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Cover collage: Gathered & Assembled by Jeff Kallet
Catching Stories
A Practical Guide to Oral History

Donna M. DeBlasio
Charles F. Ganzert
David H. Mould
Stephen H. Paschen
Howard L. Sacks

In neighborhoods, schools, community centers, and workplaces, people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook: stories of personal struggle and hope, of war and peace, of family and friends, of beliefs, traditions, and values—the stories of our lives.

Catching Stories: A Practical Guide to Oral History is a clear and comprehensive introduction for those with little or no experience in planning or implementing oral history projects. Opening with the key question, “Why do oral history?” the guide outlines the stages of a project from idea to final product—the interviewing process, basic technical principles, and audio and video recording techniques. The guide covers interview transcription, legal issues, archiving, funding sources, and sharing oral history with audiences.

Intended for teachers, students, librarians, local historians, and volunteers as well as individuals, Catching Stories is the place to start for anyone who wants to document the memories and collect the stories of community or family.

Donna M. DeBlasio is an associate professor of history and director of the Center for Applied History at Youngstown State University. Charles F. Ganzert is a professor in the Communication and Performance Studies Department at Northern Michigan University. David H. Mould is the associate dean for research and graduate studies in the Scripps College of Communication at Ohio University. Stephen H. Paschen is the university archivist as well as assistant professor in libraries and media services at Kent State University. Howard L. Sacks is a professor of sociology and director of the Rural Life Center at Kenyon College.

Of Related Interest

Legacy
A Step-by-Step Guide to Writing Personal History by Linda Spence

“Spence creates a compelling context for recording the stages of one’s life. . . . Quotes from authors associated with a style of mesmerizing and revelatory writing illustrate just how moving are the episodes and scenes that create the fabric of our everyday lives.”
—Booklist

A SWALLOW PRESS BOOK

oral history

232 pages, illus., 5 ½ x 8 ½
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FEBRUARY

www.ohioswallow.com
William H. Pritchard’s collection of essays and reviews on poets and poetry ranges from Dryden and Milton through the major American and British poets of the last century. One of them, Philip Larkin, answered an interviewer’s question about what he had learned from his study of other poets by snapping back, “Oh, for Christ’s sake, one doesn’t study poets! You read them, and think: That’s marvelous; how is it done?” Although Pritchard has been talking with students about poets for more than fifty years, his practice in writing has Larkin’s question in mind: how to describe convincingly the way it’s done, the “marvelous” creations of Tennyson, Hardy, Yeats, Robert Lowell, or Larkin himself. Pritchard’s aim throughout is to address not only academics but the larger, intelligent audience of non-specialist readers who look to poetry for the surprise that is central to all imaginative literature.

Hugh Kenner, one of three twentieth-century critics of poetry treated in this book, once wrote that “the chief requisite for criticism is not analytic skill but a trained sensibility.” William Pritchard’s sensibility has been trained in the practice of attending to a poet’s style and voice—of what Robert Frost once called “ear-reading.” His endeavor is not to discover hidden, buried treasures (what the poem “really means”) but to engage with instances of measured language as they reveal themselves, in both the “timing” of individual poems and the historical time in which poets and poetry live.

William H. Pritchard is a professor of English at Amherst College. He has written biographical studies of Robert Frost, Randall Jarrell, and John Updike; a memoir, English Papers; and three collections of essays and reviews.
Photographing Eden
Poems

Jason Gray

Photographing Eden presents the first full-length collection of poems by a major new talent. The work meditates on several ideas, the crux of which is Eden: spirituality, environmentalism, and the relationships between men and women. Observing, often through the lens of a camera, our state in the world, the poems try to focus sharply on what often seems a blur. The poems are always attentive to artistic mediums and the craft behind them because our struggle is to make something perfect in the imperfect world in which we live, while acknowledging the impossibility of that quest. Gray’s poems range all over, from adventures in Egyptian ruins with machine-gun-toting tourist police to the western edge of the foggy Irish coastline, and to the mythic past, where Adam and Eve visit a zoo and Eden has become a nature preserve.

Jason Gray is the author of two chapbooks of poetry, How to Paint the Savior Dead, winner of the Wick Chapbook Award, and Adam & Eve Go to the Zoo. His poems and reviews have appeared in Poetry, American Poetry Review, Southern Review, and elsewhere. He coedits the online literary journal Unsplendid (www.unsplendid.com).

