

C O N T E N T S



Acknowledgments	vii
Introduction: The Quickened and the Dead	I
1 Ontology for Philologists: Nietzsche, Body, Subject	11
“Be Your Self!”: Nietzsche as Educator	12
The Life of Thought: Nietzsche’s Truth Perspectivism and the Will to Power	15
Of Slaves and Masters: the Birth of Good and Evil	23
Moments of Excess: the Making and Unmaking of the Subject	30
2 Lacan, Desire, and the Originating Function of Loss	35
The Word that Sees Me: The Nexus of Image and Sign	37
The Nothing as the Reverse Side of Lacan’s Mirror	43
Nietzsche Is Dead, Long Live Nietzsche: In Memory of Paternal Ghosts	57
3 “The Insiders”: Nietzsche’s Secret Teaching and the Invention of “the Philosopher of the Future”	61
Finding One’s Home in the Nothingness of Nietzsche’s Text	64
Nietzsche’s Excessive Demand and the Question of the Adulterous Queen’s Desire	69
High and Low: the Hierarchical Structure of Nietzsche’s Texts	77
Inside and Outside: Nietzsche “Incorporated”; or, Who Incorporates Whom in the Act of Reading Nietzsche?	85
The Father’s Indulgence of the Prodigal Son: Ambiguity and the Limits of “the Position”	90
4 The Contagion of Affect in Nietzsche: Klein, Krell, Bataille	95
Doing Time with Melanie Klein: Renouncing “the Bad Breast,” Mourning the Loss of “the Good Breast”	96

“Motivating this Writing . . . Is a Fear of Going Crazy”:	
How Klein Might Read Georges Bataille <i>Sur Nietzsche</i>	103
David Farrell Krell’s “Novel” Approach to Reading Nietzsche	111
5 Family Romances and Textual Encounters:	
Sarah Kofman Reading Nietzsche	124
<i>Reading Nietzsche I: Explosions</i>	127
Autobiography and Autothanography:	
Killing with Words in <i>Rue Ordener, Rue Labat</i>	131
<i>Reading Nietzsche II: Le Mépris des Juifs—</i>	
<i>Nietzsche, Les Juifs, L’Anti-Semitisme</i>	141
6 The Vision, the Riddle, and the Vicious Circle:	
Pierre Klossowski’s Reading of Nietzsche’s Sick Body	149
On the Continuity and Disjunction between	
the Body and Language	151
Exquisite Delirium: The Thought of Eternal Return	156
The Conspiracy of Philosopher–Villains:	
Nietzsche–Klossowski–Sade	168
From Cannibalism to Voodoo: The Creation and Control	
of the Subject of Nietzsche’s Writing	176
Notes	187
Bibliography	200
Index	207