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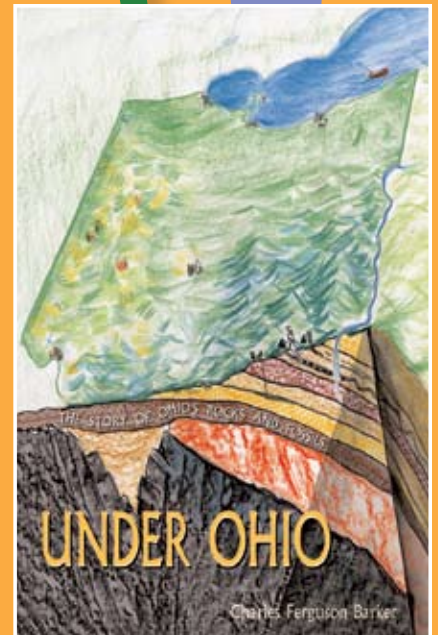
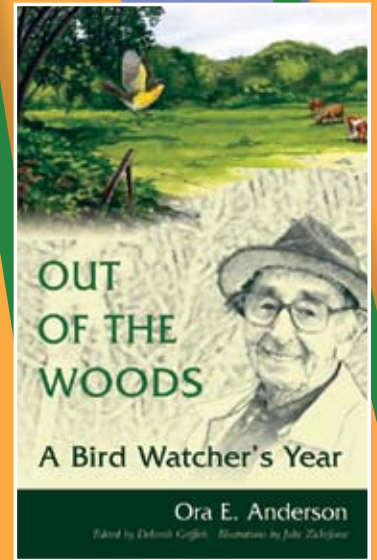
OHIO
Bookshelf
2008

OHIO Bookshelf 2008

TABLE OF CONTENTS

Nature	3
Literary.....	4-6
Mystery.....	5
Memoir	7
Art	8
Ohio history.....	10
Wm. Howard Taft.....	12
Cities	14
Order form.....	14
Index	15

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NEW

Out of the Woods A Bird Watcher's Year

Ora E. Anderson

Deborah Griffith, ed.

Foreword by Jean Andrews

Illustrations by Julie Zickefoose

"Ora Anderson is the Thoreau of the Appalachian woods."

—William H. Thompson, III, Ed.,

Bird Watcher's Digest

"Whether wading in beaver ponds to see what birds were attracted to the impoundments, listening to the muted song of a brown thrasher on her nest . . . or watching the ever-changing cast of birds attracted to his feeders, the author relates the connection between his spirit self and the natural world. Beautifully illustrated."—*Booklist*

184 pages, illus.

978-0-8214-1741-6 hc \$28.95

978-0-8214-1742-3 pb \$16.95

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Charles Ferguson Barker

A geologist takes young readers underground to reveal the fascinating story of Ohio's geology.

56 pages, illus. • 978-0-8214-1755-3 hc \$17.95

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Gene Logsdon

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272 pages

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978-0-8040-1069-6 pb \$18.95

