

Contents

List of Illustrations ix

Acknowledgments xi

Introduction: The Popular Not the Public 1

- I** Music Hall: The Middle Class Makes a Subculture 23
 - 2** Camp Expertise: Arthur Symons, Music Hall, and the Defense of Theory 50
 - 3** Spies and Experts: Laura Ormiston Chant among Late-Victorian Professionals 75
 - 4** Tales of the Culture Industry: Professional Women, Mimic Men, and Victorian Music Hall 111
 - 5** “Spectacular” Bodies: Tableaux Vivants at the Palace Theatre 142
- Conclusion: Cyrene at the Alhambra 188

Notes 197

Bibliography 229

Index 237