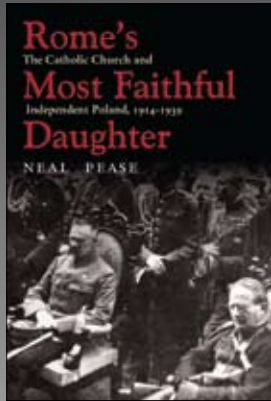


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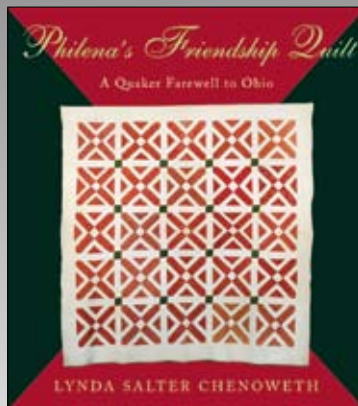


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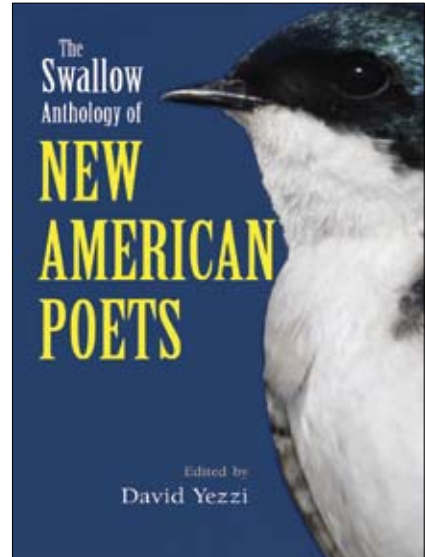
The Swallow Anthology of New American Poets

Edited by David Yezzi

THE *SWALLOW ANTHOLOGY OF NEW AMERICAN POETS* gathers the work of thirty-five of the most compelling and talented new poets writing today. Groundbreaking anthologies of this kind come along once in a generation and, in time, define that generation. *The Swallow Anthology* identifies a group of poets who have recently begun to make an important mark on contemporary poetry, and their accomplishment and influence will only grow with time. The poets of *The Swallow Anthology* do not constitute a school or movement; rather they are a group of unique artists working at the top of their craft. As editor David Yezzi writes in his introduction, "Here is a group of poets who have, perhaps for the first time since the modernist revolution, returned to a happy détente between warring camps. This is a new kind of poet, who, dissatisfied with the climate of extremes, has found a balance between innovation and received form, the terror beneath the classical and the order underpinning the romantic. This new unified sensibility is no watered-down admixture, no easy compromise, but, rather, the vital spirit behind the most accomplished poetry being written by America's new poets."

Poets include: Craig Arnold, David Barber, Rick Barot, Priscilla Becker, Geoffrey Brock, Dan Brown, Peter Campion, Bill Coyle, Morri Creech, Erica Dawson, Ben Downing, Andrew Feld, John Foy, Jason Gray, George Green, Joseph Harrison, Ernest Hilbert, Adam Kirsch, Joanie Mackowski, Eric McHenry, Molly McQuade, Joshua Mehigan, Wilmer Mills, Joe Osterhaus, J. Allyn Rosser, A. E. Stallings, Pimone Triplett, Catherine Tufariello, Deborah Warren, Rachel Wetzsteon, Greg Williamson, Christian Wiman, Mark Wunderlich, David Yezzi, and C. Dale Young.

David Yezzi's books of poetry are *Azores*, *Sad Is Eros*, and *The Hidden Model*. His libretto for a chamber opera by David Conte, *Firebird Motel*, received its world premiere in 2003 and was released on CD by Arsis in 2007. His poems and criticism have appeared in the *Atlantic Monthly*, *New York Times Book Review*, *Wall Street Journal*, *New Republic*, *The Best American Poetry 2006*, and elsewhere. He is executive editor of the *New Criterion*.



Aubade

On a dead street
in a high wall
a wooden gate
I don't recall

ever seeing open
is today
and I who happen
to pass this way

in passing glimpse
a garden lit
by dark lamps
at the heart of it.

—Bill Coyle

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poetry

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AUGUST



Landmarked

Land Claims and Restitution in South Africa

Cherryl Walker

THE YEAR 2008 IS THE DEADLINE SET BY FORMER PRESIDENT MBEKI for the finalization of all land claims by people who were dispossessed under apartheid and the previous white governments. Although most experts agree this is an impossible deadline to meet, it does provide a significant political moment for reflection on the ANC government's program of land restitution since the end of apartheid.