THE SNOW LEOPARD
In the Metro Toronto Zoo
For Paul Strong

He pads on grassy banks behind a fence, with measured paces slow and tense.

Beyond his cage his thoughts are sharp and white: he lives a compelled anchorite.

A solid ghost gone blind with all the green, he waits and waits to be unseen.

“Jason Gray’s gift is quiet but profound. He brings the same respectful eye to nature as to acts of art—an eye that adds its own light to the occasions. A book for delectation.”

—Heather McHugh, final judge

Winner of the 2008 Hollis Summers Poetry Prize
Miami University, 1809–2009
Bicentennial Perspectives

Curtis W. Ellison, general editor

From its start in the nineteenth century as a small midwestern college to its transformation into a twenty-first-century international university, Miami University has stood for two centuries as a model of public higher education. With hundreds of illustrations and contributions from many hands, Miami University, 1809–2009: Bicentennial Perspectives reviews how national social forces and academic culture interacted in the college town of Oxford, Ohio, yielding five different eras of campus life over two hundred years.

This special bicentennial book celebrating one of Ohio’s premier universities considers how Miami leaders responded to moments of conflict, controversy, and change, and how lasting achievements emerged from unexpected challenges. It suggests that interactions between Miami and Oxford’s educational institutions for women played a role in forming the character of the university that eventually absorbed them.

Accounts of key turning points in Miami history; biographies of important figures; the emergence of new curricula, professional schools, and campuses beyond Oxford and abroad; and development of a focus on student learning are blended with stories revealing the character of daily life in different eras, the growth of student traditions, the architectural heritage that became Miami University today, and the creation of a distinctive sense of the Miami past.

Curtis W. Ellison, general editor, is a professor of history and American studies and director of the William Holmes McGuffey Museum at Miami University. He is the author of Country Music Culture: From Hard Times to Heaven, coeditor of Donald Davidson’s The Big Ballad Jamboree, and coauthor of two studies of nineteenth-century African American novelists.

The editorial board includes associate editors Andrew Cayton, distinguished professor of history; Kate Rousmaniere, professor and chair of educational leadership; Robert S. Wicks, professor of art and director of the Miami University Art Museum; and Peter W. Williams, distinguished professor of comparative religion and American studies, university archivist.
Album Quilts of Ohio’s Miami Valley

Sue C. Cummings

From 1888 to 1918 a community of Miami Valley neighbors and relatives made album presentation quilts to celebrate life passages. Their sharing of designs and construction techniques led to the development of a distinctive regional quilt style that has never been duplicated in any other region of the state or country. Sue C. Cummings documents several unique characteristics of the Miami Valley album quilts, such as the appliquéd Ohio Eagle and other design motifs. Nowhere else in the United States have so many similar eagles been documented in such a specific time period and in such a narrow locale. While other areas have their unique quilt patterns and traditions, Cummings’s documentation and collection of this remarkable grouping is a landmark moment in quilting history.

Album Quilts of Ohio’s Miami Valley presents more than two dozen never-before-published color photographs of these folk art album quilts. Relying on thirty-five years of research, Cummings builds the case for each quilt from family genealogies and interviews, census records, local histories, and cemetery visits. Quilt historians, as well as genealogy and history buffs, will value the book as an inspired “how-to” guide for its impeccable research and for Cummings’s ingenious tracking down of the clues in the sometimes hidden messages in the quilting. Beautifully illustrated and affordably priced in a paperback edition, this book is a valuable addition to the Ohio Quilt Series and will appeal to quilt researchers across the country who may discover a quilt from the Miami Valley of Ohio far from its place of origin.

Sue C. Cummings is a quilt collector and researcher whose specialty is Ohio textiles.
James Madison
Philosopher, Founder, and Statesman

Edited by John R. Vile, William D. Pederson, and Frank J. Williams

*James Madison: Philosopher, Founder, and Statesman* presents fresh scholarship on the philosophical statesman who served as the nation’s fourth president and who is often called both the father of the U.S. Constitution and the father of the Bill of Rights. These essays by historians and political scientists from the United States and abroad focus on six distinct aspects of Madison’s life and work: his personality and development as a statesman; his work at the Constitutional Convention of 1787 and contributions to larger constitutional design; his advocacy for the adoption of the Bill of Rights; his controversial role as a party leader; his presidency; and his life after leaving office.

