

Songs and Dulcimer Playing

CD Selections from the Anne Grimes Collection

1. "The Homestead Strike"—Reuben Allen (vocal, guitar); Zanesville, Ohio; 1953
2. "The Death of the Devil"—Bertha Bacon (vocal); Columbus, Ohio; 1956
3. "Seafaring Man"—Sarah Basham/Bertha Basham Wright (vocal); Columbus, Ohio; 1957
4. "Ohio Guards"—Henry Lawrence Beecher (vocal); Mt. Vernon, Ohio; 1953
5. "Lady and Laddie"—John Bodiker (vocal); Columbus, Ohio; 1957
6. "Gypsy Davey"—John Bodiker (vocal); Columbus, Ohio; 1957
7. "Spinning Wheel Riddle/Double Talk or Tricky Talk"—Dolleah Church (spoken); Columbus, Ohio; 1954
8. "The Pious Little Men"—sung and recorded by Walter W. Dixon; Rochester, New York; 1955
9. "Golden Slippers"—Ken Ward (dulcimer); Bidwell, Ohio; 1955
10. "The Liar's Song"—Ken Ward (vocal); Bidwell, Ohio; 1955
11. "The Jolly Scotch Robbers"—Blanche Wilson Fullen (vocal); Columbus, Ohio; 1957
12. "Our Goodman"—Bob Gibson (vocal, guitar); Columbus, Ohio; ca. early 1950s
13. "Watermelon Smiling on the Vine"/"There's a Beautiful Home"—Brodie F. Halley (dulcimer / vocal, dulcimer); Gallipolis, Ohio; 1954
14. "Dandoo"—Perry Harper (vocal); Ray, Ohio; 1955
15. "John Funston"—Anne Grimes (vocal, dulcimer); place and date unknown
16. "Cottage Hill" (excerpt)—Donald Langstaff (vocal); Toboso, Ohio; 1954
17. "The Farmer's Curst Wife"—Donald Langstaff (vocal); Toboso, Ohio; 1954
18. "Hush, My Babe"—Anne Grimes (vocal, dulcimer); recorded at Mills College, Oakland, California; 1970
19. "A Bonny Lass, a Happy Lass"—Bascom Lamar Lunsford (vocal, banjo); Columbus, Ohio; 1958
20. "Turkey in the Straw"—W. E. Lunsford (dulcimer); Columbus, Ohio; date unknown
21. "When the Roll Is Called Up Yonder"—Jane Jones McNerlin (dulcimer); Oak Hill, Ohio; 1953
22. "Hangman"—May Kennedy McCord (vocal, guitar); St. Louis, Missouri; 1953
23. "I Am a Soldier of Pancho Villa"—Jenny Wells Vincent (vocal, guitar); St. Louis, Missouri; 1953
24. "Jefferson and Liberty"—Pete Seeger (vocal, banjo); St. Louis, Missouri; 1953
25. "My Station's Gonna Be Changed"—Neva Randolph (vocal); Murray City, Ohio; 1953
26. "Rarden Wreck"—Babe Reno/Arbannah Reno (vocal, banjo); Picketon, Ohio; 1953
27. "Luck Is the Residue of Design" (excerpt)—Branch Rickey (spoken); Columbus, Ohio; 1954
28. "Record Makers"—Carl Sandburg (vocal, guitar); Columbus, Ohio; 1953
29. "My Eyes Are Dim"—Bessie Weinrich (vocal); Vigo, Ohio; 1954
30. "The Big Shirt"—Bessie Weinrich (vocal); Vigo, Ohio; 1953
31. "There Is a Little Woman"—Faye Wemmer (vocal); Columbus, Ohio; 1953
32. "Sally Goodin" and untitled dulcimer piece—Okey Wood (dulcimer); Middleport, Ohio; ca. 1955
33. "Erin's Green Shore"—Okey Wood (vocal); Middleport, Ohio; ca. 1955

(left) The Okey Wood dulcimer. 1987 photo by Julie Elman

The CD included with this book represents a small sample of the some one thousand items that were tape-recorded by Anne Grimes. Her original tape recordings are housed at the American Folklife Center at the Library of Congress, Anne Grimes Collection, AFC 1996/003. A duplicate set of most of these tapes, along with some additional materials (including the original recording of Anne Grimes singing "Hush, My Babe"), is at the Ohio Historical Society, Anne Grimes Collection, AV201. For CD production information and credits, see Editors' Acknowledgments.