Barn Quilts and the American Quilt Trail Movement

Suzi Parron with Donna Sue Groves

The story of the American Quilt Trail, featuring the colorful patterns of quilt squares writ large on barns throughout North America, is the story of one of the fastest-growing grassroots public arts movements in the United States and Canada. In Barn Quilts and the American Quilt Trail Movement Suzi Parron travels through twenty-nine states and two Canadian provinces to visit the people and places that have put this movement on America’s tourist and folk art map.

Through dozens of interviews with barn artists, committee members, and barn owners, Parron documents a journey that began in 2001 with the founder of the movement, Donna Sue Groves. Groves’s desire to honor her mother with a quilt square painted on their barn became a group effort that eventually grew into a county-wide project. Today, registered quilt squares form a long imaginary clothesline, appearing on more than three thousand barns scattered along one hundred driving trails.

With more than fifty full-color photographs, Parron documents a movement that combines rural economic development with an American folk art phenomenon.

Suzi Parron is a quilter, backwoods traveler, and avid collector of folk art. She holds a Master of Arts in English from the University of Florida, with a concentration in the literature of the American South. She teaches English at Lakeside High School in Atlanta.

Donna Sue Groves launched the Ohio Quilt Barn Project in 2001. She was formerly the Southern Ohio field coordinator for Ohio’s Appalachian Arts Initiative and the Southern Ohio field representative for the Ohio Arts Council. She is the recipient of numerous awards, including the 2010 Ohio Governor’s Award for the Arts in Community Development and Partnerships.

A SWALLOW PRESS BOOK

Of related interest

The Ohio Quilt Series

February

240 pages
color illustrations
8 x 10
pb $29.99
978-0-8040-1138-9
The story of Irish linen is a story of the Irish people. Many thousands of men and women made Irish linen a global product and an international brand. It is also a story of innovation and opportunity. Irish linen has served its makers as sail cloth of incredible strength and durability for world exploration and trade; it has functioned as watertight containers for farmers and firemen; it has soothed the brows of royalty and absorbed the sweat of the working class. As outerwear and underwear, linen has clothed men, women, and children from birth to death—the rich and powerful, poor and pitiful alike.

Into this cultural history Kathleen Curtis Wilson weaves personal narratives and the words and songs of individual spinners, factory workers, and out-workers like Sarah McCabe, who created fabulous linen lace; Sarah Leech, who wrote poetry as she spun fine thread; the three Patterson women, who worked in Mossley Mill for a total of one hundred years; and the Herdman brothers, who settled in county Tyrone to build a mill and a utopian community.

Lavishly illustrated and engagingly written, each chapter tells of art, social and economic history, design, architecture, technology, and cultural traditions that celebrate the linen industry.

Irish People, Irish Linen

Kathleen Curtis Wilson

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Lavishly illustrated and engagingly written, each chapter tells of art, social and economic history, design, architecture, technology, and cultural traditions that celebrate the linen industry.
In the Shade of the Shady Tree
Stories of Wheatbelt Australia

John Kinsella

In the Shade of the Shady Tree is a collection of stories set in the Western Australian wheatbelt, a vast grain-growing area that ranges across the southwestern end of the immense Australian interior. Kinsella’s stories offer glimpses into the lives of the people who call this area home, as the reader journeys from just north of the town of Geraldton to the far eastern and southern shires of the region.

Cast against a backdrop of indigenous dispossession, settler migration, and the destructive impact of land-clearing and monocultural farming methods, the stories offer moments of connection with the inhabitants, ranging from the matter-of-fact to the bizarre and inexplicable. Something about the nature of the place wrestles with all human interactions and affects their outcomes. The land itself is a dominant character, with dust, gnarled scrubland, and the need for rain underpinning human endeavor. Inflected with both contemporary ideas of short fiction and the “everyman” tradition of Australian storytelling, this collection will introduce many readers to a new landscape and unforgettable characters.

John Kinsella’s highly regarded books of poetry include Peripheral Light: Selected and New Poems and Jam Tree Gully. He is also the author of numerous plays and collections of short stories and essays. He taught at Kenyon College in Ohio and now is a Fellow of Churchill College, Cambridge University, and a Professorial Research Fellow at the University of Western Australia. He lives at Jam Tree Gully in Western Australia.

