

CONTENTS

Introduction / xi

Acknowledgments / xiii

A Note about the Editing / xv

I. THE YOUNG MAN AND THE GREAT WAR / 1

To Mother / Father / 3

II. FRIENDS OF YOUTH AND LATER YEARS / 31

To Burton Rascoe / 35

To Allen Tate / 40

To Louise Bogan / 43

To John Dos Passos / 50

To Morton Dauwen Zabel / 57

To Lionel Trilling / 66

To Dawn Powell / 74

To Betty Huling / 81

To Helen Muchnic / 89

To Cyril Connolly / 91

To Isaiah Berlin / 97

III. MARRIAGES / 109

To Mary McCarthy / 111

To Elena Mumm Thornton / 133

IV. WILSON AND HIS CHILDREN / 193

Rosalind / 195

Reuel / 205

Helen / 223

V. CLELIA CARROLL:
AN EPISTOLARY ROMANCE / 231

VI. LITERARY BUSINESS / 271

- To John Hall Wheelock of Charles Scribner's Sons / 274
To Charles Scribner of Charles Scribner's Sons / 275
To Ken McCormick of Doubleday Co. / 276
To Fredric Warburg of Secker and Warburg Co. / 277
To William Van O'Connor at *American Quarterly* / 278
To William Shawn at the *New Yorker* / 278
To Roger Straus at Farrar, Straus / 280
To Edward Gorey / 294

VII. A WILSON GRAB BAG / 297

- To Elmer Rice / 300
To John Lester / 301
To Norman Gottwald / 303
To Jacob Landau / 304
To William James Jr. / 305
To V. S. Pritchett / 306
To Katharine S. White / 306
To John Hall Wheelock / 307
To John Berryman / 308
To Stephen Spender / 309
To Robert Cantwell / 310
To the *New York Times* / 311
To Henry D. Blumberg / 311

VIII. AT TALCOTTVILLE / 315

- To Dick and Jo Costa / 318
To Mary Pcolar / 320
(with a letter to S. N. Behrman) / 324
To Glyn and Gladys Morris / 329
To Margaret Rullman / 340

Credits / 343

Select Index of Persons and Places and of Works by Edmund Wilson / 347