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Ohio University Press is proud to be celebrating its fiftieth anniversary in 2014. The books published by Ohio and its trade imprint, Swallow Press, are a vital and vivid mix of fiction and nonfiction, edited and produced to the highest standards and available in print and digital formats. Our books are both deeply regional and thoroughly international.

We have a fine selection of reading in the following pages, including the debut of a murder mystery series by seasoned Columbus journalist Andrew Welsh-Huggins and a much-awaited paperback edition of *Ministers of Fire*, a brilliant and critically acclaimed spy thriller by Mark Harril Saunders. Our lead title, *491 Days*, is a revealing and intensely moving glimpse into the lives of Nelson Mandela and his former wife Winnie Madikizela as told through her diaries and their letters while they were both imprisoned by the South African government in the dark days of 1969. Ohio University Press has earned an outstanding reputation for its series in Modern African Writing, New African Histories, and Africa in World History, which in this season includes a short but comprehensive exploration of the history of Africa’s diamond industry. The winner of this year’s Hollis Summers Poetry Prize is Alison Powell, whose *On the Desire to Levitate* will be in bookstores in time for National Poetry Month. Rounding out the list are a selection from the heart-wrenching journals of noted Appalachian writer Emma Bell Miles, the novels of Anaïs Nin, an excellent new Civil War biography, and astute examinations of Victorian literature and culture.

From Athens, Ohio, we thank our authors who have made this journey with us and who continue to help us turn great ideas into great books. We also applaud the librarians and booksellers who find new ways to make our books available across the United States and around the world. And, most of all, we thank our readers.

Sincerely,

Gillian Berchowitz
Director
Modern African Writing

The Modern African Writing series brings the best African writing to an international audience. These groundbreaking novels, memoirs, and other literary works showcase the most talented writers of the African continent. The series also features works of significant historical and literary value translated into English for the first time.

Moderately priced, the books chosen for the series are well-crafted, original, and ideally suited for African studies classes, world literature classes, or any reader looking for compelling voices of diverse African perspectives.

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“A literary jewel of global and timeless relevance.”
Alemseged Tesfai, author of Two Weeks in the Trenches

“An emotional whiplash of a debut novel”
Publishers Weekly

“Powerful … A must read”
Publishers Weekly

FORTHCOMING DECEMBER 2013
Sacred River
A diaspora-inspired novel by Syl Cheney-Coker, the award-winning author of The Last Harmattan of Alusine Dunbar and one of Africa’s major writers.

Hardcover · 978-0-8214-2056-0 · $29.95
The 491 days Winnie Mandela spent in detention—mostly in solitary confinement while her husband was imprisoned on Robben Island—are now documented in this moving journal and letters from that time.

On a freezing winter night, a few hours before dawn on May 12, 1969, South African security police stormed the Soweto home of Winnie Madikizela-Mandela, activist and wife of the imprisoned Nelson Mandela, and arrested her in the presence of her two young daughters, then aged nine and ten.

Rounded up in a group of other antiapartheid activists under Section 6 of the Terrorism Act, designed for the security police to hold and interrogate people for as long as they wanted, she was taken away. She had no idea where they were taking her or what would happen to her children. For Winnie Mandela, this was the start of 491 days of detention and two trials.

Forty-one years after Winnie Mandela’s release on September 14, 1970, Greta Soggot, the widow of one of the defense attorneys from the 1969–70 trials, handed her a stack of papers that included a journal and notes she had written while in detention, most of the time in solitary confinement. Their reappearance brought back to Winnie vivid and horrifying memories and uncovered for the rest of us a unique and personal piece of South Africa’s history.

491 Days: Prisoner Number 1323/69 shares with the world Winnie Mandela’s moving and compelling journal along with letters written between several affected parties at the time, including Winnie and Nelson Mandela, himself then a prisoner on Robben Island for nearly seven years.

Readers will gain insight into the brutality she experienced and her depths of despair, as well as her resilience and defiance under extreme pressure. This young wife and mother emerged after 491 days in detention unbowed and determined to continue the struggle for freedom.
Ministers of Fire
A Novel

By Mark Harril Saunders

“A gripping … deserves a place next to the works of such masters as Charles McCarry and Robert Stone.”
—Wall Street Journal

“A beautifully written, restrained, and passionate work.”
—Robert Stone, National Book Award-winning author of Dog Soldiers and Damascus Gate

“I haven’t read as good a prologue to a spy thriller all year.”
—San Francisco Chronicle

“A brilliant, exciting and profound spy tale…. An incredibly rich reading experience.”
—Washington Post

“Belongs on the bookshelf with John le Carré and Eric Ambler.”
—John Casey, National Book Award-winning author of Spartina and Compass Rose

“[An] impressive first novel, a complex spy thriller.”
—Publishers Weekly (Starred Review)

Kabul, Afghanistan, 1979: CIA station chief Lucius Burling, an idealistic but flawed product of his nation’s intelligence establishment, barely survives the assassination of the American ambassador. Burling’s reaction to the murder, and his desire to understand its larger meaning, propel him on a journey of intrigue and betrayal that will reach its ultimate end in the streets of Shanghai, months after 9/11. A Chinese dissident physicist may (or may not) be planning to sell his country’s nuclear secrets, and in his story Burling, now living quietly as consul, recognizes the fingerprints of a covert operation, one without the obvious sanction of the Agency. The dissident’s escape draws the violent attention of the Chinese internal security service, and as Burling is drawn inexorably into their path, he must face the ghosts of his past misadventures and a present world of global trafficking, fragile alliances, and the human need for connection above all.

Reminiscent of the best work of Graham Greene and John le Carré, Ministers of Fire extends the spy thriller into new historical, political, and emotional territory.

MARK HARRIL SAUNDERS was born and raised in the Washington, D.C., area and holds degrees from the University of Pennsylvania and the University of Virginia, where he was a Henry Hoyts Fellow. His writing has appeared in the VQR, Boston Review, and the Virginian-Pilot, Washington Post, and Huffington Post, and on NPR. In 2001 he was awarded the Andrew S. Lytle Prize for fiction from Sewanee Review. He lives in Charlottesville, Virginia, with his wife and three children.