In the Shade of the Shady Tree
John Kinsella

Of related interest

New Stories from the Midwest
Edited by Jason Lee Brown and Jay Prefontaine

February
190 pages
5 1/2 x 8 1/4
hc $24.95
978-0-8040-1137-2

In the Shade of the Shady Tree
John Kinsella

Library Cincinnati

The Missing Chapter

Dale Patrick Brown

The history of Cincinnati runs much deeper than the stories of hogs that once roamed downtown streets. In addition to hosting the nation’s first professional baseball team, the Tall Stacks river boating, and the May Festival, there’s another side to the city—one that includes some of the most famous names and organizations in American letters. Literary Cincinnati fills in this missing chapter, taking the reader on a joyous ride with some of the great literary personalities who have shaped life in the Queen City. Meet the young Samuel Clemens working in a local print shop, Fanny Trollope struggling to open her bizarre bazaar, Sinclair Lewis researching Babbitt, hairdresser Eliza Potter telling the secrets of her rich clientele, and many more who defined the nineteenth- and early twentieth-century Queen City. For lovers of literature everywhere—but especially in Cincinnati—this is a literary tour that will entertain, inform, and amuse.

Dale Patrick Brown is the author of Brilliance and Balderdash: Early Lectures at Cincinnati’s Mercantile Library. She lives in Cincinnati, Ohio.

“Dale Patrick Brown deftly raises Cincinnati’s rich history of writers and writing from undeserved obscurity to its proper place in the C.V. of one of America’s great cities. The collection of authors with Cincinnati connections, from Harriet Beecher Stowe to John Berryman, will surprise and please all readers, but it will be especially gratifying to those who have labored under the misapprehension that literature is something that happens somewhere else.”

—Albert Pyle, executive director, The Mercantile Library

Dale Patrick Brown

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Updike in Cincinnati
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Edited by James Schiff
Photographs by Jon Hughes

December
192 pages, illus.
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hc $24.95
978-0-8214-1969-4

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Asylum on the Hill

History of a Healing Landscape

Katherine Ziff

Asylum on the Hill is the story of a great American experiment in psychiatry, a revolution in care for those with mental illness, as seen through the example of the Athens Lunatic Asylum. Built in Southeast Ohio after the Civil War, the asylum embodied the nineteenth-century “gold standard” specifications of moral treatment.

Stories of patients and their families, politicians, caregivers, and community illustrate how a village in the coalfields of the Hocking River Valley responded to a national impulse to provide compassionate care based on a curative landscape, exposure to the arts, outdoor exercise, useful occupation, and personal attention from a physician. Although ultimately doomed by overcrowding and overshadowed by the rise of new models of psychiatry, for twenty years the therapeutic community at Athens pursued moral treatment therapy with energy and optimism. Ziff’s fresh presentation of America’s nineteenth-century asylum movement shows how the Athens Lunatic Asylum accommodated political, economic, community, family, and individual needs and left an architectural legacy that has been uniquely renovated and repurposed.

Katherine Ziff is a scholar of psychiatric history and asylums. She is a public school mental health counselor and an adjunct teacher in the counselor education program at Ohio University. Ziff has published articles in History of Psychiatry, Counselor Education and Supervision, Creativity in Mental Health, New Research in Mental Health, and elsewhere.

February

204 pages
archival photographs
7 x 10
hc $35.00t
978-0-8214-1973-1

“Anyone who peruses Ziff’s work will not have an easy time putting it down. This book is more than a history of a time, a place, a movement, and a people. It is instead a sensitive and centered examination. . . . Her portraits of people who influenced the asylum are wonderfully rendered . . . alive and moving.”

—Samuel T. Gladding, Wake Forest University
Ohio Canal Era

A Case Study of Government and the Economy, 1820–1861

Harry N. Scheiber

A new paperback edition with a foreword by Lawrence M. Friedman

Ohio Canal Era, a rich analysis of state policies and their impact in directing economic change, is a classic on the subject of the pre–Civil War transportation revolution. This edition contains a new foreword by scholar Lawrence M. Friedman and a bibliographic note by the author.