The Man Who Created Paradise

A Fable

Gene Logsdon

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978-0-8214-1023-3 pb 24.95

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Robert J. Pond

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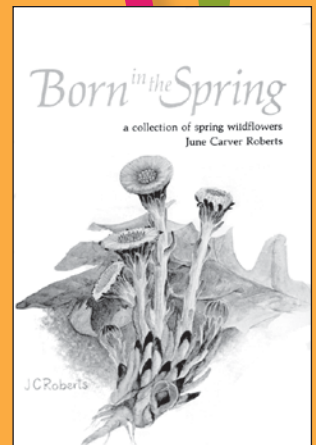
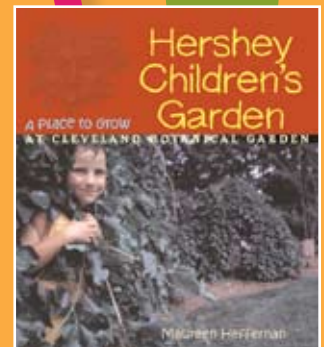
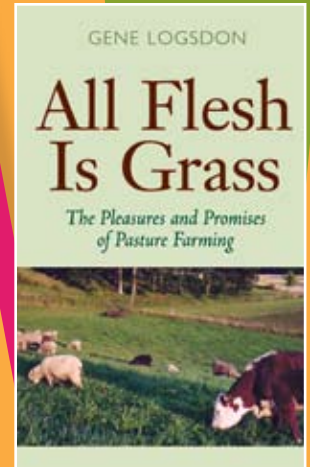
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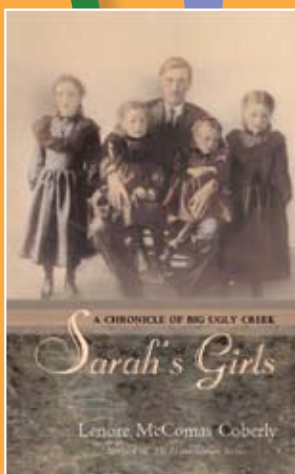
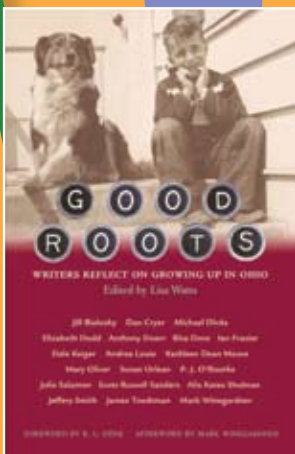
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NATURE



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FORTHCOMING

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—from *The Last of the Husbandmen*

344 pages
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A Literary Performance

James Schiff, ed.

Photographs by Jon Hughes

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Writers Reflect on Growing Up in Ohio

Lisa Watts, ed.

Foreword by R. L. Stine

Afterword by Mark Winegardner

"I'd move back to Toledo if it weren't for my children. The rest of the world does not seem to be a happy or levelheaded place. And I want the kids to fit in."—P.J. O'Rourke