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Fourth Down and Out
An Andy Hayes Mystery

By Andrew Welsh-Huggins

A case of sexual exploitation rapidly unfolds in many directions, including murder. Can a tainted former football star who is now a P.I. piece it together in time to save more lives?

The job seems easy enough at first for private investigator Andy Hayes: save his client’s reputation by retrieving a laptop and erasing a troublesome video from its hard drive. But that’s before someone breaks into Andy’s apartment in Columbus; before someone else, armed with a shotgun, relieves him of the laptop; and before the FBI shows up on his doorstep asking questions.

Soon, there’s a growing list of people with a claim on the computer, all of them with secrets they don’t want uncovered. When someone in the case gets killed, Andy has his hands full convincing authorities he’s not responsible, while trying to figure out who is—and who’s got the laptop—before someone else dies.

The trail leads to the last place Andy wants to go: back to Ohio State University, where few have forgiven him for a mistake he made two decades earlier in his days as the Buckeyes’ star quarterback. That misjudgment sent him on a downward spiral that cost him a playing career, two marriages, several wrecked relationships, and above all his legacy in Ohio’s capital city, where the fortunes of the Buckeyes are never far from people’s minds.

As Andy tracks a laptop and a killer from the toniest of the city’s suburbs to its grittiest neighborhoods, he must confront a dark figure from his past and prove that this time he won’t drop the ball.

“Fourth Down and Out is a tall, frosty stein of Middle-American noir, backed with a healthy shot of wry.”

Bill Osinski, author of Guilty by Popular Demand and Ungodly

ANDREW WELSH-HUGGINS is a legal affairs reporter for the Associated Press in Columbus, Ohio. He has written extensively on capital punishment, the drug trade, and politics.

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ELECTRONIC
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The Novel of the Future

By Anaïs Nin
With a new introduction by Deirdre Bair

In The Novel of the Future, Anaïs Nin explores the act of creation—in film, art, and dance as well as literature—to chart a new direction for the young artist struggling against what she perceived as the sterility, formlessness, and spiritual bankruptcy afflicting much of mid-twentieth-century fiction. Nin offers, instead, an argument for and synthesis of the poetic novel and discusses her own efforts in this genre as well as its influence on the development of such writers as D. H. Lawrence, Henry Miller, Lawrence Durrell, Marguerite Young, and Djuna Barnes. In chapters devoted to the pursuit of the hidden self, the genesis of fiction, and the relationship between the diary and fiction, she addresses the materials, techniques, and nourishment of the arts, and the functions of art itself.

Originally published in 1968, The Novel of the Future remains a classic among both creative writers and literary scholars. This new Swallow Press edition includes an introduction by Nin biographer Deirdre Bair.

“Modern fiction has seldom been so incisively and sensitively analyzed.”

Library Journal

“Miss Nin writes not only for the writer and the artist but for everyone.”

Los Angeles Times

ANAÏS NIN
(1903–1977) remains an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women authors to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press currently publishes numerous other titles by or about Anaïs Nin.

Seduction of the Minotaur

By Anaïs Nin
With a new introduction by Anita Jarczok

Seduction of the Minotaur is the fifth and final volume of Anaïs Nin’s continuous novel known as Cities of the Interior. First published by Swallow Press in 1961, the story follows the travels of the protagonist Lillian through the tropics to a Mexican city loosely based on Acapulco, which Nin herself visited in 1947 and described in the fifth volume of her Diary. As Lillian seeks the warmth and sensuality of this lush and intriguing city, she travels inward as well, learning that to free herself she must free the “monster” that has been confined in a labyrinth of her subconscious.

This new Swallow Press edition includes an introduction by Anita Jarczok as well as the classic 1969 afterword by Wayne McEvilly.


ANITA JARCZOK is author of Inventing Anaïs Nin: Celebrity Authorship and the Creation of an Icon, forthcoming from Swallow Press.

"A prose/poetry dream: a lyrical celebration of the inner life and the images it evokes.”
Daniel Stern

Mirages
The Unexpurgated Diary of Anaïs Nin, 1939–1947

The reviews are in:

“Underscores the dreamlike mindscape of a woman who is fascinating because she is so human.”
DAILY BEAST

“Reveals . . . dimensions of the writer that deeply enrich the reading of her work.”
LIBRARY JOURNAL

“Provides cascading insights into the traumas that made [Nin] a ‘demon of intensity.’”
BOOKLIST

“Readers will find Nin a most entertaining companion.”
KIRKUS REVIEWS

“Nin fans will embrace the book’s emotional intensity and sensuality.”
PUBLISHERS WEEKLY
More than 325 color photographs illustrate the appearance of each species through the seasons—including height, shape, bark, flowers, and fall colors.
Landscaping with Trees in the Midwest
A Guide for Residential and Commercial Properties

By Scott A. Zanon

Trees not only add beauty and value to property but also enhance the physical environment by providing shade, reflecting heat, and blocking wind. Choosing the right trees for the right location and conditions, however, is not always easy: each species has its own requirements for sunlight, water, drainage, and protection.

Landscaping with Trees in the Midwest describes sixty-five desirable tree species, their characteristics, and their uses. More than 325 color photographs illustrate the appearance of each species through the seasons — including height, shape, bark, flowers, and fall colors — as well as other factors that influence selection and siting.

This guidebook also considers trees as a factor in overall environmental health and gives special consideration to the effects of the emerald ash borer, offering replacement alternatives for vulnerable areas. In addition to the text and photos, Landscaping with Trees in the Midwest includes a table of growth rates and sizes, a map of hardiness zones, and other valuable reference tools to help the landscape professional or homeowner make informed choices.

“There are encyclopedia types of books that list all possible trees.... Zanon has taken a different approach and compiled an excellent reference for desirable trees for the landscape.”

