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AFRICA

2011

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NEW AFRICAN HISTORIES
SERIES EDITORS: JEAN ALLMAN & ALLEN ISAACMAN

Books in this series are published with support from the Ohio University National Resource Center for African Studies.

NEW
Emily S. Burrill, Richard L. Roberts and Elizabeth Thornberry, eds.
Domestic Violence and the Law in Colonial and Postcolonial Africa
Domestic Violence and the Law in Africa reveals the complex ways in which domestic space and domestic relationships take on different meanings in African contexts. The term domestic encompasses kin-based violence, marriage-based violence, gender-based violence, as well as violence between patrons and clients who share the same domestic space. This collection brings into conversation historical, anthropological, legal, and activist perspectives on domestic violence in Africa and fosters a deeper understanding of the problem of domestic violence.

Emily S. Burrill is an assistant professor of women's studies and history at the University of North Carolina, Chapel Hill. Richard L. Roberts is the Frances and Charles Field Professor of History and African History and director of the Center for African Studies at Stanford University. Elizabeth Thornberry is a doctoral candidate in African history at Stanford University.

2010 336 pages
1. pb 978-0-8214-1928-1 $9.95 SPECIAL $48
2. pb 978-0-8214-1929-8 $28.95 SPECIAL $23

Moses O. Ochonu
Colonial Meltdown
Northern Nigeria in the Great Depression
"This book is well researched, elegantly written, and bound to reshape the debate on British imperialism in Africa."—Elias Mandala, author of Work and Control in a Peasant Economy

Ochonu's analysis will enrich discussions on the transnational ramifications of economic downturns and challenge the pervasive narrative of imperial economic success.

Moses O. Ochonu is an assistant professor of African history at Vanderbilt University. He is the author of many journal articles and book chapters.

2009 272 pages
3. hc 978-0-8214-1888-5 $55.00 SPECIAL $44
4. pb 978-0-8214-1890-1 $24.95 SPECIAL $20

Daniel R. Magaziner
The Law and the Prophets
"Among the many threads woven together by the Black Consciousness movement, Magaziner convincingly shows the absolute centrality of Christian theology, of the revolutionary 'Black Christ.' This is an astonishing book. It is intellectual history of the first order, and the best treatment so far of the most important anti-Apartheid movement of 1970s South Africa."—Paul S. Landau, author of Popular Politics in the History of South Africa, 1400–1948

The Law and the Prophets is an intellectual history of the resistance movement before the period between 1968 and 1977; it follows the formation, early trials, and ultimate dissolution of the Black Consciousness movement. It differs from previous anti-apartheid historiography, in that it is more about ideas than people and organizations. Its singular contribution is its exploration of South African politics' 'theological' turn during this time period.

Magaziner argues that by understanding how ideas about race, faith, and self-hood were developed and transformed in this period, we begin to understand the dramatic changes that took place.

Daniel R. Magaziner is an assistant professor of history at Cornell University. He has published articles in Radical History Review, International Journal of African Historical Studies, and History in Africa.

2010 280 pages
5. hc 978-0-8214-1917-5 $59.95 SPECIAL $48
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Jan Bender Shetler
Imagining Serengeti
A History of Landscape Memory in Tanzania from Earliest Times to the Present
"This remarkable work on the Serengeti area in Tanzania will be of great value to Africans and non-Africans alike, including researchers in African history, anthropology, and geography. . . . Highly recommended."—Choice

Jan Bender Shetler is an associate professor of African and world history at Goshen College in Indiana.

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7. hc 978-0-8214-1749-2 $59.95 SPECIAL $48
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Marc Epprecht
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The History of an Idea from the Age of Exploration to the Age of AIDS
Finalist, African Studies Association MELVILLE J. HERSKOVITS AWARD

"Marc Epprecht boldly challenges a whole series of boundaries and blind spots in the history of African scholarship. This book should make for valuable controversy—both intellectually and politically—in contemporary Africa."—T. Dunbar Moodie

Heterosexual Africa? explores how Africa came to be defined as a "homosexual-free zone" and why this idea still flourishes.

Marc Epprecht is an associate professor in the departments of history and global development studies at Queen's University and winner of the Canadian Association of African Studies Joel Gregory Prize.

