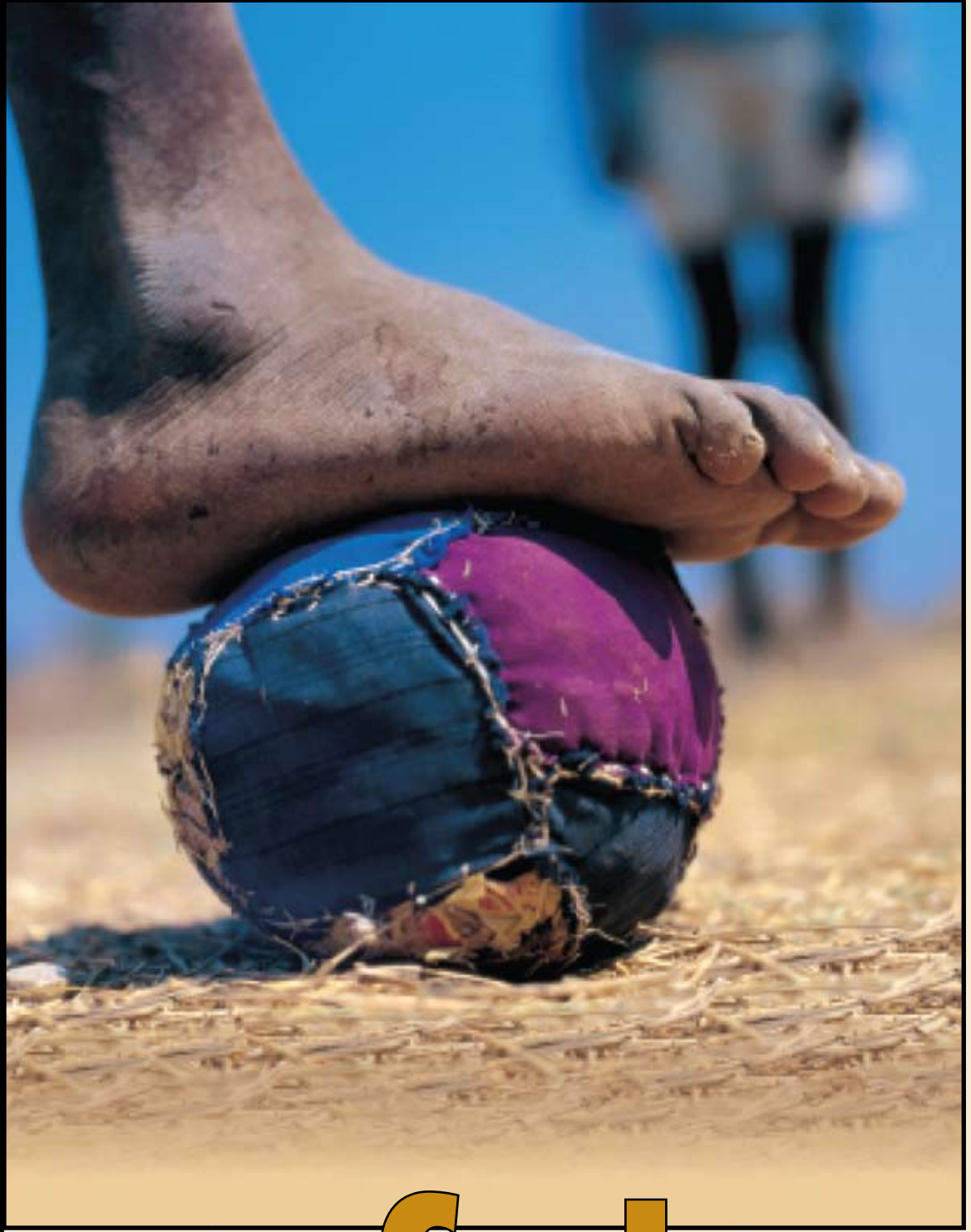


**ohio university press**

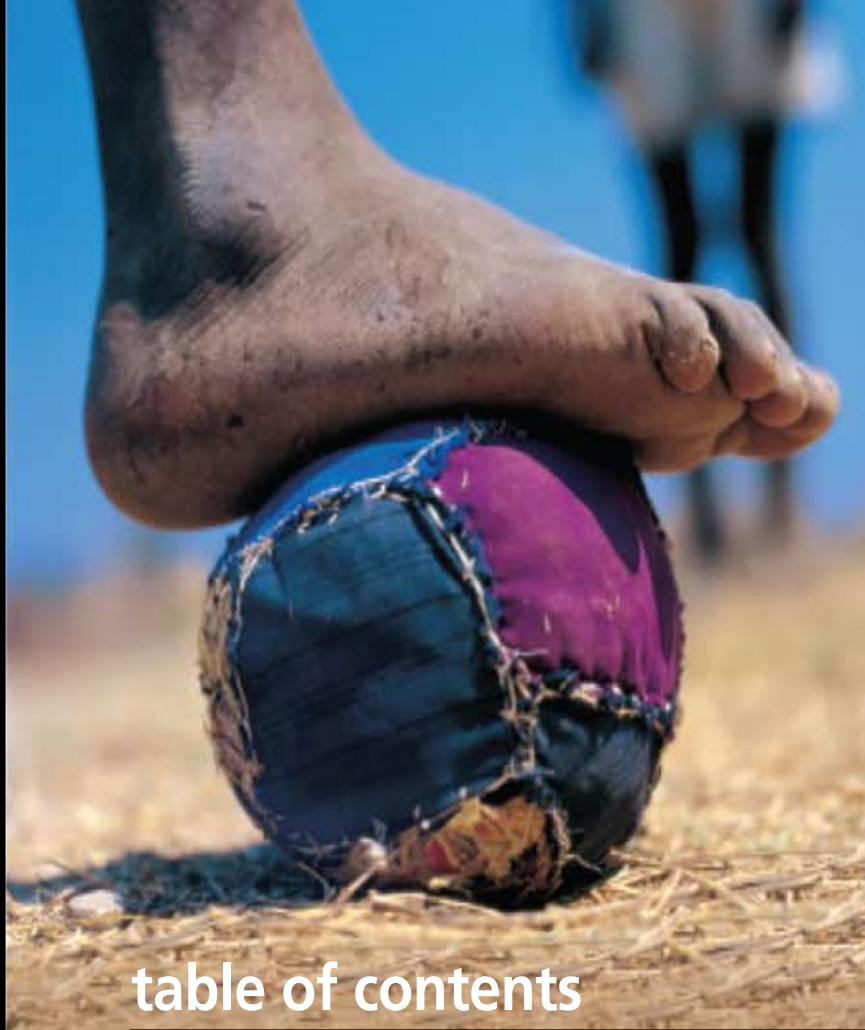
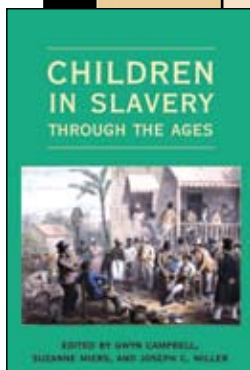
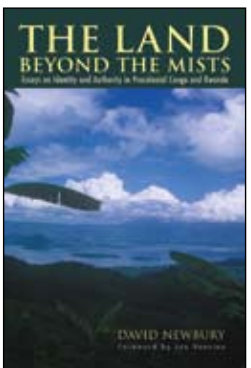
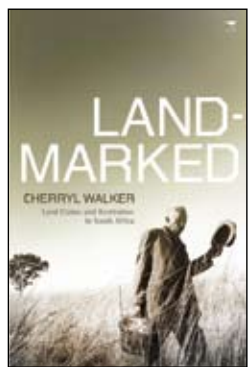
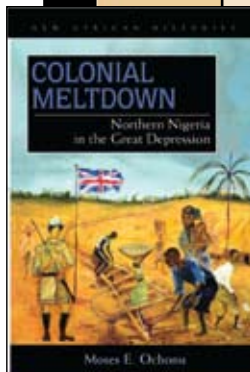
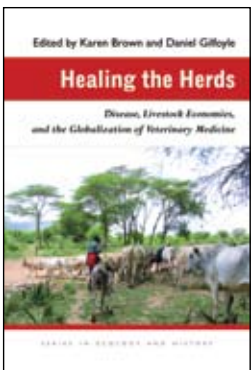
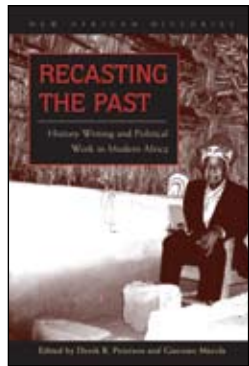
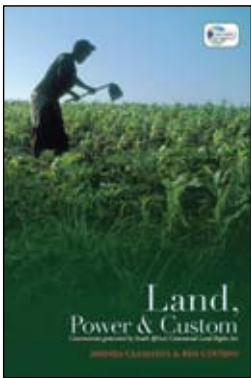
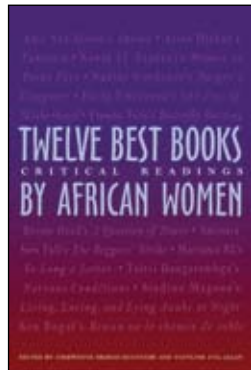
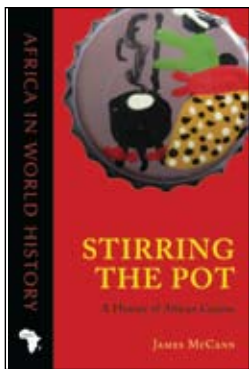
new & recent releases



**africa**  
**2010**

new and recent releases from  
ohio university press

# africa 2010



## table of contents

New African Histories	3-4
Africa in World History	4
Literature	5-6
Film	5
Transnational & Comparative	6-9
Cambridge Centre of African Studies Series	9
Southern Africa	9-11
Eastern Africa	14-15
Eastern Africa Studies Series	12-14
Eritrea/Ethiopia	12
Kenya	12-13
Tanzania/Zanzibar	13
Somalia	13
Uganda	13-14
Series in Ecology & History	14-15
Ecology in Africa	15-16
Western Africa	16-17
Research in International Studies Africa	17-18
Index	19
Order form	20

# NEW AFRICAN HISTORIES

SERIES EDITORS: JEAN ALLMAN & ALLEN ISAACMAN

## NEW

### Derek R. Peterson and Giacomo Macola, eds. Recasting the Past

#### History Writing and Political Work in Modern Africa

The study of intellectual history in Africa is in its infancy. We know very little about what Africa's thinkers made of their times. *Recasting the Past* brings one field of intellectual endeavor into view. The book takes its place alongside a small but growing literature that highlights how, in autobiographies, historical and political writing, fiction, and other literary genres, African writers intervened creatively in their political world.

**Contributors:** Derek R. Peterson, Giacomo Macola, Paul la Hausse de Lalouvière, Richard Rathbone, T. C. McCaskie, David M. Gordon, Etienne Smith, Justin Willis, John Lonsdale

2008 280 pages  
1. hc 978-0-8214-1878-9 \$49.95 SPECIAL \$40  
2. pb 978-0-8214-1879-6 \$26.95 SPECIAL \$22

## NEW

Moses E. Ochonu

### Colonial Meltdown

#### Northern Nigeria in the Great Depression

"This book is well researched, elegantly written, and bound to reshape the debate on British imperialism in Africa."—Elias Mandala, author of *Work and Control in a Peasant Economy*

In the current climate of global economic anxieties, Ochonu's analysis will enrich discussions on the transnational ramifications of economic downturns. It will also challenge the pervasive narrative of imperial economic success.

**Moses E. Ochonu** is an assistant professor of African history at Vanderbilt University. He is the author of many journal articles and book chapters.

2009 272 pages  
3. hc 978-0-8214-1889-5 \$55.00 SPECIAL \$44  
4. pb 978-0-8214-1890-1 \$24.95 SPECIAL \$20

## FORTHCOMING

Emily S. Burrill, Richard L. Roberts & Elizabeth Thornberry, eds.

### Domestic Violence and the Law in Colonial and Postcolonial Africa

*Domestic Violence and the Law in Africa* reveals the ways in which domestic space and domestic relationships take on different meanings in African contexts that extend the boundaries of family obligation, kinship, and dependency. The term domestic encompasses kin-based violence, marriage-based violence, gender-based violence, as well as violence between patrons and clients who share the same domestic space. As a lived experience and as a social and historical unit of analysis,

domestic violence in colonial and postcolonial Africa is complex.

This collection brings into conversation historical, anthropological, legal, and activist perspectives on domestic violence in Africa and fosters a deeper understanding of the problem of domestic violence, the limits of international human rights conventions, and local and regional efforts to address the issue.

**Emily S. Burrill** is an assistant professor of women's studies and history at the University of North Carolina, Chapel Hill. Her articles have appeared in *Slavery and Abolition*, *Cahiers d'Etudes Africaines*, and *Ultramarines: Revue de l'Association des Amis des archives d'outre-mer*. **Richard L. Roberts** is the Frances and Charles Field Professor of History and African History and director of the Center for African Studies at Stanford University. He is author of *Litigants and Household: African Disputes and Colonial Courts in the French Sudan, 1895-1912* and coeditor of *Intermediaries, Interpreters, and Clerks: African Employees in the Making of Modern Africa*. **Elizabeth Thornberry** is a doctoral candidate in African history at Stanford University.

2010 336 pages 6 x 9  
5. hc 978-0-8214-1928-1 \$59.95 SPECIAL \$48  
6. pb 978-0-8214-1929-8 \$28.95 SPECIAL \$23

## FORTHCOMING

Daniel R. Magaziner

### The Law and the Prophets

#### Faith, Hope and Politics in South Africa, 1968-1977

The 1970s is a decade virtually lost to South African historiography. This was the decade that bridged the exile and banning of the country's best-known anti-apartheid leaders in the early 1960s and the furious protests renewed after the Soweto uprisings of June 16, 1976. Scholars thus know that something happened—yet they have only begun to explore how and why.

*The Law and the Prophets* is an intellectual history of the period between 1968 and 1977; it follows the formation, early trials, and ultimate dissolution of that era's Black Consciousness movement. It differs from previous anti-apartheid historiography, however, in that it is more about ideas than people and organizations. Its singular contribution is its exploration of South African politics' 'theological' turn during this time period. Magaziner argues that only by understanding how ideas about race, faith, and self-hood developed and transformed in this period might we begin to understand the dramatic changes that took place during these years.

"No nation can win a battle without faith," Steve Biko wrote, and as the book demonstrates, the combination of ideological and theological exploration proved a potent motivator.

**Daniel R. Magaziner** is an assistant professor of history at Cornell University. He has published articles in *Radical History Review*, *International Journal of African Historical Studies*, *History in Africa* and elsewhere.

2010 280 pages 6 x 9  
7. hc 978-0-8214-19175 \$59.95 SPECIAL \$48  
8. pb 978-0-8214-19182 \$26.95 SPECIAL \$22

Karen E. Flint

### Healing Traditions

#### African Medicine, Cultural Exchange, and Competition in South Africa, 1820-1948

"An extremely timely book that will have immediate impact on the heated current debates across several fields of study, forming part of a new and exciting debate emerging around new South African history. The book has great potential to have a measurable impact on the teaching of medicine and health...and the various pathways to healing and health in our current HIV/AIDS pandemic."—Catherine Burns, University of KwaZulu-Natal

**Karen E. Flint** is an associate professor of history at the University of North Carolina, Charlotte.

2008 296 pages  
9. hc 978-0-8214-1849-9 \$55.00 SPECIAL \$44  
10. pb 978-0-8214-1850-5 \$26.95 SPECIAL \$22

Marissa J. Moorman

### Intonations

#### A Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times

*Intonations* tells the story of how Angola's urban residents in the late colonial period (roughly 1945-74) used music to talk back to their colonial oppressors and, more importantly, to define what it meant to be Angolan and what they hoped to gain from independence.

Marissa J. Moorman presents a social and cultural history of the relationship between Angolan culture and politics. She argues that it was in and through popular urban music, produced mainly in the capital city Luanda's *musseques* (urban shantytowns), that Angolans forged the nation and developed expectations about independence.

**Marissa J. Moorman** is an assistant professor of African history at Indiana University, Bloomington. Her work has appeared in *Research in African Literatures* and *International Journal of African Historical Studies*.

2008 320 pages, includes CD compilation of Angolan music  
11. hc 978-0-8214-1823-9 \$52.95 SPECIAL \$42  
12. pb 978-0-8214-1824-6 \$26.95 SPECIAL \$22

Marc Epprecht

### Heterosexual Africa?

#### The History of an Idea from the Age of Exploration to the Age of AIDS

"Marc Epprecht boldly challenges a whole series of boundaries and blind spots in the history of African scholarship. This book should make for valuable controversy—both intellectually and politically—in contemporary Africa."—T. Dunbar Moodie

*Heterosexual Africa?* explores how Africa came to be defined as a "homosexual-free zone" and why this idea still flourishes.

**Marc Epprecht** is an associate professor in the departments of history and global development studies at Queen's University and 2006 winner of the Canadian Association of African Studies Joel Gregory Prize.

2008 240 pages illus.  
13. hc 978-0-8214-1798-0 \$39.95 SPECIAL \$32  
14. pb 978-0-8214-1799-7 \$19.95 SPECIAL \$16

**Jan Bender Shetler**  
**Imagining Serengeti**

**A History of Landscape Memory in Tanzania from Earliest Times to the Present**

"This remarkable work on the Serengeti area in Tanzania will be of great value to Africans and non-Africans alike, including researchers in African history, anthropology, and geography. . . . Highly recommended."—*Choice*

**Jan Bender Shetler** is an associate professor of African and world history at Goshen College in Indiana.

2007 392 pages illus.  
15. hc 978-0-8214-1749-2 \$59.95 SPECIAL \$48  
16. pb 978-0-8214-1750-8 \$26.95 SPECIAL \$22

**Jacob A. Tropp**  
**Natures of Colonial Change**  
**Environmental Relations in**  
**The Making of the Transkei**

"Tropp has written an impressive history of the state's capture of forest resources in the Transkei. . . . The oral material, like the archival evidence, is hard won and gives Tropp's book depth."—*American Historical Review*

**Jacob A. Tropp** is an associate professor of history and a Spencer Fellow in African Studies at Middlebury College.

2006 304 pages, illus.  
17. hc 978-0-8214-1698-3 \$55.00 SPECIAL \$44  
18. pb 978-0-8214-1699-0 \$24.95 SPECIAL \$20

**Stephanie Newell**  
**The Forger's Tale**  
**The Search for Odeziaku**

"This 'experiment in biography' illuminates dynamics of race, sexuality, and power in a particular colonial Nigerian setting from multiple viewpoints. . . . The intriguing narrative at its center will appeal to a wide range of readers, while specialists in the history of colonialism, West Africa, and sexuality should find this study provocative and insightful."—*American Historical Review*

**Stephanie Newell** is professor of English at the University of Sussex.

2006 272 pages, illus.  
19. pb 978-0-8214-1710-2 \$22.95 SPECIAL \$18

**David William Cohen and**  
**E. S. Atieno Odhiambo**  
**The Risks of Knowledge**  
**Investigations into the Death of the**  
**Hon. Minister John Robert Ouko in Kenya,**  
**1990**

"This book will become a classic. . . . It is a historical investigation of the highest caliber. And, while not raising a political banner, it keeps alive the memory of Robert Ouko."—*African Studies Review*

**David William Cohen** is a professor of anthropology and history at the University of Michigan. **E. S. Atieno Odhiambo** was a professor of history at Rice University.

