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Trapeze
The Unexpurgated Diary of Anaïs Nin, 1947–1955

By Anaïs Nin

Edited and with a preface by Paul Herron
Introduction by Benjamin Franklin V

“Trapeze gives us the iconic writer leading a teetering, emotionally jet-fueled existence, torn between her attachment to her husband of decades and her passion for a much younger lover. The intense, intimate portrait of the woman behind the mysterious Nin legend—and all the hunger and charm and deception that comprised this high-wire act of a life—makes addictive reading indeed.”—Janet Fitch, author of White Oleander and Paint It Black: A Novel

Anaïs Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin’s fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. Trapeze begins where the previous volume, Mirages, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage.

It marks the start of what Nin came to call her “trapeze life,” swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

ANAÏS NIN (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

PAUL HERRON is the founder and editor of Sky Blue Press, which publishes the journal A Café in Space and digital editions of the fiction of Anaïs Nin, as well as a new collection of Nin erotica, Auletris.
Mirages
The Unexpurgated Diary of Anaïs Nin, 1939–1947

By Anaïs Nin
Edited and with a preface by Paul Herron
Introduction by Kim Krizan

“The celebrated diarist, novelist and electric personality reappears with all the fire of her eroticism in pages untouched by a Bowdler or a Puritan…. Readers will find Nin a most entertaining companion—her multiple simultaneous relationships with men, her gleefully graphic descriptions of sex acts…. In one late entry, Nin complains, mildly: ‘My world is so large I get lost in it’; readers will do the same—and gratefully so.”
—Kirkus Reviews

“Mirages is revelatory in its entirety.” — Brain Pickings

“Nin fans will embrace the book’s emotional intensity and sensuality.” — Publishers Weekly

“Of the unexpurgated diary volumes thus far, this one benefits the most from full disclosure, illustrating the greater extents of Nin’s fragility and ferocity and revealing dimensions of the writer that deeply enrich the reading of her work.”
—Library Journal

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Mirages
Diaries · 440 Pages · 6½ x 9¼ IN. · 18 Illus.
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Ladders to Fire
Fiction · PB · 978-0-8040-1155-6 · $16.95 · T
Waste of Timelessness and Other Early Stories

By Anaïs Nin
Introduction by Allison Pease

Written when Anaïs Nin was in her twenties and living in France, the stories collected in *Waste of Timelessness* contain many elements familiar to those who know her later work as well as revelatory, early clues to themes developed in those more mature stories and novels. Seeded with details remembered from childhood and from life in Paris, the wistful tales portray artists, writers, strangers who meet in the night, and above all, women and their desires.

These experimental and deeply introspective missives lay out a central theme of Nin’s writing: the contrast between the public and private self. The stories are taut with unrealized sexual tension and articulate the ways that language and art can shape reality. Nin’s deft humor, ironic wit, and ecstatic prose display not only superb craftsmanship but also the author’s own constant balancing act between feeling and rationality, vulnerability and strength. Perhaps more than any other writer of the twentieth century, she mastered that act and wrote about it on her own terms, defying the literary and social norms of the time.

Allison Pease is the author of *Modernism, Mass Culture, and the Aesthetics of Obscenity* and *Modernism, Feminism, and the Culture of Boredom*. She is also the editor of the *Cambridge Companion to To the Lighthouse*.

Fiction

July 2017 128 Pages · 5½ x 8½ in.

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Rights: World Except United Kingdom
Fire Is Your Water
A Novel

By Jim Minick

“Fire Is Your Water is a most remarkable story of devotion, trust, healing, and misfortune—and of a skeptical raven misnamed Cicero. The personalities portrayed are of their time and place and yet before and beyond them. Minick vividly demonstrates how daily experience transcends itself. And it’s a genuine love story, the best kind of story there is.”

—Fred Chappell

Sacred chants are Ada Franklin’s power and her medicine. By saying them, she can remove warts, stanch bleeding, and draw the fire from burns. At age twenty, her reputation as a faith healer defines her in her rural Pennsylvania community. But on the day in 1953 that her family’s barn is consumed by flame, her identity as a healer is upended. The heat, the roar of the blaze, and the bellows of the trapped cows change Ada. For the first time, she fears death and—for the first time—she doubts God. With her belief goes her power to heal. Then Ada meets an agnostic named Will Burk and his pet raven, Cicero.

Fire Is Your Water is acclaimed memoirist Jim Minick’s first novel. Built on magical realism and social observation in equal measure, it never gives way to sentimentality and provides an insider’s glimpse into the culture of Appalachia. A jealous raven, a Greek chorus of one, punctuates the story with its judgments on the characters and their actions, until a tragic accident brings Ada and Will together in a deeper connection.

JIM MINICK is the author of five books, including The Blueberry Years, winner of the Best Nonfiction Book of the Year from the Southern Independent Booksellers Association. His work has appeared in Oxford American, Shenandoah, Orion, The Sun, and elsewhere. He teaches at Augusta University and Converse College.
A Head in Cambodia
A Jenna Murphy Mystery

By Nancy Tingley

When the alluring, eleventh-century Cambodian stone head of Radha, consort to Krishna, shows up at the Searles Museum, young curator Jenna Murphy doesn’t suspect that it will lead her to a murder. Asian art is her bailiwick, not criminal investigation, and her immediate concern is simply figuring out whether the head is one famously stolen from its body, or a fake.