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African Medicine, Cultural Exchange, and Competition in South Africa, 1820–1948
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"An extremely timely book that will have immediate impact on the heated current debates across several fields of study, forming part of a new and exciting debate emerging around new South African history. The book has great potential to have a measurable impact on the teaching of medicine and health... and the various pathways to healing and health in our current HIV/AIDS pandemic."—Catherine Burns, University of KwaZulu-Natal

Karen E. Flint is an associate professor of history at the University of North Carolina, Charlotte.

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Marissa J. Moorman
Intonations
A Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times

"Through extensive interviews with singers and musicians and archival materials that survived civil wars, this well-written, engaging, and innovative study filled with illustrations, informative footnotes, and an audio CD is an outstanding contribution to the literature of independence movements. Summing Up: Highly recommended."—Choice

Marissa J. Moorman is an assistant professor of African history at Indiana University, Bloomington.

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New African Histories
African in World History

Recasting the Past
History Writing and Political Work in Modern Africa
"As a group, the contributors and editors of Recasting the Past constitute one of the most impressive cohorts of scholars brought together in a collective volume project in the past three decades. This work will be required reading for any individual venturing into serious study of Africa's past."
—David William Cohen, The University of Michigan
Contributors: Derek R. Peterson, Giacomo Macola, Paul la Housse de Lalouvière, Richard Rathbone, T.C. McCaskie, David M. Gordon, Etienne Smith, Justin Willis, John Lonsdale

2009 280 pages
17. hc 978-0-8214-1878-9  $49.95 SPECIAL $40
18. pb 978-0-8214-1879-6  $26.95 SPECIAL $22

Cheikh Anta Babou
 Fighting the Greater Jihad
Amadu Bamba and the Founding of the Muridiyya of Senegal, 1853–1913

In Senegal, the Muridiyya, a large Islamic Sufi order, is the single most influential religious organization, including among its numbers the nation's president. Yet little is known of this sect in the West. Drawn from a wide variety of archival, oral, and iconographic sources in Arabic, French, and Wolof, Fighting the Greater Jihad offers an astute analysis of the founding and development of the order and a biographical study of its founder, Cheikh Amadu Bamba Mbacke. Cheikh Anta Babou is an associate professor of history at the University of Pennsylvania.

2007 320 pages illus.
22. hc 978-0-8214-1765-2  $55.00 SPECIAL $44
23. pb 978-0-8214-1766-9  $26.95 SPECIAL $22

Stephanie Newell
The Forger’s Tale
The Search for Odeziaku

"This ‘experiment in biography’ illuminates dynamics of race, sexuality, and power in a particular colonial Nigerian setting from multiple viewpoints. . . . The intriguing narrative at its center will appeal to a wide range of readers, while specialists in the history of colonialism, West Africa, and sexuality should find this study provocative and insightful."—American Historical Review

Stephanie Newell is professor of English at the University of Sussex.

2006 272 pages, illus.
19. pb 978-0-8214-1710-2  $24.95 SPECIAL $20

David William Cohen and E. S. Atieno Odhiambo
The Risks of Knowledge

“This book will become a classic. . . . It is a historical investigation of the highest caliber. And, while not raising a political banner, it keeps alive the memory of raising questions quite relevant today to the region concerning relationships between nationalisms, civic-ness, space and struggle, violence and crime, and elder and youth identities.”—Kenly Greer Fenio, African Studies Quarterly

2004 198 pages
24. pb 978-0-8214-1599-3  $28.95 SPECIAL $23

Belinda Bozzoli
Theatres of Struggle and the End of Apartheid

“A CHOICE OUTSTANDING ACADEMIC TITLE

[Bozzoli] draws upon thousands of archived interviews with actors to create a rich and cohesive story. . . . [Her book] accomplishes the task of raising questions quite relevant today to the region concerning relationships between nationalisms, civic-ness, space and struggle, violence and crime, and elder and youth identities.”

—Kenly Greer Fenio, African Studies Quarterly

2004 208 pages
25. pb 978-0-8214-1599-3  $28.95 SPECIAL $23

Gary Kynoch
We Are Fighting the World

“Gary Kynoch’s engaging book examines how gangs of Basotho migrants used violence and crime to survive under the harsh conditions of everyday life in apartheid South Africa. . . . Kynoch’s well-researched study expands our knowledge of the history of Basotho migrancy to South Africa’s gold mines. . . . Kynoch must be applauded.”

