

Contents

List of Illustrations		xiii
Acknowledgments		xv
Editors' Note		xvi
General Introduction		xvii
Part 1: Work as Mission		1
Introduction		3
John Wesley	“The Use of Money”	7
William Wordsworth	<i>Michael</i>	18
Thomas Carlyle	<i>Past and Present</i> : “Happy”; “Labour”; “Reward”	32
	“The Nigger Question”	49
John Henry Newman	“God’s Will the End of Life”	74
John Ruskin	<i>The Stones of Venice</i> , excerpts	86
Robert Browning	<i>Fra Lippo Lippi</i>	99
Thomas Hughes	<i>Tom Brown’s Schooldays</i> , excerpts	110
Florence Nightingale	<i>Cassandra</i>	116
Matthew Arnold	“Rugby Chapel”	139
Jean Ingelow	“Work”	145
Annie Matheson	“A Song of Handicrafts”	147
Alfred, Lord Tennyson	<i>The Holy Grail</i>	149
William Morris	“Useful Work <i>versus</i> Useless Toil”	175
Rudyard Kipling	“The White Man’s Burden”	192
Part 2: Work as Opportunity		195
Introduction		197
William Wordsworth	<i>The Excursion</i> , excerpts	201

Robert Owen	“Observations on the Effect of the Manufacturing System”	217
W. Cooke Taylor	<i>Factories and the Factory System</i> : “Factories and Machinery”; “Infant Labour”	227
Joanna Baillie	“Hay-Making”	253
Elizabeth Gaskell	“Cumberland Sheep-Shearers”	256
F. D. Maurice	<i>Learning and Working</i> : “The Studies in a Working College”	269
Ellen Johnston	“The Working Man”	287
Anna Jameson	<i>The Communion of Labour</i> , excerpts	289
Harriet Martineau	[“Independent Industry for Women”] [“Nurses”]	299 304
R. Arthur Arnold	“Prison Labour”	308
Samuel Smiles	<i>Character</i> : “Work”	320
Gerard Manley Hopkins	“Harry Ploughman”	337
William Morris	“The Revival of Handicraft”	340
William Ernest Henley	<i>In Hospital</i> : “Scrubber”; “Lady Probationer”; “Staff-Nurse: Old Style”; “Staff-Nurse: New Style”; “House-Surgeon”	348
May Kendall	“Woman’s Future”	352
Angela Burdett-Coutts	<i>Woman’s Mission</i> : “Woman the Missionary of Industry”	354
Octavia Hill	“Trained Workers for the Poor”	367
Part 3: Work as Oppression		375
Introduction		377
William Blake	“The Chimney Sweeper” (1789) “The Chimney Sweeper” (1794) “London”	382 383 384
William Wordsworth	“The world is too much with us; late and soon”	385
Samuel Taylor Coleridge	“Work without Hope”	387
Richard Oastler	“Slavery in Yorkshire”	389
Caroline Norton	<i>A Voice from the Factories</i> “The People’s Charter”	393 413
Percy Bysshe Shelley	“A Song: ‘Men of England’ ”	415

William James Linton	“The Free-Servant”	417
Thomas Hood	“The Song of the Shirt”	422
Elizabeth Barrett Browning	“The Cry of the Children”	428
Charlotte Elizabeth Tonna	<i>The Perils of the Nation</i> : “Mining Poor”	434
Friedrich Engels	<i>The Condition of the Working Class in England</i> : “Single Branches of Industry: Factory-Hands”	446
Thomas Babington Macaulay	“The Ten Hours Bill”	487
Thomas Cooper	“Seth Thompson, the Stockinger”	501
Charles Dickens	“A Walk in a Workhouse”	510
	<i>Hard Times</i> , excerpts	516
J. P. H.	“The Slave of the Needle”	531
Eliza Cook	“‘Our Father!’”	551
	“The Poor Man to His Son”	553
	“Song of the City Artisan”	555
Henry Mayhew	<i>London Labour and the London Poor</i> : “A Watercress Girl”; “The Life of a Coster-Lad”; “Statement of a Prostitute”; “The Crippled Street-seller of Nutmeg-graters”; “Of the ‘Pure’-Finders”	558
Matthew Arnold	“East London”	581
	“West London”	582
Joseph Skipsey	“The Hartley Calamity”	583
Henrietta Tindal	“The Cry of the Oppressed”	587
William Morris	“The Voice of Toil”	590
Edith Nesbit	“A Great Industrial Centre”	592
John Davidson	“Thirty Bob a Week”	594
Edith F. Hogg	“The Fur-Pullers of South London”	598
Charles Booth	<i>Life and Labour of the People in London</i> , excerpts	609
Part 4: (Separate) Spheres of Work		627
Introduction		629
Alfred, Lord Tennyson	<i>The Princess</i> , excerpts	633

xii CONTENTS

Dinah Mulock Craik	<i>A Woman's Thoughts about Women</i> : "Self-dependence"; "Female Professions"	638
Elizabeth Barrett Browning	<i>Aurora Leigh</i> , excerpts	653
Unsigned	"Queen Bees or Working Bees?"	668
Emily Davies	<i>Thoughts on Some Questions Relating to Women, 1860–1908</i> : "Letters addressed to a Daily Paper at Newcastle-upon-Tyne, 1860"; "Medicine as a profession for women"	673
John Ruskin	<i>Sesame and Lilies</i> : "Lilies: Of Queens' Gardens," excerpts	687
Eliza Lynn Linton	"What Is Woman's Work?"	697
Josephine Elizabeth Butler	"The Education and Employment of Women"	704
John Stuart Mill	<i>The Subjection of Women</i> , excerpts	724
Arthur Symons	"The Old Women"	735
	"The Unloved"	737
Bernard Shaw	<i>Mrs Warren's Profession</i>	739