When a second decapitation happens — this time of an art collector, not a statue — Jenna finds herself drawn into a different kind of mystery, and the stakes are life or death. It turns out that the same talents for research and for unraveling puzzles — the bread and butter of an art historian — have perfectly equipped her to solve crimes. She’s certain the sculpture provides clues to help her solve the case, which takes her to Thailand and Cambodia. But the collectors, dealers, and con artists of the Bangkok art world only compound her questions.

A Head in Cambodia is the fiction debut of noted Asian art expert Nancy Tingley. Readers will delight in the rarified world of collecting, as well as getting to know Jenna, an intrepid and shrewd observer who will easily find her place among V.I. Warshawski, Kinsey Milhone, and other great female sleuths.

NANCY TINGLEY is an independent art historian and consultant with a specialty in Asian art. She has worked extensively in the art world and as a museum curator. Most recently, she curated Arts of Ancient Viet Nam: From River Plain to Open Sea, jointly organized by the Museum of Fine Arts, Houston, and The Asia Society in New York.
“Columbus resident Welsh-Huggins has his scene down pat, from government buildings to trendy coffee shops, and he makes good use of his familiarity, such as knowing the best abandoned quarry to dump a body into. Similar to how James Lee Burke treats Cajun country or Sue Grafton the California coast, Welsh-Huggins is out to make Columbus a character.” — ForeWord Reviews

“Fourth Down And Out is a tall, frosty stein of Middle-American noir, backed with a healthy shot of wry.” — Bill Osinski, author of Guilty by Popular Demand and Ungodly

“Slow Burn starts strong and gets better. It’s a solid mystery firmly anchored in the private eye tradition, but not weighed down by the clichés of it. The Andy Hayes series, featuring a detective with a tarnished past working out of Ohio’s capital city, has a lot of potential. I suspect that it will wear well.” — Dan Andriacco, author of Rogues Gallery and six other mystery novels

“With snappy dialogue and a hard-boiled protagonist, Slow Burn is a timely, refreshing return to the pulp novels of long ago. It’s a wonderful mix of vintage detective work with a modern nod toward Mike Hammer.” — Reavis Z. Wortham, author of the Red River mystery series

“Ohio politics provide the backdrop for Welsh-Huggins’s nicely plotted third mystery featuring disgraced former OSU quarterback Andy Hayes (after 2015’s Slow Burn)…. Andy must navigate a minefield of powerful personalities with few inhibitions in a cautionary tale that’s a perfect read in an election year.” — Publishers Weekly

“Hayes’ beer isn’t the sole heady brew in this fine example of political noir, for which aficionados of smart crime fiction will vote with enthusiasm.” — Jay Straford, Richmond Times-Dispatch

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The Hunt
An Andy Hayes Mystery

By Andrew Welsh-Huggins

“Andy is a likable, cynical, at times humorous, and always witty protagonist with a penchant for trouble.”—Mystery Scene

As a serial killer stalks prostitutes in Columbus, Ohio, a distraught brother asks private investigator Andy Hayes to find his sister before it’s too late. In a deadly race against time, Andy soon learns he’s not the only person hunting Jessica Byrnes, but he may be the only one who wants her alive. Byrnes hasn’t been seen in weeks following a downward slide that started as a runaway teenager and may have ended permanently on the streets.

Assisting Andy is ex-prostitute Theresa Sullivan. She now works at St. Andrew’s, the mission church run by Andy’s pal the Reverend Roy Roberts, who is less than keen on Theresa reliving the memories that nearly killed her. A local congresswoman making headlines with her work against human trafficking puts pressure on Andy to solve the case, while the police don’t want him near their exhaustive search for the murderer. At the same time, Andy’s hunt for Jessica exposes the buying and selling of trafficked women across the region. Looming over Andy’s increasingly desperate search is the shadow of his most dangerous adversary yet.

ANDREW WELSH-HUGGINS is a writer and editor with the Associated Press in Columbus, Ohio. He has written extensively on capital punishment, the drug trade, and politics. He is the author of three Andy Hayes mysteries: Fourth Down and Out, Slow Burn, and Capitol Punishment, as well as No Winners Here Tonight: Race, Politics, and Geography in One of the Country’s Busiest Death Penalty States and Hatred at Home: Al-Qaeda on Trial in the American Midwest.
Fifty Must-Try Craft Beers of Ohio

By Rick Armon

“The craft beer industry is poised for continuing growth, adding to the timeliness of this lively book. It will educate and inspire both longtime enthusiasts and those new to the world of craft brewing.”—Neil Reid, “The Beer Professor,” University of Toledo.

Every craft beer has a story, and part of the fun is learning where the liquid gold in your glass comes from. In Fifty Must-Try Craft Beers of Ohio, veteran beer writer Rick Armon picks the can’t-miss brews in a roundup that will handily guide everyone from the newest beer aficionado to those with the most seasoned palates. Some are crowd pleasers, some are award winners, some are just plain unusual—the knockout beers included here are a tiny sample of what Ohio has to offer.

In the midst of the ongoing nationwide renaissance in local beer culture, Ohio has become a major center for the creation of quality craft brews, and Armon goes behind the scenes to figure out what accounts for the state’s beer alchemy. He asked the brewers themselves about the great idea or the happy accident that made each beer what it is. The book includes brewer profiles, quintessentially Ohio food pairings (sauerkraut balls and Cincinnati chili!), and more.