James Madison continues to be regarded as one of America’s great political theorists, a man who devoted his life to, and who found fulfillment in, public service. His philosophical contributions remain vital to any understanding of the modern American polity. This book will be of great interest to political scientists and theorists, as well as to historians of early American history and politics.

**Contributors**

Henry J. Abraham
Steven P. Brown
Byron W. Daynes
Alan Gibson
Craig Grau
Rodney A. Grunes
Gordon P. Henderson
Samuel B. Hoff
Mark P. Hopkins
Stefano Luconi
John Allphin Moore Jr.
David Nordquist
James H. Read
Mary Stockwell

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Stefano Luconi
John Allphin Moore Jr.
David Nordquist
James H. Read
Mary Stockwell

John R. Vile is a professor of political science and chair of the Department of Political Science at Middle Tennessee State University.

William D. Pederson is a professor of political science at Louisiana State University in Shreveport.

Frank J. Williams is chief justice of the Supreme Court of Rhode Island. He is one of the world’s most eminent scholars of Abraham Lincoln and has published widely.
Indiana’s War
The Civil War in Documents

Edited by Richard F. Nation and Stephen E. Towne

Indiana’s War is a primary source collection featuring the writings of Indiana’s citizens during the Civil War era. Using private letters, official records, newspaper articles, and other original sources, the volume presents the varied experiences of Indiana’s participants in the war both on the battlefield and on the home front. Starting in the 1850s, the documents show the sharp political divisions over issues such as slavery, race, and secession in Indiana, divisions that boiled over into extraordinary strife and violence in the state during the rebellion. This conflict touched all levels and members of society, including men, women, and children, whites and African Americans, native-born citizens and immigrants, farmers and city and town dwellers.

Collecting the writings of Indiana’s peoples on a wide range of issues, chapters focus on the politics of race prior to the war, the secession crisis, war fever in 1861, the experiences of soldiers at the front, home-front hardships, political conflict between partisan foes and civil and military authorities, reactions to the Emancipation Proclamation, and antiwar dissent, violence, and conspiracy.

Indiana’s War is an excellent accompanying primary source text for undergraduate and graduate courses on the American Civil War. It documents the experiences of Indiana’s citizens, from the African American soldier to the antiwar dissenter, from the prewar politician to the postwar veteran, from the battle-scarred soldier to the impoverished soldier’s wife, all showing the harsh realities of the war.

Richard F. Nation is an associate professor of history at Eastern Michigan University. He is the author of At Home in the Hoosier Hills: Agriculture, Politics, and Religion in Southern Indiana, 1810–1870.

Stephen E. Towne is an associate university archivist at Indiana University–Purdue University, Indianapolis. He is the editor of A Fierce, Wild Joy: The Civil War Letters of Colonel Edward J. Wood, 48th Indiana Volunteer Infantry Regiment.
Oscar Wilde and Modern Culture
The Making of a Legend

Edited by Joseph Bristow

Oscar Wilde and Modern Culture: The Making of a Legend explores the meteoric rise, sudden fall, and legendary resurgence of an immensely influential writer’s reputation from his hectic 1881 American lecture tour to recent Hollywood adaptations of his dramas. Always renowned—if not notorious—for his fashionable persona, Wilde courted celebrity at an early age. Later, he came to prominence as one of the most talented essayists and fiction writers of his time.

In the years leading up to his two-year imprisonment, Wilde stood among the foremost dramatists in London. But after he was sent down for committing acts of “gross indecency” it seemed likely that social embarrassment would inflict irreparable damage to his legacy. As this volume shows, Wilde died in comparative obscurity. Little could he have realized that in five years his name would come back into popular circulation thanks to the success of Richard Strauss’s opera Salome and Robert Ross’s edition of De Profundi. With each succeeding decade, the twentieth century continued to honor Wilde’s name by keeping his plays in repertory, producing dramas about his life, adapting his works for film, and devising countless biographical and critical studies of his writings.

This volume reveals why, more than a hundred years after his demise, Wilde’s value in the academic world, the auction house, and the entertainment industry stands higher than that of any modern writer.