Professor Scheiber explores how Ohio—as a “public enterprise state,” creating state agencies and mobilizing public resources for transport innovation and control—led in the process of economic change before the Civil War. No other historical account of the period provides so full and insightful a portrayal of “law in action.” Scheiber reveals the important roles of American nineteenth-century government in economic policy-making, finance, administration, and entrepreneurial activities in support of economic development.

His study is equally important as an economic history. Scheiber provides a full account of waves of technological innovation and of the transformation of Ohio’s commerce, agriculture, and industrialization in an era of hectic economic change. And he tells the intriguing story of how the earliest railroads of the Old Northwest were built and financed, finally confronting the state-owned canal system with a devastating competitive challenge.

Amid the current debate surrounding “privatization,” “deregulation,” and the appropriate use of “industrial policy” by government to shape and channel the economy. Scheiber’s landmark study gives vital historical context to issues of privatization and deregulation that we confront in new forms today.

Harry N. Scheiber is the Riesenfeld Chair Professor of Law and History in the School of Law, University of California, Berkeley. Among his previous publications are The State and Freedom of Contract; Inter-Allied Conflicts and the Origins of Modern Ocean Law; American Law and the Constitutional Order; and some 150 articles in journals of history, law, economics, and political science.
"Too few writers have Kilgore's wide-angle vision. This promising first book, vividly rooted in his own experience, leaves me eager to read more by him."
—Adam Hochschild, author of *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*

**We Are All Zimbabweans Now**

*James Kilgore*

*We Are All Zimbabweans Now* is a political thriller set in Zimbabwe in the hopeful, early days of Robert Mugabe’s rise to power in the late 1980s. When Ben Dubney, a Wisconsin graduate student, arrives in the country, he is enamored with Mugabe and the promises of his government’s model of racial reconciliation. But as Ben begins his research and delves more deeply into his hero’s life, he finds fatal flaws. Ultimately Ben reconsiders not only his understanding of Mugabe, but his own professional and personal life.

James Kilgore brings an authentic voice to a work of youthful hope, disillusionment, and unsettling resolution.

James Kilgore is a research scholar at the Center for African Studies, University of Illinois.

“Too few writers have Kilgore’s wide-angle vision. This promising first book, vividly rooted in his own experience, leaves me eager to read more by him.”
—Adam Hochschild, author of *King Leopold’s Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*

Of related interest

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**Welcome to Our Hillbrow**

*Phaswane Mpe*

“A uniquely South African story, told in a fast, hip, and happening style that is synonymous with Soweto, where the author’s witty, dodgy, plain and simple characters play out their daily drama.”

—Lucas Ledwaba, *City Press*
In the antebellum Midwest, Americans looked to the law, and specifically to the jury, to navigate the uncertain terrain of a rapidly changing society. During this formative era of American law, the jury served as the most visible connector between law and society. Through an analysis of the composition of grand and trial juries and an examination of their courtroom experiences, Stacy Pratt McDermott demonstrates how central the law was for people who lived in Abraham Lincoln’s America.

McDermott focuses on the status of the jury as a democratic institution as well as on the status of those who served as jurors. According to the 1860 census, the juries in Springfield and Sangamon County, Illinois, comprised an ethnically and racially diverse population of settlers from northern and southern states, representing both urban and rural mid-nineteenth-century America. It was in these counties that Lincoln developed his law practice, handling more than 5,200 cases in a legal career that spanned nearly twenty-five years.

Drawing from a rich collection of legal records, docket books, county histories, and surviving newspapers, McDermott reveals the enormous power jurors wielded over the litigants and the character of their communities.


Congress and the Crisis of the 1850s

During the long decade from 1848 to 1861 America was like a train speeding down the track, without an engineer or brakes. The new territories acquired from Mexico had vastly increased the size of the nation, but debate over their status—and more importantly the status of slavery within them—paralyzed the nation. Southerners gained access to the territories and a draconian fugitive slave law in the Compromise of 1850, but this only exacerbated sectional tensions. Virtually all northerners, even those who supported the law because they believed that it would preserve the union, despised being turned into slave catchers. In 1854, in the Kansas-Nebraska Act, Congress repealed the ban on slavery in the remaining unorganized territories. In 1857, in the Dred Scott case, the Supreme Court held that all bans on slavery in the territories were unconstitutional. Meanwhile, northern whites, free blacks, and fugitive slaves resisted the enforcement of the 1850 fugitive slave law. In Congress members carried weapons and Representative Preston Brooks assaulted Senator Charles Sumner with a cane, nearly killing him. This was the decade of the 1850s and these were the issues Congress grappled with.