"One of the deep pleasures of *Good Roots: Writers Reflect on Growing Up in Ohio* is its rousing examples of the intimacy of place. . . . Editor Lisa Watts had the clever idea of inviting 20 gifted poets, novelists and nonfiction writers to consider their Ohio beginnings. She enhances the appeal of this anthology with childhood snapshots at the start of each writer's section."

—*Cleveland Plain Dealer*

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"*Sarah's Girls* is a breath of fresh, clean mountain air. I loved it! No Appalachian author can turn a phrase quite like Lenore McComas Coberly. She takes me home!"

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"Although a work of fiction, [*Sarah's Girls*] is one of those compelling and superbly crafted novels that reveal deeper truths about the human condition than most biographies. . . . *Sarah's Girls* is highly recommended reading and would make an enduringly popular addition to community library American fiction collections."—*Bookwatch*

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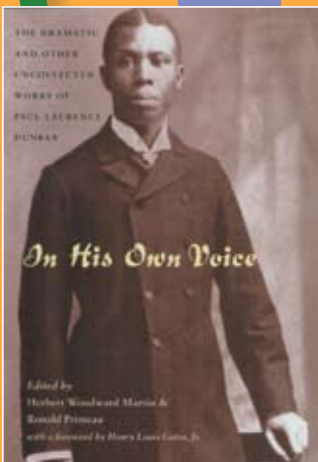
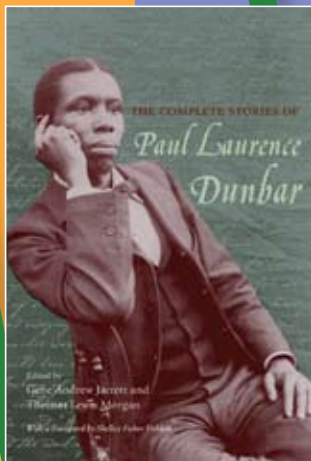
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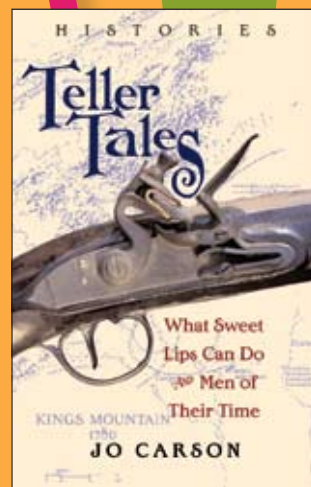
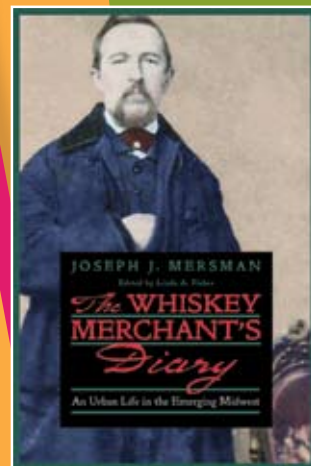
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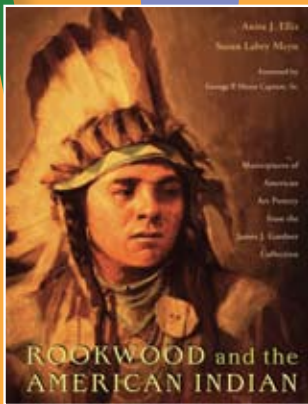
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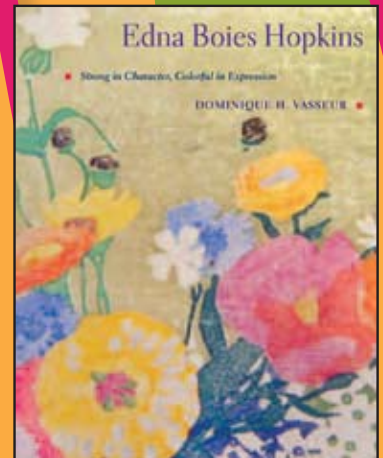
Alice M. Cornell, ed.