Land reform remains a highly charged issue in South Africa, one that deserves more in-depth analysis. Drawing on her experience as Rural Land Claims Commissioner in KwaZulu-Natal from 1995 to 2000, Cherryl Walker provides a multilayered account of land reform in South Africa, one that covers general critical commentary, detailed case material, and personal narrative. She explores the master narrative of loss and restoration, which has been fundamental in shaping the restitution program; offers a critical overview of the achievements of the program as a whole; and discusses what she calls the "non-programmatic limits to land reform," including urbanization, environmental constraints, and the impact of HIV/AIDS.

Cherryl Walker is a professor and the head of the Department of Sociology and Social Anthropology at the University of Stellenbosch. She is the author of *Women and Resistance in South Africa*.

Land, Power, and Custom Controversies Generated by South Africa's Communal Land Rights Act

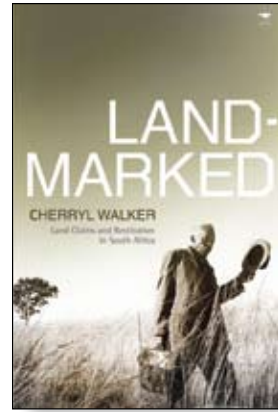
Edited by Aninka Claassens and Ben Cousins

LAND TENURE RIGHTS ARE A BURNING ISSUE in South Africa, as in Africa more widely. *Land, Power, and Custom* explores the implications of the controversial 2004 Communal Land Rights Act, criticized for reinforcing the apartheid power structure and ignoring the interests of the common people. This compilation of essays and case studies written by experts navigates through competing viewpoints to discuss the tensions between the new democratic government and traditional tribal leaders, the land rights of affected yet isolated or marginalized groups, and concerns about the constitutionality of the CLRA itself.

A DVD accompanying the book contains the affidavits of four communities challenging the Act, pleadings, hearings, and submissions, as well as the entire body of South African legislation involved in this challenge, dating back to the late nineteenth century.

Aninka Claassens is a land rights activist and researcher and writer on land rights and customary tenure.

Ben Cousins holds a chair in development management at the University of the Western Cape and is director of the Programme for Land and Agrarian Studies (PLAAS).



"*Landmarked* is a wonderful book because it reflects so well and so strongly all these aspects of Walker's life and work in South Africa. Her practical experience of the problems about which she writes is unrivalled. Her analysis is incisive and extremely well informed. Her writing style is humanely engaged in the best possible sense."

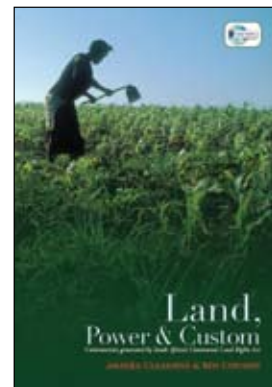
—Colin Murray

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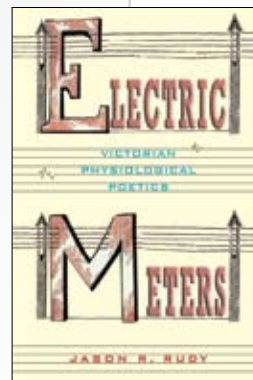
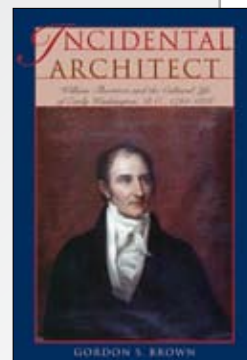
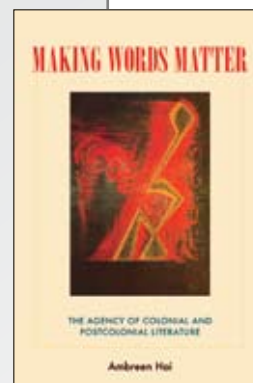
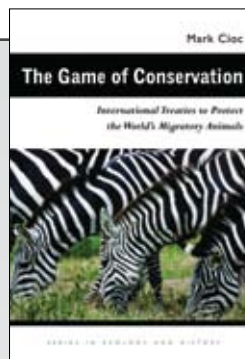
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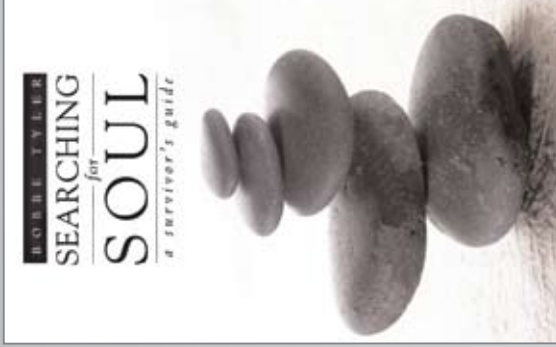


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