Joseph Bristow is a professor of English at the University of California, Los Angeles. His recent books include the variorum edition of Oscar Wilde’s The Picture of Dorian Gray and The Fin-de-Siècle Poem: English Literary Culture and the 1890s.

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448 pages, illus., 6 x 9
978-0-8214-1837-6 hc $59.95s
978-0-8214-1838-3 pb $28.95s

NOVEMBER

victorian studies
A Necessary Luxury
Tea in Victorian England

Julie E. Fromer

Tea drinking in Victorian England was a pervasive activity that, when seen through the lens of a century’s perspective, presents a unique overview of Victorian culture. Tea was a necessity and a luxury; it was seen as masculine as well as feminine; it symbolized the exotic and the domestic; and it represented both moderation and excess. Tea was flexible enough to accommodate and to mark subtle differences in social status, to mediate these differences between individuals, and to serve as a shared cultural symbol within England.

In A Necessary Luxury: Tea in Victorian England, Julie E. Fromer analyzes tea histories, advertisements, and nine Victorian novels, including Alice’s Adventures in Wonderland, Wuthering Heights, and Portrait of a Lady. Fromer demonstrates how tea functions within the literature as an arbiter of taste and middle-class respectability, aiding in the determination of class status and moral position. She reveals the way in which social identity and character are inextricably connected in Victorian ideology as seen through the ritual of tea.

Drawing from the fields of literary studies, cultural studies, history, and anthropology, A Necessary Luxury offers in-depth analysis of both visual and textual representations of the commodity and the ritual that was tea in nineteenth-century England.

Julie E. Fromer teaches at Corning Community College in Corning, New York.

Of Related Interest
Come Buy, Come Buy: Shopping and the Culture of Consumption in Victorian Women’s Writing by Krista Lysack

“This book is a genuine tour de force.”
—Deborah Denenholz Morse, author of Women in Trollope’s Palliser Novels
The Complete Works of Robert Browning
With Variant Readings and Annotations
Volume XI

Edited by Michael Bright

Volume XI of The Complete Works of Robert Browning contains two strikingly disparate long poems from the 1870s, Fifine at the Fair and Red Cotton Night-Cap Country. In Fifine at the Fair, Browning creates an idiosyncratic version of the Don Juan figure, a distinctly post-Romantic and intellectual Don Juan who derives little from any literary predecessor. The legendary character is realized in a modern French setting, the village of Pornic, a favorite vacation spot for Browning. The poem is a sustained exercise in self-justification and casuistry, with Don Juan persuading himself that he can reconcile his love of his wife with his carnal love for a gipsy girl.

Though Red Cotton Night-Cap Country is similarly concerned with a struggle between spirit and flesh, the poem is entirely based in contemporary events. Using newspaper accounts and legal documents, Browning tells the strange and shocking tale of a rich and devout Frenchman who throws himself from the roof of his chateau, convinced that heaven will deliver him from death. Upon the question of his sanity hinges the disposition of his considerable estate, and the poet traces the claims and counterclaims to their settlement in court only a few months before he wrote the poem.

As always in this series of critical editions, a complete record of textual variants is provided, as well as extensive explanatory notes.

Michael Bright is a professor emeritus at Eastern Kentucky University and the author of Robert Browning’s Rondures Brave.
Kant and the Role of Pleasure in Moral Action

Iain P. D. Morrisson

Kant scholars since the early nineteenth century have disagreed about how to interpret his theory of moral motivation. Kant tells us that the feeling of respect is the incentive to moral action, but he is notoriously ambiguous on the question of what exactly this means. In *Kant and the Role of Pleasure in Moral Action*, Iain Morrisson offers a new view on Kant’s theory of moral action.

In a clear, straightforward style, Morrisson responds to the ongoing interpretive stalemate by taking an original approach to the problem. Whereas previous commentators have attempted to understand Kant’s feeling of respect by studying the relevant textual evidence in isolation, Morrisson illuminates this evidence by determining what Kant’s more general theory of action commits him to regarding moral action. After looking at how Kant’s treatment of desire and feeling can be reconciled with his famous account of free maxim-based action, Morrisson argues that respect moves us to moral action in a way that is structurally parallel to the way in which nonmoral pleasure motivates nonmoral action.

In reconstructing a unified theory of action in Kant, Morrisson integrates a number of distinct elements in his practical philosophy. *Kant and the Role of Pleasure in Moral Action* is part of a new wave of interest in Kant’s anthropological (that is, psychological) works.