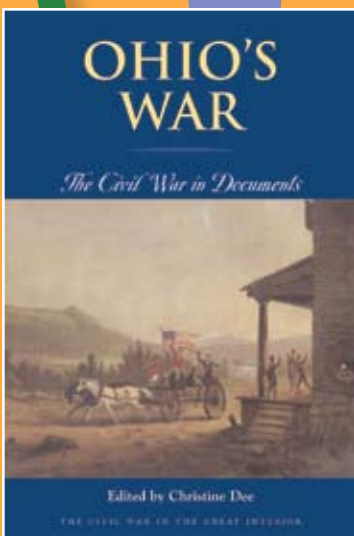
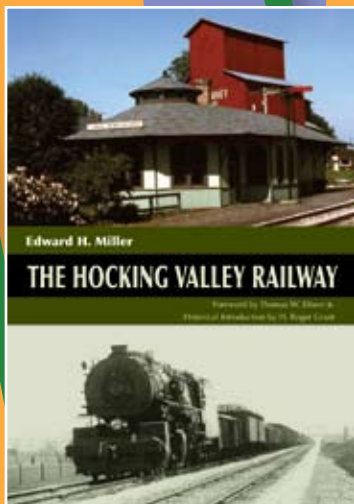
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ART





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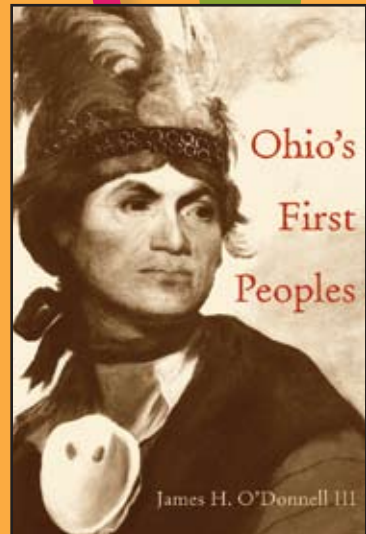
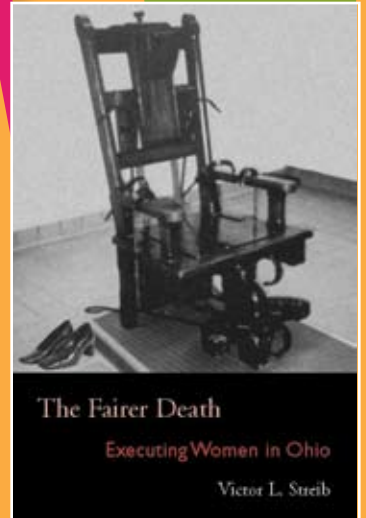
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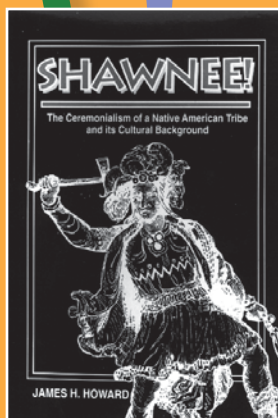
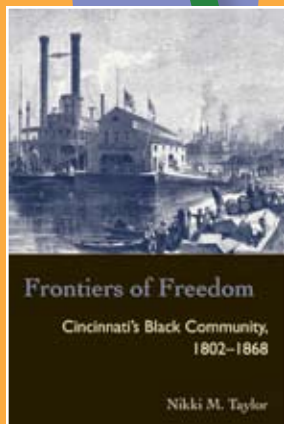
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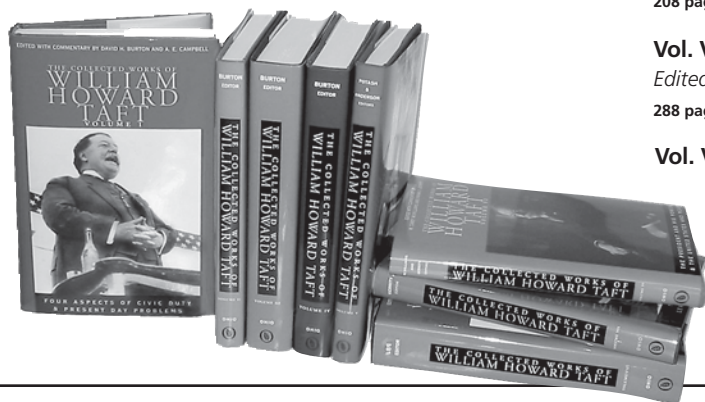
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index

