

# C O N T E N T S

List of Illustrations *vii*

Acknowledgments *ix*

List of Abbreviations *xi*

Introduction *i*

- 1. Private Violence in the Public Eye:  
The Early Writings of Charles Dickens 15*
- 2. Domestic Violence and Middle-Class Manliness:  
Dombey and Son 44*
- 3. From Regency Violence to Victorian Feminism:  
The Tenant of Wildfell Hall 72*
- 4. The Abused Woman and the Community:  
“Janet’s Repentance” 103*
- 5. Strange Revelations: The Divorce Court, the Newspaper,  
and The Woman in White 132*
- 6. The Private Eye and the Public Gaze:  
He Knew He Was Right 165*
- 7. Marital Violence and the New Woman:  
The Wing of Azrael 187*
- 8. “Are Women Protected?” Sherlock Holmes  
and the Violent Home 216*

Notes *247*

Bibliography *255*

Index *263*