This volume of new essays examines many of these issues, helping us better understand the failure of political leadership in the decade that led to the Civil War.

Paul Finkelman is President William McKinley Distinguished Professor of Law and Public Policy at Albany Law School and Senior Fellow in the Government Law Center at Albany Law School. He is the author or editor of many articles and books, including Slavery and the Founders: Race and Liberty in the Age of Jefferson and A March of Liberty: A Constitutional History of the United States, and coeditor (with Martin J. Hershock) of The History of Michigan Law.

Across the nineteenth century, meter mattered—in more ways and to more people than we might well appreciate today. For the period’s poets, metrical matters were a source of inspiration and often vehement debate. And the many readers, teachers, and pupils encountered meter and related topics in both institutional and popular forms.

The ten essays in *Meter Matters* showcase the range of metrical practice of poets from Wordsworth and Byron to Hopkins, Swinburne, and Tennyson; at the same time, the contributors bring into focus some of the metrical theorizing that shaped poetic thinking and responses to it throughout the nineteenth century. Paying close attention to the historical contours of Romantic and Victorian meters, as well as to the minute workings of the verse line, *Meter Matters* presents a fresh perspective on a subject that figured significantly in the century’s literature, and in its culture.

Contributors:
- Isobel Armstrong –University of London
- Matthew Bevis – University of York
- Michael Cohen – Louisiana State University, Baton Rouge
- Jason David Hall - University of Exeter
- Yisrael Levin – Hobart and William Smith Colleges, Geneva
- Meredith Martin – Princeton University, Princeton
- Cornelia Pearsall – Smith College, Northampton
- Yopie Prins – University of Michigan, Ann Arbor
- Jason R. Rudy – University of Maryland, College Park
- Summer J. Star – University of California, Santa Barbara
- Susan Wolfson – Princeton University, Princeton

*Jason David Hall* is a lecturer in English at the University of Exeter, UK. He is the author of *Seamus Heaney’s Rhythmic Contract* and editor, with Ashby Bland Crowder, of *Seamus Heaney: Poet, Critic, Translator*.

**The Complete Works of Robert Browning**

With this seventeenth and final volume, *The Complete Works of Robert Browning* concludes the major phase of a great scholarly project: the accurate preservation and transmission of the poet’s works for future generations of readers. Volume XVII begins with Browning’s last collection of poems, *Asolando: Fancies and Facts*, published on the day of the poet’s death, 12 December 1889. Wonderful in its diversity and intensity, *Asolando* contains lyrics of startling emotion, autobiographical narratives, and a few of the dramatic monologues for which Browning had become famed.

Also in this final volume are ninety-nine fugitive pieces, either unpublished or uncollected during the poet’s lifetime. Ranging from experimental poems of Browning’s youth to Greek translations to joking couplets and witty ephemera, these works illustrate the endless variety of the poet’s talent.

Finally, Volume XVII includes “Thomas Wentworth, Earl of Strafford,” a biographical essay that Browning coauthored with John Forster in 1836. The historical research done for this work formed a basis for *Strafford*, a play Browning completed the following year.

Comprehensive explanatory notes for the works in this volume are provided, as is a title index to all seventeen volumes of *The Complete Works*.

*Ashby Bland Crowder* is Peace Professor Emeritus of English, American Literature, and the Humanities at Hendrix College. He is the author of the prize-winning *Wakeful Anguish: A Literary Biography of William Humphrey* and editor of *Far from Home: Selected Letters of William Humphrey* With Jason David Hall, he edited *Seamus Heaney: Poet, Critic, Translator*.