Dr. Steven Still, executive director, Perennial Plant Association and emeritus professor, Ohio State University.

Scott A. Zanon is an accomplished gardener and a consultant providing advice and services to the green industry regarding tree and turfgrass planting and maintenance. He holds degrees in agronomy and horticulture from The Ohio State University and is the author of Desirable Trees for the Midwest as well as numerous articles on gardening.

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In nineteenth-century London, a clubbable man was a fortunate man, indeed. The Reform, the Athenaeum, the Travellers, the Carlton, the United Service are just a few of the gentlemen’s clubs that formed the exclusive preserve known as “clubland” in Victorian London. Why were these associations for men only such a powerful emergent institution in nineteenth-century London? How did these single-sex clubs help fashion men, foster a culture of manliness, and assist in the project of nation building? What can elite male affiliative culture tell us about nineteenth-century Britishness?

A Room of His Own sheds light on the mysterious ways of male associational culture as it examines such topics as fraternity, sophistication, nostalgia, social capital, celebrity, gossip, and male professionalism. London’s clubland comes to life as Barbara Black explores the literary representations of clubland and the important social and cultural work that this urban site enacts.

BARBARA BLACK is a professor of English at Skidmore College.

Music Hall & Modernity

The Late-Victorian Discovery of Popular Culture

By Barry J. Faulk

The late-Victorian discovery of the music hall by English intellectuals marks a crucial moment in the history of popular culture. Music Hall and Modernity demonstrates how such pioneering cultural critics as Arthur Symons and Elizabeth Robins Pennell used the music hall to secure and promote their professional identity as guardians of taste and national welfare. These social arbiters were, at the same time, devotees of the spontaneous culture of “the people.”

In examining fiction, performance criticism, and late-Victorian controversies over philanthropy and moral reform, Barry J. Faulk argues that discourse on music-hall entertainment helped consolidate the identity and tastes of an emergent professional class.

Music Hall and Modernity offers a complex view of the new middle-class, middlebrow mass culture of late-Victorian London and contributes to a body of scholarship on nineteenth-century urbanism. The book will also interest scholars concerned with the emergence of a professional managerial class and the genealogy of cultural studies.

BARRY J. FAULK is an assistant professor of English at Florida State University.
Melodramatic Imperial Writing
From the Sepoy Rebellion to Cecil Rhodes

By Neil Hultgren

Examining melodrama in Britain beyond its traditional home on the stage, this new study explores works by well-known Victorian authors as well as lesser-known and largely forgotten writers who exploited the melodramatic style to criticize political greed and social inequalities.

Melodrama has long been criticized for its reliance on improbable situations and overwhelming emotion. These very aspects, however, made it a useful and appealing literary mode for British imperial propagandists and their critics in the late nineteenth century. Though stage melodrama may have been declining in prominence, the melodramatic style influenced many late-Victorian genres outside of the theater—for example, imperialist ballads, detective novels, travel narratives, and romances. Melodramatic Imperial Writing locates the melodramatic mode within a new and considerably more nuanced history of British imperialism: beyond its use in constructing imperialist fantasies or supporting unjust policies, the melodramatic style also enabled writers to upset narratives of British imperial destiny or racial superiority.

This book examines works by both canonical and lesser-known authors writing after the Sepoy Rebellion, including Wilkie Collins, Marie Corelli, Charles Dickens, H. Rider Haggard, W. E. Henley, Rudyard Kipling, Olive Schreiner, and Robert Louis Stevenson, and encompasses representations of British imperialism from India to South Africa and the South Seas.

NEIL HULTGREN is an associate professor of English at California State University, Long Beach, where he teaches courses in British literature and Victorian studies. His articles have appeared in such venues as Literature Compass and Victorians Institute Journal.

“This is an ambitious book that delivers the goods. The relatively curtailed temporal frame and the sharp focus on mode keep the book tightly coherent, while the readings demonstrate that the melodramatic mode itself was all over the map—in a remarkable and influential way.”

Emily Allen, associate professor of English, Purdue University, and author of Theater Figures: The Production of the Nineteenth-Century British Novel

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SERIES IN VICTORIAN STUDIES · Series editor: Joseph McLaughlin
On the Desire to Levitate

Poems

Winner of the 2013 Hollis Summers Poetry Prize

By Alison Powell

On the Desire to Levitate reflects the experiences of young women growing up in a beloved but confining Midwest.

On the Desire to Levitate is the first collection of poems by Alison Powell. This striking collection includes vivid, unflinching meditations on aging, mythology, poetry, and family. In tight, elegant lines that alternate between homage and elegy, these poems explore known subjects with a rebellious eye: a defeated Hercules and a bitter Eurydice, a sympathetic Lucifer, and generations of adolescent girls as mythical adventurers moving within a beloved but confining Midwest. Yet in Powell’s skillful hands, hardship never overtakes: as judge Charles Hood writes, “There’s often a delicious humor in this work, and always a deep and lasting integrity.”

DARLING, AT THE INN (Excerpt)

Above ground there are inns and docks, slick things suspended in a net. There are libraries with a person reaching for sweets. But really we’re being tossed like acrobats, sloppy, in our amphitheater of machines and dreams. So you call a stranger Dear or Darling and tell this person all sorts. What bowl you broke, the sound it made. What creature you killed with kindness. About your body and how later today, you’ll regret something else.

“Truly rare. Alison Powell’s On the Desire to Levitate marks the beginning of a brilliant career.”