RICK ARMON has been writing about beer as a newspaper reporter and author since 1999. He covers the Ohio brewing industry for the Akron Beacon Journal and is the author of Ohio Breweries.
The Community Table
Event Fundraising Lessons from Bounty on the Bricks

By Susan Cole Urano

In Athens County, the poorest in Ohio, staff and volunteers at the nonprofit Athens Foundation came up with a daring idea: to host a locally sourced, gourmet dinner for four hundred people. The meal would be held on the brick-paved main street of the town of Athens, raise funds for the food bank, and increase awareness of the persistent local struggle with food insecurity. The logistical challenges were daunting, but the plan would unite the community around the common theme of providing for its own.

Since then, Bounty on the Bricks has become a touchstone event that raises close to one hundred thousand dollars for the food bank. In The Community Table, Athens Foundation executive director Susan Urano translates her nonprofit’s experience with a large-scale annual fundraiser into a step-by-step guide for development professionals, community leaders, and volunteers. Photographs and recipes enhance the book’s appeal.

Urano guides readers to consider why one should mount a fundraiser, who the stakeholders are, what social and financial value the event will bring to the community, and how partnerships might augment the payoff. Using real-life examples, she explains how organizers can learn from mistakes and illustrates methods of team building, conflict resolution, and problem solving. Sample timelines, budgets, publicity plans, and committee structures round out The Community Table.

SUSAN COLE URANO is the executive director of the Athens Foundation. She serves on the boards of several nonprofits and has been executive director of four organizations. Susan lives in rural Ohio with her husband, David.
Midwestern Native Shrubs and Trees
Gardening Alternatives to Nonnative Species

By Charlotte Adelman and Bernard L. Schwartz

In this companion volume to the bestselling *The Midwestern Native Garden: Native Alternatives to Nonnative Flowers and Plants*, Charlotte Adelman and Bernard L. Schwartz offer another indispensable guide to replacing nonnative plants with native alternatives. This time, their subject is the native woody species that are the backbone of our gardens and landscapes.

Among other ecological benefits, native shrubs and trees provide birds and butterflies with vital food and reproductive sites that nonnative species cannot offer. And they tend to be harder and easier to maintain. The authors provide a comprehensive selection of native woody alternatives that, season by season, provide effects similar to those of nonnative shrubs and trees used for ornamental purposes and shade. These plants are suitable for all garden styles, provide blooms and fall color, and have the same cultivation requirements as their nonnative counterparts. Nature notes alert readers to the native species’ unique ecological roles.

Unlike other gardening guides, *Midwestern Native Shrubs and Trees* goes beyond mere suggestion to provide gardeners with the tools they need to make informed, thoughtful choices. Knowing which native species to plant for desired effects empowers landscapers and gardeners to take on a greater role in protecting our midwestern environment.

CHARLOTTE ADELMAN and BERNARD L. SCHWARTZ are the authors of *Prairie Directory of North America — The United States, Canada, and Mexico* and *The Midwestern Native Garden: Native Alternatives to Nonnative Flowers and Plants*, winner of the 2012 Helen Hull Award from the National Garden Clubs. In 2014, Adelman was awarded an Audubon Chicago Region Habitat Project Conservation Leadership Award.
In *Virginia Hamilton*, Julie K. Rubini brings us the biography of one of the most honored authors of children’s literature in the twentieth century. The most expansive biography of Hamilton published for young readers, it was vetted for accuracy by Hamilton’s husband, poet Arnold Adoff. It is the fourth installment in the Biographies for Young Readers series, which is quickly building a reputation for substantive and engaging treatments of its diverse subjects.

Long before she wrote *The House of Dies Drear*, *M. C. Higgins, the Great*, and many other modern classics, Hamilton grew up among her extended family around Yellow Springs, Ohio. The stories she heard from her family fueled her imagination, and the freedom to roam the farms and woods nearby sharpened her powers of observation and encouraged her creativity. As she grew older, witnessing racial discrimination and the response of the early civil rights movement established in her a lifelong commitment to representing a diversity of experiences in her work.

In all, Virginia wrote forty-one books, which are driven by her focus on “the known, the remembered, and the imagined”—particularly within the lives of African Americans. Hamilton’s middle-grade readership will delight in the mix of historical detail, childhood recollections, photos, and quotations that Rubini draws on to bring Hamilton’s story to life.

JULIE K. RUBINI is the founder of Claire’s Day, a children’s book festival in honor of her late daughter. She is the author of *Hidden Ohio* and *Missing Millie Benson: The Secret Case of the Nancy Drew Ghostwriter and Journalist*. But most of all, she cherishes her roles as wife to Brad and mother to daughter Kyle and son Ian.
Penumbra
Poems
By Michael Shewmaker

“More than any young poet I have read in quite a while, Shewmaker’s artistry reminds me of the exacting felicities of the Donald Justice of The Summer Anniversaries and the Richard Wilbur of Advice to a Prophet. Shewmaker writes poems for the ear and for the heart. Again and again in Penumbra, he hits on that fortunate collaboration of the natural idiom and phrasing that is striking for both its formal grace and originality.” — Rodney Jones, 2015 Hollis Summers Poetry Prize judge

Penumbra — Michael Shewmaker’s debut collection — explores the half-shadows of a world torn between faith and doubt. From intricate descriptions of the rooms in a dollhouse, to the stark depiction of a chapel made of bones, from pre-elegies for a ghostly father, to his compelling treatment of his obsessed, human characters (a pastor, a tattoo artist, a sleep-walker, to name only a few), these are poems that wrestle with what it means to believe in something beyond one’s own mortality. Learned and formally adept, these poems consist of equal parts praise and despair. They announce Shewmaker as an important new voice in American poetry.