2004 392 pages  
20. hc 978-0-8214-1597-9 \$59.95 SPECIAL \$48  
21. pb 978-0-8214-1598-6 \$26.95 SPECIAL \$22

**Cheikh Anta Babou**  
**Fighting the Greater Jihad**

**Amadu Bamba and the Founding of the**  
**Muridiyya of Senegal, 1853–1913**

In Senegal, the Muridiyya, a large Islamic Sufi order, is the single most influential religious organization, including among its numbers the nation's president.

Yet little is known of this sect in the West. Drawn from a wide variety of archival, oral, and iconographic sources in Arabic, French, and Wolof, ***Fighting the Greater Jihad*** offers an astute analysis of the founding and development of the order and a biographical study of its founder, Cheikh Amadu Bamba Mbacke.

**Cheikh Anta Babou** is an associate professor of history at the University of Pennsylvania.

2007 320 pages illus.  
22. hc 978-0-8214-1765-2 \$55.00 SPECIAL \$44  
23. pb 978-0-8214-1766-9 \$26.95 SPECIAL \$22

**Belinda Bozzoli**  
**Theatres of Struggle and**  
**the End of Apartheid**

**A CHOICE OUTSTANDING ACADEMIC TITLE**

"[Bozzoli] draws upon thousands of archived interviews with actors to create a rich and cohesive story. . . . [Her book] accomplishes the task of raising questions quite relevant today to the region concerning relationships between nationalism and civic-ness, space and struggle, violence and crime, and elder and youth identities."—Kenly Greer Fenio, *African Studies Quarterly*

**Belinda Bozzoli** is professor of sociology and deputy vice-chancellor for research at the University of the Witwatersrand, Johannesburg.

2004 208 pages  
24. pb 978-0-8214-1599-3 \$28.95 SPECIAL \$23

**Gary Kynoch**  
**We Are Fighting the World**  
**A History of the Marashea Gangs in South**  
**Africa, 1947–1999**

"Gary Kynoch's engaging book examines how gangs of Basotho migrants used violence and crime to survive under the harsh conditions of everyday life in apartheid South Africa. . . . Kynoch's well-researched study expands our knowledge of the history of Basotho migrancy to South Africa's gold mines. . . . Kynoch must be applauded."—*International Journal of African Historical Studies*

**Gary Kynoch** is an assistant professor of history at Dalhousie University.

2005 240 pages  
25. hc 978-0-8214-1615-0 \$44.95 SPECIAL \$36  
26. pb 978-0-8214-1616-7 \$22.95 SPECIAL \$18

See our full list of titles  
and SPECIAL DISCOUNTS  
on our website:  
[www.ohioswallow.com](http://www.ohioswallow.com)

**AFRICA IN**  
**WORLD HISTORY**

**SERIES EDITORS:**  
**DAVID ROBINSON & JOSEPH C. MILLER**

**NEW**

**James C. McCann**  
**Stirring the Pot**

**A History of African Cuisine**

"A lively and engaging history of African food, cooking, and culinary cultures found within the continent and beyond. Indispensable reading for anyone interested in African history, the African diaspora, food studies, and women's contributions to culinary history."—Judith Carney, Department of Geography, University of California

Africa's art of cooking is a key part of its history. All too often Africa is associated with famine, but in ***Stirring the Pot***, James C. McCann describes how the ingredients, the practices, and the varied tastes of African cuisine comprise a body of historically gendered knowledge practiced and perfected in households across diverse human and ecological landscape.

**James C. McCann** is a professor of history and the associate director of the African Studies Center at Boston University. He is the author of *Maize and Grace: Africa's Encounter with a New World Crop, 1500–2000*, which was the winner of the George Perkins Marsh Prize for Best Book in Environmental History; and *Green Land, Brown Land, Black Land: An Environmental History of Africa*.

2008 280 pages  
27. pb 978-0-89680-272-8 \$26.95 SPECIAL \$22

**FORTHCOMING**

**Peter Alegi**

**African Soccerscapes**  
**How a Continent Changed**  
**the World's Game**

From Accra and Algiers to Zanzibar and Zululand, Africans have wrested control of soccer from the hands of Europeans, and through the rise of different playing styles and the rich rituals of spectatorship, turned soccer into a distinctively African activity.

***African Soccerscapes*** explores how Africans adopted soccer for their own reasons and on their own terms. Soccer was a rare form of "national culture" in postcolonial Africa where stadiums and clubhouses became arenas in which Africans challenged colonial power and expressed a commitment to racial equality and self-determination. New nations staged matches as part of their independence celebrations and joined the world body FIFA. The Confédération Africaine de Football democratized the global game through anti-apartheid sanctions and increased the number of African teams in the World Cup finals.

The unfortunate results of this success are the departure of huge numbers of players to overseas clubs and the influence of private commercial interests on the African game. But the growth of the women's game and South Africa's hosting of the 2010 World Cup challenges the notion of Africa as a backward, "tribal" continent populated by one-dimensional victims of war, corruption, famine, and disease.

**Peter Alegi** is an associate professor of history at Michigan State University and the author of *Laduma! Soccer, Politics, and Society in South Africa*.

2010 184 pages 6 x 9  
28. pb 978-0-89680-278-0 22.95 SPECIAL \$18

## AFRICAN LITERATURES

NEW

**Chikwenye Okonjo Ogunyemi and Tuziyline Jita Allan, eds.**

### Twelve Best Books by African Women

Critical Readings

*Twelve Best Books by African Women* is a collection of critical essays on eleven works of fiction and one play. The titles by African women that were included in the list of "Africa's 100 Best Books of the Twentieth Century" are: *Anowa*, Ama Ata Aidoo (1970); *A Question of Power*, Bessie Head (1974); *Woman at Point Zero*, Nawal El Saadawi (1975); *The Beggars' Strike*, Aminata Sow Fall (1979); *Burger's Daughter*, Nadine Gordimer (1979); *The Joys of Motherhood*, Buchi Emesheta (1979); *So Long a Letter*, Mariama Bâ (1980); *Fantasia: An Algerian Cavalcade*, Assia Djebar (1983); *Nervous Conditions*, Tsitsi Dangarembga (1988); *Living, Loving and Lying Awake at Night*, Sindiwe Magona (1991); *Butterfly Burning*, Yvonne Vera (1998); *Riwan ou le chemin de sable*, Ken Bugul (1999)

**Chikwenye Okonjo Ogunyemi**, professor of literature and the founding chair of global studies, is currently faculty emerita, Sarah Lawrence College. Her publications include *Juju Fission: Women's Alternative Fictions from the Sahara, the Kalahari, and the Oases In-between* and *Africa Wol/Man Palava: The Nigerian Novel by Women*. **Tuziyline Jita Allan**, originally from Sierra Leone, West Africa, teaches in the English Department at Baruch College of the City University of New York and is the author of *Womanist and Feminist Aesthetics: A Comparativ Review*.

2008 304 pages  
29. pb 978-0-89680-266-7 \$28.00 SPECIAL \$22

FORTHCOMING

**Harold Scheub**

### The Uncoiling Python

South African Storytellers and Resistance

The oral and written traditions of the Africans of South Africa have provided an understanding of their past and the way the past relates to the present. These traditions continue to shape the past by the present, and vice versa. From the time colonial forces first came to the region in the fifteenth century, oral and written traditions have been a bulwark against what became three hundred and fifty years of colonial rule, characterized by the racist policies of apartheid. **The Uncoiling Python: South African Storytellers and Resistance** is the first in-depth study of how Africans used oral traditions as a means of survival against European colonialism.

Africans resisted colonial rule from the beginning. They participated in open insurrections and other subversive activities in order to withstand the daily humiliations of colonial rule. Perhaps the most effective and least apparent expression of subversion was through indigeous storytelling and poetic traditions. Author Harold Scheub has collected the stories and poetry of the Xhosa, Zulu, Swati, and Ndebele peoples to present a fascinating analysis of how the apparently harmless teller of tales and creator of poetry acted as front-line soldiers.

**Harold Scheub** is Evjue-Bascom Professor of Humanities at the University of Wisconsin-Madison. He is the author of many books including *A Dictionary of African Mythology: The Mythmaker as Storyteller*.

2010 216 pages 6 x 9  
30. hc 978-0-8214-1921-2 \$46.95 SPECIAL \$38  
31. pb 978-0-8214-1922-9 \$24.95 SPECIAL \$20

**James Currey**

### Africa Writes Back

The African Writers Series & the Launch of African Literature

"[The book] is full of the drama of that enterprise, the drama of dealing with the mother house, the drama of dealing with the often intractable political constraints dominating the intellectual space across Africa, and not least of all dealing with the writers themselves—with their ambitions, their temperaments, their financial needs and, at times, their perception of a colonial relationship between themselves and a European publishing house." —Clive Wake, Emeritus Professor of Modern Languages, University of Kent at Canterbury

**James Currey** was the editorial director at Heinemann Educational Books in charge of the African Writers Series from 1967 to 1984. He is the recipient of the African Literary Association's 2008 Lifetime Achievement Award.

2008 320 pages  
32. hc 978-0-8214-1842-0 \$55.00 SPECIAL \$44  
33. pb 978-0-8214-1843-7 \$26.95 SPECIAL \$22

**Jacques Bourgeois and Liliane Ramaroso, eds.**

### Voices from Madagascar/ Voix de Madagascar

An Anthology of Contemporary Francophone Literature/Anthologie de littérature francophone contemporaine  
See Page 18.

**Alamin Mazrui**

### Swahili beyond the Boundaries Literature, Language, and Identity

See Page 18.

**Makuchi**

### The Sacred Door and Other Stories Cameroon Folktales of the Beba

See Page 17.

**Makuchi**

### Your Madness, Not Mine See Page 17.

**Anthonia C. Kalu**

### Broken Lives and Other Stories

See Page 18.

**David Attwell**

### Rewriting Modernity Studies in Black South African Literary History

See Page 11.

**Stephanie Newell**

### The Forger's Tale The Search for Odeziaku

See Page 4.

**Jane Poyner, ed.**

### J. M. Coetzee and the Idea of the Public Intellectual

See Page 10.

## AFRICAN FILM

FORTHCOMING

**Mahir Şaul & Ralph A. Austen, eds.**

### Viewing African Cinema in the Twenty-First Century

Art Films and the Nollywood Video Revolution

African cinema in the 1960s originated mainly from Francophone countries. It resembled the art cinema of contemporary Europe and relied on support from the French film industry and the French state. Beginning in 1969 the biennial Festival Panafricain du Cinema et de la Television de Ouagadougou (FESPACO), held in Burkina Faso, became the major showcase for these films. But since the early 1990s, a new phenomenon has come to dominate the African cinema world: mass-marketed films shot on less expensive video cameras. These "Nollywood" films, so named because many originate in southern Nigeria, are a thriving industry dominating the world of African cinema.

**Viewing African Cinema in the Twenty-first Century** is the first book to bring together a set of essays offering a unique comparison of these two main African cinema modes.

**Contributors:** Jonathan Haynes, Onookome Okome, Birgit Meyer, Abdalla Uba Adamu, Matthias Krings, Vincent Bouchard, Mahir Saul, Jane Bryce, Laura Fair, Peter Rist, Stefan Sereda, Lindsey Green-Simms, and Cornelius Moore

**Ralph A. Austen** is Professor Emeritus of African History at the University of Chicago. He is author of *African Economic History*, *Trans-Saharan Africa in World History*, co-author of *Middlemen of the Cameroon Rivers: the Duala and their Hinterland, ca. 1600-ca. 1960* and editor of *In Search of Sunjata: the Mande Epic as History, Literature and Performance*. **Mahir Şaul** is professor of anthropology at the University of Illinois, Urbana-Champaign. He is co-author of *African Challenge to Empire: Culture and History in the Volta-Bani Anticolonial War*, and many articles on West African anthropology, and social and economic history.

2010 248 pages 6 x 9  
34. hc 978-0-8214-1930-4 \$55.00 SPECIAL \$44  
35. pb 978-0-8214-1931-1 \$26.95 SPECIAL \$22

**Vivian Bickford-Smith**

**& Richard Mendelsohn, eds.**

### Black and White in Colour African History on Screen

"A most informative study, covering a wide spectrum of filmmakers and histories, and poised to remain the most comprehensive work on the subject for a long time." —*International Journal of African Historical Studies*

"There is a great deal of historical and cinematic information to be had in every chapter of the volume. The contributors were obviously chosen for their knowledge of African history and for their deeply cultivated engagement with the films they discuss. . . . This is a wonderful volume and deserves to be used, not only read." —Misty L. Bastian, *African Studies Review*

**Vivian Bickford-Smith** is a professor in the Department of Historical Studies at the University of Cape Town. He is the author of *Ethnic Pride and Racial Prejudice in Victorian Cape Town*. **Richard Mendelsohn** is the head of the Department of Historical Studies at the University of Cape Town. He has published extensively on South African Jewish history, and together, with Vivian Bickford-Smith, has pioneered teaching and research in film and history.

2007 400 pages  
36. pb 978-0-8214-1747-8 \$26.95 SPECIAL \$22

J. M. Burns

Foreword by Peter Davis

## Flickering Shadows

### Cinema and Identity in Colonial Zimbabwe

"Burns has assembled an impressive amount of evidence—visual, written, and verbal. . . . This is an informative work which offers a model for historically informed scholarship on African film."—*Modern African Studies*

"This deeply researched, well-written, and provocative volume is the first full-length examination of the history of the impact of film in Africa. It will not only stimulate debate on African film history but should shape the parameters of this debate. This book represents a critical contribution to the film history of Africa and to African media studies."—*International Journal of African Historical Studies*

2002 306 pages  
37. pb 978-0-89680-224-7 \$30.00 SPECIAL \$24

RIS AFRICA SERIES, No. 76

Jonathan Haynes, ed.

## Nigerian Video Films

"This fine, much-needed book explores the extent to which videos, produced at the rate of about one per day, participate in Nigeria's booming popular culture."—*Choice*

"*Nigerian Video Films* is recommended as one of the more important books on cinema currently available."—*The Current*

2000 287 pages  
38. pb 978-0-89680-211-7 \$28.00 SPECIAL \$21

RIS AFRICA SERIES, No. 73

# TRANSNATIONAL & COMPARATIVE

## NEW

Paul Tiyambe Zeleza

## Barack Obama and African Diasporas

### Dialogues and Dissensions

An active blogger on *The Zeleza Post*, from which these essays are drawn, Paul Tiyambe Zeleza provides a genuinely critical engagement with Africa's multiple worlds. With a blend of erudition and lively style, Zeleza writes about the role of Africa and Africans in the world and the interaction of the world with Africa.

In the title essay, Zeleza analyzes the significance of the election of a member of the African diaspora to the presidency of the United States. He also addresses Africa's urgent political concerns: China's role in Africa, South Africa's difficulties in making the transition to a postapartheid society, the agony of Zimbabwe, and a discussion of Pan-Africanism, its history and contemporary challenges. Other posts introduce the reader to the rhythms of daily life, including football and other leisure activities, in capturing the different aspects of the continent today.

Paul Tiyambe Zeleza is professor and head, Department of African American Studies, University of Illinois at Chicago.

2009 240 pages  
39. pb 978-0-8214-1896-3 \$28.00 SPECIAL \$22

## NEW

Gwyn Campbell, Suzanne Miers & Joseph C. Miller, eds.

## Children in Slavery through the Ages

This first collection focusing on children in slavery fundamentally reconstructs our understanding of enslavement by exploring the often-ignored role of children in slavery and rejecting the tendency to narrowly equate slavery with the forced labor of adult males. The essays provide substantial historical depth to the abuse of children for sexual and labor purposes that has become a significant humanitarian concern in recent decades.

"This anthology epitomized the strengths of the new history of slavery: a world-wide perspective that cuts across time and space . . . and an emphasis on the actual experience of enslavement and on enslaved peoples as active agents with their own distinct voices."—Steven Mintz, author of *Huck's Raft: A History of American Childhood*

Contributors: Mariza de Carvalho Soares, Myriam Cottias, Bernard Moitt, Laurence Brown and Tara Inniss, Kenneth Morgan, Henrice Altink, Richard Follett, Barbara Krauthamer, Laura Edwards, Felipe Smith, Claire Robertson and Marsha Robinson, Joseph C. Miller

Gwyn Campbell is Canada Research Chair in Indian Ocean World History at McGill University. Suzanne Miers is professor emerita of history at Ohio University. Joseph C. Miller is the T. Cary Johnson, Jr. Professor of History at the University of Virginia.

2009 248 pages  
40. hc 978-0-8214-1876-5 \$49.95 SPECIAL \$40  
41. pb 978-0-8214-1877-2 \$24.95 SPECIAL \$20

## FORTHCOMING

Robert A. Hill & Edmond J. Keller, eds.

## Trustee for the Human Community

### Ralph J. Bunche, the UN, and the Decolonization of Africa

Ralph J. Bunche (1904-1971), winner of the Nobel Peace Prize in 1950, was a key U. S. diplomat in the planning and creation of the United Nations in 1945. In 1947 he was invited to join the permanent UN Secretariat as director of the new Trusteeship Department. In this position, Bunche played a key role in setting up the trusteeship system that provided important impetus for the postwar decolonization of European control of Africa as well as an international framework for the oversight of the process after the Second World.

