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Cover photo: by Jeff Kallet
The Last of His Mind
A Year in the Shadow of Alzheimer’s

John Thorndike

JOE THORNDIKE WAS MANAGING EDITOR OF Life at the height of its popularity immediately following World War II. He was the founder of American Heritage and Horizon magazines, the author of three books, and the editor of a dozen more. But at age 92, in the space of six months he stopped reading or writing or carrying on detailed conversations. He could no longer tell time or make a phone call. He was convinced that the governor of Massachusetts had come to visit and was in the refrigerator.

Five million Americans suffer from Alzheimer’s, and like many of them, Joe Thorndike’s one great desire was to remain in his own house. To honor this wish, his son John left his own home and moved into his father’s upstairs bedroom on Cape Cod. For a year, in a house filled with file cabinets, photos, and letters, John explored his father’s mind, his parents’ divorce, and his mother’s secrets. The Last of His Mind is the bittersweet account of a son’s final year with his father, and a candid portrait of an implacable disease.

It is the ordeal of Alzheimer’s that draws father and son close, closer than they have been since John was a boy. At the end, when Joe’s heart stops beating, John’s hand is on his chest, and a story of painful decline has become a portrait of deep family ties, caregiving, and love.

“A book tells a hard story, the relentless decline of a father’s memory and self-awareness. John Thorndike writes a beautiful sentence, a beautiful page, and describes his father’s last year with piercing clarity, but also great warmth. He opens a world we will all have to face.”

—Natalie Goldberg, Writing Down the Bones

John Thorndike is the author of two novels, Anna Delaney’s Child and The Potato Baron, and a previous memoir, Another Way Home. He lives in Athens, Ohio.

Of Related Interest

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Thirsty
A Novel
Kristin Bair O’Keeffe

It is 1883, and all of Klara Bozic’s girlish dreams have come crashing down as she arrives in Thirsty, a gritty steel town carved into the slopes above the Monongahela River just outside of Pittsburgh. She has made a heartbreaking discovery. Her new husband Drago is as abusive as the father she left behind in Croatia.

In Kristin Bair O’Keeffe’s debut novel, Klara’s life unfolds over forty years as she struggles to find her place in a new country where her survival depends on the friends who nurture her: gutsy, funny Katherine Bekavac, who isn’t afraid of Drago’s fist; BenJo, the only black man in Thirsty to have his own shop; and strangely enough, Old Man Rupert, the town drunk.

Thirsty follows a chain of unlikely events that keep Klara’s spirit aloft: a flock of angelic butterflies descends on Thirsty; Klara gives birth to her first child in Old Man Rupert’s pumpkin patch; and BenJo gives her a talking bird. When Klara’s daughter marries a man even more brutal than Drago, Klara is forced to act. If she doesn’t finally break the cycle of violence in her family, her granddaughters will one day walk the same road, broken and bruised. As the threads that hold her family together fray and come undone, Klara has to decide if she has the courage to carve out a peaceful spot in the world for herself and her girls.

“A debut novel that is artfully told and full of literary surprises, Kristin Bair O’Keeffe’s Thirsty tackles oppression at the turn of the twentieth century without wincing. . . . Stark, poetic, and brimming with hope, Thirsty glimpses the uncomfortable truth about what it means to house a battered heart and live a life shackled by seemingly insurmountable circumstances.”

—Christina Katz, author of Writer Mama and Get Known before the Book Deal

Kristin Bair O’Keeffe has an MFA in Creative Writing from Columbia College Chicago. Her work has appeared in a variety of publications, including the Pittsburgh Post-Gazette, Poets & Writers Magazine, the Baltimore Review, and the Gettysburg Review. She lives in Shanghai, China.
Ohio’s Kingmaker
Mark Hanna, Man and Myth

William T. Horner

For a decade straddling the turn of the twentieth century, Mark Hanna was one of the most famous men in America. Portrayed as the puppet master controlling the weak-willed William McKinley, Hanna was loved by most Republicans and reviled by Democrats, in large part because of the way he was portrayed by the media of the day. Newspapers and other media outlets that supported McKinley reported positively about Hanna, but those sympathetic to William Jennings Bryan, the Democrats’ presidential nominee in 1896 and 1900, attacked Hanna far more aggressively than they attacked McKinley himself. Their portrayal of Hanna was wrong, but powerful, and this negative image of him survives to this day.