MICHAEL SHEWMAKER is a Jones Lecturer in Poetry at Stanford University. A former Wallace Stegner Fellow, his poems appear in Yale Review, Virginia Quarterly Review, Poetry Daily, Parnassus, Oxford American, New Criterion, Narrative, and elsewhere. He lives in the San Francisco Bay Area with his wife, Emily.
The Constant Listener
An Imagined Memoir

By Susan Herron Sibbet
Afterword by Lady Borton

“Sibbet’s charming prose—and the compelling voice she develops—portrays a woman finding her way in a world of letters dominated by men. An important contribution to our understanding of the evolution of women writers.”
— Jodi Varon, author of Drawing to an Inside Straight

In 1907, in a quiet English village, Theodora Bosanquet answered Henry James’s call for someone to transcribe his edits and additions to his formidable body of work. The aging James had agreed to revise his novels and tales into the twenty-four-volume New York Edition. Enter Bosanquet, a budding writer who would record the dictated revisions and the prefaces that would become a lynchpin of his legacy.

Embracing the role of amanuensis and creative counterpoint cautiously at first, Bosanquet kept a daily diary over the nine years that she worked with James, as their extraordinary partnership evolved. Bosanquet became the first audience for James’s compositions and his closest literary associate—and their relationship ultimately resulted in James’s famed “deathbed dictations.” At the same time, the homosexuality of each was an unspoken but important influence on their mutual support and companionship.

Susan Herron Sibbet’s posthumous novel gifts us with the voice of a young woman writer drawn into the intimate circle of an aging master, and is a moving addition to previous literary treatments of James and Bosanquet, even as it hews closer to fact than other works do. The Constant Listener is itself the work of an accomplished poet, and will speak to fans of James, historical fiction, and themes of art, love, sexuality, and identity.

SUSAN HERRON SIBBET (1942–2013) was active in California Poets in the Schools for twenty-five years and a cofounder of Sixteen Rivers Press. Sibbet published five poetry collections, including Burnt Toast and Other Recipes, No Easy Light, and the posthumous Great Blue.
The Creative Journal
The Art of Finding Yourself
35th Anniversary Edition

By Lucia Capacchione

Originally released in 1980, Lucia Capacchione’s The Creative Journal has become a classic in the fields of art therapy, memoir and creative writing, art journaling, and creativity development. Using more than fifty prompts and vibrantly illustrated examples, Capacchione guides readers through drawing and writing exercises to release feelings, explore dreams, and solve problems creatively. Topics include emotional expression, healing the past, exploring relationships, self-inventory, health, life goals, and more. The Creative Journal introduced the world to Capacchione’s groundbreaking technique of writing with the nondominant hand for brain balancing, finding innate wisdom, and developing creative potential.

This thirty-fifth anniversary edition includes a new introduction and an appendix listing the many venues that have adopted Capacchione’s methods, including public schools, recovery programs, illness support groups, spiritual retreats, and prisons. The Creative Journal has become a mainstay text for college courses in psychology, art therapy, and creative writing. It has proven useful for journal keepers, counselors, and teachers. Through doodles, scribbles, written inner dialogues, and letters, people of all ages have discovered vast inner resources.

“The process of healing is the product, and her work guides us in the process, presenting us with tools for change.”

— Bernie S. Siegel, author of Love, Medicine, and Miracles: Lessons Learned about Self-Healing from a Surgeon’s Experience with Exceptional Patients

ALSO AVAILABLE

LUCIA CAPACCHIONE is the bestselling author of The Creative Journal: The Art of Finding Yourself, Recovery of Your Inner Child, and many other Creative Journal method books for recovery, healing, and life planning. Her work and professional training program have found an international audience, and her books have been translated into multiple languages.

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Hello, This Is Your Body Talking
A Draw-It-Yourself Coloring Book

By Lucia Capacchione

Drawing Your Stress Away
A Draw-It-Yourself Coloring Book

By Lucia Capacchione

With Drawing Your Stress Away and Hello, This Is Your Body Talking, art therapist and educator Dr. Lucia Capacchione presents a new concept in adult coloring: the draw-it-yourself coloring book. Forty years ago, Capacchione originated the Creative Journal method to help clients and students reduce stress, heal trauma, and unleash creativity. Since then, her research-based techniques have been used internationally in schools, counseling centers, support groups, addiction recovery centers, and programs for veterans.

Drawing Your Stress Away and Hello, This Is Your Body Talking are a wonderful introduction to Capacchione’s methods which include drawing, coloring, and writing with the non-dominant hand to help the user shed inhibitions and rediscover the artistic spontaneity of childhood. Capacchione gently guides readers to use drawing for meditation, stress release, and self-care. In Hello, This Is Your Body Talking, simple breathing, drawing, and writing prompts encourage physical awareness and relaxation. Drawing Your Stress Away helps reduce tension through emotional expression, self-nurturing, and artistic discovery.