Iain P. D. Morrisson is an instructional assistant professor in the Honors College at the University of Houston. He has published numerous articles on Kant and Nietzsche, including pieces in the *Southern Journal of Philosophy* and *History of Philosophy Quarterly*.

Series in Continental Thought
No. 35
Series editor: Ted Toadvine

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978-0-8214-1830-7 hc $49.95
SEPTEMBER
No Winners Here Tonight
Race, Politics, and Geography in One of the Country’s Busiest Death Penalty States

Andrew Welsh-Huggins

FEW SUBJECTS ARE AS INTENSELY DEBATED in the United States as the death penalty. Some form of capital punishment has existed in America for hundreds of years, yet the justification for carrying out the ultimate sentence is a continuing source of controversy. No Winners Here Tonight explores the history of the death penalty and the question of its fairness through the experience of a single state, Ohio, which, despite its moderate midwestern values, has long had one of the country’s most active death chambers.

In 1958, just four states accounted for half of the forty-eight executions carried out nationwide, each with six: California, Georgia, Ohio, and Texas. By the first decade of the new century, Ohio was second only to Texas in the number of people put to death each year. No Winners Here Tonight looks at this trend and determines that capital punishment has been carried out in an uneven fashion from its earliest days, with outcomes based not on blind justice but on the color of a person’s skin, the whim of a local prosecutor, or the biases of the jury pool in the county in which a crime was committed.

Andrew Welsh-Huggins’s work is the only comprehensive study of the history of the death penalty in Ohio. His analysis concludes that the current law, crafted by lawmakers to punish the worst of the state’s killers, doesn’t come close to its intended purpose and instead varies widely in its implementation. Welsh-Huggins takes on this controversial topic evenhandedly and with respect for the humanity of the accused and the victim alike. This exploration of the law of capital punishment and its application will appeal to students of criminal justice as well as those with an interest in law and public policy.

Andrew Welsh-Huggins is a reporter with the Associated Press in Columbus, Ohio.

Of Related Interest
The Fairer Death: Executing Women in Ohio
By Victor L. Streib
Democracy in Session
A History of the Ohio General Assembly

David M. Gold

For more than 200 years no institution has been more important to the development of the American democratic polity than the state legislature, yet no political institution has been so neglected by historians. Although more lawmaking takes place in the state capitals than in Washington D.C., scholars have lavished their attention on Congress, producing only a handful of histories of state legislatures. Most of those histories have focused on discrete legislative acts rather than on legislative process, and all have slighted key aspects of the legislative environment: the parliamentary rules of play, the employees who make the game possible, the physical setting—the arena—in which the people’s representatives engage in conflict and compromise to create public policy.

This book relates in fascinating detail the history of the Ohio General Assembly from its eighteenth-century origins in the Northwest Territory to its twenty-first-century incarnation as a full-time professional legislature. Democracy in Session explains the constitutional context within which the General Assembly functions, examines the evolution of legislative committees, and explores the impact of technology on political contests and legislative procedure. It sheds new light on the operations of the House and Senate clerks’ offices and on such legislative rituals as seat selection, opening prayers, and the Pledge of Allegiance. Partisan issues and public policy receive their due, but so do ethics and decorum, the election of African American and female legislators, the statehouse, and the social life of the members. Democracy in Session is, in short, the most comprehensive history of a state legislature written to date and an important contribution to the story of American democracy.

David M. Gold, an attorney with the Ohio Legislative Service Commission, received his law degree and doctorate in history from The Ohio State University. He is the author of The Shaping of Nineteenth-Century Law: John Appleton and Responsible Individualism.
Decided in 1824, *Gibbons v. Ogden* arose out of litigation between owners of rival steamboat lines over passenger and freight routes between the neighboring states of New York and New Jersey. But what began as a local dispute over the right to ferry the paying public from the New Jersey shore to New York City soon found its way into John Marshall’s court and constitutional history. The case is consistently ranked as one of the twenty most significant Supreme Court decisions and is still taught in constitutional law courses, cited in state and federal cases, and quoted in articles on constitutional, business, and technological history.