In this study of Mark Hanna’s career in presidential politics, William T. Horner demonstrates the flaws inherent in the way the news media cover politics. He deconstructs the myths that surround Hanna and demonstrates the dangerous and long-lasting effect that inaccurate reporting can have on our understanding of politics. When Karl Rove emerged as the political adviser to George W. Bush’s presidential campaigns, reporters quickly began to compare Rove to Hanna even a century after Hanna’s death. The two men played vastly different roles for the presidents they served, but modern reporters consistently described Rove as the second coming of Mark Hanna, another political Svengali.

Ohio’s Kingmaker is a compelling story about a fascinating character in American politics and serves to remind us of the power of (mis)perceptions.

William T. Horner is a professor and the director of undergraduate studies in the Department of Political Science at the University of Missouri. He is the author of Showdown in the Show-Me State: The Fight over Conceal-and-Carry Gun Laws in Missouri.

“Ohio’s Kingmaker is a well-written and engaging book, and the central theme—comparing the nearly unknown Hanna to the very familiar Rove—makes for an effective hook. Scholars will be deconstructing and critiquing the Bush presidency for years to come; the author has made a valuable contribution to understanding an important facet of both the Bush presidency and its century-old precursor.”

—David A. Crockett, Trinity University

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JANUARY
The Origins of Modern Polish Democracy

Edited by M. B. B. Biskupski, James S. Pula, and Piotr J. Wróbel

The Origins of Modern Polish Democracy is a series of closely integrated essays that traces the idea of democracy in Polish thought and practice. It begins with the transformative events of the mid-nineteenth century, which witnessed revolutionary developments in the socioeconomic and demographic structure of Poland, and continues through changes that marked the postcommunist era of free Poland.

The idea of democracy survived in Poland through long periods of foreign occupation, the trials of two world wars, and years of Communist subjugation. Whether in Poland itself or among exiles, Polish speculation about the creation of a liberal-democratic Poland has been central to modern Polish political thought. This volume is unique in that it traces the evolution of the idea of democracy, both during the periods when Poland was an independent country—1918–1939 and after 1989—and during the periods of foreign occupation before 1918 and through World War II and the Communist era. For those periods when Poland was not free, the volume discusses how the idea of democracy evolved among exile and underground Polish circles.

This important work is the only single-volume English-language history of modern Polish democratic thought and parliamentary systems and represents the latest scholarly research by leading specialists from Europe and North America.

M. B. B. Biskupski holds the Stanislaus A. Blejwas Endowed Chair in Polish and Polish American Studies at Central Connecticut State University. His book Polish-Jewish Relations in North America (coedited with Antony Polonsky) won the 2009 Oskar Halecki Prize of the Polish American Historical Association. His latest book is Hollywood's War with Poland.

James S. Pula is a professor of history at Purdue University North Central. He was twice awarded the Polish American Historical Association’s prestigious Oskar Halecki Prize for outstanding books on Polonia as well as the Mieczysław Haiman Award for contributions to the study of Polonia. His books include For Liberty and Justice. A Biography of Brigadier General Włodzimierz Kryśćkiewicz, 1824–1887, Thaddeus Kosciuszko: The Purest Son of Liberty, and Polish Americans: An Ethnic Community.

Piotr J. Wróbel holds the Konstanty Reyner Chair of Polish Studies at the University of Toronto. He has authored or coauthored about fifty scholarly articles and nine books, including The Historical Dictionary of Poland, 1945–1996 and Nation and History: Polish Historians from the Enlightenment to the Second World War, coedited with Peter Brock and John D. Stanley.
Healing the Herds
Disease, Livestock Economies, and the Globalization of Veterinary Medicine

Edited by Karen Brown and Daniel Gilfoyle

“HEALING THE HERDS: Disease, Livestock Economies, and the Globalization of Veterinary Medicine offers a new and exciting comparative approach to the complex interrelationships of microbes, markets, and medicine in the global economy. It draws upon fourteen case studies from the Americas, western Europe, and the European and Japanese colonies to illustrate how the rapid growth of the international trade in animals through the nineteenth century engendered the spread of infectious diseases, sometimes with devastating consequences for indigenous pastoral societies.