Unlike traditional coloring books, which require fine motor control in highly detailed predetermined patterns, Capacchione’s “anti-coloring books” provide the inspiration for users to make their own art, tune out their inner critics, and take the training wheels off their natural creativity.
Claes Oldenburg and Coosje van Bruggen, Cleveland’s Free Stamp

By Edward J. Olszewski

In 1985, the Sohio oil company commissioned Claes Oldenburg and Coosje van Bruggen to design and construct a large outdoor sculpture for its new corporate headquarters in Cleveland, Ohio. The result was Free Stamp, a bold and distinctive installation that captured both a Pop Art sensibility and a connection to the city’s industrial past. Sohio executives approved the design, and work was already underway, when British Petroleum acquired the company. The new owners quickly decided that the sculpture was “inappropriate” for their building and attempted to rid themselves of Free Stamp by donating it to the city of Cleveland—a gift that the city initially had no desire to accept. After much debate and public protest, the sculpture found a home in Willard Park, where it stands today.

This is the first study of any sculpture by Oldenburg and van Bruggen to examine the genesis of their art from conception to installation. Edward J. Olszewski has put together a fascinating narrative based on interviews with the artists, archival material from city records, and in-house corporate memoranda, as well as letters to the editor and political cartoons. He traces the development of the sculpture from the artists’ first sketches and models to the installation of the completed work in its urban environment.

EDWARD J. OLSZEWSKI is emeritus professor of art history at Case Western Reserve University in Cleveland, Ohio. He has published numerous books and articles on topics from Praxiteles to Renaissance master drawings, late Roman Baroque patronage, and the art of Goya, Degas, and Picasso.
Empowering the Public-Private Partnership
The Future of America’s Local Government

By George V. Voinovich

America’s urban centers face many challenges, from decaying infrastructure to declining population and a falling tax base. At the same time, there is increasing interest in cities as sites of renewal and economic opportunity. How can city leaders facing financial constraints harness this positive energy in a sustainable way?

The story of Cleveland in the early 1980s is a valuable example of how city governments can partner with private entities—businesses, nonprofits, unions, and others—to drive growth and preserve quality of life in urban centers. In the early 1980s, under the leadership of Mayor George V. Voinovich, Cleveland went from financial default to being named “American’s Comeback City.” This turnaround happened in only a few years, and it’s something from which Cleveland still benefits. In fact, the public-private partnership, or P3, model that Voinovich pioneered, has since become the gold standard for cities seeking to maximize resources.

Before his death in June 2016, Voinovich developed this handbook, a how-to manual that not only explains the technical aspects of creating these partnerships but also describes in depth how the private sector can be a powerful agent to improve the operations of local government. It outlines the organization of the Cleveland public-private alliance; the motivations of those who gave of their time, talent, and money; and how city officials and their partners monitored implementation of the strategic plan. Empowering the Public-Private Partnership also demonstrates how this endeavor improved government and fostered a decades-long cooperative relationship between the city and the private sector that continues to this day.

In a career spanning more than forty years, GEORGE V. VOINOVICh held office as mayor of Cleveland and later as governor and U.S. senator for Ohio. Among many other distinctions, he was the only person to hold both the chairmanship of the National Governors Association and the presidency of the National League of Cities. In 2007, Ohio University established the George V. Voinovich School of Leadership and Public Policy in honor of his many years of public service.
Thabo Mbeki

By Adekeye Adebajo

Former South African president Thabo Mbeki is a complex figure. He was a committed young Marxist who, while in power, embraced conservative economic policies and protected white corporate interests; a rational and dispassionate thinker who was particularly sensitive to criticism and dissent; and a champion of African self-reliance who relied excessively on foreign capital.

As a key liberation leader in exile, he was instrumental in the ANC’s antiapartheid struggle. Later, he helped build one of the world’s most respected constitutional democracies. As president, though, he was unable to overcome inherited socioeconomic challenges, and his disastrous AIDS policies will remain a major blotch on his legacy.

Mbeki is the most important African political figure of his generation. He will be remembered as a foreign policy president for his peacemaking efforts and his role in building continental institutions, not least of which was the African Union. In this concise biography, ideally suited for the classroom, Adekeye Adebajo seeks to illuminate Mbeki’s contradictions and situate him in a pan-African pantheon.

ADEKEYE ADEBAJO is the director of the Institute for Pan-African Thought and Conversation at the University of Johannesburg and was a Rhodes Scholar at Oxford University, where he obtained his doctorate. He is the author of The Curse of Berlin: Africa after the Cold War and editor of Africa’s Peacemakers: Nobel Peace Laureates of African Descent. He is a columnist for Business Day (South Africa) and the Guardian (Nigeria).
With vision, hard-nosed judgment, and biting humor, Julius Nyerere confronted the challenges of nation building in modern Africa. Constructing Tanzania out of a controversial Cold War union between Tanganyika and Zanzibar, Nyerere emerged as one of independent Africa’s most influential leaders. He pursued his own brand of African socialism, called Ujamaa, with unquestioned integrity, and saw it profoundly influence movements to end white minority rule in Southern Africa. Yet his efforts to build a peaceful nation created a police state, economic crisis, and a war with Idi Amin’s Uganda. Eventually—unlike most of his contemporaries—Nyerere retired voluntarily from power, paving the way for peaceful electoral transitions in Tanzania that continue today.

