Contents

Acknowledgments ix
Introduction 1

Part One: Industrial Fictions

Chapter 1: The Death of the Factory Girl 19
Chapter 2: Naming the Unnameable: Sexual Harassment and Working-Class Women in Novels of Industry 45

Part Two: Women, Class, and Politics

Chapter 3: Two Nations: Women and Politics in Sybil 73
Chapter 4: Hidden Connections/Missing Links: Luddism and Feminism in Shirley 101

Part Three: Class Relations

Chapter 5: Domesticating Violence: Hard Times for Working-Class Women 133

Epilogue 166
Notes 189
Bibliography 209
Index 219