This is the first volume to examine the totality of Bunche's unrivalled role in the struggle for African independence both as a key intellectual and an international diplomat and to see it from the broader African American perspective.

These specially commissioned essays examine the full range of Ralph Bunche's involvement with Africans and African Americans. The scholars explore many sensitive political issues, such as Bunche's role in the Congo and his views on the struggle in South Africa.

Edmond J. Keller is a professor of political science at the University of California, Los Angeles, and director of the Globalization Research Center-Africa. He is the author of *Revolutionary Ethiopia: From Empire to People's Republic*, and co-editor of six volumes on African politics and public policy. Robert A. Hill is a professor of history at the University of California, Los Angeles, and editor-in-chief of *The Marcus Garvey & Universal Negro Improvement Papers*.

2010 264 pages 6 x 9  
42. hc 978-0-8214-1909-0 \$59.95 SPECIAL \$48  
43. pb 978-0-8214-1910-6 \$26.95 SPECIAL \$22

## FORTHCOMING

Karl Ittmann, Dennis D. Cordell & Gregory H. Maddox, eds.

## The Demographics of Empire

### The Colonial Order and the Creation of Knowledge

*The Demographics of Empire* is a collection of essays examining the multifaceted nature of the colonial science of demography in the last two centuries. The contributing scholars of Africa and the British and French empires focus on three questions: How have historians, demographers, and other social scientists understood colonial populations? What were the demographic realities of African societies and how did they affect colonial systems of power? How did demographic theories developed in Europe shape policies and administrative structures in the colonies? The essays approach the subject as either broad analyses of major demographic questions in Africa's history, or focused case studies that demonstrate how particular historical circumstances in individual African societies contributed to differing levels of fertility, mortality, and migration. The contributors question demographic orthodoxy and the assumption that African societies in the past exhibited a single demographic regime characterized by high fertility and high mortality.

Karl Ittmann is associate professor of history at the University of Houston. Dennis Cordell is a professor of history at Southern Methodist University. Gregory H. Maddox is a professor of history at Texas Southern University.

2010 352 pages 6x9  
44. hc 978-0-8214-1932-8 \$64.95 SPECIAL \$52  
45. pb 978-0-8214-1933-5 \$28.95 SPECIAL \$23

## FORTHCOMING

Andrew Burton & H el ene Charton-Bigot, eds.

## Generations Past

### Youth in East African History

Contemporary Africa is demographically characterized above all else by its youthfulness. In East Africa the median age of the population is now a striking 17.5 years, with over 65 percent of the population 24 or under. This situation has attracted growing scholarly attention resulting in an expanding literature on youth in African societies.

While the scholarship examining the contemporary role of youth in African societies is rich and growing, the historical dimension has been largely neglected in the literature. *Generations Past* provides a wide-ranging selection of essays that cover an array of youth-related themes in historical perspective. Thirteen chapters explore the historical dimensions of youth in 19th, 20th and 21st century Uganda, Tanzania, and Kenya. Key themes running through the book include the analytical utility of youth as a social category; intergenerational relations; youth as a social and political problem; sexual and gender roles among East African youth; and youth as historical agents of change.

Andrew Burton is honorary research associate of the British Institute in Eastern Africa, currently based in Addis Ababa. His publications include *African Underclass: Urbanisation, Crime & Colonial Order in Dar es Salaam*, and the coedited volume *Dar es Salaam: Histories from an Emerging African Metropolis* (Dar es Salaam, 2007).

H el ene Charton-Bigot is CNRS researcher at the CEAN (Centre d' tudes de l'Afrique noire) at the University of Bordeaux. She co-edited *Nairobi Contemporain, les paradoxes d'une ville fragment e* (Paris, 2006), with D. Rodriguez-Torres.

2010 432 pages 6 x 9, illus.  
46. hc 978-0-8214-1923-6 \$64.95 SPECIAL \$52  
47. pb 978-0-8214-1924-3 \$29.95 SPECIAL \$24

**Jeremy Sarkin, ed.**

## Human Rights in African Prisons

Prisons are always a key focus in the study of human rights and the rule of law. *Human Rights in African Prisons* looks at the challenges faced by African governments.

Written by some of the most eminent researchers from and on Africa, including the former chairperson of the African Commission on Human and Peoples' Rights, this collection provides a current analysis of the situation in African prisons and examines how regional and international legal instruments have dealt with human rights concerns such as overcrowding, healthcare, pretrial detention, and the treatment of women and children.

*Human Rights in African Prisons* reveals that there are reforms under way across nations in Africa and makes recommendations for strengthening and building on them.

**Jeremy Sarkin** is the author of numerous publications, including *The Administration of Justice: Comparative Perspectives and Carrots and Sticks: The TRC and the South African Amnesty Process*.

2008 256 pages  
48. pb 978-0-89680-265-0 \$28.00 SPECIAL \$22

**Gwyn Campbell, Suzanne Miers, and Joseph C. Miller, eds.**

## Women and Slavery

### Volume 1: Africa and the Indian Ocean World and the Medieval North Atlantic

**Contributors:** George Michael La Rue, Timothy Fernyhough, Richard B. Allen, Gwyn Campbell, Katrin Bromber, Jan-Georg Deutsch, Fred Morton, Elizabeth Grzymala Jordon, Sharifa Ahjum, Philip J. Havik, Richard Roberts, Martin A. Klein, Catherine Coquery-Vidrovitch, Paul E. Lovejoy

### Volume 2: The Modern Atlantic

**Contributors:** Mariza de Carvalho Soares, Myriam Cottias, Bernard Moitt, Laurence Brown and Tara Inniss, Kenneth Morgan, Henrice Altink, Richard Follett, Barbara Krauthamer, Laura Edwards, Felipe Smith, Claire Robertson and Marsha Robinson, Joseph C. Miller

**Gwyn Campbell** is Canada Research Chair in Indian Ocean World History at McGill University. **Suzanne Miers** is professor emerita of history at Ohio University. **Joseph C. Miller** is the T. Cary Johnson, Jr. Professor of History at the University of Virginia.

2007 Volume I 392 pages  
49. hc 978-0-8214-1723-2 \$55.00 SPECIAL \$44  
50. pb 978-0-8214-1724-9 \$30.00 SPECIAL \$24

2007 Volume II 312 pages  
51. hc 978-0-8214-1725-6 \$55.00 SPECIAL \$44  
52. pb 978-0-8214-1726-3 \$30.00 SPECIAL \$24

**Richard Reid**  
**War in Pre-Colonial Eastern Africa**  
**The Patterns and Meanings of State-Level Conflict in the 19th Century**

This work examines the nature and objectives of violence in the region in the 19th century. It is particularly concerned with highland Ethiopia and the Great Lakes.

**Contents:** I THEORY & CONTEXT • African war in historical & theoretical perspective • Antiquity & inheritance • Restorative violence & the weight of history II ARMIES • Tools & tactics • Organisation & function III PROCESS, IMPACT & CULTURE • Cost & profit • War & economic change • Violence & society • The resolu-

tion & avoidance of conflict • The culture of conflict IV CONCLUSIONS • War & the making of state & society

**Richard Reid** is a lecturer in history at the University of Durham.

2007 256 pages  
53. hc 978-0-8214-1794-2 \$59.95 SPECIAL \$48  
54. pb 978-0-8214-1795-9 \$24.95 SPECIAL \$20

**Alfred Nhema and Paul Tiyambe Zeleza, eds.**

## The Roots of African Conflicts

### The Causes and Costs

**Contents:** Introduction • Conflict in Africa • When states implode: Africa's civil wars, 1950–92 • The Sudan conundrum • Citizenship, the state & Africa's conflicts: reflections on the Ivory Coast • The terrible toll of post-colonial 'rebel movements' in Africa • Fanon & the African woman combatant • Fighting locally, connecting globally • Legislative responses to terrorism & the protection of human rights • Conflicts & implications for poverty & food security policies in Africa • Two Africas? Two Ugandas? An African 'democratic developmental state'? Or another 'failed state'?

2008 288 pages  
55. pb 978-0-8214-1809-3 \$24.95 SPECIAL \$20

**Alfred Nhema and Paul Tiyambe Zeleza, eds.**

## The Resolution of African Conflicts

### The Management of Conflict Resolution and Post-conflict Reconstruction

**Contents:** Introduction: the resolution of African conflicts • The role of regional & international actors: a framework for a working peace system • The role of the OAU & the AU • The continental early warning system of the African Union • The International Criminal Court & the LRA insurgency in northern Uganda • How to make democracy work? Local government in South Africa • Local government & the management of conflict in fragmented societies • South Africa, Namibia & Mauritius compared • Conflict resolution in the Sudan • Elections & conflict in southern Africa • The Somali peace process • Post-conflict Mozambique

2008 224 pages  
56. pb 978-0-8214-1808-6 \$24.95 SPECIAL \$20

**Muna Ndulo, ed.**

## Democratic Reform in Africa

### Its Impact on Governance & Poverty Alleviation

**Contents:** Introduction, Good governance: The rule of law & poverty alleviation by **Muna Ndulo** • Democratic reform in Africa by **Johann Kriegler** • Democracy in Africa: What future? by **Joel Barkan** • Legal drafting for democratic social change & development by **Ann Seidman & Robert Seidman** • The South African constitution as a mechanism for redressing poverty by **Penelope Andrews** • Civil society in governance & poverty alleviation: A human rights perspective by **Peter Takirambudde & Kate Fletcher** • Decentralization: challenges of inclusion & equity in governance by **Muna Ndulo** • Challenges of economic reform & democratization: Some lessons from Ghana by **Tsatsu Tsikata** • Legal techniques & agencies of accountability: Human rights commissions in commonwealth Africa by **John Hatchard** • Are Africa's economic reforms sustainable? Bringing governance back in by **Brian Levy** • From rhetoric to reality: Governance & gender equality by **Col-**

**leen Lowe-Morna** • Realizing rights through advocacy: The role of legal service organizations in promoting human rights & attacking poverty by **Daniel Manning** • The media & information for democracy by **Thomas Lansner** • Constitution making, peace building & national reconciliation: Zimbabwe by **Reginald Austin** • African peer review of political governance: Precedents, problematics & prospects by **Douglas Anglin**

**Muna Ndulo** is professor of law, Cornell Law School, and Director of the Institute for African Development, Cornell University.

2006 311 pages  
57. hc 987-0-8214-1721-8 \$55.00 SPECIAL \$44  
58. pb 987-0-8214-1722-5 \$26.95 SPECIAL \$22

**Preben Kaarsholm, ed.**

## Violence, Political Culture, and Development in Africa

"This is an extremely valuable collection of essays that provides significant insights into the roots, meanings, and uses of violence in practice as well as discourse. Many of these contributions demonstrate the immense value of careful fieldwork and meticulous micropolitical understanding in the study of violence—methods and approaches all too often neglected in favor of theories that may appear parsimonious and appealing, but which often lack empirical foundations.—Denis M. Tull, *African Studies Review*

"The notion of a "collapsed state" has much vogue in Western appraisals of Africa . . . These examples should prompt a re-examination of what is meant by a "failed state" [and] raise many questions about what motivates and drives the politicians and power brokers of Africa."—*North-South*

**Preben Kaarsholm** is a professor of international development studies at Roskilde University, Denmark.

2006 224 pages  
59. pb 978-0-89680-251-3 \$24.00 SPECIAL \$20

**Paul Richards, ed.**

## No Peace, No War

### An Anthropology of Contemporary Armed Conflicts

**Contents:** Obituary of Bernhard Helander by **Ioan Lewis** • New war: An ethnographic approach by **Paul Richards** • Political violence in Cambodia & the Khmer Rouge 'genocide' by **Jan Ovesen** • Dealing with dilemmas: Violent farmer-pastoralist conflicts in Burkina Faso by **Sten Hagberg** • Sarajevan soldier story: Perceptions of war & morality in Bosnia by **Ivana Macek** • Silence & the politics of representing rebellion: On the emergence of the neutral Maya in Guatemala by **Staffan Löfving** • 'For God & my life': War & cosmology in Northern Uganda by **Sverker Finnström** • Making war, crafting peace: Militia solidarities & demobilization in Sierra Leone by **Caspar Fithen & Paul Richards** • Building a future?: The reintegration & remarginalisation of youth in Liberia by **Mats Utas** • Memories of violence: Recreation of ethnicity in post-colonial Zimbabwe by **Björn Lindgren** • Belonging in nowhere land: The Tibetan diaspora as conflict by **Åsa Tiljander Dahlström** • Who needs a state?: Civilians, security & social services in North-East Somalia by **Bernhard Helander**

2004 288 pages  
60. hc 978-0-8214-1575-7 \$49.95 SPECIAL \$40  
61. pb 978-0-8214-1576-4 \$24.95 SPECIAL \$20

**John Iliffe**  
**The African AIDS Epidemic**

**A History**

LISTED IN *SIGNIFICANT UNIVERSITY PRESS TITLES FOR UNDERGRADUATES, 2005–2006—CHOICE*

"I hope this book will become a staple in schools of public health, business, and medicine in addition to being read by undergraduates and non-academics. *The African AIDS Epidemic: A History* is a well-crafted and carefully researched book. It is impressive that more than twenty-five years of AIDS history in Africa has been condensed into 160 extremely readable pages." —*International Journal of African Historical Studies*

**John Iliffe** is professor emeritus of modern history at the University of Cambridge and a fellow of St. John's College.

2005 210 pages  
62. pb 978-0-8214-1689-1 \$24.95 SPECIAL \$20

**Helen Yanacopulos and Joseph Hanlon, eds.**  
**Civil War, Civil Peace**

More than two hundred wars have been fought in the past half century. Nearly all have been civil wars. The "rules" of interstate war do not apply; each atrocity provokes retribution, and civil war takes on a brutal dynamic of its own. Prepared as a textbook, *Civil War, Civil Peace* challenges common simplistic explanations of war, including greed, gender, and long-standing religious or ethnic hatreds, which ignore that these groups have lived together in peace for centuries.

2005 321 pages  
63. pb 978-0-89680-249-0 \$26.95 SPECIAL \$22

**David Birmingham**  
**Empire in Africa**

**Angola and Its Neighbors** SEE PAGE 23.

**David Birmingham**  
**Portugal and Africa**

**RESEARCH IN INTERNATIONAL STUDIES**

"Intelligent, witty, informed, and always enlightening."  
—*Journal of African History*

2004 216 pages  
64. pb 978-0-89680-237-7 \$20.00 SPECIAL \$16

**David Birmingham**  
**The Decolonization of Africa**

This concise introductory text on postwar Africa examines the complex themes of nationalism, liberation, and independence with clarity and insight.

"The work is tightly written and must be closely read, but is an excellent introduction to the topic. . . A readily accessible introduction to one of the major themes of twentieth-century world history."—*Historian*

**David Birmingham** held the chair of modern history in the University of Kent at Canterbury in England.

1996 117 pages  
65. pb 978-0-8214-1153-7 \$12.95 SPECIAL \$10

**Basil Davidson**  
**The African Genius**

"Mr. Davidson cuts through jungles of ignorance to reveal a very old, very sophisticated African culture. This is a lucid history of a society and culture shattered by the slave traders and the imperialists and only now painfully reconstructing itself."—*Newsday*

"[The] most effective popularizer of African History and archaeology outside Africa."—Roland Oliver in *New York Review of Books*

2005 277 pages  
66. pb 978-0-8214-1605-1 \$26.95 SPECIAL \$22

**Timothy H. Parsons**  
**Race, Resistance, and the Boy Scout Movement in British Colonial Africa**

"Situating the Boy Scout Movement within the contradictions of colonial rule in British east and southern Africa, Parsons argues that Africans embraced the Boy Scout Movement because it challenged colonial rulers to treat African scouts as equal to settler scouts, and because scouting lent 'respectability and legitimacy' to African boys. . . . Parson's book is an excellent introduction to colonial anxieties."—*International Journal of African Historical Studies*

2004 424 pages  
67. hc 978-0-8214-1595-5 \$59.95 SPECIAL \$48  
68. pb 978-0-8214-1596-2 \$26.95 SPECIAL \$22

**Bruce Berman, Dickson Eyoh, and Will Kymlicka, eds.**  
**Ethnicity and Democracy in Africa**

"The contributors to *Ethnicity and Democracy in Africa* refreshingly and convincingly remind us that ethnic attachments and democracy need not be mutually exclusive."—Marie-Eve Desrosiers, *African Studies Review*

**Bruce Berman** is a professor of political studies at Queen's University, Ontario. **Dickson Eyoh** is the director of the African studies program at New College, University of Toronto.

**Will Kymlicka** holds the Canada Research Chair in Political Philosophy, Queen's University.

2004 352 pages  
69. hc 978-0-8214-1569-6 \$59.95 SPECIAL \$48  
70. pb 978-0-8214-1570-2 \$28.95 SPECIAL \$23

**A. L. Beier and Paul R. Ocobock**

**Cast Out**  
**A History of Vagrancy and Homelessness in Global Perspective**

This is the first book to consider the shared global heritage of vagrancy laws, homelessness, and the historical processes they accompanied. These essays attempt to bridge some of the geographic, temporal, and disciplinary divides which have discouraged a world history of vagrancy and homelessness. The collection covers eight centuries, five continents, and several academic disciplines.

**A. L. Beier** is professor of history and department chair at Illinois State University. He is author of *Masterless Men: The Vagrancy Problem in England, 1560–1640* and coeditor of *London, 1500–1700: the Making of the Metropolis*. **Paul Ocobock** is a PhD student in the History Department at Princeton University.