Sherod Santos, professor of English, University of Missouri, and author of The Intricated Soul: New and Selected Poems

ALISON POWELL received an MFA in poetry from Indiana University in 2005. Her work has previously appeared in the Boston Review, AGNI, Crazyhorse, Black Warrior Review, Puerto del Sol, and Antioch Review, as well as in the anthology Best New Poets 2006. She lives in Brooklyn with her husband and son.
Once I Too Had Wings
The Journals of Emma Bell Miles, 1908–1918

By Emma Bell Miles
Edited by Steven Cox
Foreword by Elizabeth S. D. Engelhardt

Emma Bell Miles (1879–1919) was a gifted writer, poet, naturalist, and artist with a keen perspective on Appalachian life and culture. She and her husband Frank lived on Walden’s Ridge in southeast Tennessee, where they struggled to raise a family in the difficult mountain environment. Between 1908 and 1918, Miles kept a series of journals in which she recorded in beautiful and haunting prose the natural wonders and local customs of Walden’s Ridge. Jobs were scarce, however, and as the family’s financial situation deteriorated, Miles began to sell literary works and paintings to make ends meet. Her short stories appeared in national magazines such as Harper’s Monthly and Lippincott’s, and in 1905 she published Spirit of the Mountains, a nonfiction book about southern Appalachia. After the death of her three-year-old son from scarlet fever in 1913, the journals took a more somber turn as Miles documented the difficulties of mountain life, the plight of women in rural communities, the effect of disparities in class and wealth, and her own struggle with tuberculosis.

Previously examined only by a handful of scholars, the journals contain poignant and incisive accounts of nature and a woman’s perspective on love and marriage, death customs, child rearing, medical care, and subsistence on the land in southern Appalachia in the early twentieth century. With a foreword by Elizabeth S. D. Engelhardt, this edited selection of Emma Bell Miles’s journals is illustrated with examples of her artwork.

STEVEN COX is the head of special collections and archives in the Lupton Library at the University of Tennessee at Chattanooga. His articles on the history and culture of Appalachia have appeared in the Journal of East Tennessee History and the Chattanooga Regional Historical Journal, among others.

“A crucial, rare, and enlightening resource. This work has the potential to deepen our understanding of the challenges and rewards of Appalachian women writing.”

Elizabeth S. D. Engelhardt, professor of women’s studies, chair of the Department of American Studies, University of Texas, Austin, and author of The Tangled Roots of Feminism, Environmentalism, and Appalachian Literature.
Citizen-General
Jacob Dolson Cox and the Civil War Era

By Eugene D. Schmiel

The first full-length study of a one-time Ohio divinity student and self-taught military leader who rose to the rank of major general in the Civil War.

The wrenching events of the Civil War transformed not only the United States but also the men unexpectedly called upon to lead their fellow citizens in this first modern example of total war. Jacob Dolson Cox, a former divinity student with no formal military training, was among those who rose to the challenge. In a conflict in which “political generals” often proved less than competent, Cox, the consummate citizen-general, emerged as one of the best commanders in the Union army.

During his school days at Oberlin College, no one could have predicted that the intellectual, reserved, and bookish Cox possessed what he called in his writings the “military aptitude” to lead men effectively in war. His military career included helping secure West Virginia for the Union; jointly commanding the left wing of the Union army at the critical Battle of Antietam; breaking the Confederate supply line and thereby helping to precipitate the fall of Atlanta; and holding the defensive line at the Battle of Franklin, a Union victory that effectively ended the Confederate threat in the West.

At a time when there were few professional military schools other than West Point, the self-made man was the standard for success; true to that mode, Cox fashioned himself into a Renaissance man. In each of his vocations and avocations—general, governor, cabinet secretary, university president, law school dean, railroad president, historian, and scientist—he was recognized as a leader. Cox’s greatest fame, however, came to him as the foremost participant historian of the Civil War. His accounts of the conflict are to this day cited by serious scholars and serve as a foundation for the interpretation of many aspects of the war.

EUGENE D. SCHMIEL is a retired U.S. Department of State Foreign Service officer. He was an assistant professor of history at St. Francis University (PA) and an adjunct professor at Marymount, Shenandoah, and Penn State universities. He holds the Ph.D. degree from The Ohio State University and coauthored, with his wife Kathryn, a book on life in the Foreign Service.

“This is a comprehensive biography of… a very important figure, not only in Civil War military history but also in political and religious matters. Citizen General makes a significant contribution by relating in a thoughtful, analytical way the life and career of one of the most important Ohioans of that era.”

Steven E. Woodworth, professor of history, Texas Christian University, and author of several books on the Civil War, among them This Great Struggle: America’s Civil War.

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WAR AND SOCIETY IN NORTH AMERICA · Series Editors: Ingo Trauschweizer and David J. Ulbrich
Civil War Chicago
Eyewitness to History

Edited by Theodore J. Karamanski and Eileen M. McMahon

The American Civil War was a crucial event in the development of Chicago as the metropolis of the heartland. Not only did Chicagoans play an important role in the politics of the conflict, encouraging emancipation and promoting a “hard war” policy against Southern civilians, but they also supported the troops materially through production of military supplies and morally and spiritually through patriotic publications and songs. The Civil War transformed Chicago from a mere commercial center to an industrial power as well as the nation’s railroad hub and busiest port.

The war also divided Chicago, however, between Lincoln supporters and Copperheads, whites and blacks, workers and owners, natives and newcomers. The city played a key role in elevating Abraham Lincoln to the Republican presidential nomination in 1860; yet only four years later, a Chicago politician’s influence was key in declaring the war a failure and promoting a platform of peace with the Confederacy.

Using seldom seen or newly uncovered sources, this book tells the story of the Civil War through the eyes of those who lived that history. Photographs throughout the book effectively convey the geography of events in this pivotal period of Chicago’s history, and the editors have provided a useful driving guide to Civil War sites in and around the city.

THEODORE J. KARAMANSKI is a professor of history at Loyola University Chicago, where he founded and directs the Public History Program. He is the author of seven books, including Rally ‘Round the Flag: Chicago and the Civil War, Schooner Passage: Sailing Ships and the Lake Michigan Frontier, and most recently Blackbird’s Song: Andrew J. Blackbird and the Odawa People.