—International Journal of African Historical Studies

2005 240 pages
26. pb 978-0-8214-1616-7  $22.95 SPECIAL $18

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Peter Alegi
African Soccerscapes
How a Continent Changed the World’s Game

“Alegi’s concise and ingenious book is a timely reminder about the impact African players have had on global football and an affirmation of Africa’s mounting stature as a football powerhouse. . . . Alegi writes in a language that is accessible to non-specialists and casual readers. . . . For academia, instructors teaching undergraduate courses about global sports or sports in Africa could assign the book or selected chapters to students, who most likely will appreciate the material for its informative strength, brevity, and lucidity.”—African Studies Quarterly

Peter Alegi is an associate professor of history at Michigan State University.

2010 184 pages
27. pb 978-0-89680-278-0  $22.95 SPECIAL $18

James C. McCann
Stirring the Pot
A History of African Cuisine

“A lively and engaging history of African food, cooking, and culinary cultures found within the continent and beyond. Indispensable reading for anyone interested in African history, the African diaspora, food studies, and women's contributions to culinary history.”—Judith Carney, Department of Geography, University of California

“Historian McCann alters the typical proportions of books on food, with 27 select recipes supplementing generous portions of the history of cuisine in Africa and beyond. The author emphasizes disparate influences on Africa’s foodways, including encounters between the continent’s peoples and states along with seminal transformations wrought by post-1492 global circulation of crops. . . . Stirring Up: Highly recommended.”—Choice

James C. McCann is a professor of history and the associate director of the African Studies Center at Boston University.

2008 280 pages
28. pb 978-0-89680-272-8  $26.95 SPECIAL $22
Chikwenye Okonjo Ogunyemi and Tuzyline Jita Allan, eds.

Twelve Best Books by African Women

**Critical Readings**

Twelve Best Books by African Women is a collection of critical essays on eleven works of fiction and one play. The titles by African women that were included in the list of “Africa’s 100 Best Books of the Twentieth Century” are: Anowa, Amma Ata Aidoo (1970); A Question of Power, Bessie Head (1974); Woman at Point Zero, Nawal El Saadawi (1975); The Beagars’ Strike, Aminata Sow Fall (1979); Burger’s Daughter, Nadine Gordimer (1979); The Joys of Motherhood, Buchi Emehetela (1979); So Long a Letter, Mariama Bâ (1980); Fantasia: An Algerian Cacalade, Assia Djebar (1983); Nervous Conditions, Toitsi Dangarembga (1988); Living, Loving and Lying Awake at Night, Sindile Magona (1991); Butterfly Burning, Yvonne Vera (1998); Riwan ou le chemin de sable, Ken Bugul (1999)

“[The book] is full of the drama of that enterprise, the drama of dealing with the mother house, the drama of dealing with the often intractable political constraints dominating the intellectual space across Africa, and not least of all dealing with the writers themselves—with their ambitions, their temperaments, their financial needs and, at times, their perception of a colonial relationship between themselves and a European publishing house.”

—Clive Wake, Emeritus Professor of Modern Languages, University of Kent at Canterbury

James Currey

Africa Writes Back

The African Writers Series & the Launch of African Literature

“[The book] is full of the drama of that enterprise, the drama of dealing with the mother house, the drama of dealing with the often intractable political constraints dominating the intellectual space across Africa, and not least of all dealing with the writers themselves—with their ambitions, their temperaments, their financial needs and, at times, their perception of a colonial relationship between themselves and a European publishing house.”

—Clive Wake, Emeritus Professor of Modern Languages, University of Kent at Canterbury

James Currey was the editorial director at Heinemann Educational Books in charge of the African Writers Series from 1967 to 1984. He is the recipient of the African Literary Association’s 2008 Lifetime Achievement Award.

2008 320 pages

33. hc 978-0-8214-1842-0 $55.00 SPECIAL $44
34. pb 978-0-8214-1843-7 $26.95 SPECIAL $22

Jacques Bourgeacq and Liliane Ramarosoa, eds.