**RIS GLOBAL AND COMPARATIVE STUDIES STUDIES, NO. 8**

2008 408 pages, illus.  
71. pb 978-0-89680-262-9 \$30.00 SPECIAL \$24

**Nehemia Levtzion and Randall L. Pouwels, eds.**

**The History of Islam in Africa**

**A CHOICE OUTSTANDING ACADEMIC TITLE**

"An elegantly produced and up-to-date reference work of high scholarly quality."—*Foreign Affairs*

"The text is a welcome and much-needed addition to any library and the editors and contributing authors should be commended for their work."—*International Journal of African Historical Studies*

"A rare work of reference and original scholarship. . . . The editors and contributors deserve high praise."—*Choice*

2000 640 pages  
72. hc 978-0-8214-1296-1 \$75.00 SPECIAL \$60  
73. pb 978-0-8214-1297-8 \$26.95 SPECIAL \$22

**William G. Moseley and Leslie C. Gray, eds.**  
**Hanging by a Thread**

**Cotton, Globalization, and Poverty in Africa**

"*Hanging by a Thread* makes a significant contribution to the literature on cotton production in postcolonial Africa. The authors explore the complex and uneven social, economic, and environmental consequences of cotton in locales as different as rural Mali and KwaZulu-Natal. The interdisciplinary essays move beyond the countryside to examine national and global discourses on cotton and development and show how cotton is embedded in international circuits of power and trade. Moseley and Gray have crafted an excellent introduction that launches the study in important new directions."—Allen Isaacman

"Moseley and Gray have assembled a uniquely comprehensive picture of the way cotton connects poor farmers, wealthy consumers, activist organizations, industrial giants, and agronomic laboratories. Contributors use commodity chain analysis, national case histories, community scale studies, household production research, and examples of both successes and failures to point to ongoing changes among people, soil, crops, and companies in the global economy. This is more than a book for specialists on Africa; it provides a kaleidoscopic window into the pressing complexities of environment and development."—Paul Robbins

**William G. Moseley** is an associate professor of geography at Macalester College. He is the author of *Taking Sides: Clashing Views on African Issues* and coeditor of *The Introductory Reader in Human Geography: Contemporary Debates*. **Leslie C. Gray** is an associate professor of environmental studies at Santa Clara University. She has published articles on environment and development in journals such as *World Development*, *Africa*, *African Studies Review*, *Development and Change*, *Geoforum*, and *Geographical Journal*.

2008 304 pages, illus.  
74. pb 978-0-89680-260-5 \$24.00 SPECIAL \$20

**Hölger Bernt Hansen and Michael Twaddle, eds.**

**Christian Missionaries and the State in the Third World**

Many Third World leaders were educated by Christian missionaries and this has become a decisive factor in world politics today. *Christian Missionaries and the State in the Third World* provides examples of how missionaries contributed to the construction, destruction, and reconstruction of state structures in Africa and the Caribbean through educational activity

and attempts at healing and trade, as well as by preaching, prayer, and other sacramental endeavors.

**Hölger Bernt Hansen** is the director of the African Studies Center at University of Copenhagen. **Michael Twaddle** teaches politics and history at the Institute of Commonwealth Studies, University of London.

2002 320 pages  
75. hc 978-0-8214-1425-5 \$44.95 SPECIAL \$12  
76. pb 978-0-8214-1426-2 \$22.95 SPECIAL \$18

**Catherine Higgs, Barbara A. Moss, and Earline Rae Ferguson, eds.**

### Stepping Forward

#### Black Women in Africa and the Americas

**Contributors:** Sylvia Ojukutu-Macauley, Valinda W. Littlefield, Nemata Blyden, Verene A. Shepherd, Catherine Higgs, Earline Rae Ferguson, Sean Redding, Rhonda Cobham, Cassandra R. Veney, Leslie Brown, Barbara A. Moss, Fayth M. Parks, Cora A. Presley, Emilye Crosby, Patricia Aching Opondo, Brenda Marie Osbey, Andrea Benton Rushing, Teresa Barnes, Desiree Kennedy

**Catherine Higgs** is an associate professor of history at the University of Tennessee in Knoxville.

**Barbara A. Moss** is an assistant professor of history at Clark Atlanta University in Georgia. **Earline Rae Ferguson** is an assistant professor of history at the University of Rhode Island.

2002 368 pages  
77. hc 978-0-8214-1455-2 \$55.00 SPECIAL \$44  
78. pb 978-0-8214-1456-9 \$26.95 SPECIAL \$22

## CAMBRIDGE CENTRE OF AFRICAN STUDIES SERIES

### FORTHCOMING

**Derek R. Peterson, ed.**

### Abolitionism and Imperialism in Britain, Africa, and the Atlantic

The abolition of the slave trade is normally understood to be the singular achievement of eighteenth-century British liberalism. *Abolitionism and Imperialism in Britain Africa and the Atlantic* expands both the temporal and the geographic framework in which the history of abolitionism is conceived. Abolitionism was a theater in which a variety of actors—slaves, African rulers, Caribbean planters, working class radicals, African political entrepreneurs—played a part. The Atlantic was an echo chamber, in which abolitionist symbols, ideas, and evidence were generated from a variety of vantage points. These essays highlight the range of political and moral projects in which the advocates of abolitionism were engaged, and in so doing it joins together geographies that are normally studied in isolation.

Where empires are often understood to involve the government of one people over another, this collection shows that British values were formed, debated, and remade in the space of empire. Africans were not simply objects of British liberals' benevolence. They played an active role in shaping, and extending, the values that Britain now regards as part of its national character. This book is therefore a contribution to the larger scholarship about the nature of modern empires.

**Derek R. Peterson** is associate professor in the department of history at the University of Michigan. He is the author of *Creative Writing: Translation, Bookkeeping, and the Work of Imagination in Colonial Kenya*, and co-editor of *Recasting the Past: History Writing and Political Work in Modern Africa*.

2010 280 pages 6 x 9  
79. hc 978-0-8214-1901-4 \$64.95 SPECIAL \$52  
80. pb 978-0-8214-1902-1 \$28.95 SPECIAL \$23

## SOUTHERN AFRICA

**Aninka Claassens and Ben Cousins, eds.**

### Land, Power, and Custom

#### Controversies Generated by South Africa's Communal Land Rights

Land tenure rights are a burning issue in South Africa, as in Africa more widely. *Land, Power, and Custom* explores the implications of the controversial 2004 Communal Land Rights Act (CLRA), criticized for reinforcing the apartheid power structure and ignoring the interests of the common people. This compilation of essays and case studies written by experts navigates through competing viewpoints to discuss the tensions between the new democratic government and traditional tribal leaders, the land rights of affected yet isolated or marginalized groups, and concerns about the constitutionality of the CLRA itself.

A DVD accompanying the book contains the affidavits of four communities challenging the Act, pleadings, hearings, and submissions as well as the entire body of South African legislation involved in this challenge, dating back to the late nineteenth century.

**Aninka Claassens** worked for the Ministry of Land Affairs from 1996 to 2000. She is currently with the Legal Resource Centre. **Ben Cousins** is a professor in the School of Government, University of the Western Cape, and director of the Programme for Land and Agrarian Studies.

2009 408 pages  
81. pb 978-0-8214-1873-4 \$34.95 SPECIAL \$28

**Nick Shepherd and Steven Robins, eds.**

### New South African Keywords

*New South African Keywords* sets out to do two things. The first is to provide a guide to the keywords and key concepts that have come to shape public and political thought and debate in South Africa since 1994. The second purpose is to provide a compendium of cutting-edge thinking on the new society. In this respect some of the most exciting thinkers and commentators on South Africa have tried to capture the complexity of current debates. The result is a concise and insightful guide to postapartheid South Africa, which should be useful to students, citizens, tourists, business managers, decision makers—in fact, to anyone wanting to make sense of South African society today.

"*New South African Keywords* is not just an invaluable handbook that will be mined by commentators, scholars, policy analysts and thinkers of all kinds probing the complexity of important contemporary terms. The essays and the thoughtful editors' introduction combine to provide a much-needed overview of contemporary public discourse and its critique."—Carolyn Hamilton

**Nick Shepherd** is a senior lecturer in the Centre for African Studies at the University of Cape Town. **Steven Robins** is a senior lecturer in the Department of Sociology and Social Anthropology at the University of Cape Town.

2009 278 pages  
82. pb 978-0-8214-1868-0 \$26.95 SPECIAL \$22

### Cherryl Walker Landmarked

#### Land Claims and Restitution in South Africa

"This is a highly readable and deeply reflective personal assessment. . . . *Landmarked* is most certainly not a dry, academic text and this reviewer would recommend this book to anyone who wants to approach the study of land restitution without any prior, detailed knowledge of South Africa's recent history or the politics and economics of loss and restoration of land."—*Journal of Southern African History*

"*Landmarked* is a wonderful book because it reflects so well and so strongly all these aspects of [Walker's] life and work in South Africa. Her practical experience of the problems about which she writes is unrivalled. Her analysis is incisive and extremely well informed. Her writing style is humanely engaged in the best possible sense."—Colin Murray

**Cherryl Walker** is a professor and the head of the Department of Sociology and Social Anthropology at the University of Stellenbosch.

2008 288 pages  
83. pb 978-0-8214-1870-3 \$26.95 SPECIAL \$22

### FORTHCOMING

**Anna Bohlin, Cherryl Walker,  
Ruth Hall & Thembela Kepe, eds.**

### Land, Memory, Reconstruction, and Justice

#### Perspectives on Land Claims in South Africa

There is no more significant topic than land in South Africa. Since 1994, land restitution has been a complex, multidimensional process that has failed to meet the expectations with which it was initially launched.

Given the many questions being asked by ordinary citizens, policymakers and analysts about progress in land reform in the years since South Africa's transition to democracy, this is a particularly timely collection. *Land, Memory, Reconstruction, and Justice* brings together a wealth of thematic and case study material by leading experts in the field, including academics, legal practitioners, and NGO representatives. Collectively they present a rich mix of perspectives from politics, sociology, geography, social anthropology, law, history and agricultural economics. The collection addresses the material as well as the symbolic dimensions of land claims, in both rural and urban contexts, and explores the complex intersection of issues confronting the restitution program, from the promotion of livelihoods through to questions of rights, identity, and transitional justice.

This collection makes a valuable contribution to the field of land and agrarian studies, both in South Africa and internationally and is undoubtedly the most comprehensive treatment to date of South Africa's post-apartheid land claims process.

**Cherryl Walker** is professor of sociology in the Department of Sociology and Social Anthropology at Stellenbosch University, South Africa. **Anna Bohlin** is a social anthropologist at the Centre for Public Sector Research, University of Gothenburg, Sweden. **Ruth Hall** is a senior researcher at the Institute for Poverty, Land and Agrarian Studies (PLAAS) at the University of the Western Cape, South Africa. **Thembela Kepe** is an assistant professor of geography and international development studies at the University of Toronto, Canada.

2010 352 pages 6 x 9  
84. pb 978-0-8214-1927-4 \$28.95 SPECIAL \$23

**Dan Wylie**  
**Myth of Iron**  
**Shaka in History**

"Wylie locates what we can know or reasonably surmise about Shaka in the broader context of local and global historical factors, which is immensely valuable. That, combined with his detailed unweaving of the Shaka myth, makes for a deeply fascinating volume." —Shaun de Waal, *Mail & Guardian*

**Myth of Iron** is the first book-length scholarly study of the famous Zulu leader Shaka to be published. It lays out, as far as possible, all the available evidence—mainly hitherto underutilized Zulu oral testimonies, supported by other documentary sources—and decides, item by item, legend by legend, what exactly we can know about Shaka's reign.

2008 640 pages  
85. pb 978-0-8214-1848-2 \$29.95 SPECIAL \$24

**Pippa Skotnes**  
**Claim to the Country**  
**The Archive of Wilhelm Bleek**  
**and Lucy Lloyd**

"Skotnes has created a hauntingly beautiful, deeply informed, and poignantly moving book on this archive. . . . This remarkable book and accompanying DVD is a treasure well worth its surprisingly modest price. Highly recommended." —*Choice*

**Pippa Skotnes** is professor of fine art and the director of the Lucy Lloyd Archive, Resource and Exhibition Centre (LLAREC).

2007 392 pages  
86. hc 978-0-8214-1778-2 \$65.00 SPECIAL \$52

**Pippa Skotnes**  
**Unconquerable Spirit**  
**George Stow's History Paintings of the San**

**Unconquerable Spirit** reveals the scope and the beauty of the labors of George Stow, a Victorian man of many parts—geologist, poet, historian, ethnographer, artist, cartographer, and prolific writer—who explored and interpreted the extraordinary wealth of rock paintings in the caves and shelters of the South African interior created by the San.

**Pippa Skotnes** is professor of fine art and director of the Centre for Curating the Archive at the Michaelis School of Fine Art, University of Cape Town.

2008 216 pages, illus.  
87. hc 978-0-8214-1869-7 \$60 SPECIAL \$48

**Wayne Dooling**  
**Slavery, Emancipation and**  
**Colonial Rule in South Africa**

"This is a major work of South African history, putting economics and exploitation back where they belong, in the centre of the country's historiography." —Robert Ross, Leiden University

**Slavery, Emancipation and Colonial Rule in South Africa** examines the rural Cape Colony from the earliest days of Dutch colonial rule in the mid-seventeenth century to the outbreak of the South African War in 1899.

**Wayne Dooling** is a lecturer in African History at SOAS, University of London.

2008 256 pages  
88. pb 978-0-89680-263-6 \$26.95 SPECIAL \$22

**Patrick Harries**  
**Butterflies & Barbarians**  
**Swiss Missionaries and Systems of**  
**Knowledge in South-East Africa**

"Harries points out in detail the intellectual heritage of the missionaries in terms of their anthropological, religious, geographical, scientific, and linguistic beliefs. . . . The book is deeply researched and gives the reader a strong sense of the ferment out of which missionaries tried to make sense of their vocations." —*International Journal of African Historical Studies*

**Patrick Harries** is a professor of history at the University of Basel and author of *Work, Culture and Identity: Migrant Laborers in Mozambique and South Africa, c. 1860–1910*.

2007 304 pages, illus.  
89. hc 978-0-8214-1776-8 \$59.95 SPECIAL \$48  
90. pb 978-0-8214-1777-5 \$26.95 SPECIAL \$22

**Sean Redding**  
**Sorcery and Sovereignty**  
**Taxation, Power, and Rebellion**  
**in South Africa, 1880–1963**

"[A] richly detailed and long-awaited book. . . . Based on extensive archival research and written in clear and accessible prose, Redding's work offers insight into how people have understood and contested colonial rule in South Africa. Where most authors have concentrated on particular regions during short periods of upheaval, Redding ranges over nearly a century of change and across the Transkei and Natal and Zululand." —Clifton Crais, *Journal of Southern African Studies*

**Sean Redding** is professor of history at Amherst College.

2006 304 pages, illus.  
91. hc 978-0-8214-1704-1 \$55.00 SPECIAL \$44  
92. pb 978-0-8214-1705-8 \$26.95 SPECIAL \$22

**Jocelyn Alexander**  
**The Unsettled Land**  
**State-making & the Politics of Land in**  
**Zimbabwe, 1893–2003**

"Anglo-American scholars have produced a spate of books on Zimbabwe, but none dissects the state and makes sense of its transformation more competently and completely than Alexander's *The Unsettled Land*. . . . This careful treatment is sure to set a new standard for histories of state-making in Africa." —*African Studies Review*

"Alexander's monograph offers valuable historical background to the current crisis in Zimbabwe. . . . The depth of research and rich detail stand out, as does Alexander's ability to see complexity where others have tended toward reductionism." —*American Historic Review*

**Jocelyn Alexander** is a lecturer in commonwealth studies at the University of Oxford.

2007 230 pages  
93. hc 978-0-8214-1735-5 \$49.95 SPECIAL \$40  
94. pb 978-0-8214-1736-2 \$24.95 SPECIAL \$20

**J. E. Davies**  
**Constructive Engagement?**  
**Chester Crocker & American Policy in South**  
**Africa, Namibia & Angola, 1981–1988**

Davies offers a critique of one of the best-known examples of constructive engagement—the Reagan administration's policy toward South Africa.

**J. E. Davies** taught international relations at the University of Wales, Swansea, and is now a freelance writer living in Wales.

2007 256 pages  
95. hc 978-0-8214-1781-2 \$59.95 SPECIAL \$48  
96. pb 978-0-8214-1782-9 \$26.95 SPECIAL \$22

**Lynda Schuster**  
**A Burning Hunger**  
**One Family's Struggle Against Apartheid**

"A compelling story of a South African family that became deeply involved in this deadly, seemingly unending battle between black Africans and whites . . . the accounts impressively combine to form one intensely felt narrative of life in apartheid South Africa." —*The Historian*

"A major contribution to the history of the struggle era, giving a human face to a family that was idolized by black South Africans and demonized in white South Africa." —*Business Day*

**Lynda Schuster** has worked as a foreign correspondent for the *Wall Street Journal* and the *Christian Science Monitor* in Africa, Central and South America, and the Middle East.

2006 472 pages  
97. hc 978-0-8214-1651-8 \$49.95 SPECIAL \$40  
98. pb 978-0-8214-1652-5 \$19.95 SPECIAL \$16

**David Maxwell**  
**African Gifts of the Spirit**  
**Pentecostalism and the Rise of a Zimbabwean**  
**Transnational Religious Movement**

"In combining an ethnography of contemporary church life with the analysis of historical data, Maxwell presents a wide-ranging account of the history of Pentecostalism in southern Africa as well as a fascinating case study of an African Pentecostal movement involved in "recasting the shape and character of world Christianity." This book is an excellent work and will be of special interest for scholars in the fields of religious studies, history, and anthropology as well as African studies." —*African Studies Review*

**David Maxwell**, past editor of the *Journal of Religion in Africa*, is senior lecturer at the University of Keele.

2007 272 pages  
99. hc 978-0-8214-1737-9 \$55.00 SPECIAL \$44  
100. pb 978-0-8214-1738-6 \$26.95 SPECIAL \$22

**Jane Poyner, ed.**  
**J. M. Coetzee and the Idea of the**  
**Public Intellectual**

**A CHOICE OUTSTANDING ACADEMIC TITLE**

"Poyner succinctly situates Coetzee in biographical, socio-cultural, and literary contexts, and her brief interview with him effectively dramatizes the challenges of trying to pin him down. The essays—a lively mix of work by such established Coetzee scholars as Derek Attridge and Lucy Graham and emerging scholars like Laura Wright—are noteworthy for their critical insights into Coetzee's later fiction." —*Choice*

**Jane Poyner** is a lecturer in English at the University of Exeter.

2006 264 pages  
101. hc 978-0-8214-1686-0 \$44.95 SPECIAL \$36  
102. pb 978-0-8214-1687-7 \$21.95 SPECIAL \$18

**Wilmot James and Linda van de Vijver, eds.**  
**After the TRC**  
**Reflections on Truth and Reconciliation**

"Debates remain hot, but the good news is that bombs and bullets are no longer involved. Moreover, those observers who think that on balance the TRC was beneficial will find plenty of intellectual ammunition here." —*Foreign Affairs*

2001 238 pages  
103. pb 978-0-8214-1385-2 \$24.95 SPECIAL \$20

James Barber

## Mandela's World

The International Dimension of South Africa's Political Revolution, 1990–99

"In this meticulously crafted book, James Barber adds a rich vein to the analytical coalface of South Africa's transitional dynamics. . . . This is a very satisfying work: it is well written, cogently argued, neatly structured and thematically coherent. . . . It should be of abiding interest to students of South African politics and international affairs."  
—*South African Historical Journal*

James Barber is a member of the Centre of International Studies at Cambridge University.