Based on multinational archival research, extensive reading, and interviews with Nyerere’s family and colleagues, as well as some who suffered under his rule, Paul Bjerk provides an incisive and accessible biography of this African leader of global importance. Recognizing Nyerere’s commitment to participatory government and social equality while also confronting his authoritarian turns and policy failures, Bjerk offers a portrait of principled leadership under the difficult circumstances of postcolonial Africa.

PAUL BJERK is an associate professor of African history at Texas Tech University, and was recently a Fulbright Scholar at the University of Iringa in Tanzania. He is the author of Building a Peaceful Nation: Julius Nyerere and the Establishment of Sovereignty in Tanzania, 1960–1964.
Promise and Despair
The First Struggle for a Non-Racial South Africa
By Martin Plaut

"With violent protests in Pretoria and Cape Town against top-down imposition by the ANC of unwanted election candidates, this superb new book ... could not be more timely .... The characters, backgrounds and qualities of the main actors from that time come to life with an almost contemporary vividness, indicating the deep structure of South Africa’s polity and the enduring relevance of this seminal period in its history."
— Mail and Guardian (South Africa)

The struggle for freedom in South Africa goes back a long way. In 1909, a remarkable interracial delegation of South Africans traveled to London to lobby for a non-racialized constitution and franchise for all. Among their allies was Mahatma Gandhi, who later encapsulated lessons from the experience in his most important book, Hind Swaraj. Though the mission failed, the London debates were critical to the formation of the African National Congress in 1912.

With impeccable storytelling and rich character depictions, Martin Plaut describes the early quest for black franchise and the seeds it planted for a new South Africa. While most people believe that black South Africans obtained the vote in 1994, men of all races voted in the Cape Colony for almost a century, sometimes deciding election outcomes. The London mission was part of a long history of nonwhite political agency.

Tackling as its centerpiece the 1909 delegation, Promise and Despair covers the twelve years between the South African War and the First World War, during which the major forces that would shape twentieth-century South Africa were forged. Plaut reveals new details of the close collaboration between Gandhi and the ANC leadership during the Indian-South African community’s struggle for their rights, the influence of the American South on South African racial practices, and the workings of the imperial system.

MARTIN PLAUT was born in Cape Town and educated in South Africa and Britain. He worked first for the British Labour Party, guiding its Africa policy, and then for the BBC World Service as Africa editor. He is currently Senior Research Fellow at the Institute of Commonwealth Studies in London. He has written widely on Africa.

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RIGHTS: WORLD EXCEPT SOUTHERN AFRICAN DEVELOPMENT COMMUNITY
The Riddle of Malnutrition
The Long Arc of Biomedical and Public Health Interventions in Uganda

By Jennifer Tappan

More than ten million children suffer from severe acute malnutrition globally each year. In Uganda, longstanding efforts to understand, treat, and then prevent the condition initially served to medicalize it, in the eyes of both biomedical personnel and Ugandans who brought their children to the hospital for treatment and care. Medicalization meant malnutrition came to be seen as a disease—as a medical emergency—not a preventable condition, further compromising nutritional health in Uganda.

Rather than rely on a foreign-led model, physicians in Uganda responded to this failure by developing a novel public health program known as Mwanamugimu. The new approach prioritized local expertise and empowering Ugandan women, blending biomedical knowledge with African sensibilities and cultural competencies.

In *The Riddle of Malnutrition*, Jennifer Tappan examines how over the course of half a century Mwanamugimu tackled the most fatal form of childhood malnutrition—kwashiorkor—and promoted nutritional health in the midst of postcolonial violence, political upheaval, and neoliberal resource constraints. She draws on a diverse array of sources to illuminate the interplay between colonialism, the production of scientific knowledge, and the delivery of health services in contemporary Africa.

JENNIFER TAPPAN is an associate professor of African history at Portland State University. Her research focuses on the history of medicine and health in Africa, and her work has appeared in the *International Journal of African Historical Studies* and the edited volume *Global Health in Africa: Historical Perspectives on Disease Control*. 
An Uncertain Age
The Politics of Manhood in Kenya
By Paul Ocobock

In twentieth-century Kenya, age and gender were powerful cultural and political forces that animated household and generational relationships. They also shaped East Africans’ contact with and influence on emergent colonial and global ideas about age and masculinity. Kenyan men and boys came of age achieving their manhood through changing rites of passage and access to new outlets such as town life, crime, anticolonial violence, and nationalism. And as they did, the colonial government appropriated masculinity and maturity as means of statecraft and control.

In An Uncertain Age, Paul Ocobock positions age and gender at the heart of everyday life and state building in Kenya. He excavates in unprecedented ways how the evolving concept of “youth” motivated and energized colonial power and the movements against it, exploring the masculinities boys and young men debated and performed as they crisscrossed the colony in search of wages or took the Mau Mau oath. Yet he also considers how British officials’ own ideas about masculinity shaped not only young African men’s ideas about manhood but the very nature of colonial rule.

An Uncertain Age joins a growing number of histories that have begun to break down monolithic male identities to push the historiographies of Kenya and empire into new territory.

