Contents

List of Illustrations ix
Acknowledgments xi

Introduction: The Popular Not the Public 1
1 Music Hall: The Middle Class Makes a Subculture 23
2 Camp Expertise: Arthur Symons, Music Hall, and the Defense of Theory 50
3 Spies and Experts: Laura Ormiston Chant among Late-Victorian Professionals 75
4 Tales of the Culture Industry: Professional Women, Mimic Men, and Victorian Music Hall 111
5 “Spectacular” Bodies: Tableaux Vivants at the Palace Theatre 142
Conclusion: Cyrene at the Alhambra 188

Notes 197
Bibliography 229
Index 237