

CONTENTS



Acknowledgments	ix
INTRODUCTION. The Unspeakable Body of the Tale	1
CHAPTER ONE. Children of an Other Language: Kipling's Stories as Interracial Progeny	29
CHAPTER TWO. The Doubleness of Writing (in) <i>Kim</i> , or, The Art of Empire	58
CHAPTER THREE. Forster's Crisis: The Intractable Body and Two Passages to India, 1910–22	97
CHAPTER FOUR. At the Mouth of the Caves: <i>A Passage to India</i> and the Language of Re-vision	151
CHAPTER FIVE. From a Full Stop to a Language: Rushdie's Bodily Idiom	204
CHAPTER SIX. When Truth Is What It Is Told to Be: Rushdie's Storytelling, Dreams, and Endings	265
EPILOGUE. The Body as the Basis for Literary Agency: South Asia, Africa, and the Caribbean	312
Notes	327
Bibliography	361
Index	373