We Do Not Have Borders
Greater Somalia and the Predicaments of Belonging in Kenya
By Keren Weitzberg

Though often associated with foreigners and refugees, many Somalis have lived in Kenya for generations, in many cases since long before the founding of the country. Despite their long residency, foreign and state officials and Kenyan citizens often perceive the Somali population to be a dangerous and alien presence in the country, and charges of civil and human rights abuses have mounted against them in recent years.

In We Do Not Have Borders, Keren Weitzberg examines the historical factors that led to this state of affairs. In the process, she challenges many of the most fundamental analytical categories, such as “tribe,” “race,” and “nation,” that have traditionally shaped African historiography. Her interest in the ways in which Somali representations of the past and the present inform one another places her research at the intersection of the disciplines of history, political science, and anthropology.

Given tragic events in Kenya and the controversy surrounding al-Shabaab, We Do Not Have Borders has enormous historical and contemporary significance, and provides unique inroads into debates over globalization, African sovereignty, the resurgence of religion, and the multiple meanings of being African.

PAUL OCOBOCK is an assistant professor of history at the University of Notre Dame.

KEREN WEITZBERG is a visiting assistant professor in the Department of Africana Studies at the University of Pennsylvania, where she is also affiliated with the Lauder Institute of Management and International Studies.
“Domingos’s study goes far beyond similar ones of football in African and Latin American settings. He aims to put the bodies of men in Lourenço Marques at the center of a cultural and social history of the colonial city, and manages this with powerful insight and a fair degree of grace. This is a magnificent history of football in a colonial city in southern Africa.” —Roger Kittleson, author of The Country of Football: Soccer and the Making of Modern Brazil

In articles for the newspaper O Brado Africano in the mid-1950s, poet and journalist José Craveirinha described the ways in which the Mozambican football players in the suburbs of Lourenço Marques (now Maputo) adapted the European sport to their own expressive ends. Through gesture, footwork, and patois, they used what Craveirinha termed “malice”—or cunning—to negotiate their places in the colonial state. “These manifestations demand a vast study,” Craveirinha wrote, “which would lead to a greater knowledge of the black man, of his problems, of his clashes with European civilization, in short, to a thorough treatise of useful and instructive ethnography.”

In Football and Colonialism, Nuno Domingos accomplishes that study. Ambitious and meticulously researched, the work draws upon an array of primary sources, including newspapers, national archives, poetry and songs, and interviews with former footballers. Domingos shows how local performances and popular culture practices became sites of an embodied history of Mozambique. The work will break new ground for scholars of African history and politics, urban studies, popular culture, and gendered forms of domination and resistance.

NUNO DOMINGOS is a research fellow at the Institute of Social Sciences of the University of Lisbon and a research associate at the School of Oriental and African Studies Food Studies Centre. A social anthropologist by training, his research concerns the history of Portuguese colonialism in Mozambique and of the Portuguese Estado Novo (1933–1974) through the study of cultural practices and consumptions.
“This is a welcome addition to the Anglophone historical scholarship on Madagascar, most of which focuses on the nineteenth century. Hooper meticulously reconstructs a convincing picture of how the steady demands of European shipping and colonies for food supplies stimulated the emergence of state formation in western and eastern Madagascar.”—Edward A. Alpers, author of The Indian Ocean in World History

Between 1600 and 1800, the promise of fresh food attracted more than seven hundred English, French, and Dutch vessels to Madagascar. Throughout this period, European ships spent months at sea in the Atlantic and Indian Oceans, but until now scholars have not fully examined how crews were fed during these long voyages. Without sustenance from Madagascar, European traders would have struggled to transport silver to Asia and spices back to Europe. Colonies in Mozambique, Mauritius, and at the Cape relied upon frequent imports from Madagascar to feed settlers and slaves.

In Feeding Globalization, Jane Hooper draws on challenging and previously untapped sources to analyze Madagascar’s role in provisioning European trading networks within and ultimately beyond the Indian Ocean. The sale of food from the island not only shaped trade routes and colonial efforts but also encouraged political centralization and the slave trade in Madagascar. Malagasy people played an essential role in supporting European global commerce, with far-reaching effects on their communities.

Feeding Globalization reshapes our understanding of Indian Ocean and global history by insisting historians should pay attention to the role that food played in supporting other exchanges.

JANE HOOPER is an assistant professor in the Department of History and Art History at George Mason University. She has authored articles about the slave trade from the southwestern Indian Ocean and the history of pirate communities in Madagascar.
Passionate Revolutions
The Media and the Rise and Fall of the Marcos Regime

By Talitha Espritu

“Espritu makes a major contribution to media studies by combining sensitivity to political-economic forces and political machinations with a suggestive investigation of a layer not often discussed in media studies: the national imaginary.”
—Clay Steinman, coauthor, Consuming Environments: Television and Commercial Culture

In the last three decades, the dictatorship of Ferdinand Marcos has commanded the close scrutiny of scholars. These studies have focused on the political repression, human rights abuses, debt-driven growth model, and crony capitalism that defined Marcos’s so-called Democratic Revolution in the Philippines. But the relationship between the media and the regime’s public culture remains underexplored.

In *Passionate Revolutions*, Talitha Espritu evaluates the role of political emotions in the rise and fall of the Marcos government. Focusing on the sentimental narratives and melodramatic cultural politics of the press and the cinema from 1965 to 1986, she examines how aesthetics and messaging based on heightened feeling helped secure the dictator’s control while also galvanizing the popular struggles that culminated in “people power” and government overthrow in 1986.