EILEEN M. MCMAHON is an associate professor of history at Lewis University. She is the author of What Parish Are You From: A Chicago Irish Community and Race Relations, coauthor of North Woods River: The St. Croix Valley in Upper Midwest History, and editor of the Journal of the Illinois State Historical Society.

"An outstanding contribution to the literature on the history of Chicago and its role in the Civil War…. This will become a ‘must-read’ for anyone interested in Chicago’s past."

Mark Hubbard, professor of history, Eastern Illinois University, and author of Illinois’s War: The Civil War in Documents

**Civil War**

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**Civil War Chicago**

Eyewitness to History

Edited by Theodore J. Karamanski and Eileen M. McMahon

The American Civil War was a crucial event in the development of Chicago as the metropolis of the heartland. Not only did Chicagoans play an important role in the politics of the conflict, encouraging emancipation and promoting a “hard war” policy against Southern civilians, but they also supported the troops materially through production of military supplies and morally and spiritually through patriotic publications and songs. The Civil War transformed Chicago from a mere commercial center to an industrial power as well as the nation’s railroad hub and busiest port.

The war also divided Chicago, however, between Lincoln supporters and Copperheads, whites and blacks, workers and owners, natives and newcomers. The city played a key role in elevating Abraham Lincoln to the Republican presidential nomination in 1860; yet only four years later, a Chicago politician’s influence was key in declaring the war a failure and promoting a platform of peace with the Confederacy.

Using seldom seen or newly uncovered sources, this book tells the story of the Civil War through the eyes of those who lived that history. Photographs throughout the book effectively convey the geography of events in this pivotal period of Chicago’s history, and the editors have provided a useful driving guide to Civil War sites in and around the city.

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Subho BASU
Wages of Womanhood: Managers and Women Workers in the Jute Mill Industry of Bengal, 1890–1940
This new and compelling collection of essays from scholars around the world looks at the relationship between the history of sexuality and the history of slavery and bondage.

Sexual exploitation was and is a critical feature of enslavement. Across many different societies, slaves were considered to own neither their bodies nor their children, even if many struggled to resist. At the same time, paradoxes abound: for example, in some societies to bear the children of a master was a potential route to manumission for some women. *Sex, Power, and Slavery* is the first history of slavery and bondage to take sexuality seriously.

Twenty-six authors from diverse scholarly backgrounds look at the vexed, traumatic intersections of the histories of slavery and of sexuality. They argue that such intersections mattered profoundly and, indeed, that slavery cannot be understood without adequate attention to sexuality. *Sex, Power, and Slavery* brings into conversation historians of the slave trade, art historians, and scholars of childhood and contemporary sex trafficking. The book merges work on the Atlantic world and the Indian Ocean world and enables rich comparisons and parallels between these diverse areas.

**GWYN CAMPBELL,** Canada Research Chair in Indian Ocean World History at McGill University, is the author and editor of many works, including *The Structure of Slavery in Indian Ocean Africa and Asia, Abolition and Its Aftermath in Indian Ocean Africa and Asia* and *An Economic History of Imperial Madagascar.*

**ELIZABETH ELBOURNE** is Associate Professor of History at McGill University. She is the author of *Blood Ground: Colonialism, Missions, and Contests over Christianity in Britain and the Eastern Cape, 1799–1852.* She is currently the coeditor (with Brian Cowan) of the *Journal of British Studies.*
The Fair Trade Scandal
Marketing Poverty to Benefit the Rich

By Ndongo Sylla

Demolishing the myth of ethical consumerism, this new book is based on the author’s experience in working for the fair trade movement, and is written for both specialists in developmental economics and non specialists alike.

This critical account of the fair trade movement explores the vast gap between the rhetoric of fair trade and its practical results for poor countries, particularly those of Africa. In the Global North, fair trade often is described as a revolutionary tool for transforming the lives of millions across the globe. The growth in sales for fair trade products has been dramatic in recent years, but most of the benefit has accrued to the already wealthy merchandisers at the top of the value chain rather than to the poor producers at the bottom.

Ndongo Sylla has worked for Fairtrade International and offers an insider’s view of how fair trade improves—or doesn’t—the lot of the world’s poorest. His methodological framework first describes the hypotheses on which the fair trade movement is grounded before going on to examine critically the claims made by its proponents. By distinguishing local impact from global impact, Sylla exposes the inequity built into the system and the resulting misallocation of the fair trade premium paid by consumers.

The Fair Trade Scandal is an empirically based critique of both fair trade and traditional free trade; it is the more important for exploring the problems of both from the perspective of the peoples of the Global South, the ostensible beneficiaries of the fair trade system.

Ndongo Samba Sylla has given the answer to [the fair trade] question by conducting a very thorough research, an in-depth survey, and a critical reading of the literature on the subject…. The result is, to my knowledge, the best book in this field.

Samir Amin, author of The People’s Spring: The Future of the Arab Revolution, Global History: A View from the South, Eurocentrism, and other works.
World History
Africa

Stones of Contention
A History of Africa’s Diamonds

By Todd Cleveland

A succinct and thorough exploration of the complex world of African diamond mining and the people involved in it.

Africa supplies the majority of the world’s diamonds, yet consumers generally know little about the origins and history of these precious stones beyond sensationalized media accounts of so-called blood diamonds.

Stones of Contention explores the major developments in the remarkable history of Africa’s diamonds, from the earliest stirrings of international interest in the continent’s mineral wealth to the present day. In the European colonial period, the discovery of diamonds in South Africa ushered in an era of unprecedented greed during which monopolistic enterprises exploited both mineral resources and the indigenous workforce. In the aftermath of World War II, the governments of newly independent African states, both democratic and despotic, joined industry giant De Beers and other corporations to oversee and profit from mining activity on the continent.

The book also considers the experiences of a wide array of Africans—from informal artisanal miners, company mineworkers, and indigenous authorities to armed rebels, mining executives, and leaders of mineral-rich states—and their relationships to the stones that have generated both wealth and misery. With photos and maps, Stones of Contention illustrates the scope and complexity of the African diamond trade, as well as its impact on individuals and societies.