2004 224 pages  
104. hc 978-0-8214-1565-8 \$44.95 SPECIAL \$36  
105. pb 978-0-8214-1566-5 \$24.95 SPECIAL \$20

David Attwell

## Rewriting Modernity

Studies in Black South African Literary History

A CHOICE OUTSTANDING ACADEMIC TITLE

"For those of us who often teach aspects of South African literature, this is the book we have been waiting for."—Zakes Mda

"David Attwell gives a strikingly fresh and illuminating reading of a century of black South African writing. Lively, probing, theoretically sure-footed, generous in spirit, this book represents the very best of the new wave of South African scholarship and criticism."  
—J. M. Coetzee

David Attwell is chair of Modern Literature (postcolonial studies) at the University of York, United Kingdom.

2006 248 pages  
106. hc 978-0-8214-1711-9 \$49.95 SPECIAL \$40  
107. pb 978-0-8214-1712-6 \$22.95 SPECIAL \$18

Nigel Penn

## The Forgotten Frontier

Colonist and Khoisan on the Cape's Northern Frontier in the 18th Century

A CHOICE OUTSTANDING ACADEMIC TITLE

"Penn's study transforms our understanding of this region and in doing so adds considerably to our grasp of the dynamics that motored South African History. . . . Scrupulously and meticulously researched. . . . Well presented, well researched, well argued and very well written. He contributes significantly to our understanding of South African History."  
—Stanley Trapido

Nigel Penn is a senior lecturer in the History Department at the University of Cape Town.

2006 264 pages  
108. pb 978-0-8214-1682-2 \$24.95 SPECIAL \$20

Steven L. Robins, ed.

## Limits to Liberation after Apartheid

Citizenship, Governance, & Culture

Postapartheid South Africa struggles with race tensions, social inequalities, and unemployment that contribute to widespread crises. In addressing the transition to democracy, *Limits to Liberation after Apartheid* examines issues of culture and identity, drawing attention to the creative agency of citizens of the "new" South Africa.

Steven L. Robins is an associate professor in the Department of Sociology and Social Anthropology at the University of Stellenbosch, South Africa.

2005 320 pages  
109. hc 978-0-8214-1665-5 \$49.95 SPECIAL \$40  
110. pb 978-0-8214-1666-2 \$28.95 SPECIAL \$23

Jacob A. Tropp

Natures of Colonial Change  
Environmental Relations in the Making of the Transkei See Page 4.

## EASTERN AFRICA

NEW

David Newbury

Foreword by Jan Vansina

The Land beyond the Mists  
Essays on Identity & Authority in Precolonial Congo and Rwanda

The horrific tragedies of Central Africa in the 1990s did not occur in a historical vacuum. Based on both oral and written sources, the case studies presented in *The Land beyond the Mists* illustrate the significant advances to have taken place since decolonization in our understanding of the precolonial histories of Rwanda, Burundi, and eastern Congo.

"This collection is a fitting survey of a career dedicated to understanding the history of a place that came to dominate the world's attention for a short period and the drifted back under the radar. *The Land beyond the Mists* showcases some of the most innovative work in the field of African History in essays that explore the history of Rwanda, most importantly its western marches, and other pre-twentieth century states of the Great Lakes region." —Gregory Maddox

David Newbury is the Gwendolen Carter Professor of African Studies at Smith College. His books include *Kings and Clans: A Social History of the Lake Kivu Rift Valley*, *African Historiographies: What History for Which Africa?*, and *Paths to the Past: Essays in Honor of Jan Vansina*.

2009 512 pages  
111. hc 978-0-8214-1874-1 \$59.95 SPECIAL \$48  
112. pb 978-0-8214-1875-8 \$32.95 SPECIAL \$27

NEW

G. Thomas Burgess, ed.

Race, Revolution, and the Struggle for Human Rights in Zanzibar

The Memoirs of Ali Sultan Issa and Seif Sharif Hamad

Ali Sultan Issa was an early Zanzibari nationalist. As a minister in the first revolutionary government he became one of Zanzibar's most controversial figures, responsible for some of the government's most radical policies. Later imprisoned, he has re-emerged as one of Zanzibar's most successful property developers. Seif Shariff Hamad came of age during the revolution, becoming disenchanted with its broken promises and excesses. Having served in Tanzania's ruling party, he is now a leading figure in Zanzibar's opposition. Together these two memoirs trace Zanzibar's post-independence trajectory and reveal how Zanzibaris continue to dispute their revolutionary heritage and issues of ethnic identity.

G. Thomas Burgess is an assistant professor at the United States Naval Academy in Annapolis.

2009 320 pages  
113. hc 978-0-8214-1851-2 \$55.00 SPECIAL \$44  
114. pb 978-0-8214-1852-9 \$28.95 SPECIAL \$23

Henri Médard and Shane Doyle, eds.

Slavery in the Great Lakes Region of East Africa

"The Great Lakes region of East Africa is particularly interesting for the study of slavery. Penetration of the region by slave dealers led to a rapid expansion of slavery in the nineteenth century, but this book makes clear that slavery has a long history there. . . . The articles are all interesting."  
—Martin A. Klein, *Journal of African History*  
Henri Médard is at M.A.L.D. in Montreuil. Shane Doyle is a lecturer in history at the University of Leeds.

2007 288 pages  
115. hc 978-0-8214-1792-8 \$59.95 SPECIAL \$48  
116. pb 978-0-8214-1793-5 \$26.95 SPECIAL \$22

Justin Willis

Potent Brews

A Social History of Alcohol in East Africa, 1850–1999

"*Potent Brews* breaks new ground in analyzing the very different functions of alcohol in precolonial, colonial, and postcolonial contexts. Willis focuses particularly on alcohol's role in the making of authority, contending that "for people across East Africa, talking about 'proper' drinking and contrasting past drinking with present drinking, have been ways of arguing about proper behavior within their own societies."  
—*African Studies Review*

2002 288 pages  
117. hc 978-0-8214-1475-0 \$44.95 SPECIAL \$36  
118. pb 978-0-8214-1476-7 \$22.95 SPECIAL \$18

David M. Anderson

Eroding the Commons

The Politics of Ecology in Baringo, Kenya, 1890s–1963 See Page 15.

David Keen

The Benefits of Famine

A Political Economy of Famine & Relief in Southwestern Sudan, 1983–9

"This thoroughly researched and well-written book is essential reading not only for all who deal with famine relief and disaster management but also for students of public health, the social sciences, and rural development."  
—*Lancet*

The conflict in Darfur had a precursor in Sudan's famines of the 1980s and 1990s. David Keen's *The Benefits of Famine* presents a new and chilling interpretation of the causes of war-induced famine. Now in paperback for the first time with a new and updated introduction by the author, *The Benefits of Famine* gives depth to an understanding of the evolution of the Darfur crisis.

David Keen is Reader in Complex Emergencies at the Development Studies Institute, London School of Economics and Political Science.

2008 320 pages  
119. pb 978-0-8214-1822-2 \$28.95 SPECIAL \$23

Richard Reid

War in Pre-colonial Eastern Africa

See Page 7.

ERITREA ETHIOPIA

David Pool

From Guerrillas to Government  
The Eritrean People's Liberation Front

"In this analytically rich volume, Pool has done a commendable job of tracing the evolution of the Eritrean Liberation Front from its inception in the early 1970s to its victory and ascension to state power in 1991. . . . Highly recommended for scholars and students of African development, revolution, and Third World politics."—*Choice*

"Pool offers one of the finest analyses of Eritrean pre-nationalist relations and postcolonial policies available. He deftly deconstructs the complexities of lowland communities in particular, and illustrates the shifting tensions between ethnolinguistic, religious, kinship, and regional identities in an illuminating and engaging manner."—*African Studies Review*

2001 222 pages  
120. hc 978-0-8214-1386-9 \$42.95 SPECIAL \$34  
121. pb 978-0-8214-1387-6 \$22.95 SPECIAL \$18

David Turton, ed.

Ethnic Federalism  
The Ethiopian Experience in  
Comparative Perspective

Since 1991, Ethiopia has gone further than any other country in using ethnicity as the fundamental organizing principle of a federal system of government. And yet this pioneering experiment in "ethnic federalism" has been largely ignored in the growing literature on democratization and ethnicity in Africa and on the accommodation of ethnic diversity in democratic states. *Ethnic Federalism* brings a much-needed dimension to the discussion of this experiment in Ethiopia. The authors examine aspects of the Ethiopian case and ask why the use of territorial decentralism to accommodate ethnic differences has been generally unpopular in Africa, while it is growing in popularity in the West. The book includes case studies of Nigerian and Indian federalism and suggests how Ethiopia might learn from both the failures and successes of these older federations. In the light of these broader issues and cases, it identifies the main challenges facing Ethiopia in the next few years, as it struggles to bring political practice into line with constitutional theory and thereby achieve a genuinely federal division of powers.

David Turton is a senior associate of Queen Elizabeth House, University of Oxford.

2006 320 pages  
122. hc 978-0-8214-1696-9 \$49.95 SPECIAL \$40  
123. pb 978-0-8214-1697-6 \$24.95 SPECIAL \$20

Donald L. Donham and Wendy James, eds.  
Southern Marches  
of Imperial Ethiopia  
Essays in History and Social Anthropology

This pioneering book looks specifically at the expansion of the highland Ethiopian state into the western and southern lowlands from the 1890s up to 1974.

"This book . . . remains the standard by which to measure analyses of social history in Greater Ethiopia."—*Africa Today*

2002 320 pages  
124. pb 978-0-8214-1449-1 \$24.95 SPECIAL \$20

Bahru Zewde

Pioneers of Change in Ethiopia  
The Reformist Intellectuals of  
the Early Twentieth Century

A collective biography of a remarkable group of Ethiopians who studied in universities around the world and returned to establish a new literature and political philosophy, compiled by one of the foremost historians of Ethiopia.

"A major work by a distinguished Ethiopian historian as well as a pioneer of present-day scholars writing about African History . . . impressive study."—*Africa Today*

"The fascinating story of the lives, ideas, and legacies of these extraordinary men of purpose and vitality . . . a slender but substantial book with admirable concision, clarity, and even-handedness."—*African Studies Review*

2002 288 pages  
125. hc 978-0-8214-1445-3 \$49.95 SPECIAL \$40  
126. pb 978-0-8214-1446-0 \$24.95 SPECIAL \$20

Ezekiel Gebissa

Leaf of Allah  
Khat & Agricultural Transformation in  
Harerge, Ethiopia, 1875–1991

"The first social and economic history of khat in Ethiopia and surrounding lands. . . . Gebissa . . . writes with a fluency that comes from a vivid interest in the subject. The khat producers and traders of the Harerge highlands come to life in his hands, often in their own words. He has done them proud. . . . A book that is constantly fascinating."—*Times Literary Supplement*

2004 224 pages  
127. hc 978-0-8214-1559-7 \$44.95 SPECIAL \$36  
128. pb 978-0-8214-1560-3 \$24.95 SPECIAL \$20

Tekaste Negash and Kjetil Tronvoll

Brothers at War  
Making Sense of the Eritrean-Ethiopian War

"The authors have succinctly presented a fuller inside view of the political and economic dynamics in both countries than any other study, paying specific attention to their leadership elites. . . . Innovative and perceptive approach. . . . This book is essential reading and very helpful in elucidating much of the background to this tragic conflict and the peculiar autocratic leaderships that led to it."—*African Affairs*

2001 192 pages  
129. hc 978-0-8214-1371-5 \$42.95 SPECIAL \$34  
130. pb 978-0-8214-1372-2 \$18.95 SPECIAL \$15

Bahru Zewde

A History of Modern  
Ethiopia, 1855–1991  
Second Edition

Bounded by Sudan to the west and north, Kenya to the south, Somalia to the southeast, and Eritrea and Djibouti to the northeast, Ethiopia is a pivotal country in the geopolitics of the region. Yet it is important to understand this ancient and often splintered country in its own right. In *A History of Modern Ethiopia*, Bahru Zewde, one of Ethiopia's leading historians, provides a compact and comprehensive history of his country, particularly the last two centuries. *A History of Modern Ethiopia*, now with additional material taking it up to the last decade, is the preeminent overview of present-day Ethiopia.

Bahru Zewde is a senior lecturer in history at Addis Ababa University.

2002 254 pages  
131. pb 978-0-8214-1440-8 \$16.95 SPECIAL \$14

KENYA

Edward I. Steinhart

Black Poachers, White Hunters  
A Social History of Hunting in Colonial Kenya

"This is a long-researched, well organized, and seasoned book about one of those perennial "silences" in African environmental history and social life. . . . Edward Steinhart demonstrates the variety and values, local knowledge, and efficient techniques that rural Africans adaptively cultivated about wildlife for food, for trade, and for sport."—*International Journal of African Historical Studies*

Edward I. Steinhart is an associate professor of history at Texas Tech University, Lubbock.

2005 320 pages  
132. hc 978-0-8214-1663-1 \$49.95 SPECIAL \$40  
133. pb 978-0-8214-1664-8 \$26.95 SPECIAL \$22

E. S. Atieno Odhiambo and  
John Lonsdale, eds.

Mau Mau and Nationhood  
Arms, Authority, and Narration

Fifty years after the declaration of the state of emergency, Mau Mau still excites argument and controversy.

"This excellent and expert collection offers samples of work from the burgeoning field of Mau Mau studies, dissecting the movement's socioeconomic foundations, recruitment and survival techniques, impact on British public opinion, interpretations in Kenyan fiction, and contested symbolism in post-independence Kenyan politics."—*Foreign Affairs*

2003 320 pages  
134. hc 978-0-8214-1483-5 \$49.95 SPECIAL \$40  
135. pb 978-0-8214-1484-2 \$24.95 SPECIAL \$20

Tabitha Kanogo

African Womanhood in Colonial  
Kenya, 1900–1950

"In this compelling history . . . Kanogo uses archival research and oral interviews to explore the debates over clitoridectomy and bridewealth; the changing nature of childbirth and motherhood; the impact of mission education; the evolution of women's legal status; and the struggle for control of African women by African men, European missionaries, and the colonial administration. She argues that while women were restricted in their choices by community, kin, and the wider colonial order, they also demonstrated agency. They took advantage of new openings in the system, running away to mission stations and urban areas. They challenged male elders and so-called customary law through the colonial legal system, and they sought Western education and entrance into new professions. In short, while all Africans suffered constraints and limitations under colonial rule, African women in some instances were able to negotiate beneficial new arrangements. . . . This is an important contribution to Kenyan historiography and women's studies as a whole. Highly recommended."—*Choice*

2000 288 pages  
136. hc 978-0-8214-1567-2 \$49.95 SPECIAL \$40  
137. pb 978-0-8214-1568-9 \$24.95 SPECIAL \$20

David William Cohen and  
E. S. Atieno Odhiambo

## Siaya

The Historical Anthropology  
of an African Landscape

"This is a highly innovative book. . . . It offers a new approach to ethnography, melding history, anthropology and sociology with a range of concerns from the domain of popular culture that are not normally treated by the Africanist academic . . . a hugely enjoyable success."—*Africa*

1989 160 pages  
138. pb 978-0-8214-0902-2 \$16.95 SPECIAL \$14

## TANZANIA

Jan-Georg Deutsch

### Emancipation without Abolition in German East Africa, c. 1884–1914

"[T]he end of slavery in German East Africa presents a special and rather unexplored case, familiar only to a few experts. . . . Deutsch is able to argue in a convincing way that the end of slavery in East Africa depended to a great extent 'on the persistent attempts of slaves to gain more meaningful control over their lives and day-to-day affairs.'"—*International History Review*

Jan-Georg Deutsch is lecturer in commonwealth history, University of Oxford.

2006 320 pages  
139. hc 978-0-8214-1719-5 \$49.95 SPECIAL \$40  
140. pb 978-0-8214-1720-1 \$24.95 SPECIAL \$20

Gregory H. Maddox and James L. Giblin, eds.

## In Search of a Nation

Histories of Authority Dissidence in Tanzania

The double-sided nature of African nationalism—its capacity to inspire expressions of unity, and its tendency to narrow political debate—are explored by sixteen historians, focusing on the experience of Tanzania. The narrative of the nation of Tanzania, which was created by the anticolonial nationalist movement, expanded by the Union after the Zanzibar Revolution, and fused by the ideology of Ujamaa by Julius Nyerere, has shaped Tanzanian political discourse for decades, but has not obliterated the great wealth of political discourses and identities which exist within the nation.

Gregory H. Maddox is professor of history at Texas Southern University. James L. Giblin is associate professor of history at the University of Iowa.

2005 320 pages  
141. hc 978-0-8214-1670-9 \$55.00 SPECIAL \$44  
142. pb 978-0-8214-1671-6 \$26.95 SPECIAL \$22

James L. Giblin

### A History of the Excluded Making Family a Refuge from State in Twentieth-Century Tanzania

The twentieth-century history of Njombe, the Southern Highlands district of Tanzania, can aptly be summed up as exclusion within incorporation. Njombe was marginalized even as it was incorporated into the colonial economy. Njombe's people came to see themselves as excluded from agricultural markets, access to medical services, schooling—in short, from all opportunity to escape the impoverishing trap of migrant labor.

James L. Giblin is an associate professor of history at the University of Iowa.