At different times and across much of the globe, livestock epidemics have challenged social order and provoked state interventions, which were sometimes opposed by pastoralists. The intensification of agriculture has transformed environments, with consequences for animal and human health. But the last two centuries have also witnessed major changes in the way societies have conceptualized diseases and sought to control them. The rise of germ theories and the discovery of vaccines against some infections made it possible to move beyond the blunt tools of animal culls and restrictive quarantines of the past. Nevertheless, these older methods have remained important to strategies of control and prevention, as demonstrated during the recent outbreak of foot and mouth disease in Britain in 2001.

From the late nineteenth century, advances in veterinary technologies afforded veterinary scientists a new professional status and allowed them to wield greater political influence. In the European and Japanese colonies, state support for biomedical veterinary science often led to coercive policies for managing the livestock economies of the colonized peoples. In western Europe and North America, public responses to veterinary interventions were often unenthusiastic and reflected a latent distrust of outside interference and state regulation.

Politics, economics, and science inform these essays on the history of animal diseases and the expansion in veterinary medicine.

Karen Brown is a senior research officer at the Wellcome Unit for the History of Medicine in Oxford, England. She has published a number of articles in journals of African studies, environmental studies, and the history of science.

Daniel Gilfoyle specializes in veterinary history in Africa and has published a number of articles on veterinary medicine in South Africa during the nineteenth and twentieth centuries. He works at the National Archives in London.

“The history of veterinary medicine told from anything other than a triumphalist perspective, usually with a nationalist slant, is rare. Essays in this outstanding collection cover rural as well as urban issues in veterinary disease and science from the eighteenth century to the present. The book will attract a wide range of readers from veterinary historians to all those interested in why livestock has been and is important to society.”

—Diana K. Davis, University of California

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“Oberlin College holds a unique place in the history of American higher education and in the history of African American education. Historians have probed bits of Oberlin’s relationship to black education, but Roland Baumann’s fine documentary history is the first to explore that history fully and critically. Historians, students, and lay readers alike will find much of value in this study.”

—Ronald E. Butchart, University of Georgia

Constructing Black Education at Oberlin College
A Documentary History

Roland M. Baumann

IN 1835 OBERLIN BECAME THE FIRST institute of higher education to make a cause of racial egalitarianism when it decided to educate students “irrespective of color.” Yet the visionary college’s implementation of this admissions policy was uneven. In Constructing Black Education at Oberlin College: A Documentary History, Roland M. Baumann presents a comprehensive documentary history of the education of African American students at Oberlin College.

Following the Reconstruction era, Oberlin College mirrored the rest of society as it reduced its commitment to black students by treating them as less than equals of their white counterparts. By the middle of the twentieth century, black and white student activists partially reclaimed the Oberlin legacy by refusing to be defined by race. Generations of Oberlin students, plus a minority of faculty and staff, rekindled the college’s commitment to racial equality by 1970. In time, black separatism in its many forms replaced the integrationist ethic on campus as African Americans sought to chart their own destiny and advance curricular change.

Oberlin’s is not a story of unbroken progress, but rather of irony, of contradictions and integrity, of myth and reality, and of imperfections. Baumann takes readers directly to the original sources by including thirty complete documents from the Oberlin College Archives. This richly illustrated volume is an important contribution to the college’s 175th anniversary celebration of its distinguished history, for it convincingly documents how Oberlin wrestled over the meaning of race and the destiny of black people in American society.

Roland M. Baumann, emeritus archivist and professor of history at Oberlin College, is a Society of American Archivists Fellow and founding member of the Academy of Certified Archivists. He teaches for the School of Library and Information Science, Kent State University, and has authored a number of award-winning publications in archives and history including The 1858 Oberlin-Wellington Rescue: A Reappraisal.
Stirring the Pot
African Cuisines and Global Interaction, 1500–2000

James C. McCann

Afr i c a ’ s a r t o f c o o k i n g i s a k e y p a r t o f i t s h i s t o r y . A ll t oo o f t e n A f r i c a i s a s s o c i a t e d w i t h f a m i n e , b u t i n S t i r r i n g t h e P o t , James C. McCann describes how the ingredients, the practices, and the varied tastes of African cuisine comprise a body of historically gendered knowledge practiced and perfected in households across Africa’s diverse human and ecological landscape. McCann reveals how Africa’s tastes and culinary practices are integral to the understanding of African history and more generally to the new literature on food as social history.