TODD CLEVELAND is an assistant professor of history at Augustana College (Illinois). He has been a Fulbright scholar in both Angola and Ghana. He is the author of numerous book chapters and articles on the history of diamond mining and on soccer within the former Portuguese empire in Africa.

“Stones of Contention is the best introduction to the history of diamond mining in Africa—short and easy-to-read.”

Stephen Ellis, Desmond Tutu Professor of Youth, Sport and Reconciliation, Faculty of Social Sciences, VU University, Amsterdam, and author of Season of Rains: Africa in the World

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AFRICA IN WORLD HISTORY · Series Editors: David Robinson and Joseph C. Miller
In Step with the Times
Mapiko Masquerades of Mozambique

By Paolo Israel

An intricate exploration of a unique type of mask and the masquerade performances that have been created around them.

The helmet-shaped mapiko masks of Mozambique have garnered admiration from African art scholars and collectors alike, due to their striking aesthetics and their grotesque allure. This book restores to mapiko its historic and artistic context, charting in detail the transformations of this masquerading tradition throughout the twentieth century.

Based on field research spanning seven years, this study shows how mapiko has undergone continuous reinvention by visionary individuals, has diversified into genres with broad generational appeal, and has enacted historical events and political engagements. This dense history of creativity and change has been sustained by a culture of competition deeply ingrained within the logic of ritual itself. The desire to outshine rivals on the dance ground drives performers to search for the new, the astonishing, and the topical. It is this spirit of rivalry and one-upmanship that keeps mapiko attuned to the times that it traverses.

In Step with the Times is illustrated with vibrant photographs of mapiko masks and performances. It marks the most radical attempt to date to historicize an African performative tradition.

PAOLO ISRAEL is a senior lecturer in history at the University of the Western Cape, South Africa. He has written about Mozambican expressive cultures, political ethnicity, and witchcraft.

“Countless authors have written about mapiko, invariably contributing to its mythologization. But none have accomplished what Paolo Israel has, namely to produce a cultural history of mapiko—including its plastic elements (the masks worn by mapiko dancers) as well as its performative elements (dance, drumming, and lyrics). For this alone, Dr. Israel’s work is worth reading.”

Harry West, professor of anthropology, School of Oriental and African Studies, University of London, and author of Kupilikula: Governance and the Invisible Realm in Mozambique

NEW AFRICAN HISTORIES · Series Editors: Jean Allman and Allen Isaacman
Violent Intermediaries
African Soldiers, Conquest, and Everyday Colonialism in German East Africa

By Michelle R. Moyd

The first book-length, English-language social and cultural history of the askari, African soldiers in the German East African colonial army.

The askari, African soldiers recruited in the 1890s to fill the ranks of the German East African colonial army, occupy a unique space at the intersection of East African history, German colonial history, and military history.

Lauded by Germans for their loyalty during the East Africa campaign of World War I, but reviled by Tanzanians for the violence they committed during the making of the colonial state between 1890 and 1918, the askari have been poorly understood as historical agents. Violent Intermediaries situates them in their everyday household, community, military, and constabulary roles, as men who helped make colonialism in German East Africa.

By linking microhistories with wider nineteenth-century African historical processes, Michelle R. Moyd shows how as soldiers and colonial intermediaries, the askari built the colonial state while simultaneously carving out paths to respectability, becoming men of influence within their local contexts.

Through its focus on the making of empire from the ground up, Violent Intermediaries offers a fresh perspective on African colonial troops as state-making agents and critiques the mythologies surrounding the askari by focusing on the nature of colonial violence.

MICHELLE R. MOYD is an assistant professor of history at Indiana University. Previously, she has been a resident fellow at the International Research Center “Work and Human Lifecycle in Global History” of Humboldt University, Germany, and at the Institute for Historical Studies at the University of Texas, Austin. She was also an instructor in the Department of History at the United States Air Force Academy.

“Michelle Moyd offers a uniquely empathetic reading of colonial sources and a new narrative voice as she uncovers the histories of … actors that have been mythologized, misused, and misunderstood for more than a century.”

Jamie Monson, professor of history, Macalester College, and author of Maji Maji: Lifting the Fog of War.

“I expect Violent Intermediaries to become the definitive English-language history of the East African Schutztruppe [the colonial forces of Germany]. Michelle Moyd has bravely and productively ventured into the realm of conventional military history to draw social and cultural conclusions from the ways that the Schutztruppe fought.”

Timothy H. Parsons, professor of history and the African and African American studies program, Washington University, and author of The Rule of Empires.
Paths toward the Nation
Islam, Community, and Early Nationalist Mobilization in Eritrea, 1941–1961

By Joseph L. Venosa

A history of the nationalist movement in Eritrea from the 1940s up to 1961 and its armed attack on Ethiopian occupation.

In the early and mid-1940s, during the period of British wartime occupation, community and religious leaders in the former Italian colony of Eritrea engaged in a course of intellectual and political debate that marked the beginnings of a genuine national consciousness across the region. During the late 1940s and 1950s, the scope of these concerns slowly expanded as the nascent nationalist movement brought together Muslim activists with the increasingly disaffected community of Eritrean Christians.

The Eritrean Muslim League emerged as the first genuine proindependence organization in the country to challenge both the Ethiopian government’s calls for annexation and international plans to partition Eritrea between Sudan and Ethiopia. The league and its supporters also contributed to the expansion of Eritrea’s civil society, formulating the first substantial arguments about what made Eritrea an inherently separate national entity. These concepts were essential to the later transition from peaceful political protest to armed rebellion against Ethiopian occupation.

Paths toward the Nation is the first study to focus exclusively on Eritrea’s nationalist movement before the start of the armed struggle in 1961.