2005 320 pages  
143. hc 978-0-8214-1668-6 \$55.00 SPECIAL \$44  
144. pb 978-0-8214-1669-3 \$26.95 SPECIAL \$22

Laura Fair

## Pastimes and Politics

Culture, Community, and Identity in Post-  
Abolition Urban Zanzibar, 1890–1945

FINALIST, AFRICAN STUDIES ASSOCIATION  
MELVILLE J. HERSKOVITS AWARD

"This book is a masterpiece. . . . If ever a work was tailor-made for graduate seminars to introduce recent trends in African cultural and colonial history, this is it. . . . This book is excellent. Dazzling and joyful writing conveys the author's love and enthusiasm for her subjects. . . . You can show this book to those unfamiliar with colonial Africa and they will be captivated rather than daunted."—*Africa Studies Quarterly*

"With exquisite detail, each . . . chapter demonstrates the manner in which this process was both thought and carried out. The overall result is a model of contemporary relevant scholarship."—*Choice*

2001 384 pages  
145. hc 978-0-8214-1383-8 \$59.95 SPECIAL \$48  
146. pb 978-0-8214-1384-5 \$28.95 SPECIAL \$23

Andrew Burton

## African Underclass

Urbanisation, Crime & Colonial Order  
in Dar es Salaam

"One of the best and most stimulating accounts of urbanization in eastern Africa to have been produced in recent years . . . an excellent introductory account of recent approaches to the study of urbanization in eastern and southern Africa. . . . The greatest strength of the manuscript lies in the light it throws on the nature and activities of that section of the population labeled by the authorities as wahuni ('vagrants')."—John McCracken

Andrew Burton is assistant director of the British Institute in Eastern Africa.

2005 320 pages  
147. hc 978-0-8214-1635-8 \$49.95 SPECIAL \$40  
148. pb 978-0-8214-1636-5 \$26.95 SPECIAL \$22

Erik Gilbert

## Dhows and the Colonial Economy of Zanzibar, 1860–1970

"In a well-researched study, Erik Gilbert sheds light on an important and yet unstudied subject, the dhow of the western Indian Ocean. . . . Gilbert makes the dhow both the subject of this history and the active agent of Zanzibar's economy. . . . Clearly this volume is an excellent resource for scholars as well as a useful, thought provoking text for any graduate or undergraduate seminar."—*Itinerario*

"Thoroughly researched, and beautifully written. . . . Beautifully illustrated, with nearly twenty-five full pages devoted to photographs and maps, the book is essential reading for anyone interested in Indian Ocean trade or the limits of 'modernization' during the colonial era."—*The International History Review*

2005 192 pages  
149. hc 978-0-8214-1557-3 \$44.95 SPECIAL \$36  
150. pb 978-0-8214-1558-0 \$26.95 SPECIAL \$22

Gregory Maddox, James L. Giblin, and  
Isaria N. Kimambo, eds.

## Custodians of the Land

Ecology and Culture in the  
History of Tanzania

This path-breaking collection discusses demographic change, environmental control and hunger, politics of disease control, and other key topics in ecology.

"The publication of *Custodians of the Land* marks several new watersheds in the field of environmental history of Africa . . . [and] goes a long way in helping us define and delimit African environmental history; it offers a full range of empirical evidence as well as a wide range of interpretive possibilities. This book successfully sets a coherent agenda for other national historiographies and strongly attests to the quality of scholarship in the field. I have already added the book to my syllabus."—*Agricultural History*

1996 285 pages  
151. hc 978-0-8214-1133-9 \$44.95 SPECIAL \$36  
152. pb 978-0-8214-1134-6 \$26.95 SPECIAL \$24

Print on Demand

## SOMALIA

I. M. Lewis

### A Modern History of the Somali Nation and State in the Horn of Africa

Fourth edition

"By far the most penetrating of the works on Somali history and contemporary events. . . . Lewis is probably the only foreign social scientist ever to have won acknowledgement, if not always approval, among the critically minded Somali intellectuals and politicians."—Bernard Helander

2003 368 pages  
153. pb 978-0-8214-1495-8 \$24.95 SPECIAL \$22

## UGANDA

Grace Carswell

### Cultivating Success in Uganda Kigezi Farmers and Colonial Policies

Kigezi, a district in southwestern Uganda, is exceptional in many ways. In contrast to many other parts of the colonial world, this district did not adopt cash crops. Soil conservation practices were successfully adopted, and the region maintained a remarkably developed and individualized land market from the early colonial period. Grace Carswell presents a comprehensive study of livelihoods in Kigezi. Following the lead of groundbreaking studies by Tiffen, Fairhead, and Leach, her case study confirms recent research suggesting that the usual assumptions about population pressure, environment, and long-term land-use change need to be questioned. Her findings are particularly exciting for all those involved in the ongoing key debates in natural resource management, development studies, and environmental history.

Grace Carswell is a lecturer in geography at Sussex University.

2007 272 pages  
154. hc 978-0-8214-1779-9 \$59.95 SPECIAL \$48  
155. pb 978-0-8214-1780-5 \$26.95 SPECIAL \$22

Heike Behrend

## Alice Lakwena and the Holy Spirits War in Northern Uganda, 1985–97

In August 1986, Alice Auma, a young woman in Northern Uganda, proclaiming herself under the orders of a Christian spirit named Lakwena, raised an army called Holy Spirit Mobile Forces. With it she waged a war against perceived evil, not only an external enemy, represented by the National Resistance Army of the government, but internal enemies in the form of “impure” soldiers, witches, and sorcerers. She came very close to overthrowing the government and fled to Kenya. This remarkable book concludes with an account of the successor movements into which Alice’s forces fragmented, including the Lord’s Resistance Army, actively involved in the civil wars of the Sudan and Uganda.

2000 224 pages  
156. hc 978-0-8214-1310-4 \$42.95 SPECIAL \$34  
157. pb 978-0-8214-1311-1 \$22.95 SPECIAL \$18

## Grace Bantebya Kyomuhendo and Marjorie Keniston McIntosh Women, Work, and Domestic Virtue in Uganda, 1900–2003

AIDOO-SNYDER SCHOLARLY BOOK PRIZE

This book offers a complete historical picture of women’s work in Uganda, tracing its development from precolonial times to the present and future. Setting these economic activities into a broader political, social, and cultural context, it provides the first general account of women’s experiences amidst the changes that shaped the country. *Women, Work, and Domestic Virtue in Uganda, 1900–2003* traces the origins of the current situation, highlighting the challenges working women now face, and recommending strategies that will improve their circumstances for the future.

Grace Bantebya Kyomuhendo is an associate professor and head of the Department of Women and Gender Studies, Makerere University. Marjorie Keniston McIntosh is a distinguished professor of history, University of Colorado.

2007 308 pages  
158. hc 978-0-8214-1733-1 \$55.00 SPECIAL \$44  
159. pb 978-0-8214-1734-8 \$26.95 SPECIAL \$22

## Shane Doyle Crisis & Decline in Bunyoro Population & Environment in Western Uganda, 1860–1955

The Kingdom of Bunyoro’s story demonstrates convincingly that environmental change there was not a uniform, statewide process. In one of the first studies of the political ecology of a major African kingdom, *Crisis & Decline in Bunyoro* addresses state capacity, ideology, and government legitimacy as crucial issues. Shane Doyle focuses on the interplay between levels of environmental activity within a highly stratified society. Political ecology was as much about the differential impact of conflict on society as about the uneven extraction and distribution of resources.

Shane Doyle is a lecturer in history at Leeds University.

2006 276 pages  
160. hc 978-0-8214-1633-4 \$49.95 SPECIAL \$40  
161. pb 978-0-8214-1634-1 \$26.95 SPECIAL \$22

Richard Reid

## Political Power in Pre-Colonial Buganda Economy, Society, and Warfare in the Nineteenth Century

“This is an impressive study. Reid marshals a wealth of evidence and original argument on material conditions in late nineteenth-century Buganda, and the ways that those conditions shaped the nature and workings of the Ganda state. . . . Reid asks important questions and provides bold answers. His book breaks new ground that advances not only the study of precolonial Buganda, but also of precolonial Ugandan and East African History more generally.”—*Journal of African History*

2003 288 pages  
162. hc 978-0-8214-1477-4 \$49.95 SPECIAL \$40  
163. pb 978-0-8214-1478-1 \$24.95 SPECIAL \$20

## SERIES IN ECOLOGY AND HISTORY

EDITOR: JAMES L. A. WEBB, JR.

### FORTHCOMING

Mark Cioc

## The Game of Conservation International Treaties to Protect the World’s Migratory Animals

“An impressive and fresh approach to studying the environment in the twenty-first century”—Michael Lewis, Salisbury University

*The Game of Conservation* is a brilliantly crafted and highly readable examination of nature protection around the world. Drawing on a wide variety of primary and secondary sources, Mark Cioc shows that a handful of treaties—all designed to protect the world’s most commercially important migratory species—have largely shaped the contours of global nature conservation over the past century. The scope of the book ranges from the African savannahs, and the skies of North America, to the frigid waters of the Antarctic.

Nature conservation treaties often originated as attempts to regulate the pace of killing rather than as attempts to protect animal habitat.

Most were prompted by major breakthroughs in firearm techniques, such as the invention of the elephant gun and grenade harpoons, but agricultural development was at least as important as hunting regulations in determining the fate of migratory species. The treaties had many defects, yet they also served the goal of conservation to good effect, often saving key species from complete extermination and sometimes keeping the population numbers at viable levels. It is because of these treaties that Africa is dotted with large national parks, that North America has an extensive network of bird refuges, and that there are any whale species left in the oceans. All of these treaties are still in effect today and all continue to influence nature-protection efforts around the globe.

Mark Cioc is a professor of history at the University of California, Santa Cruz and the author of *The Rhine: An Eco-Biography, 1815–2000*.

2009 232 pages, illus.  
164. hc 978-0-8214-1866-6 \$44.95 SPECIAL \$36  
165. pb 978-0-8214-1867-3 \$24.95 SPECIAL \$20

NEW

## Thaddeus Sunseri Wielding the Ax State Forestry and Social Conflict in Tanzania, 1820–2000

Thaddeus Sunseri uses the lens of forest history to explore some of the most profound transformations in Tanzania from the nineteenth century to the present. He explores anticolonial rebellions, the World Wars, the depression, the Cold War, oil shocks, and nationalism through their intersections with and impacts on Tanzania’s coastal forests and woodlands. In *Wielding the Ax*, forest history becomes a microcosm of the origins, nature, and demise of colonial rule in East Africa, and the first fitful decades of independence.

*Wielding the Ax* is a story of changing constellations of power over forests, beginning with African chiefs and forest spirits, both known as “ax-wielders,” and ending with international conservation experts who wield scientific knowledge as a means to control forest access. The modern international concern over tropical deforestation cannot be understood without an understanding of the long-term history of these forest struggles.

Thaddeus Sunseri is a professor of African history at Colorado State University in Fort Collins. He is the author of *Vilimani: Labor Migration and Rural Change in Early Colonial Tanzania*.

2009 304 pages, illus.  
166. hc 978-0-8214-1864-2 \$55.00 SPECIAL \$44  
167. pb 978-0-8214-1865-9 \$26.95 SPECIAL \$22

### FORTHCOMING

## Karen Brown & Daniel Gilfoyle Healing the Herds

“The history of veterinary medicine told from anything other than a triumphalist perspective, usually with a nationalist slant, is rare. Essays in this outstanding collection cover rural as well as urban issues in veterinary disease and science from the eighteenth century to the present. The book will attract a wide range of readers from veterinary historians to all those interested in why livestock has been and is important to society.” Diana K. Davis, University of California

*Healing the Herds: Disease, Livestock Economies, and the Globalization of Veterinary Medicine* offers a new and exciting comparative approach to the complex interrelationships of microbes, markets, and medicine in the global economy. It draws upon fourteen case studies from the Americas, western Europe, and the European and Japanese colonies to illustrate how the rapid growth of the international trade in animals through the nineteenth century engendered the spread of infectious diseases, sometimes with devastating consequences for indigenous pastoral societies.

Karen Brown is senior research officer at the Wellcome Unit for the History of Medicine and a lecturer at the University of Oxford. Daniel Gilfoyle works at the National Archives in London.

2009 288 pages  
168. hc 978-0-8214-1884-0 \$49.95 SPECIAL \$40  
169. pb 978-0-8214-1885-7 \$24.95 SPECIAL \$20

Diana K. Davis

## Resurrecting the Granary of Rome

Environmental History and French Colonial Expansion in North Africa

Winner of the GEORGE PERKINS MARSH PRIZE & the MERIDIAN BOOK AWARD

"Resurrecting the Granary of Rome integrates the local knowledge of the social scientist with a historian's examination of the colonial archives to provide a remarkably sure-handed reinterpretation of the ecohistorical aims of French colonialism in North Africa and its lasting legacy."—Edmund Burke III, coeditor of *Orientalism's Histories*

Diana K. Davis is associate professor of history at the University of California at Davis.

2007 312 pages  
170. hc 978-0-8214-1751-5 \$59.95 SPECIAL \$48  
171. pb 978-0-8214-1752-2 \$28.95 SPECIAL \$23

Christopher A. Conte

## Highland Sanctuary

Environmental History in Tanzania's Usambara Mountains

A CHOICE OUTSTANDING ACADEMIC TITLE

"In this truly groundbreaking study, Conte provides a temporal vision of the area that, in the author's words, 'joins natural and human history in a way that illuminates the paradoxes inherent in landscapes.' He demonstrates that in the precolonial millennia, indigenous agriculturalists and pastoralists adapted to the rich environment, while a brief colonial and immediate postcolonial era ravaged the forest through massive logging operations, resulting in deforestation. This destructive period was followed by the inevitable onset of conservation efforts to preserve what now remains. As Conte wisely observes, the local communities will now have to bear the burden of these latest efforts to affect the environment. This fascinating study deserves the attention of a wide variety of scholars and development experts. Highly recommended."—*Choice*

Christopher A. Conte is an associate professor of history at Utah State University in Logan, Utah.

2004 256 pages  
172. hc 978-0-8214-1553-5 \$55.00 SPECIAL \$44  
173. pb 978-0-8214-1554-2 \$24.95 SPECIAL \$20

David M. Anderson

## Eroding the Commons

The Politics of Ecology in Baringo, Kenya, 1890s–1963

"This book is a most important addition to the field of African history and related thematic fields of environmental history, political history, and (but to a lesser degree) the history of science. [It] is a brilliantly researched and written book . . . an ample demonstration of the value of local stories to illuminate global trends."—Jim McCann

David M. Anderson teaches at St. Anthony's College, Oxford.

### EASTERN AFRICAN STUDIES

2003 352 pages  
174. hc 978-0-8214-1479-8 \$49.95 SPECIAL \$40  
175. pb 978-0-8214-1480-4 \$24.95 SPECIAL \$20

Kate B. Showers

## Imperial Gullies

Soil Erosion and Conservation in Lesotho

"Showers shows how local people understood that colonial contour conservation methods and road building actually stimulated gully erosion, something colonial scientists failed to realize. Overall it is undoubtedly one of the most important books written to date on any part of the environmental history of Africa. Moreover it stands out in the discipline of environmental history in general as an unusually sophisticated work of great insight and explanatory power."—Richard H. Grove

"This is a first-of-a-kind book as the author has taken a historical approach to the subject, and has combined data from archival research, oral histories, and extensive fieldwork. This book makes it clear that rural people must be involved in soil conservation decisions in the future. It should interest soil scientists and conservationists, as well as social scientists and those interested in African history."—*Choice*

2005 376 pages  
176. hc 978-0-8214-1613-6 \$55.00 SPECIAL \$44  
177. pb 978-0-8214-1614-3 \$26.95 SPECIAL \$22

Joseph Morgan Hodge

## Triumph of the Expert

Agrarian Doctrines of Development and the Legacies of British Colonialism

*Triumph of the Expert* is a history of British colonial policy and thinking and its contribution to the emergence of rural development and environmental policies in the late colonial and postcolonial period. Joseph Morgan Hodge examines the way that development as a framework of ideas and institutional practices emerged out of the strategic engagement between science and the state at the climax of the British Empire. Hodge looks at the structural constraints, bureaucratic fissures, and contradictory imperatives that beset and ultimately overwhelmed the late colonial development mission in sub-Saharan Africa, south and southeast Asia, and the Caribbean.

Joseph Morgan Hodge is an assistant professor of history at West Virginia University in Morgantown.

2007 408 pages  
178. hc 978-0-8214-1717-1 \$59.95 SPECIAL \$48  
179. pb 978-0-8214-1718-8 \$26.95 SPECIAL \$22

Jacob A. Tropp

## Natures of Colonial Change

Environmental Relations in the Making of the Transkei See Page 4.

William Beinart and JoAnn McGregor, eds.

## Social History and African Environments

West African Strategies

"The volume as a whole speaks to the vitality of environmental history in African history."—Gregory H. Maddox in *International Journal of African Historical Studies*

William Beinart is Rhodes Professor of Race Relations at the University of Oxford. JoAnn McGregor is a lecturer in geography at the University of Reading.

2003 352 pages  
180. hc 978-0-8214-1537-5 \$49.95 SPECIAL \$16  
181. pb 978-0-8214-1538-2 \$27.95 SPECIAL \$22

Stephen Dovers, Ruth Edgecombe, and Bill Guest, eds.

## South Africa's Environmental History

Causes and Comparisons

"The book serves as a gauge of both the promise and fragility of the scholarly environmental history enterprise in South Africa, surely one of the most exciting physical and social contexts in which to do environmental history research. . . . A worthwhile and rewarding read for anyone interested in environmental history, and not only that of South Africa."—*International Journal of African Historical Studies*

2003 329 pages  
182. pb 978-0-8214-1498-9 \$24.95 SPECIAL \$20

## ECOLOGY IN AFRICA

Michael J. Sheridan and Celia Nyamweru, eds.

## African Sacred Groves

Ecological Dynamics and Social Change

This interdisciplinary book by an international group of scholars and conservation practitioners provides a methodological framework for understanding these sacred forests by examining their ecological characteristics, delineating how they relate to social dynamics and historical contexts, exploring their ideological aspects, and evaluating their strengths and weaknesses as sites for community-based resource management and the conservation of cultural and biological diversity.

Michael Sheridan is an assistant professor of anthropology at Middlebury College. Celia Nyamweru teaches in the department of anthropology and the African Studies Program at St. Lawrence University in Canton, New York.

2007 240 pages, illus.  
183. hc 978-0-8214-1788-1 \$59.95 SPECIAL \$48  
184. pb 978-0-8214-1789-8 \$26.95 SPECIAL \$22

## NEW

Katherine Homewood

## Ecology of African Pastoralist Societies

"A tour de force, if one considers the vast amount of material it covers, and the clear and balanced summaries it provides of recent literature and debates. A compendium of information about cattle-herding groups in Africa, and about approaches to understanding their history and ecology. Clear and well judged summaries of the current state of knowledge."—David Turton, Senior Associate, Queen Elizabeth House, University of Oxford

This study presents a comprehensive survey and analysis of the literature and debates surrounding African pastoralist societies by a leading anthropologist of African pastoralism. Katherine Homewood traces the origins and spread of pastoralism on the African continent before examining contemporary pastoralist environments and livelihoods. There are separate discussions of herd biology, pastoralist demography, and the impact of developments and change on pastoralist systems.

