# Contents

List of Figures ix  
Acknowledgments vii  

*Introduction*  Buried beneath Imperial History  
*The Search for “Odeziaku”* 1  

*Chapter 1*  Forging Ahead  
*The Secret Gentleman of Ardwick Green* 21  

*Chapter 2*  The Palm Oil Trader’s View 33  

*Chapter 3*  Fragments of Oscar Wilde in Colonial Nigeria 56  

*Chapter 4*  “Uranian” Love in West Africa 75  

*Chapter 5*  The Politics of Naming  
*Igbo Perspectives on Stuart-Young* 89  

*Chapter 6*  The Strange Toleration of Stuart-Young in the African-Owned Press of Nigeria 108  

*Chapter 7*  A Class Apart  
*“Johnny Jones” of Back Kay Street* 119  

*Chapter 8*  The Production of a Poet  
*Stuart-Young’s Verse and Its Readers* 138  

*Conclusion*  “Tales That Lie Awake” 159  

Notes 171  
Bibliography 213  
Index 227