“Paths toward the Nation is an excellent scholarly work that tells the story of the evolution and struggle for survival of Eritrean nationalism…. Venosa’s work represents a significant contribution to the study of Eritrea’s national struggle for independence”

Bereket Habte Selassie, William E. Leuchtenburg Professor of African Studies and Law, University of North Carolina at Chapel Hill, and author of Wounded Nation: How a Once Promising Eritrea Was Betrayed and Its Future Compromised

“Paths toward the Nation is very well written and organized, and Venosa makes excellent use of primary documents to reconstruct a history of activism and sociopolitical transformations taking place among Eritrean Muslim populations during the period under analysis.”

Tricia Redeker Hepner, associate professor of anthropology, University of Tennessee, and author of Soldiers, Martyrs, Traitors and Exiles: Political Conflict in Eritrea and the Diaspora

JOSEPH L. VENOsa is an assistant professor of African history at Salisbury University in Maryland. His work has appeared in a number of academic journals, including Northeast African Studies and Journal of Eastern African Studies.

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Failed States and Fragile Societies
A New World Disorder?

Edited by Ingo Trauschweizer and Steven M. Miner

This first volume of the new Baker Series in Peace and Conflict Studies considers the challenges presented to the global community by state decay, military threats, and other signs of political and economic decline in emerging countries.

Since the end of the Cold War, a new dynamic has arisen within the international system, one that does not conform to established notions of the state’s monopoly on war. In this changing environment, the global community must decide how to respond to the challenges posed to the state by military threats, political and economic decline, and social fragmentation.

This insightful work considers the phenomenon of state failure and asks how the international community might better detect signs of state decay at an early stage and devise legally and politically legitimate responses.

This collection of essays brings military and social historians into conversation with political and social scientists and former military officers. In case studies from the former Yugoslavia, Somalia, Iraq, and Colombia, the distinguished contributors argue that early intervention to stabilize social, economic, and political systems offers the greatest promise, whereas military intervention at a later stage is both costlier and less likely to succeed.

Contributors
David Carment
David Curp
James Carter
Vanda Felbab-Brown
Robert Rotberg

Patrick James, professor of international relations, University of Southern California, director of the USC Center for International Studies, and author of Religion, Identity, and Global Governance: Ideas, Evidence, and Practice

INGO TRAUSCHWEIZER is an associate professor in the Department of History at Ohio University and an affiliate at the Contemporary History Institute. He is the author of The Cold War U.S. Army: Building Deterrence for Limited War. His articles have appeared in the Journal of Military History, Cold War History, and other journals of history and politics.

STEVEN M. MINER is a professor of history and director of the Contemporary History Institute at Ohio University. He is the author of Between Churchill and Stalin: The Soviet Union, Great Britain, and the Origins of the Grand Alliance and Stalin’s “Holy War”: Religion, Nationalism, and Alliance Politics, 1941–1945 as well as numerous articles and essays.

“The issue of state failure and fragility is one of, if not the most important topic in international affairs and international relations today and for the foreseeable future. This new volume succeeds in its stated goal of discussing and exploring the various aspects of [this issue] and brings together a variety of perspectives on a variety of related topics by established scholars.”

Patrick James, professor of international relations, University of Southern California, director of the USC Center for International Studies, and author of Religion, Identity, and Global Governance: Ideas, Evidence, and Practice
Walking the Steps of Cincinnati
Second Edition

By Mary Anna DuSablon
Revised and Updated by Connie J. Harrell and John Cicmanec
Foreword by Roxanne Qualls
Maps by Brian Edward Balsley

Walking the Steps of Cincinnati: A Guide to the Queen City’s Scenic and Historic Secrets is a revised and updated version of Mary Anna DuSablon’s original guidebook, first published in 1998. This new edition describes and maps thirty-four walks of varying lengths and levels of difficulty around the neighborhoods of Cincinnati, following scenic or historic routes and taking in many of the city’s more than four hundred sets of steps. Some of these walks follow the same routes laid out by DuSablon in the first edition of the guide; others have been revised to reflect changes in the city and its neighborhoods, the physical condition of the steps, and the scenic views of Cincinnati that they afford; and still others are altogether new.

In writing their descriptions of the walks, authors Connie J. Harrell and John Cicmanec have retraced each path and taken all new photographs of the steps as well as architectural and natural landmarks along the way. Cartographer Brian Edward Balsley has drawn a fresh set of maps, and Roxanne Qualls has graciously written a new foreword.

Praise for the First Edition

“What DuSablon found, after careful measurements, is that if all the public steps of Cincinnati were stacked end to end, they’d go up two miles. Only San Francisco has more.”

Cincinnati Enquirer

“Who knew? Even Cincinnatians probably aren’t familiar with all the hundreds of sets of steps that traverse the city’s seven hills…. History, scenery, and city life are woven together with engaging enthusiasm in up and down walking tours through neighborhoods.”

American Way: Summer Reading Issue

MARY ANNA DUSABLON, who died in 2005, was the author of several books, including America’s Collectible Cookbooks: The History, the Politics, the Recipes and Cincinnati Recipe Treasury: The Queen City’s Culinary Heritage.

CONNIE J. HARRELL is retired from the Southwest Ohio Regional Transit Authority (METRO) after 34 years of service.

JOHN CICMANEC is retired from the University of Cincinnati and currently employed with the Southwest Ohio Regional Transit Authority (METRO).

BRIAN EDWARD BALSLEY is a cartographer and consultant in private practice in Cincinnati.

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During the 1950s, when less than 20 percent of American high school graduates attended college, a group of ambitious young African Americans enrolled at Ohio University, a predominantly white school in Athens, Ohio. Because they were a tiny, barely tolerated minority, they banded together, supported each other, and formed lasting bonds. Years later, at a series of “Soulful Reunions,” they recalled the joys and challenges of living on a white campus before the civil rights era, and eighteen of them decided to share their stories.

The authors of the autobiographical sketches in Soulful Bobcats were a diverse group. Some grew up in poor families. Others enjoyed the comforts of the middle class. But they had several things in common. They all came from families that believed education was important. They had been taught to avoid trouble, to persist despite setbacks, and to expect to encounter prejudice and discrimination. Their stories speak to a resilience that allowed these “Soulful Bobcats” to learn from their experiences at Ohio University and lead rich, fulfilling lives.