*Gibbons v. Ogden* initially attracted enormous public attention because it involved the development of a new and sensational form of technology. To early Americans, steamboats were floating symbols of progress—cheaper and quicker transportation that could bring goods to market and refinement to the backcountry. A product of the rough-and-tumble world of nascent capitalism and legal innovation, the case became a landmark decision that established the supremacy of federal regulation of interstate trade, curtailed states’ rights, and promoted a national market economy. The case has been invoked by prohibitionists, New Dealers, civil rights activists, and social conservatives alike in debates over federal regulation of issues ranging from labor standards to gun control. This lively study fills in the social and political context in which the case was decided—the colorful and fascinating personalities, the entrepreneurial spirit of the early republic, and the technological breakthroughs that brought modernity to the masses.

**Thomas H. Cox** is an assistant professor of history at Sam Houston State University.
Blood and Capital
The Paramilitarization of Colombia

Jasmin Hristov

In Blood and Capital: The Paramilitarization of Colombia, Jasmin Hristov examines the complexities, dynamics, and contradictions of present-day armed conflict in Colombia. She conducts an in-depth inquiry into the restructuring of the state’s coercive apparatus and the phenomenon of paramilitarism by looking at its military, political, and legal dimensions. Hristov demonstrates how various interrelated forms of violence by state forces, paramilitary groups, and organized crime are instrumental to the processes of capital accumulation by the local elite as well as the exercise of political power by foreign enterprises. Issues of forced displacement, proletarianization of peasants, concentration of landownership, growth in urban and rural poverty, and human rights violations are viewed in relation to the use of legal means and extralegal armed force by local dominant groups and foreign companies to advance their economic interests.

After documenting the penetration of major state institutions by right-wing armed groups and the persistence of human rights violations against social movements and sectors of the low-income population, Blood and Capital raises crucial questions about the promised dismantling of paramilitarism and the validity of the so-called demobilization of paramilitary groups, both of which have been widely considered by North American and some European governments as proof of current Colombian president Álvaro Uribe’s advances in the wars on terror and drugs.

Jasmin Hristov is an advanced PhD candidate in sociology at York University, Toronto. Her work has appeared in the Journal of Peacebuilding and Development, Journal of Peasant Studies, Social Justice, and Latin American Perspectives.
In August 2004, South Africa officially legalized the practice of traditional healers. Largely in response to the HIV/AIDS pandemic, and limited both by the number of practitioners and by patients’ access to treatment, biomedical practitioners looked toward the country’s traditional healers as important agents in the development of medical education and treatment. This collaboration has not been easy. The two medical cultures embrace different ideas about the body and the origin of illness, but they do share a history of commercial and ideological competition and different relations to state power.

Healing Traditions: African Medicine, Cultural Exchange, and Competition in South Africa, 1820–1948 provides a long-overdue historical perspective to these interactions and an understanding that is vital for the development of medical strategies to effectively deal with South Africa’s healthcare challenges.

Between 1820 and 1948 traditional healers in Natal, South Africa, transformed themselves from politically powerful men and women who challenged colonial rule and law into successful entrepreneurs who competed for turf and patients with white biomedical doctors and pharmacists. To understand what is “traditional” about traditional medicine, Flint argues that we must consider the cultural actors not commonly associated with African therapeutics: white biomedical practitioners, Indian healers, and the implementing of white rule.

Carefully crafted, well written, and powerfully argued, Flint’s analysis of the ways that indigenous medical knowledge and therapeutic practices were forged, contested, and transformed over two centuries is highly illuminating, as is her demonstration that many “traditional” practices changed over time. Her discussion of African and Indian medical encounters opens up a whole new way of thinking about the social basis of health and healing in South Africa. This important book will be core reading for classes and future scholarship on health and healing in South Africa.

Karen E. Flint is an associate professor of history at the University of North Carolina, Charlotte.
Intonations
A Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times

Marissa J. Moorman

Intonations tells the story of how Angola’s urban residents in the late colonial period (roughly 1945–74) used music to talk back to their colonial oppressors and, more importantly, to define what it meant to be Angolan and what they hoped to gain from independence.

Author Marissa J. Moorman presents a social and cultural history of the relationship between Angolan culture and politics. She argues that it was in and through popular urban music, produced mainly in the capital city Luanda’s musseques (urban shantytowns), that Angolans forged the nation and developed expectations about nationalism. Through careful archival work and extensive interviews with musicians and those who attend performances in bars, community centers and cinemas, Moorman explores the ways in which the urban poor imagined the nation.

