

# Contents

List of Figures	ix
Acknowledgments	vii
<i>Introduction</i> Buried beneath Imperial History <i>The Search for “Odeziaku”</i>	1
<i>Chapter 1</i> Forging Ahead <i>The Secret Gentleman of Ardwick Green</i>	21
<i>Chapter 2</i> The Palm Oil Trader’s View	33
<i>Chapter 3</i> Fragments of Oscar Wilde in Colonial Nigeria	56
<i>Chapter 4</i> “Uranian” Love in West Africa	75
<i>Chapter 5</i> The Politics of Naming <i>Igbo Perspectives on Stuart-Young</i>	89
<i>Chapter 6</i> The Strange Toleration of Stuart-Young in the African-Owned Press of Nigeria	108
<i>Chapter 7</i> A Class Apart <i>“Johnny Jones” of Back Kay Street</i>	119
<i>Chapter 8</i> The Production of a Poet <i>Stuart-Young’s Verse and Its Readers</i>	138
<i>Conclusion</i> “Tales That Lie Awake”	159
Notes	171
Bibliography	213
Index	227