Katherine Homewood is a professor of anthropology at University College, London.

2009 320 pages  
185. hc 978-0-8214-1840-6 \$55.00 SPECIAL \$44  
186. pb 978-0-8214-1841-3 \$26.95 SPECIAL \$22

**Grace Carswell**  
**Cultivating Success in Uganda**  
 Kigezi Farmers and Colonial Policies  
 See Page 13.

**Shane Doyle**  
**Crisis & Decline in Bunyoro**  
 Population & Environment in  
 Western Uganda, 1860–1955  
 EASTERN AFRICAN STUDIES  
 See page 14.

## WESTERN AFRICA

**Elizabeth Schmidt**  
**Cold War and Decolonization**  
 in Guinea, 1946–1958

“A compelling narrative of the history of nation building in Guinea . . . Schmidt deftly portrays the events from an African perspective, using colonial archives, interviews with activists, the era’s popular political songs, and photographs. . . . What simultaneously emerges in this nuanced treatment is a richer understanding of the pragmatic rather than purely visionary leadership of the famous Sékou Touré.”—*Choice*

“By shifting the focus from elite to grassroots politics, Schmidt paints a picture of French decolonization in sub-Saharan Africa that is a welcome corrective to those earlier studies that appeared to view decolonization as the outcome of an essentially linear and orderly process, rather than the product of political struggle.”—*Journal of African History*

**Elizabeth Schmidt** is a professor of history at Loyola College in Maryland. Her previous books include *Mobilizing the Masses: Gender, Ethnicity, and Class in the Nationalist Movement in Guinea, 1939–1958*; *Peasants, Traders, and Wives: Shona Women in the History of Zimbabwe, 1870–1939*; and *Decoding Corporate Camouflage: U.S. Business Support for Apartheid*.

2007	320 pages		
187. hc	978-0-8214-1763-8	\$55.00	SPECIAL \$44
188. pb	978-0-8214-1764-5	\$26.95	SPECIAL \$22

**Robin Law**  
**Ouidah**  
 The Social History of a West African  
 Slaving Port, 1727–1892

Finalist, African Studies Association  
 MELVILLE J. HERSKOVITS AWARD  
 Finalist, FREDERICK DOUGLASS BOOK PRIZE

“Robin Law’s social history of Ouidah during the period of the Dahomian overrule represents a major milestone in the historiography of the so-called Slave Coast. . . . Within this narrative framework Robin Law has crafted an erudite, detailed account of eighteenth- and nineteenth-century Ouidah with an analytical focus resting firmly on the town’s middleman role in the Atlantic economy. . . . an important book.”—*African History*

**Robin Law** is professor of African history at the University of Stirling.

2005	320 pages		
191. hc	978-0-8214-1571-9	\$49.95	SPECIAL \$40
192. pb	978-0-8214-1572-6	\$29.95	SPECIAL \$24

**Emmanuel Kwaku Akyeampong, ed.**  
**Themes in West Africa’s History**

**Contents:** Introduction by **Emmanuel Kwaku Akyeampong** • The Holocene prehistory of West Africa: 10,000–1000 BP by **Susan Keech McIntosh** • Ecology & culture in West Africa by **James L. A. Webb Jr.** • Linguistics & history in West Africa by **M. E. Kropp Dakubu** • Oral tradition & perceptions of history from the Manding peoples of West Africa by **David C. Conrad** • Slavery & slave trade in West Africa, 1450–1930 by **Patrick Manning** • Class, caste & social inequality in West African history by **Ismail Rashid** • Religious interactions in pre-twentieth-century West Africa by **Pashington Obeng** • Poverty in pre-colonial & colonial West Africa: Perception, causes & alleviation by **Ogbu U. Kalu**; Disease in West African history by **Emmanuel Kwaku Akyeampong** • Urbanization in colonial & post-colonial West Africa by **Andreas Eckert** • Commodities, Mercedes-Benz and structural adjustment: An episode in West African economic history by **Célestin Monga** • Ethnicity, conflict & the state in contemporary West Africa by **Cyril K. Daddieh** • Pentecostalism, Islam & culture: New religious movements in West Africa by **Brian Larkin** and **Birgit Meyer Emmanuel**

**Kwaku Akyeampong** is a professor of history at Harvard University.

2006	288 pages		
189. hc	978-0-8214-1640-2	\$49.95	SPECIAL \$40
190. pb	978-0-8214-1641-9	\$24.95	SPECIAL \$20

**David Birmingham**  
**Kwame Nkrumah**  
 The Father of African Nationalism

“This is a revised edition of a biography first published in 1990. It tells, in relatively few words (given the seminal importance of Nkrumah) and easy-to-read prose, the life story of the man who initiated independence and democracy in Africa south of the Sahara, and who attempted to convince other African leaders of the necessity for a pan-African approach to the defeat of colonialism and then neocolonialism.”—*International Journal of African Historical Studies*

1998	153 pages		
193. pb	978-0-8214-1242-8	\$14.95	SPECIAL \$12

**Edmund Abaka**  
**Kola Is God’s Gift**  
 Agricultural Production, Export Initiatives,  
 and the Kola Industry in Asante and the  
 Gold Coast, c.1820–1950

Kola is a “food-drug,” used to induce “flights of fancy,” and is incorporated into rites of passage and ceremonies. First recognized in the twelfth century, kola is a legal and popular stimulant among West African Muslims. This study details the legends and lore; social, religious, medicinal, and economic importance of kola nuts; the place of kola in the political economy of Asante and the Gold Coast; and its contribution to the economic initiatives of the Hausa diaspora.

**Edmund Abaka** is an assistant professor of history at the University of Miami.

2005	256 pages		
194. hc	978-0-8214-1573-3	\$49.95	SPECIAL \$40
195. pb	978-0-8214-1574-0	\$26.95	SPECIAL \$22

**George E. Brooks**  
**Eurafricans in Western Africa**  
 Commerce, Social Status, Gender,  
 and Religious Observance from the  
 Sixteenth to the Eighteenth Century

“The work is a detailed examination of the changing nature of coastal trade and its consequences upon the peoples, societies, and states of both the coastal, riverine, and interior trading networks. . . . Brooks . . . understands both the limits and biases of these materials, yet from them distills a great deal of information concerning Eurafricans and successfully integrates them into the wider history of change in Western Africa.”—*Itinerario*

**George E. Brooks** is professor emeritus of history at Indiana University in Bloomington.

2003	392 pages		
196. hc	978-0-8214-1485-9	\$65.00	SPECIAL \$52
197. pb	978-0-8214-1486-6	\$32.95	SPECIAL \$26

**Trevor R. Getz**  
**Slavery and Reform in West Africa**  
 Toward Emancipation in Nineteenth-Century  
 Senegal and the Gold Coast

As a classroom text, Getz’s book has value in that it helps to explain how colonialism “happened” and “functioned” by focusing on the period during which Senegal and the Gold Coast gradually transitioned from regions with independent polities to colonial states. *Slavery and Reform in West Africa* demonstrates the way actors—African and European—interacted in a process that culminated in formal annexation. This innovative study explores how European administrators in West Africa strove to satisfy the abolitionist pressure while placating or duping the slave owners, resulting in an alliance between colonial officials, company agents, and slave owners that undermined slavery reform.

“All in all, this is an excellent book.”—*African History*

2004	280 pages		
198. hc	978-0-8214-1520-7	\$65.00	SPECIAL \$52
199. pb	978-0-8214-1521-4	\$26.95	SPECIAL \$22

**Ruth Watson**  
**“Civil Disorder Is the Disease**  
 of Ibadan”

**Chieftaincy and Civic Culture in a Yoruba City**

“*Civil Disorder* is a path-breaking book that re-interprets Ibadan and its influence will transcend Yoruba studies. It is, in the metaphor of the author’s subject, a ‘model of historical writing’ for subsequent interpretive studies. . . . Watson is at her interdisciplinary best drawing data and analytical tools from history and other disciplines. The literary style is lucid and most engaging.”—*Modern African Studies*

“This is a brilliant and original reinterpretation of Ibadan’s political past, addressing for the first time the question of how the city’s civic culture was constituted and how it changed between the mid-nineteenth and mid-twentieth centuries. . . . Watson shows apparently effortless mastery of highly complex data. . . . A really beautifully crafted and lucidly written book.”—Karin Barber

**Ruth Watson** is a lecturer in history at Birkbeck College, University of London.

2003	256 pages		
200. hc	978-0-8214-1450-7	\$49.95	SPECIAL \$40
201. pb	978-0-8214-1451-4	\$22.95	SPECIAL \$18

**Mahir Şaul and Patrick Royer**  
**West African Challenge to Empire**  
Culture and History in the  
Volta-Bani Anticolonial War

Winner of the AMAURY TALBOT PRIZE FOR  
AFRICAN ANTHROPOLOGY

Mahir Şaul was awarded the DISTINGUISHED  
AFRICANIST AWARD by the Association  
for Africanist Anthropology

"This highly recommended work will recast the history of colonial West Africa for years to come."—*Choice*

"This book is an outstanding example of how two scholars from the distinct disciplines of history and anthropology can join talents to produce an excellent study, one that adequately combines dense narratives with insightful theories. . . . [It] presents us with not only a dense political narrative about men and motives, but also a cultural history, with the magic and supernatural dimensions of war."—*Historian*

"A must-read for any scholar interested in the military and social history of colonial rule in Africa."—*International Journal of African Historical Studies*

"This book provides by far the most detailed account of the 'Volta-Bani War' ever attempted, and the only serious treatment of the rising in English. . . . Its conclusions are based on solid archival and oral evidence."—*International Historical Review*

2002 440 pages  
202. hc 978-0-8214-1413-2 \$65.00 SPECIAL \$52  
203. pb 978-0-8214-1414-9 \$26.95 SPECIAL \$22

**Emmanuel Kwaku Akyeampong**  
**Between the Sea and the Lagoon**

An Eco-Social History of the Anlo of Southeastern Ghana, c. 1850 to Recent Times

"An outstanding study that deserves to be read by scholars and non-scholars alike interested in the history of African relations with the aquatic environment of ocean and lagoon."—*International Journal of African Historical Studies*

"Certainly this will be an important source for students of Ghanaian history, society, and culture, and for ecologists everywhere. The publishers are to be congratulated for recognizing the original quality of this work, and on producing it impeccably."—*Progress in Developmental Studies*

Emmanuel Kwaku Akyeampong is a professor of history at Harvard University.

2002 256 pages  
204. hc 978-0-8214-1408-8 \$44.95 SPECIAL \$16  
205. pb 978-0-8214-1409-5 \$22.95 SPECIAL \$18

**Sylviane A. Diouf, ed.**  
**Fighting the Slave Trade**  
West African Strategies

"*Fighting the Slave Trade* . . . challenges the view that Africans passively accepted slavery, but also broadens the study of the Atlantic World . . . this compilation is a useful tool for anyone interested in the slave trade, the study of Africa or the Atlantic World."—*Western Journal of Black Studies*

"This book should be added to all college libraries . . . highly recommended."—*Choice*

Sylviane A. Diouf is the author of the award-winning *Servants of Allah: African Muslims Enslaved in the Americas*.

2003 288 pages  
206. hc 978-0-8214-1516-0 \$59.95 SPECIAL \$48  
207. pb 978-0-8214-1517-7 \$26.95 SPECIAL \$22

**Paul Nugent**  
**Smugglers, Secessionists,**  
**and Loyal Citizens on the**  
**Ghana-Togo Frontier**

The Life of the Borderlands since 1914

"This book is a major contribution to Ghanaian historiography and African boundary studies, especially in its detailed study of land ownership and disputes across colonial boundaries. It presents one of the most fascinating discussions of smuggling that I have read."—*Journal of African History*

"This book is an important contribution to our knowledge of the creation of African frontier zones and the role of frontiers in the evolution of border-land communities, about which so little is known. Nugent's conclusions are as striking as they are original."—*African Studies Review*

Paul Nugent is Senior Lecturer in African History at Edinburgh University

2003 302 pages  
208. hc 978-0-8214-1481-1 \$49.95 SPECIAL \$40  
209. pb 978-0-8214-1482-8 \$24.95 SPECIAL \$20

**David Robinson**  
**Paths of Accommodation**

Muslim Societies and French Colonial  
Authorities in Senegal and Mauritania,  
1880–1920

"Robinson provides valuable insights into the relationship between knowledge and power, the transferability of symbolic, economic and social capital, and the concepts of civil society and hegemony in Francophone West Africa. . . . The book is not only well-researched, clearly illustrated, and well written, but it also gives a good example of the interdisciplinary approach to the reconstruction of African history. It represents a significant addition to our knowledge of Islamic West Africa and French colonialism, and deserves the widest possible circulation."—*H-NET Reviews*

"Robinson deserves kudos for clarifying so effectively the muddled and complex process of transition that led to adjustment and compromise between the various parties. Written in clear and accessible prose, this work will be of enormous interest to historians of west Africa and other scholars of African colonialism and Islam."—*Religious Studies in Review*

David Robinson is University Distinguished Professor of History and African Studies at Michigan State University.

2000 377 pages  
210. hc 978-0-8214-1353-1 \$65.00 SPECIAL \$52  
211. pb 978-0-8214-1354-8 \$26.95 SPECIAL \$22

RESEARCH IN  
INTERNATIONAL STUDIES  
AFRICA SERIES

**Makuchi**  
**The Sacred Door and Other Stories**  
Cameroon Folktales of the Beba

Foreword by Isidore Okpewho

*The Sacred Door and Other Stories: Cameroon Folktales of the Beba* offers readers a selection of folktales infused with riddles, proverbs, songs, myths, and legends, using various narrative techniques that capture the vibrancy of Beba oral traditions. Makuchi retells the stories that she heard at home, growing up in her native Cameroon.

The collection of thirty-four folk-tales of the Beba showcases a wide variety of stories that capture the richness and complexities of an agrarian society's oral literature and traditions.

Makuchi is a professor of English at North Carolina State University, Raleigh. Her publications include a book of short fiction, *Your Madness, Not Mine: Stories of Cameroon*, and *Gender in African Women's Writing: Identity, Sexuality, and Difference*.

RIS AFRICA SERIES, No. 86  
2007 176 pages  
212. pb 978-0-89680-256-8 \$16.95 SPECIAL \$14

**Makuchi**  
**Your Madness, Not Mine**  
Stories of Cameroon

Introduction by Eloise Brière

"In a span of nine short stories, Makuchi guides us through the contours of her native African land. . . . Superb pieces of fiction."—Nilofar Khan

"Makuchi's stories ebb and flow like waves, gradually building up to the massive tides of feeling that is one of their enduring attributes. Makuchi is definitely a significant new voice in African literature who will provide engaging reading to all those who are interested in serious, but enjoyable, fiction."—*South African Historical Journal*

"A rich, beautifully written collection of stories about real human drama."—*Choice*

RIS AFRICA SERIES, No. 70  
1999 181 pages  
213. pb 978-0-89680-206-3 \$16.95 SPECIAL \$14

**Mohamed Adhikari**  
**Not White Enough,**  
**Not Black Enough**  
Racial Identity in the South African  
Coloured Community

"This is a welcome and important book. As with all collective identities, 'the South African Coloured community' is both imagined and real, and Adhikari's analysis of this complex and contested phenomenon is rigorous, nuanced, and perceptive. Highly recommended."—*Choice*

*Not White Enough, Not Black Enough* is one of the few systematic studies of Coloured Identity and the history of the present-day Coloured people of South Africa, a group that has not only been marginalized in most general political and academic discourses, but whose history has also been subject to popular misconceptions and assumptions. The book constitutes a valuable exploration of the complex issue of Coloured social and political identities. Its analysis of Coloured identity is comprehensive, critically discussing its historical character, historical controversies and ambiguities, its fluidity and its adaptability. Its preparedness to tackle the hard and controversial questions, which most writers have decided to shy from, makes it a rare contribution."—*Kronos: Journal of Cape History*

Mohamed Adhikari lectures in the Department of Historical Studies, University of Cape Town.

RIS AFRICA SERIES, No. 83  
2005 264 pages  
214. pb 978-0-89680-244-5 \$26.00 SPECIAL \$21

**Alamin Mazrui**  
**Swahili beyond the Boundaries**  
Literature, Language, and Identity

"Confidently traversing a vast territory and deftly combining sociolinguistics with postcolonial theory. . . . Highly recommended."—*Choice*

"Mazrui challenges the longstanding claim of Swahili identity as dependent on ethnicity and historical specificity; instead, he shows the hybrid, multicultural, and transnational nature of Swahili identity."—*African Studies Review*

**RIS AFRICA SERIES, No. 85**  
2007 216 pages  
215. pb 978-0-89680-252-0 \$24.00 SPECIAL \$20

**George Clement Bond and Diane M. Ciekawy, eds.**

**Witchcraft Dialogues**

Anthropological and Philosophical Exchanges

"[The editors] provide a sharp-edged introduction that interrogates concepts of witchcraft and the interdisciplinary perspectives available for its analysis, and brilliant case studies provide the grist."—*Choice*

**RIS AFRICA SERIES, No. 76**  
2001 344 pages  
216. pb 978-0-89680-220-9 \$26.00 SPECIAL \$21

**Anthonia C. Kalu**  
**Broken Lives and Other Stories**

**Foreword by Emmanuel Obiechina**

"Storytelling at its best, full of subtlety and a nuanced exploration of the core issues of the Biafran tragedy."—Emmanuel Obiechina

"Engaging collection of short stories . . . an important contribution to the rich literature of the Nigerian civil war. . . . Kalu invites us to see a blueprint for Nigeria's future. Embedded in those blue-prints are equal measures of hope and angst."—*International Journal of African Historical Studies*

Anthonia C. Kalu is professor and chair of the African American and African Studies department at Ohio State University and author of *Women, Literature, and Development in Africa*.