Voices from Madagascar/
Voix de Madagascar

An Anthology of Contemporary Francophone Literature/Anthologie de littérature francophone contemporaine

See Page 19.
FORTHCOMING

Valérie K. Orlando
Screening Morocco
Contemporary Depictions in Film
of a Changing Society

In the last eight years, Moroccan filmmakers have explored the socio-cultural and political debates of their country while also seeking to document the untold stories of a dark past. Their cinematography promotes a country that is dynamic, multi-ethnic and multi-lingual, and connected to the global socio-cultural economy of the 21st century. At the same time, they seek to represent the closed, repressive past of a nation’s history, drawing on themes such as human rights abuse, the former incarceration of thousands during the Lead Years, women’s emancipation, poverty, and claims for social justice.

Valérie Orlando is professor of French & Francophone literatures at the University of Maryland, College Park.

2011 • 208 pages
38. pb 978-0-89680-281-0 $28.95 SPECIAL $22

RIS AFRICA SERIES, No. 89

Vivian Bickford-Smith and Richard Mendelsohn, eds.
Black and White in Colour
African History on Screen

“...there is a great deal of historical and cinematic information to be had in every chapter of the volume. The contributors were obviously chosen for their knowledge of African history and for their deeply cultivated engagement with the films they discuss. ... This is a wonderful volume and deserves to be used, not only read.”—Misty L. Bastian, African Studies Review

Vivian Bickford-Smith is a professor in the Department of Historical Studies at the University of Cape Town. Richard Mendelsohn is the head of the Department of Historical Studies at the University of Cape Town.

2007 • 400 pages
39. pb 978-0-8214-1747-8 $26.95 SPECIAL $22

J. M. Burns
Foreword by Peter Davis
Flickering Shadows
Cinema and Identity in Colonial Zimbabwe

“Burns has assembled an impressive amount of evidence—visual, written, and verbal. ... This is an informative work which offers a model for historically informed scholarship on African film.”

—Modern African Studies

“This deeply researched, well-written, and provocative volume is the first full-length examination of the history of the impact of film in Africa. It will not only stimulate debate on African film history but should shape the parameters of this debate. This book represents a critical contribution to the film history of Africa and to African media studies.”—International Journal of African Historical Studies

2002 • 306 pages
37. pb 978-0-89680-224-7 $30.00 SPECIAL $24

RIS AFRICA SERIES, No. 77

NEW

Mahir Šaul and Ralph A. Austen, eds.
Viewing African Cinema in the Twenty-First Century

Art Films and the Nollywood Video Revolution

African cinema in the 1960s originated mainly from Francophone countries. Beginning in 1969 the bennial Festival Panafrique du Cinema et de la Television de Ouagadougou (FESPACO) became the major showcase for these films. Since the early 1990s, a new phenomenon has come to dominate the African cinema world: mass-marketed films shot on less expensive video cameras. These “Nollywood” films, so named because many originate in southern Nigeria, are a thriving industry dominating the world of African cinema. Viewing African Cinema in the Twenty-First Century is the first book to bring together a set of essays offering a unique comparison of these two main African cinema modes.

Contributors: Jonathan Haynes, Onookome Okone, Birgit Meyer—Abadlla Uba Adamu, Matthias Krings, Vincent Bouchard, Mahir Šaul, Jane Bryce, Laura Fair, Peter Rist, Stefan Sereda, Lindsey Green-Simms, and Cornelius Moore

Ralph A. Austen is professor emeritus of African History at the University of Chicago. Mahir Šaul is professor of anthropology at the University of Illinois, Urbana-Champaign.

2010 • 248 pages 6 x 9
35. hc 978-0-8214-1930-4 $55.00 SPECIAL $44
36. pb 978-0-8214-1931-1 $26.95 SPECIAL $22

NEW

Robert A. Hill and Edmond J. Keller, eds.
Trustee for the Human Community
Ralph J. Bunche, the United Nations, and the Decolonization of Africa

Ralph J. Bunche (1904-1971), winner of the Nobel Peace Prize in 1950, was a key U. S. diplomat in the planning and creation of the United Nations in 1945. In 1947 he was invited to join the permanent UN Secretariat as director of the new Trusteeship Department. This is the first volume to examine the totality of Bunche’s unrivaled role in the struggle for African independence both as a key intellectual and an international diplomat and to see it from the broader African American perspective. The scholars explore many sensitive political issues, such as Bunche’s role in the Congo and the struggle in South Africa.