S t i r r i n g t h e P o t o f f e r s a c h r o n o l o g y o f A f r i c a n c u i s i n e b e g i n n i n g i n t h e s i x t e e n t h century and continuing from Africa’s original edible endowments to its globalization. McCann traces African cooks’ use of new crops, spices, and tastes, including New World imports like maize, hot peppers, cassava, potatoes, tomatoes, and peanuts, as well as plantain, sugarcane, spices, Asian rice, and other ingredients from the Indian Ocean world. He analyzes recipes, not as fixed ahistorical documents, but as lively and living records of historical change in women’s knowledge and farmers’ experiments. A final chapter describes in sensuous detail the direct connections of African cooking to New Orleans jambalaya, Cuban rice and beans, and the cooking of African Americans’ “soul food.”

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James C. McCann is a professor of history and the associate director of the African Studies Center at Boston University. He is the author of Maize and Grace: Africa’s Encounter with a New World Crop, 1500–2000, which was the winner of the George Perkins Marsh Prize for Best Book in Environmental History; and Green Land, Brown Land, Black Land: An Environmental History of Africa, which has been used in classrooms on five continents.

“W e l l - w r i t t e n , c l e a r , a n d i n f o r m a t i v e , S t i r r i n g t h e P o t p r o v i d e s a c o m p e l l i n g , r e a d a b l e h i s t o r y o f f o o d a n d c u i s i n e i n A f r i c a . . . . a n a m a r k a b l e b o o k . ”

—Amy Bentley, associate professor in the department of Nutrition, Food Studies, and Public Health, New York University

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Of Related Interest

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AN ACTIVE BLOGGER ON THE ZELEZA POST, from which these essays are drawn, Paul Tiyambe Zeleza provides a genuinely critical engagement with Africa’s multiple worlds. With a blend of erudition and lively style, Zeleza writes about the role of Africa and Africans in the world and the interaction of the world with Africa.

In the title essay, Zeleza analyzes the significance of the election of a member of the African diaspora to the presidency of the United States. He also addresses Africa’s urgent political concerns: China’s role in Africa, South Africa’s difficulties in making the transition to a postapartheid society, the agony of Zimbabwe, and a discussion of Pan-Africanism, its history and contemporary challenges. Other posts introduce the reader to the rhythms of daily life, including football and other leisure activities, in capturing the different aspects of Africa.

An original and respected voice, Zeleza engages the reader in a series of passionate public conversations on issues and events of utmost importance to the globalized world. He deserves a wide readership.

Born in Zimbabwe to Malawian parents, Paul Tiyambe Zeleza attended the University of Malawi, the University of London’s School of Oriental and African Studies, and the London School of Economics and Political Science. He earned his doctorate in economic history at Dalhousie University in Halifax, Nova Scotia. He is currently a professor and head of the Department of African American Studies at the University of Illinois at Chicago. Winner of the 1994 NOMA Award for Publishing in Africa, and author of many books on Africa, Zeleza is recognized as one the leading intellectual historians of Africa. He is the current president of the African Studies Association (ASA), U.S.
Historians of colonial Africa have largely regarded the decade of the Great Depression as a period of intense exploitation and colonial inactivity. In *Colonial Meltdown*, Moses E. Ochonu challenges this conventional interpretation by mapping the determined, at times violent, yet instructive responses of Northern Nigeria’s chiefs, farmers, laborers, artisans, women, traders, and embryonic elites to the British colonial mismanagement of the Great Depression. *Colonial Meltdown* explores the unraveling of British colonial power at a moment of global economic crisis.

Ochonu shows that the economic downturn made colonial exploitation all but impossible and that this dearth of profits and surpluses frustrated the colonial administration which then authorized a brutal regime of grassroots exactions and invasive intrusions. The outcomes were as harsh for Northern Nigerians as those of colonial exploitation in boom years.

Northern Nigerians confronted colonial economic recovery measures and their agents with a variety of strategies. *Colonial Meltdown* analyzes how farmers, women, laborers, laid-off tin miners, and Northern Nigeria’s emergent elite challenged and rebelled against colonial economic recovery schemes with evasive trickery, defiance, strategic acts of revenge, and criminal self-help and, in the process, exposed the weak underbelly of the colonial system.

Combined with the economic and political paralysis of colonial bureaucrats in the face of crisis, these African responses underlined the fundamental weakness of the colonial state, the brittleness of its economic mission, and the limits of colonial coercion and violence. This atmosphere of colonial collapse emboldened critics of colonial policies who went on to craft the rhetorical terms on which the anticolonial struggle of the post–World War II period was fought out.