**RIS AFRICA SERIES, No. 79**  
2003 212 pages  
217. pb 978-0-89680-229-2 \$19.95 SPECIAL \$6

**Philomina E. Okeke-Ihejirika**  
**Negotiating Power and Privilege**  
Career Igbo Women in Contemporary Nigeria

"This is an invaluable contribution to the growing corpus of studies of African women in all their splendid diversities. Critiquing standard theoretical and policy frameworks through which African women have been analyzed and approached, this book offers a refreshing, highly focused, nuanced, insightful, and reflexive portrait of African professional women ignored in much of the literature preoccupied with rural and poor women."—Paul Tiyambe Zeleza

**RIS AFRICA SERIES, No. 82**  
2004 280 pages  
218. pb 978-0-89680-241-4 \$26.00 SPECIAL \$21

**David Birmingham**  
**Empire in Africa**  
Angola and Its Neighbors

"The book is an incisive, engaging piece of scholarship punctuated with impassioned, informed commentary."—*African Studies Review*

Birmingham takes the reader through Angola's troubled past, which included for the first twenty-five years of independence, endemic warfare. He examines the fact that in the absence of a viable neocolonial referee such as Britain or France, the warring parties turned to Cold War superpowers for a supply of guns. For a decade Angola replaced Vietnam as a field in which an international war by proxy was conducted. *Empire in Africa* explains how this African nation went from colony to independence, how the 1990s Cold War legacy turned to civil war, and how peace finally dawned in 2002.

David Birmingham is retired professor of modern history at the University of Kent at Canterbury.

**RIS AFRICA SERIES, No. 84**  
2006 200 pages  
219. pb 978-0-89680-248-3 \$22.00 SPECIAL \$18

**Robert R. Edgar**  
**African Apocalypse**  
The Story of Nontetha Nkwenkwe,  
A Twentieth-Century South African Prophet

"*African Apocalypse* . . . offer[s] precious material to investigate more subtly and more creatively some of the most basic challenges to the study of South Africa's modern history. And it does so with grace and empathy. African Apocalypse is as much a book as it is a gift."—*International Journal of African Historical Studies*

"This is a fascinating book, not only for its intriguing heroine and the sequel of the discovery of her grave by the authors and the subsequent re-burial of her remains. . . . The significance of this book is manifold. It is a most useful contribution to South African and Eastern Cape regional history as well as the history of religious movements, gender, and psychiatry in South Africa. The authors foreshadow new paths of research and illuminate the role of female independent Christian and prophetic movements in rural Africa."—*H-NET Reviews*

**RIS AFRICA SERIES, No. 72**  
1999 213 pages  
220. pb 978-0-89680-208-7 \$20.00 SPECIAL \$16

**Jacques Bourgeacq and Liliane Ramarosoa, eds.**

**Voices from Madagascar/  
Voix de Madagascar**

An Anthology of Contemporary  
Francophone Literature/*Anthologie de  
Littérature Francophone Contemporaine*

"Madagascar today enjoys a rich literary tradition that is not well known because of the island's long period of political isolation. Useful for its information about Malagasy customs and traditions."—*Library Journal*

"This anthology is a clear testimony to the vitality of the literary culture of Madagascar. . . . The quality of the English translations, by a variety of authors is excellent. . . . This is a rich, varied and most welcome anthology."—*Modern and Contemporary France*

**RIS AFRICA SERIES, No. 75**  
2003 339 pages  
221. pb 978-0-89680-218-6 \$34.95 SPECIAL \$28

**Arvind Singhal and W. Stephen Howard, eds.**  
**The Children of Africa**  
Confront AIDS

**From Vulnerability to Possibility**  
**Foreword by Farid Esack**

AIDS deaths are so widespread in sub-Saharan Africa that small children now play a new game called "Funerals." A project of the Institute for the African Child at Ohio University, *The Children of Africa Confront AIDS* depicts the reality of how African children deal with the AIDS epidemic. It cuts across disciplines and issues to focus on the world's most marginalized population group, the children of Africa. The contributors draw on compelling personal experience and present thoughtful insights into data gathered from surveys and observations of this epidemic.

**RIS AFRICA SERIES, No. 80**  
2003 296 pages  
222. pb 978-0-89680-232-2 \$26.00 SPECIAL \$21

**Paulin J. Hountondji**  
**The Struggle for Meaning**  
Reflections on Philosophy, Culture,  
and Democracy in Africa

**Translated by John Conteh-Morgan**  
**Foreword by K. Anthony Appiah**

"A vivid portrayal of the author's intellectual development, . . . [it] is lucidly written and with great narrative quality. It is thought provoking. A tour de force that pushes the right buttons on issues surrounding the nature of ethnophilosophy, culture, and the problematics of social science research in Africa, it raises the debate on (African) philosophy and its role in aggressively addressing the African condition to new levels. . . . Hountondji is . . . one of the most important figures in both the history and definition of African philosophy."—*International Journal of African Historical Studies*

**RIS AFRICA SERIES, No. 68**  
2002 368 pages  
223. pb 978-0-89680-225-4 \$30.00 SPECIAL \$24

**Jonathan Haynes, ed.**  
**Nigerian Video Films** See Page 5.

**J. M. Burns**  
**Flickering Shadows**

Cinema and Identity in Colonial Zimbabwe  
See page 5.

**Chikwenye Okonjo Ogunyemi  
and Tuzyline Jita Allan, eds.**  
**Twelve Best Books by  
African Women**

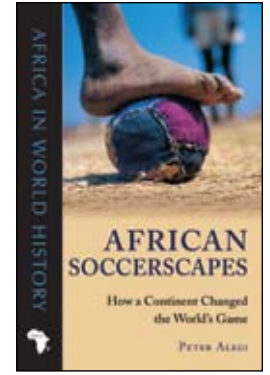
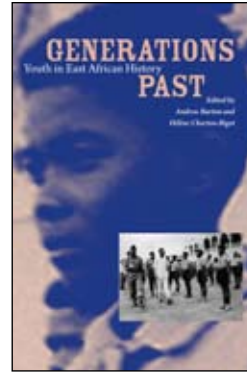
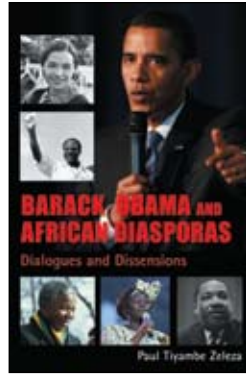
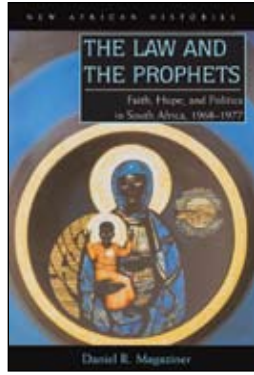
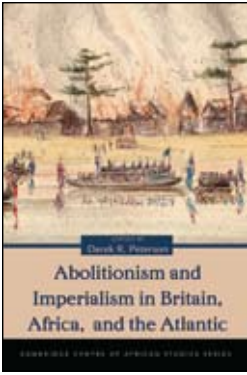
Critical Readings  
See Page 5

## Author index

Abaka, Edmund	16	Conte, Christopher A.	15	Higgs, Catherine	9	McGregor, JoAnn	15	Reid, Richard	7, 14
Adhikari, Mohamed	17	Cordell, Dennis D.	6	Hill, Robert A.	6	McIntosh, Marjorie		Richards, Paul	7
Akyaempong, Emmanuel Kwaku	16, 17	Cousins, Ben	9	Hodge, Joseph Morgan	15	Keniston	14	Roberts, Richard L.	3
Alegi, Peter	4	Currey, James	5	Homewood, Katherine	15	Medard, Henri	11	Robins, Steven L.	9, 11
Alexander, Jocelyn	10	Davidson, Basil	8	Hountondji, Paulin J.	18	Mendelsohn, Richard	5	Robinson, David	17
Allan, Tuzyline Jita	5	Davies, J. E.	10	Howard, Stephen W.	18	Miers, Suzanne	6, 7	Royer, Patrick	17
Anderson, David M.	15	Davis, Diana K.	15	Iliffe, John	8	Miller, Joseph C.	6, 7	Saul, Mahir	5, 17
Attwell, David	11	Deutsch, Jan-Georg	13	Ittmann, Karl	6	Moorman, Marissa J.	3	Sarkin, Jeremy	7
Austen, Ralph A.	5	Diouf, Sylviane A.	17	James, Wendy	12	Moseley, William G.	8	Scheub, Harold	5
Babou, Cheikh Anta	4	Dooling, Wayne	10	James, Wilmot	10	Moss, Barbara A.	9	Schmidt, Elizabeth	16
Barber, James	11	Donham, Donald L.	12	Kaarsholm, Preben	7	Ndulo, Muna	7	Schuster, Lynda	10
Behrend, Heike	14	Dovers, Stephen	15	Kalu, C. Anthonia	18	Negash, Tekaste	12	Sheridan, Michael J.	15
Beinart, William	15	Doyle, Shane	11, 14	Keen, David	11	Newbury, David	11	Shepherd, Nick	9
Beier, A. L.	8	Edgar, Robert R.	18	Keller, Edmond J.	6	Newell, Stephanie	4	Shetler, Jan Bender	4
Berman, Bruce	8	Edgecombe, Ruth	15	Kepe, Themabela	9	Nhema, Alfred	7	Showers, Kate B.	15
Bickford-Smith, Vivian	5	Epprecht, Marc	3	Kimambo, Isaria N.	13	Nugent, Paul	17	Singhal, Arvind	18
Birmingham, David	8, 16, 18	Eyoh, Dickson	8	Kymlicka, Will	8	Nyamweru, Celia	15	Skotnes, Pippa	10
Bohlin, Anna	9	Fair, Laura	13	Kynoch, Gary	4	Ochonu, Moses E.	3	Steinhart, Edward I.	12
Bond, George Clement	18	Ferguson, Earline Rae	9	Kyomuhendo, Grace Bantebya	14	Ocobock, Paul R.	8	Sunseri, Thaddeus	14
Bourgeacq, Jacques	18	Flint, Karen E.	3	Law, Robin	16	Odhiambo, E. S.		Thornberry, Elizabeth	3
Bozzoli, Belinda	4	Gebissa, Ezekiel	12	Levtzion, Nehemia	8	Atieno	12, 13	Tronvoll Kjetil	12
Brooks, George E.	16	Getz, Trevor R.	16	Lewis, I. M.	13	Ogunyemi, Chikwenye Okonjo	5	Tropp, Jacob A.	4
Brown, Karen	14	Giblin, James L.	13	Lonsdale, John	12	Okeke-Ihejirika, Philomina E.	18	Turton, David	12
Burgess, G. Thomas	11	Gilbert, Erik	13	Maddox, Giacomo	3	Parsons, Timothy H.	8	Twaddle, Michael	8
Burns, J. M.	6	Gilfoyle, Daniel	14	Maddox, Gregory H.	13	Penn, Nigel	11	Van de Vijver, Linda	10
Burrill, Emily S.	3	Gray, Leslie C.	8	Magaziner, Daniel R.	3	Peterson, Derek R.	3, 9	Walker, Cheryl	9
Burton, Andrew	6, 13	Guest, Bill	15	Makuchi	17	Pool, David	12	Watson, Ruth	16
Campbell, Gwyn	6, 7	Hall, Ruth	9	Maxwell, David	10	Pouwels, Randall L.	8	Willis, Justin	11
Carswell, Grace	13	Hanlon, Joseph	8	Mazrui, Alamin	18	Poyner, Jane	10	Wylie, Dan	10
Charlton-Bigot, Helène	6	Hansen, Hölger Bernt	8	McCann, James C.	4	Ramarosoa, Liliana	18	Yanacopulos, Helen	8
Ciekawy, Diane M.	18	Harries, Patrick	10			Redding, Sean	10	Zezeza, Paul Tiyambe	6, 7
Cioc, Mark	14	Haynes, Jonathan	6					Zewde, Bahru	12
Claassens, Aninka	9								
Cohen, David William	4, 13								

## Title index

Abolitionism & Imperialism in . . .	9	The Demographics of Empire	6	Kola is God's Gift	16	The Roots of African Conflicts	7
Africa Writes Back	5	Dhows and the Col Eco. of . . .	13	Kwame Nkrumah	16	The Sacred Door & Other Stories	17
The African AIDS Epidemic	8	Domestic Violence & the Law	3			Siaya	13
African Apocalypse	18	Ecology of African Pastoralist Soc.	15	The Land beyond the Mists	11	Slavery, Emancipation & Col. Rule	10
The African Genius	8	Emancipation without Abolition	13	Land, Memory, Reconstruction, & . . .	9	Slavery & Reform in West Africa	16
African Gifts of the Spirit	10	Empire in Africa	18	Land, Power, and Custom	9	Slavery in the Great Lakes Region	11
African Sacred Groves	15	Eroding the Commons	15	Landmarked	9	Smugglers, Secessionists, & . . .	17
African Soccerescapes	4	Ethnic Federalism	12	The Law and the Prophets	3	Social History & Afr. Environments	15
African Underclass	13	Ethnicity & Democracy in Africa	8	Leaf of Allah	12	Sorcery and Sovereignty	10
African Womanhood in Col. Kenya	12	Eurafricans in Western Africa	16	Limits to Liberation after Apartheid	11	South Africa's Environmental Hist.	15
After the TRC	10			Mandela's World	11	Southern Marches of Imp. Ethiopia	12
Alice Lakwena & the Holy Spirits	14	Fighting the Greater Jihad	4	Mau Mau and Nationhood	12	Stepping Forward	9
Barack Obama & African Diasporas	6	Fighting the Slave Trade	17	A Modern History of the Somali	13	Stirring the Pot	4
The Benefits of Famine	11	Flickering Shadows	6	Myth of Iron	10	The Struggle for Meaning	18
Between the Sea & the Lagoon	17	The Forger's Tale	4			Swahili beyond the Boundaries	18
Black and White in Colour	5	The Forgotten Frontier	11	Natures of Colonial Change	4	Theatres of Struggle at the End . . .	4
Black Poachers, White Hunters	12	From Guerrillas to Government	12	Negotiating Power and Privilege	18	Themes in West Africa's History	16
Broken Lives and Other Stories	18			New South African Keywords	9	Triumph of the Expert	15
Brothers at War	12	The Game of Conservation	14	Nigerian Video Films	6	Trustee for the Human Community	6
A Burning Hunger	10	Generations Past	6	No Peace, No War	7	Twelve Best Books	5
Butterflies & Barbarians	10			Not White Enough, Not Black . . .	17		
Cast Out	8	Hanging by a Thread	8	Ouidah	16	The Uncoiling Python	5
Children in Slavery through the Ages	6	Healing the Herds	14			Unconquerable Spirit	10
Children of Africa Confront AIDS	18	Healing Traditions	3	Pastimes and Politics	13	The Unsettled Land	10
Christian Missionaries & the State	8	Heterosexual Africa?	3	Paths of Accomodation	17	Viewing African Cinema	5
"Civil Disorder is the Disease of . . ."	16	Highland Sanctuary	15	Pioneers of Change in Ethiopia	12	Violence, Political Culture, & Dev. . .	7
Civil War, Civil Peace	8	The History of Islam in Africa	8	Political Power in Pre-Col. Buganda	14	Voices from Madagascar	18
Claim to Country	10	A History of Modern Ethiopia	12	Portugal in Africa	8	War in Pre-Colonial Eastern Africa	7
Cold War & Decolonization . . .	16	A History of the Excluded	13	Potent Brews	11	We Are Fighting the World	4
Colonial Meltdown	3	Human Rights in African Prisons	7	Race, Resistance, & the Boy Scout	8	West African Challenge to Empire	17
Constructive Engagement?	10	Imagining Serengeti	4	Race, Revolution, & the Struggle . . .	11	Wielding the Ax	14
Crisis & Decline in Bunyoro	14	Imperial Gullies	15	Recasting the Past	3	Witchcraft Dialogues	18
Cultivating Success in Uganda	13	In Search of a Nation	13	The Resolution of African Conflicts	7	Women and Slavery, Vol. 1, Vol. II	7
Custodians of the Land	13	Intonations	3	Resurrecting the Granary of Rome	15	Women, Work, and Domestic Vir.	14
		J. M. Coetzee and the Idea of the Public Intellectual	10	Rewriting Modernity	11	Your Madness, Not Mine	17



## Ordering information

To receive the discounted prices in this catalog:

- Indicate which books you would like to order and calculate the amount for the books, plus shipping and handling as shown on the form. Enclose your check or money order in U.S. dollars, or use a credit card number (we accept MasterCard, Visa, Discover and American Express).

Mail or fax the order form to:

Ohio University Press  
 UC Distribution Center  
 11030 S. Langley Ave.  
 Chicago, IL 60628  
 FAX: 740-593 4568

- Quantities limited.
- Allow about four weeks for delivery of discounted books (or more time if you are ordering from outside the U.S.).
- For books not yet published, we will deposit your check and ship books as soon as available. For books ordered on credit cards, the account will be billed when books are shipped.
- The special prices listed in this year's African Studies catalog are good through June 30, 2009.
- We cannot take phone orders for books at discounted prices. However, we can answer your questions or supply forms or catalogs: telephone 740-593-1154; or email: jwilson1@ohio.edu.

- All books in this catalog are available through your local bookstore at regular prices. The discounted prices are not available from your bookstore. Books ordered for text adoption through your campus store will be billed at our standard terms and discounts.

Find a list of titles available as pdfs and a complete list of our books on our website:  
[www.ohioswallow.com](http://www.ohioswallow.com)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Check/Money Order Enclosed \$ \_\_\_\_\_ Or Charge To:  Visa  MasterCard  Discover  American Express

Account No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Item	Quantity	ISBN or EAN	Title	Binding (hc/pb/POD)	List Price	Sale Price

### BINDINGS:

hc = hard cover, pb= paperback ,  
 or print on demand

We accept library purchase orders.

BOOK TOTAL \_\_\_\_\_

SALES TAX \_\_\_\_\_

Illinois residents add 9% \_\_\_\_\_

Canadian residents add 5% \_\_\_\_\_

SHIPPING AND HANDLING \_\_\_\_\_

\$5 for the 1st book, \$1 each additional book \_\_\_\_\_

Outside the US: \$9.50 USD for each book \_\_\_\_\_

\$5 for each additional book \_\_\_\_\_

TOTAL ENCLOSED OR CHARGED \_\_\_\_\_

MAIL THIS FORM TO:  
 Ohio University Press, UC Distribution Center  
 11030 S. Langley Ave., Chicago, IL 60628  
 FAX ORDER FORM TO: 800-621-2736  
 FOR A FREE CATALOG:  
 740-593-1154 or jwilson1@ohio.edu