Robert A. Hill is a professor of history at the University of California, Los Angeles, and editor-in-chief of The Marcus Garvey & Universal Negro Improvement Papers. Edmond J. Keller is a professor of political science at the University of California, Los Angeles, and director of the Globalization Research Center-Africa.

2010 • 264 pages 6 x 9
41. hc 978-0-8214-1920-0 $59.95 SPECIAL $48
42. pb 978-0-8214-1910-6 $26.95 SPECIAL $22

NEW

Karl Ittmann, Dennis D. Cordell, and Gregory H. Maddox, eds.
The Demographics of Empire

The Colonial Order and the Creation of Knowledge

The Demographics of Empire is a collection of essays examining the multifaceted nature of the colonial science of demography in the last two centuries. The contributing scholars of Africa and the British and French empires focus on three questions: How have historians, demographers, and other social scientists understood colonial populations? What were the demographic realities of African societies and how did they affect colonial systems of power? How did demographic theories developed in Europe shape policies and administrative structures in the colonies?

“A very exciting collection of essays that advances and makes a contribution to the field and knowledge in general. It is original, of its genre it is state-of-the-art, and provocative.”—Ian Pool, author of The Marcus Garvey & Universal Negro Improvement Papers.

Karl Ittmann is associate professor of history at the University of Houston. Dennis Cordell is a professor of history at Southern Methodist University. Gregory H. Maddox is a professor of history at Texas Southern University.

2010 • 352 pages 6 x 9
43. hc 978-0-8214-1932-8 $64.95 SPECIAL $52
44. pb 978-0-8214-1933-5 $28.95 SPECIAL $23
NEW
Andrew Burton and Hélène Charton-Bigot, eds.
Generations Past: Youth in East African History
“This is a rich collection of essays about the concepts of generation and youth in East Africa from the nineteenth century until the present. The chronological reach, the originality of the sources, the clarity of presentation and excellent writing all make it an attractive college text.”—Lidwien Kapteijns, Kendall/Hodder professor of history at Wellesley College.
Andrew Burton is honorary research associate of the British Institute in Eastern Africa, currently based in Addis Ababa. Hélène Charton-Bigot is CNRS researcher at the CEAN (Centre d’études de l’Afrique noire) at the University of Bordeaux.
2010 432 pages, illus.
45. pb 978-0-8214-1924-3 $29.95   SPECIAL $24
46. hc 978-0-8214-1923-6 $64.95   SPECIAL $52

FORTHCOMING
Henry Trotter
Sugar Girls & Seamen: A Journey into the World of Dockside Prostitution in South Africa
Sugar Girls & Seamen illuminates the shadowy world of dockside prostitution in South Africa, focusing on the women of Cape Town and Durban who sell their hospitality to foreign sailors. Based on fifteen months of research at the seamen’s nightclubs, plus countless interviews with sugar girls, sailors, club owners, cabbies, bouncers and barmaids, this book provides a comprehensive account of dockside sex work at the southern tip of Africa. Through stories, analysis and first-hand experiences, it reveals this gritty world in all its raw vitality and fragile humanity.
Sugar Girls & Seamen is simultaneously racy and light, critical and profound.
Henry Trotter is a doctoral student of African history at Yale University. He lives in Cape Town, RSA.
2011 242 pages
48. hc 978-0-8214-1963-2 $28.95   SPECIAL $22

NEW
Christopher J. Lee, ed.
Making a World after Empire: The Bandung Moment and Its Political Afterlives
“Making a World after Empire is an innovative and challenging collection of essays that investigates the political and cultural intersections of Africa and Asia in the second half of the twentieth century. These varied case studies in the emerging field of postcolonial Afro-Asianism—some empirical, others conceptual—open fresh ways of thinking about relationships across the Indian Ocean and beyond. Taking the 1955 Bandung Conference as their point of entry, the pathbreaking studies presented probe the political and cultural intersections of Africa and Asia in the second half of the twentieth century.
Contributors: Michael Adas, Laura Bier, James R. Brennan, G. Thomas Burgess, Antoinette Burton, Dipesh Chakrabarty, Julian Go, Christopher J. Lee, Jamie Monson, Jeremy Prestholdt, Denis M. Tull
Christopher J. Lee is assistant professor of history at the University of North Carolina, Chapel Hill.
2010 400 pages, illus.
47. pb 978-0-89680-277-3 $29.95   SPECIAL $24