- Abrams, Elliot M., ed.** 10
Anderson, Ora E. 3
Alexander, Roberta Sue 11
All Flesh Is Grass 3
Archeological History of the Hocking Valley 11
Architecture in Cincinnati 8
Aranson, Julie, ed. 9
Art as Image 9
Athens, Ohio 11
The Awakening Land 6
- Banks, Edwin P.** 11
Bardon, Ruth, ed. 6
Barker, Ferguson 3
Barns of the Midwest 11
Becker, Carl M. 12
Benedict, Michael Les 11
Blood of the Prodigal 5
Booth, Stephane Elise 12
Born in the Spring 3
Boram-Hays, Carol 9
Breaking with Burr 7
Bringing Modernism Home 9
Broken English 5
Buckeye Rovers in the Gold Rush 11
Buckeye Women 12
Bush, Fred W. 12
Butalia, Tarunjit Singh 10
- Cady, Edwin H., ed.** 6
Campbell, Louis W. 3
Carson, Jo 7
Cast a Blue Shadow 5
Catalogue of Photography 9
Cayton, Andrew R. L., ed. 12
The Centennial Atlas of Athens County Ohio 12
Center of a Great Empire 12
The Ceramic Career of M. Louise McLaughlin 9
Cincinnati Art-Carved Furniture and Interiors 9
Cincinnati Recipe Treasury 14
The Cincinnati Wing 9
Clark, Ricky 8
Clouds without Rain 5
Coal & Culture 10
Coberly, Lenore McComas 4
The Complete Stories of Paul Laurence Dunbar 6
Cornell, Alice M., ed. 9
Creating a Perfect World 12
Cutler, William Parker, ed. 7
Cutler, Julia Perkins, ed. 7
- Darbee, Jeffrey T.** 14
Daniel, Robert L. 11
Dee, Christine, ed. 10
- The Documentary Heritage of Ohio* 12
DuSablon, Mary Anna 14
- Edna Boies Hopkins** 9
Ellis, Anita J. 8, 9
The Emergence of the Moundbuilders 10
- The Fairer Death* 11
Feather, Carl E. 13
The Fields 6
Fisher, Linda A., ed. 7
Fitch, Raymond E., ed. 7
Follow the Blue Blazes 3
Freter, AnnCorinne, ed. 10
Frontiers of Freedom 12
- Gaus, P. L.** 5
Gavin, Claire 3
Geld, Ellen Bromfield 3
Good Roots 4
Grant, Roger H. 12
Greenwald, Marilyn S. 13
- The Handywoman Stories* 4
Headquarters in the Brush 12
Heffernan, Maureen 3
The Heritage 3
Hershey Children's Garden 3
Hexter, Kathryn Wertheim, ed. 14
Hinson, Tom E., ed. 9
The History of Ohio Law 11
Hobbs, Stuart D., ed. 12
The Hocking Valley Railway 10
Home and Away 12
Howard, James H. 12
Howe, Jennifer L., ed. 9
Howells, William Dean 6
Hutslar, Donald A. 13
In His Own Voice 6
- Jarrett, Gene Andrew, ed.** 6
John Robert Shaw 7
A Journey through the West 7
- The Last of the Husbandmen* 4
The Life, Journals, and Correspondence of Rev. Manasseh Cutler 7
Log Construction in the Ohio Country, 1750–1850 13
Logsdon, Gene 3, 4
- Mairose, Mary Alice, ed.** 14
The Man Who Created Paradise 3
The Marshes of Southwestern Lake Erie 3
- Martin, Herbert Woodward, ed.** 6
Matthews, Jack, ed. 6
Maverick Heart 6
May Stephen J. 6
Mersman, Joseph J. 7
Meyn, Susan Labry 8
Miller, Carol Poh 10
Miller, Edward H. 10
Minnich, Jerry 3
Morgan, Thomas Lewis, ed. 6
The Moundbuilders 12
Mountain People in a Flat Land 13
Murphy, James 11
- New American City Faces its Regional Future* 14
Noble, Allen G., ed. 11
- O'Donnell, James H.** 11
The Ohio Gardening Guide 3
Ohio is My Dwelling Place 9
Ohio's First Peoples 11
Ohio on the Move 12
Ohio's War 10
Our First Family's Home 14
Out of the Woods 3
Owen, Nancy E. 9
- Painter, Sue Ann** 8
Pebbles, Monochromes, and other Modern Poems, 1891-1910 6
Place of Recourse 11
Pond, Robert J. 3
A Prayer for the Night 5
Primeau, Ronald 6
Pritchard, Gayle A. 8
Profiles of Ohio Women 1803–2003 11
- Quilts of the Ohio Western Reserve* 8
- Randall, Dale B., ed.** 13
Rare Book Lore 6
Recchie, Nancy A. 14
Religion in Ohio 10
RFID 7
Richter, Conrad 6
The River Home 7
Roberts, June Carver 3
Robinson, William 9
Rokicky, Catherine M. 12
Rookwood and the American Indian 8
Rookwood and the Industry of Art 9
Royster, Jacqueline Jones 11
- Sarah's Girls* 4
Scamehorn, H. Lee 11
Schiff, James 4
The Sea of Grass 6
Season of Promise 3
Second Voice 10
Selected Short Stories of William Dean Howells 6
Shawnee! 12
Sherwood Anderson's Winesburg, Ohio 6
Shriver, Phillip R., ed. 12
Silverburg, Robert 12
Small, Dianne P., ed. 10
Smart, Charles Allen 7
Smith, Dwight L., ed. 7
Soliloquy of a Farmer's Wife 13
Steinberg, David 9
Stephenson, Darl L. 12
Streib, Victor L. 11
Studebaker, Sue 9
Sweet, David, ed. 14
Swick, Ray, ed. 7
- Taylor, Nikki M.** 12
Teagarden, Oressa M., ed. 7
Teller Tales 7
Tittle, Diana 3
The Town 6
Transformations in Cleveland Art, 1796–1946 9
The Trees 6
- Under Ohio* 3
Uncommon Threads 8
Updike in Cincinnati 4
- Vasseur, Dominique** 9
- A Walk in the Park* 3
Walking the Steps of Cincinnati 14
Watts, Lisa 4
Way, Frederick Jr. 13
Way's Packet Directory, 1848–1994 13
Way's Steam Towboat Directory 13
Webb, Jamie Lytle 11
Weil, Dorothy 7
The Whiskey Merchant's Diary 7
White, Ray Lewis, ed. 6
Wilhelm, Hubert G. H., ed. 11
Winkler, John F. 11
A Woman of the Times 13
Wunderlin, Jr., Clarence E., ed. 12
- Zane Grey* 6

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