In the current climate of global economic anxieties, Ochonu’s analysis will enrich discussions on the transnational ramifications of economic downturns. It will also challenge the pervasive narrative of imperial economic success.

*Colonial Meltdown* is an assistant professor of African history at Vanderbilt University. He is the author of many journal articles and book chapters. His op-ed articles on African affairs have been published in *The Chronicle Review* and on Tennessean.com.
“Like its topic, Dancing out of Line knows how to move: the pacing is brisk, the voice up-tempo, and the historical narrative insistent but light on its feet. In tracing the complex patterns of nineteenth-century dance and its novelistic representations, Engelhardt doesn’t miss a step.”

—Emily Allen, author of Theater Figures: The Production of the Nineteenth-Century British Novel

**Dancing out of Line** transports readers back to the 1840s when the craze for social and stage dancing forced Victorians into a complex relationship with the moving body in its most voluble, volatile form. Molly Engelhardt challenges our assumptions about Victorian sensibilities and attitudes toward the sexual/social roles of men and women by bringing together historical voices from various fields to demonstrate the versatility of the dance, not only as a social practice but also as a forum for Victorians to engage in debate about the body and its pleasures and pathologies.

Engelhardt makes explicit many of the ironies underlying Victorian practices that up to this time have gone unnoticed in critical circles by partnering cultural discourses with representations of the dance in novels such as *Mansfield Park*, *Jane Eyre*, and *Daniel Deronda*. She analyzes the role of the illustrious dance master, who created and disseminated the manners and moves expected of fashionable society, despite his origin as a social outsider of nebulous origins. She describes how the daughters of the social elite were expected to “come out” to society in the ballroom, the most potent space in the cultural imagination for licentious behavior and temptation. These incongruities fueled the debates and in the process generated new, progressive ideas about the body, subjectivity, sexuality, and health.

**Dancing out of Line** will be of interest to scholars in the fields of Victorian studies, women’s history, the nineteenth-century novel, dance and theater studies, and medicine and literature.

**Molly Engelhardt** is an assistant professor of English at Texas A&M University–Corpus Christi. She has published works on Jane Austen, dance manias in Victorian medicine, and American cheerleaders and feminists in the 1970s popular press.

Of Related Interest

**Music Hall and Modernity: The Late-Victorian Discovery of Popular Culture**

By Barry J. Faulk
The Cultural Production of Matthew Arnold

Antony H. Harrison

The career of Matthew Arnold as an eminent poet and the preeminent critic of his generation constitutes a remarkable historical spectacle orchestrated by a host of powerful Victorian cultural institutions.

The Cultural Production of Matthew Arnold investigates these constructions by situating Arnold’s poetry in a number of contexts that partially shaped it. Such analysis revises our understanding of the formation of the elite (and elitist) male literary-intellectual subject during the 1840s and 1850s, as Arnold attempts self-definition and strives simultaneously to move toward a position of ideological influence upon intellectual institutions that were contested sites of economic, social, and political power in his era.

Antony H. Harrison reopens discussion of selected works by Arnold in order to make visible some of their crucial sociohistorical, intertextual, and political components. Only by doing so can we ultimately view the cultural work of Arnold “steadily and . . . whole,” and in a fashion that actually eschews this mystifying premise of all Arnoldian inquiry which, by the early twentieth century, had become wholly naturalized in the academy as ideology.

Antony H. Harrison is a professor of English and the department head at North Carolina State University. He has authored or coedited many books, including Swinburne’s Medievalism, Christina Rossetti in Context, Victorian Poets and Romantic Poems, and Victorian Poets and the Politics of Culture, and The Blackwell Companion to Victorian Poetry.
This second edition of *A Comprehensive Indonesian-English Dictionary* brings the highly successful first edition up to date with hundreds of new entries in business, law, and finance, as well as specialized terminology in the fields of technology, engineering, mining, and construction.

Based on five years of research, including input from users, this new edition offers readers the most current information on names of political parties, acronyms for government offices, Islamic terms, colloquial pronunciations, and abbreviated forms used in blogs and e-mail. As with the original edition, the dictionary is designed to be as user-friendly as possible. Root words, meanings, proverbs, idioms, compounds that begin with the root word, and derivatives are given. Thousands of sample sentences from primary sources illustrate meaning and usage; no sentences are invented, ensuring complete authenticity and reliability. The new edition, accompanied by a CD-ROM, is essential for reference libraries, as well as students and scholars of Indonesian.