FORTHCOMING
Gwyn Campbell, Suzanne Miers and Joseph C. Miller, eds.
Child Slaves in the Modern World
This is the second of two volumes that examine the distinctive uses and experiences of children in slavery through the ages. This collection of fourteen previously unpublished essays exposes the global victimization of child slaves from the period of abolition of legal slavery in the nineteenth century to the human rights era of the twentieth century.
Nine of the studies are historical, with five located in Africa and three covering Latin America from the British Caribbean to Chile. The remaining essays cover contemporary forms of child slavery, from prostitution to labor to forced soldiering.
Gwyn Campbell is Canada Research Chair in Indian Ocean World History and Director of the Indian Ocean World Centre at McGill University. Suzanne Miers is professor emerita of history at Ohio University. Joseph C. Miller is the T. Cary Johnson, Jr., Professor in the Corcoran Department of History at the University of Virginia.
50. hc 978-0-8214-1958-8 $49.95   SPECIAL $40
51. pb 978-0-8214-1959-5 $24.95   SPECIAL $20

FORTHCOMING
Gwyn Campbell, Suzanne Miers and Joseph C. Miller, eds.
Children in Slavery through the Ages
This first collection focusing on children in slavery fundamentally reconstructs our understanding of enslavement by exploring the role of children in slavery and rejecting the tendency to narrowly equate slavery with the forced labor of adult males.
“This anthology epitomized the strengths of the new history of slavery: a world-wide perspective that cuts across time and space . . . and an emphasis on the actual experience of enslavement and on enslaved peoples as active agents with their own distinct voices.”—Steven Mintz, author of Huck’s Raft: A History of American Childhood
Contributors: Mariza de Carvalho Soares, Myriam Cottias, Bernard Moit, Laurence Brown and Tara Inniss, Kenneth Morgan, Henrice Altink, Richard Follett, Barbara Krauthamer, Laura Edwards, Felipe Smith, Claire Robertson and Marsha Robinson, Joseph C. Miller
Gwyn Campbell is Canada Research Chair in Indian Ocean World History and Director of the Indian Ocean World Centre at McGill University. Suzanne Miers is professor emerita of history at Ohio University. Joseph C. Miller is the T. Cary Johnson, Jr., Professor in the Corcoran Department of History at the University of Virginia.
2009 248 pages
52. hc 978-0-8214-1876-5 $49.95   SPECIAL $40
53. pb 978-0-8214-1877-2 $24.95   SPECIAL $20
Paul Tiyambe Zeleza
Barack Obama and African Diasporas
Dialogues and Dissensions
An active blogger on The Zeleza Post, from which these essays are drawn, Paul Tiyambe Zeleza provides a genuinely critical engagement with Africa’s multiple worlds. With a blend of erudition and lively style, Zeleza writes about the role of Africa and Africans in the world and the interaction of the world with Africa.

“Exploring the complex cultural and political forces behind the election of Barack Obama, Zeleza provides an exciting springboard to examine the economies of knowledge and the politics of representation in Africa. He is endowed with the gift of tracing Africa and its Diaspora’s various conversations and confrontations across geographies, languages, religions, wars, justices, poets and politics.” —Mamadou Diafo, Columbia University

Paul Tiyambe Zeleza is dean of the Bellarmine College of Liberal Arts and Presidential Professor of African American Studies and History at Loyola Marymount University in Los Angeles.

2009 240 pages
54. pb 978-0-8214-1896-3 $28.00 SPECIAL $22

Richard Reid
War in Pre-Colonial Eastern Africa
The Patterns and Meanings of State-Level Conflict in the 19th Century
This work examines the nature and objectives of violence in the region in the 19th century. It is particularly concerned with highland Ethiopia and the Great Lakes.

Contents: I THEORY & CONTEXT • African war in historical & theoretical perspective • Antiquity & inheritance • Restorative violence & the weight of history II ARMIES • Tools & tactics • Organization & function III PROCESS, IMPACT & CULTURE • Cost & profit • War & economic change • Violence & society • The resolution & avoidance of conflict • The culture of conflict IV CONCLUSIONS • War & the making of state & society

Richard Reid is a lecturer in history at the University of Durham.