When Charles Ping first arrived at Ohio University in 1975, the university was experiencing a decline in student enrollment and confronting serious financial challenges. But rather than focusing on its problems, Ping instead concentrated on Ohio University’s potential.

During the nineteen years that Ping served as president, he guided Ohio University in scholarship, research, and service while substantially increasing the size of the campus through the acquisition of The Ridges. “What attracted me was, essentially, the richness of the campus in people and programs,” said Ping.

A Conversation about Ohio University and the Presidency, 1975–1994 is an edited version of the transcript of videotaped interviews recorded in May and June 2011. “It is a conversation between two old friends,” said Ping of the series of interviews conducted by Sam Crowl, Shakespearean scholar and now trustee professor emeritus.
The Clash of Moral Nations
Cultural Politics in Piłsudski’s Poland, 1926–1935

By Eva Plach

Polish History

The May 1926 coup d’état in Poland inaugurated what has become known as the period of sanacja or “cleansing.” The event has been explored before in terms of the impact that it had on state structures and political styles. But for both supporters and opponents of the post-May regime, sanacja was a catalyst for debate about Polish national identity, about citizenship and responsibility to the nation, and about postwar sexual morality and modern gender identities. The Clash of Moral Nations is a study of the political culture of interwar Poland, as reflected in and by the coup. Eva Plach shifts the focus from strictly political contexts and examines instead the sanacja’s open-ended and malleable language of purification, rebirth, and moral regeneration.

EVA PLACH is an associate professor of history at Wilfrid Laurier University in Waterloo, Canada.

“An outstanding analysis of the trauma experienced by Poles in the wake of the realization that independence…would not be a guarantee of political stability and national unity”
The Slavonic and East European Review

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CHRISTINE BUCI-GLUCKSMANN is a philosopher, and professor emerita of the University of Paris VIII.

DOROTHY Z. BAKER is a professor of English at the University of Houston, where she teaches translation studies and American literature.

The Madness of Vision
On Baroque Aesthetics

By Christine Buci-Glucksmann
Translated by Dorothy Z. Baker

Philosophy

Christine Buci-Glucksmann’s The Madness of Vision is one of the most influential studies in phenomenological aesthetics of the baroque. Integrating the work of Merleau-Ponty with Lacanian psychoanalysis, Renaissance studies in optics, and twentieth-century mathematics, the author asserts the materiality of the body and world in her aesthetic theory. All vision is embodied vision, with the body and the emotions continually at play on the visual field. Thus vision, once considered a clear, uniform, and totalizing way of understanding the material world, actually dazzles and distorts the perception of reality.

In each of the nine essays that form The Madness of Vision Buci-Glucksmann develops her theoretical argument via a study of a major painting, sculpture, or influential visual image. She makes the case for the pervasive influence of the baroque throughout history and the continuing importance of the baroque in contemporary arts.

EVA PLACH is an associate professor of history at Wilfrid Laurier University in Waterloo, Canada.

“An outstanding analysis of the trauma experienced by Poles in the wake of the realization that independence…would not be a guarantee of political stability and national unity”
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A SHORT HISTORY OF
OHIO UNIVERSITY PRESS

The growth of American universities after World War II led to a corresponding expansion of scholarly research and an enormous potential for contribution to knowledge. To meet the obligation of publishing and disseminating this new research, many American universities established their own presses.

In the early 1960s, Ohio University president Vernon Alden decided to launch a university press. “At Harvard we had a university press,” he recollected, “and I was familiar with various presses around the country. I had naturally assumed most first-rate universities would have a press.”

Alden formed a committee charged with establishing a press, and soon they had recruited Cecil Hemley, a cofounder of Noonday Press and a senior editor at Farrar, Straus, and Cudahy in New York. In hiring a director from the commercial publishing world, Ohio University wanted to set an example for university publishers.

“University-published works need not be stodgy and esoteric,” explained Alden in a 1963 press release announcing Hemley’s appointment. “As a matter of fact, we believe important and exciting works can be produced by the university press.”

In addition to research-based titles for scholars, Ohio University Press also sought to publish books that interpreted and synthesized scholarly research for nonspecialists and books about the university’s geographical region.

From 1964 to 1965, Ohio University Press published twelve titles with a staff of three people. In 1965, it was admitted as a member of the Association of American University Presses after only one publishing season.

In 1979, Ohio University Press established a licensing agreement with Swallow Press, a literary and western publishing house with an esteemed reputation and a solid backlist of books the press could distribute and reissue as needed. In 2008, Ohio University Press purchased Swallow Press outright and since then has undertaken an effort to revitalize this distinguished imprint.
Today, Ohio University Press and Swallow Press publish between forty and fifty books annually with a staff of nine full-time employees who acquire, edit, produce, market, and sell to the world. Ohio University Press and Swallow Press books receive coverage in international and regional media.

In 2013, Gillian Berchowitz became director. Berchowitz has been with Ohio University Press since 1988, most recently in the capacity of editorial director. She entered publishing with Oxford University Press in Johannesburg, South Africa, and then with Ravan Press, an antiapartheid scholarly and literary press. Through her efforts, Ohio University Press has become a recognized leader in the field of African Studies. She has also furthered the press’s commitment to regional publishing by creating and publishing in the Series in Race, Ethnicity, and Gender in Appalachia.

“I am truly proud that the founding of the Ohio University Press is an important part of my legacy at Ohio.”

Dr. Vernon Roger Alden, president (1962–1969), Ohio University

“Ohio University’s academic community is continually enhanced by the acclaim of the press and its products, and we look forward to the continued success of our cherished academic publishing arm.”

Dr. Roderick J. McDavis, president, Ohio University
# 50 Years
## 10 Ohio University Press and Swallow Press Best Sellers

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