In analyzing news articles, feature films, cultural policy documents, and propaganda films as national allegories imbued with revolutionary power, Espritu expands the critical discussion of dictatorships in general and Marcos’s in particular by placing Filipino popular media and the regime’s public culture in dialogue. Espritu’s interdisciplinary approach in this illuminating case study of how melodrama and sentimentality shape political action breaks new ground in media studies, affect studies, and Southeast Asian studies.

TALITHA ESPRITU teaches in the Film and New Media Studies program at Wheaton College in Norton, Massachusetts. Her work on the Marcos regime has appeared in edited anthologies and in *Journal of Narrative Theory and Social Identities*. 
A Saturnalia of Bunk
Selections from The Free Lance, 1911–1915

By H. L. Mencken
Edited by S. T. Joshi

“This is the latest of Joshi’s important contributions to the broadening of Mencken’s general audience, at a time when the Sage of Baltimore’s star is once again on the rise. Thanks to collections like this, he is reclaiming his position as America’s greatest journalist and (next only to his idol Twain) its greatest humorist and satirist.” — Richard J. Schrader, author of H. L. Mencken: A Documentary Volume

H. L. Mencken’s reputation as a journalist and cultural critic of the twentieth century has endured well into the twenty-first. His early contributions as a writer, however, are not very well known. He began his journalistic career as early as 1899 and in 1910 cofounded the Baltimore Evening Sun. The next year he initiated a column – The Free Lance — that ran six days a week for four and a half years, until the Sun discontinued it, partially in response to Mencken’s controversial defense of Germany during World War One.

In this early forum for his renowned wit, Mencken broached many of the issues to which he would return again and again over his career, establishing himself as a fearless iconoclast willing to tackle the most divisive subjects and apply a heady mix of observation, satire, and repartee to clear away what he regarded as the “saturnalia of bunk” that clouded American thinking. The Free Lance reveals Mencken at his scintillating best as a journalist, polemicist, and satirist.

These columns are collected here for the first time, edited and annotated by Mencken expert and critic S. T. Joshi. This extraordinary collection is an invaluable resource for Mencken scholars and fans and provides an entertaining immersion into the early twentieth-century American zeitgeist.

S. T. JOSHI has edited several collections of Mencken’s writings, including H. L. Mencken on American Literature, Mencken’s America, and Mencken on Mencken: A New Collection of Autobiographical Writings. He is also an authority on literature of the supernatural and author of The Weird Tale, Unutterable Horror: A History of Supernatural Fiction, and other critical and biographical studies.

Edited by Lester Embree

This collection focuses on the introduction of phenomenology to the United States by the community of scholars who taught and studied at the New School for Social Research from 1954 through 1973. During those years, Dorion Cairns, Alfred Schutz, and Aron Gurvitsch—all former students of Edmund Husserl—came together in the department of philosophy to establish the first locus of phenomenology scholarship in the country. This founding trio was soon joined by three other prominent scholars in the field: Werner Marx, Thomas M. Seebohm, and J. N. Mohanty. The Husserlian phenomenology that they brought to the New School has subsequently spread through the Anglophone world as the tradition of Continental philosophy.

The first part of this volume includes original works by each of these six influential teachers of phenomenology, introduced either by one of their students or, in the case of Seebohm and Mohanty, by the thinkers themselves. The second part comprises contributions from twelve leading scholars of phenomenology who trained at the New School during this period. The result is a powerful document tracing the lineage and development of phenomenology in the North American context, written by members of the first two generations of scholars who shaped the field.


LESTER EMBREE is William F. Dietrich Eminent Scholar in Philosophy at Florida Atlantic University. He was a founder and, later, president of the Center for Advanced Research in Phenomenology and is the author of five books, most recently Schutzian Theory of the Cultural Sciences, as well as numerous journal articles and book chapters.
Ohio in Photographs
A Portrait of the Buckeye State

By Ian Adams and Randall Lee Schieber
Introduction by John Fleischman
Foreword by Governor John R. Kasich

Showcasing the work of two of the state’s leading landscape photographers, Ohio in Photographs presents a rich array of places and people, from serene hiking trails and Dayton’s Huffman Prairie to shining downtown riverscapes and the riotous colors and figures of an unconventional Fourth of July parade. Ian Adams and Randall Lee Schieber give us iconic and unique images that capture the true texture of life in Ohio today.

IAN ADAMS has twenty-one photography books and more than sixty-five Ohio calendars to his credit. He conducts nature and garden photography seminars, workshops, and slide programs throughout North America and teaches digital photography at Ohio State University’s Agricultural Technical Institute in Wooster.

RANDALL LEE SCHIEBER is a photographer based in Columbus, Ohio. He specializes in editorial, architectural, location, and travel photography and has published six books and numerous calendars. His work has appeared in a variety of local and national publications.

Adams and Schieber divide the work into five regional chapters framed by introductions by John Fleischman. Each of Ohio’s eighty-eight counties is represented in photos that capture scenes from urban to rural: natural areas, historical sites, public gardens, cultural and sports events, workplaces, and more. Ohio in Photographs is a can’t-miss for any Ohioan at home or away.

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