2007 256 pages
55. hc 978-0-8214-1794-2 $59.95 SPECIAL $48
56. pb 978-0-8214-1795-9 $24.95 SPECIAL $20

Alfred Nhema and Paul Tiyambe Zeleza, eds.
The Roots of African Conflicts
The Causes and Costs

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Muna Ndulo is professor of law, Cornell Law School, and Director of the Institute for African Development, Cornell University.

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Gwyn Campbell is Canada Research Chair in Indian Ocean World History and Director of the Indian Ocean World Centre at McGill University. Suzanne Miers is professor emerita of history at Ohio University. Joseph C. Miller is the T. Cary Johnson, Jr., Professor in the Corcoran Department of History at the University of Virginia.

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A L. Beier is professor of history and department chair at Illinois State University. Paul Ocobock is a PhD student in the History Department at Princeton University.  
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Derek R. Peterson is associate professor in the department of history at the University of Michigan.  
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Harri Englund is a reader in the department of social anthropology at the University of Cambridge, UK.  
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Cherryl Walker is professor of sociology in the Department of Sociology and Social Anthropology at Stellenbosch University, South Africa. Anna Bohlin is a social anthropologist at the Centre for Public Sector Research, University of Gothenburg, Sweden. Ruth Hall is a senior researcher at the Institute for Poverty, Land and Agrarian Studies (PLAAS) at the University of the Western Cape, South Africa. Thembela Kepe is an assistant professor of geography and international development studies at the University of Toronto, Canada.

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Pippa Skotnes is professor of fine art and director of the Centre for Curating the Archive at the Michaelis School of Fine Art, University of Cape Town.
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Nick Shepherd is a senior lecturer in the Centre for African Studies at the University of Cape Town. Steven Robins is a senior lecturer in the Department of Sociology and Social Anthropology at the University of Cape Town.
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Aninka Claassens worked for the Ministry of Land Affairs from 1996 to 2000. She is currently with the Legal Resource Centre. Ben Cousins is a professor in the School of Government, University of the Western Cape, and director of the Programme for Land and Agrarian Studies.
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Cherryl Walker is a professor and the head of the Department of Sociology and Social Anthropology at the University of Stellenbosch.
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- **J. E. Davies** taught international relations at the University of Wales, Swansea, and is now a freelance writer living in Wales.

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- Lynda Schuster has worked as a foreign correspondent for the Wall Street Journal and the Christian Science Monitor in Africa, Central and South America, and the Middle East.

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- **J. M. Coetzee** and Wilmot James are senior lecturers at the University of Keele.

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### David Maxwell

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- **David Maxwell**, past editor of the Journal of Religion in Africa, is senior lecturer at the University of Keele.

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- **James Barber** has worked as a foreign correspondent for the Wall Street Journal and the Christian Science Monitor in Africa, Central and South America, and the Middle East.

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- **David Attwell** is chair of Modern Literature (post-colonial studies) at the University of York, United Kingdom.

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- **Patrick Harries** is a professor of history at the University of Basel.

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- **Sean Redding** is professor of history at Amherst College.

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- **Jane Poyner** is a lecturer in English at the University of Exeter.

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David Turton is a senior associate of Queen Elizabeth House, University of Oxford.

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G. Thomas Burgess is an assistant professor at the United States Naval Academy in Annapolis.

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Laura Fair is a research associate at the University of Oxford.

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Grace Bantebya Kyomuhendo is an associate professor and head of the Department of Women and Gender Studies, Makerere University. Marjorie Keniston McIntosh is a distinguished professor of history, University of Colorado.

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This study presents a comprehensive survey and analysis of the literature and debates surrounding African pastoralist societies by a leading anthropologist of African pastoralism. Homewood traces the origins and spread of pastoralism on the African continent and discusses herd biology, pastoralist demography, and the impact of developments and change on pastoralist systems.

Katherine Homewood
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Ecological Dynamics and Social Change
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Michael Sheridan is an assistant professor of anthropology at Middlebury College. Celia Nyamwera teaches in the department of anthropology and the African Studies Program at St. Lawrence University.

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