The spread of radio technology and the establishment of a recording industry in the early 1970s reterritorialized an urban-produced sound and cultural ethos by transporting music throughout the country. When the formerly exiled independent movements returned to Angola in 1975, they found a population receptive to their nationalist message but with different expectations about the promises of independence. In producing and consuming music, Angolans formed a new image of independence and nationalist politics.

A compilation of Angolan music is included in CD format.

Marissa J. Moorman is an assistant professor of African history at Indiana University, Bloomington. Her work has appeared in Review of African Literature and International Journal of African Historical Studies.
Myth of Iron
Shaka in History
Dan Wylie

Over the decades a great deal has been written about Shaka, the most famous—or infamous—of Zulu leaders. It may come as a surprise, therefore, that even the most basic facts about his life are locked in obscurity. His date of birth, what he looked like, and the circumstances of his assassination remain unknown.

Meanwhile the public image, sometimes monstrous, sometimes heroic, juggernauts on—truly a “myth of iron” that is so intriguing, so dramatic, so archetypal, and sometimes so politically useful that few have subjected it to proper scrutiny.

Myth of Iron: Shaka in History is the first book-length scholarly study of Shaka to be published. It lays out, as far as possible, all the available evidence—mainly hitherto underutilized Zulu oral testimonies, supported by other documentary sources—and decides, item by item, legend by legend, what exactly is known about Shaka’s reign. The picture that emerges in this meticulously researched and absorbing antibiography is very different from the popular narrative.

Dan Wylie teaches in the department of English at Rhodes University in Grahamstown, South Africa. His publications include Savage Delight: White Myths of Shaka and Dead Leaves.

“Wylie locates what we can know or reasonably surmise about Shaka in the broader context of local and global historical factors, which is immensely valuable. That, combined with his detailed unweaving of the Shaka myth, makes for a deeply fascinating volume.”
—Shaun de Waal, Mail & Guardian

Copublished with the University of KwaZulu-Natal Press, South Africa

african history

640 pages, illus., 6 1/4 x 9 1/4
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AVAILABLE

AAPR
The Twelve Best Books by African Women

Critical Readings

Edited by Chikwene Okonjo Ogunyemi and Tuzyline Jita Allan

In 2002, at the annual Zimbabwe International Book Fair, twelve literary books by African women were included for the first time in the category of “Africa’s 100 Best Books of the Twentieth Century.” This was an important but belated affirmation of women writers on the continent and a first step toward establishing a recognized canon of African women’s literature.

The Twelve Best Books by African Women is a collection of critical essays on eleven works of fiction and one play. The titles by African women that were included in the list of “Africa’s 100 Best Books of the Twentieth Century” are: Anowa, Ama Ata Aidoo (1970); A Question of Power, Bessie Head (1974); Woman at Point Zero, Nawal El Saadawi (1975); The Beggars’ Strike, Aminata Sow Fall (1979); Burger’s Daughter, Nadine Gordimer (1979); The Joys of Motherhood, Buchi Emesheeta (1979); So Long a Letter, Mariama Bâ (1980); Fantasia: An Algerian Cavalcade, Assia Djebar (1983); Nervous Conditions, Tsitsi Dangarembga (1988); Living, Loving and Lying Awake at Night, Sindiwe Magona (1991); Butterfly Burning, Yvonne Vera (1998); Riwan ou le chemin de sable, Ken Bugul (1999).

This collection of original essays recognizes the gesture of inclusion as an important shift in consciousness and creates a fresh awareness of the literary works by African women writers. Each essay offers a penetrating analysis of individual texts and opens up a fresh perspective that allows scholars and students alike to explore new dimensions of these writers’ work.

Chikwene Okonjo Ogunyemi, professor of literature and the founding chair of global studies, is currently faculty emerita, Sarah Lawrence College. Her publications include Juju Fission: Women’s Alternative Fictions from the Sahara, the Kalahari, and the Oases In-between and Africa Wo/Man Palava: The Nigerian Novel by Women.