**Alan M. Stevens** is a professor of linguistics at Queens College, City University of New York. He is the author of articles on the Indonesian lexicon and on phonology, a book on Madurese grammar, and articles on Madurese phonology.

The late **A. Ed. Schmidgall-Tellings** was a freelance translator and author of many books and articles on the Indonesian language.

**Of Related Interest**

*Dictionary of Indonesian Islam*

By Howard M. Federspiel
Between Frontiers

Nation and Identity in a Southeast Asian Borderland

Noboru Ishikawa

A staple of postwar academic writing, “nationalism” is a contentious and often unanalyzed abstraction. It is generally treated as something “imagined,” “fashioned,” and “disseminated,” as an idea located in the mind, in printed matter, on maps, in symbols such as flags and anthems, and in collective memory. Between Frontiers restores the nation to the social field from which it has been abstracted by looking at how the concept shapes the existence of people in border zones, where they live between nations.

Noboru Ishikawa grounds his discussion of border zones in materials gathered during two years of archival research and fieldwork relating to the boundary that separates Malaysian from Indonesian territory in western Borneo. His book considers how the state maintains its national space and how people strategically situate themselves by their community, nation, and ethnic group designated as national territory. Examining these issues in the context of concrete circumstances, where a village boundary coincides with a national border, allows him to delineate the dialectical relationship between nation-state and borderland society both as history and as process. Scholars across the humanities and social sciences will learn from this masterful linking of history and ethnography, and of macro and micro perspectives.

Noboru Ishikawa is an associate professor of social anthropology at the Center for Southeast Asian Studies, Kyoto University. His publications include Dislocating Nation-States: Globalization in Asia and Africa.

“Isikawa has a deep and long-term knowledge of his subject. The mixture of historical, anthropological, and sociological approaches is inspiring, and Ishikawa mixes these genres skillfully. A detailed and impressive thick description permeates the book from the first page to the last, but it is also theoretically sophisticated. This combination sets it apart from quite a few other studies.”

—Eric Tagliacozzo, Cornell University

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Prophetic Politics
Emmanuel Levinas and the Sanctification of Suffering

Philip J. Harold

In Prophetic Politics, Philip J. Harold offers an original interpretation of the political dimension of Emmanuel Levinas’s thought. Harold argues that Levinas’s mature position in Otherwise Than Being breaks radically with the dialogical inclinations of his earlier Totality and Infinity and that transformation manifests itself most clearly in the peculiar nature of Levinas’s relationship to politics.

Levinas’s philosophy is concerned not with the ethical per se, in either its applied or its transcendent forms, but with the source of ethics. Once this source is revealed to be an anarchic interruption of our efforts to think the ethical, Levinas’s political claims cannot be read as straightforward ideological positions or principles for political action. They are instead to be understood “prophetically,” a position that Harold finds comparable to the communitarian critique of liberalism offered by such writers as Alasdair MacIntyre and Charles Taylor. In developing this interpretation, which runs counter to formative influences from the phenomenological tradition, Harold traces Levinas’s debt to phenomenological descriptions of such experiences as empathy and playfulness.

Prophetic Politics will highlight the relevance of the phenomenological tradition to contemporary ethical and political thought—a long-standing goal of the series—while also making a significant and original contribution to Levinas scholarship.

Philip J. Harold is an assistant professor of political science at Robert Morris University, Pennsylvania.

Of Related Interest
Kant and the Role of Pleasure in Moral Action
Iain P. D. Morrison

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DECEMBER
Between You and I
Dialogical Phenomenology

Beata Stawarska

Classical phenomenology has suffered from an individualist bias and a neglect of the communicative structure of experience, especially the phenomenological importance of the addressee, the inseparability of I and You, and the nature of the alternation between them. Beata Stawarska remedies this neglect by bringing relevant contributions from cognate empirical disciplines—such as sociolinguistics and developmental psychology, as well as the dialogic tradition in philosophy—to bear on phenomenological inquiry. Taken together, these contributions substantiate an alternative view of primary I-You connectedness and help foreground the dialogic dimension of both prediscursive and discursive experience. Between You and I suggests that phenomenology is best practiced in a dialogical engagement with other disciplines.

Beata Stawarska is a professor of philosophy at the University of Oregon. She has published on issues of social relatedness and language in the fields of classical and feminist phenomenology, as well as philosophical psychology.

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