Tuzyline Jita Allan teaches at Baruch College, City University of New York. She is the author of the award-winning book Womanist and Feminist Aesthetics: A Comparative Review; coeditor of Literature Around the Globe; and editor of Teaching African Literatures in Global Economy, a special edition of Women’s Studies Quarterly.
Africa Writes Back
The African Writers Series & the Launch of African Literature
James Currey

June 17, 2008, is the fiftieth anniversary of the publication of Chinua Achebe’s Things Fall Apart by Heinemann. This publication provided the impetus for the foundation of the African Writers Series in 1962 with Chinua Achebe as the editorial adviser.

Africa Writes Back: The African Writer’s Series & the Launch of African Literature captures the energy of literary publishing in a new and undefined field. Portraits of the leading characters and the many consultants and readers providing reports and advice to new and established writers make Africa Writes Back a stand-out book. James Currey’s voice and insights are an added bonus.

“The book] is full of the drama of that enterprise, the drama of dealing with the mother house, the drama of dealing with the often intractable political constraints dominating the intellectual space across Africa, and not least of all dealing with the writers themselves—with their ambitions, their temperaments, their financial needs and, at times, their perception of a colonial relationship between themselves and a European publishing house.”
—Clive Wake, Emeritus Professor of Modern Languages, University of Kent at Canterbury

James Currey was the editorial director at Heinemann Educational Books in charge of the African Writers Series from 1967 to 1984. He is the recipient of the African Literary Association’s 2008 Lifetime Achievement Award.

The Benefits of Famine
A Political Economy of Famine & Relief in Southwestern Sudan, 1983–9
David Keen

The conflict in Darfur had a precursor in Sudan’s famines of the 1980s and 1990s. David Keen’s The Benefits of Famine presents a new and chilling interpretation of the causes of war-induced famine. Now in paperback for the first time with a new and updated introduction by the author, The Benefits of Famine gives depth to an understanding of the evolution of the Darfur crisis.

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—The Lancet

David Keen is Reader in Complex Emergencies at the Development Studies Institute, London School of Economics and Political Science.
Ecology of African Pastoralist Societies

*Katherine Homewood*

This study presents a comprehensive survey and analysis of the literature and debates surrounding African pastoralist societies by a leading anthropologist of African pastoralism. Katherine Homewood traces the origins and spread of pastoralism on the African continent before examining contemporary pastoralist environments and livelihoods. There are separate discussions of herd biology, pastoralist demography, and the impact of developments and change on pastoralist systems.

“A tour de force, if one considers the vast amount of material it covers, and the clear and balanced summaries it provides of recent literature and debates. A compendium of information about cattle-herding groups in Africa, and about approaches to understanding their history and ecology. Clear and well judged summaries of the current state of knowledge.”

—David Turton, Senior Associate, Queen Elizabeth House, University of Oxford

*Katherine Homewood* is a professor of anthropology at University College, London.

Human Rights in African Prisons

*Edited by Jeremy Sarkin*

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*Human Rights in African Prisons* reveals that there are reforms under way across nations in Africa and makes recommendations for strengthening and building on them.

*Jeremy Sarkin* is the Visiting Professor of International Human Rights and Senior Professor of Law at the Fletcher School at Tufts University. He is the author of numerous publications, including *The Administration of Justice: Comparative Perspectives and Carrots and Sticks: The TRC and the South African Amnesty Process*. 

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Hiroyoshi Kano is a professor at the Institute of Oriental Culture at Tokyo University.

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Inez Hollander

Like a number of Netherlanders in the post World War II era, Inez Hollander only gradually became aware that her family had significant connections with its Dutch colonial past, including an Indonesian great-grandmother. For the most part such personal stories have been, if not entirely silenced, at least only whispered about in Holland, where society has remained uncomfortable with many aspects of its imperial rule. Unlike the majority of memoirs that are soaked in nostalgia for tempo doeloe, Hollander’s sets out to come to grips with her family’s past by weaving together personal records with more general, academic views of the period. She seeks not merely to locate and preserve family memories, but also to test them against a more disinterested historical record. Hers is a complicated and sometimes painful personal journey of realization, unusually mindful of the ways in which past memories and present considerations can be intermingled when we seek to understand a difficult past. Silenced Voices is an important contribution to the literature on how Dutch society has dealt with its recent colonial history.

Inez Hollander teaches in the Dutch Studies Program at UC Berkeley. Her publications include The Road from Pompey’s Head: The Life and Work of Hamilton Basso and a memoir, Awakening from the American Dream.
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