*Allan C. Dooley* is general editor of *The Complete Works of Robert Browning* and is professor emeritus at Kent State University.
Research in environmental justice reveals that low-income and minority neighborhoods in our nation’s cities are often the preferred sites for landfills, power plants, and polluting factories. Those who live in these sacrifice zones are forced to shoulder the burden of harmful environmental effects so that others can prosper. *Mountains of Injustice* broadens the discussion from the city to the country by focusing on the legacy of disproportionate environmental health impacts on communities in the Appalachian region, where the costs of cheap energy and cheap goods are actually quite high.

Through compelling stories and interviews with people who are fighting for environmental justice, *Mountains of Injustice* contributes to the ongoing debate over how to equitably distribute the long-term environmental costs and consequences of economic development.

Geoffrey L. Buckley is an associate professor in the department of geography and the Program in Environmental Studies at Ohio University. He is the author of *Extracting Appalachia: Images of the Consolidation Coal Company, 1910–1945* and *America’s Conservation Impulse: Saving Trees in the Old Line State.*

Michele Morrone is an associate professor of environmental health sciences and director of Environmental Studies at Ohio University. Her publications include *Sound Science, Junk Policy: Environmental Health and the Decisionmaking Process* and *Poisons on Our Plates: The Real Food Safety Problem in the United States.*

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**Of related interest**

*Oscar Wilde and Modern Culture: The Making of a Legend*  
*Extracting Appalachia: Images of the Consolidation Coal Company, 1910–1945*  
*America’s Conservation Impulse: Saving Trees in the Old Line State*  
*The Meaning of Property: Freedom, Community, and the Legal Imagination*  

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*America’s Conservation Impulse: Saving Trees in the Old Line State*  
*The Meaning of Property: Freedom, Community, and the Legal Imagination*  
The landscapes of the Middle East have captured our imaginations throughout history. Endless images of shifting golden dunes, camel caravans, isolated desert oases, and rivers lined with palm trees have often framed the written and visual representations of the region. Embedded in these portrayals is the ubiquitous belief that the environment, in most places, has been deforested and desertified by centuries of misuse. It is precisely such orientalist environmental imaginaries, increasingly undermined by contemporary ecological data, that the contributors in this volume dispute.

This is the first volume to critically examine culturally constructed views of the environmental history of the Middle East and show that they have most often benefited elites at the expense of the ecologies and the peoples of the region. The contributors expose many of the questionable policies and practices born of these environmental imaginaries and related histories that have been utilized in the region since the colonial period. They further reveal how power, in the form of development programs, notions of nationalism, and hydrological maps, for instance, relates to environmental knowledge and reproduction.

Diana K. Davis is an associate professor of history at the University of California at Davis. She is the author of *Resurrecting the Granary of Rome: Environmental History and French Colonial Expansion in North Africa*.

Edmund ("Terry") Burke III is a research professor of history at the University of California at Santa Cruz. He is the author of numerous books, including *Genealogies of Orientalism: History, Theory, Politics*, edited with David Prochaska.

“Ecocritical studies have long neglected the postcolonial regions of the world, so it’s refreshing and timely to see a collection of essays focused entirely on Africa. This collection is the first of its kind and as such is positioned to make a vital intervention in postcolonial, ecocritical, and African studies.”

—Elizabeth DeLoughrey, author of *Postcolonial Ecologies: Literatures of the Environment*

Byron Caminero-Santangelo is an associate professor of English at the University of Kansas. He is the author of *African Fiction and Joseph Conrad: Reading Postcolonial Intertextuality*.


Environment at the Margins brings literary and environmental studies into a robust interdisciplinary dialogue, challenging dominant ideas about nature, conservation, and development in Africa and exploring alternative narratives offered by writers and environmental thinkers.

The essays examine how geographers, anthropologists, and historians make use of literature and how they apply theories and ideas drawn from their respective fields in the study of both African and colonial literatures. Contributors analyze the writing of Nadine Gordimer and J. M. Coetzee and the intersections between literary and policy devices in the works of Ngugi wa Thiong’o, Zakes Mda, Mia Couto, Ben Okri, and Wangari Maathai. These postcolonial ecocritical discussions focus on dialogue among disciplines and among different visions of African environments. Through its cross-disciplinary approach, *Environment at the Margins* moves African ecocriticism beyond the marginalized visions of the imaginary Africa.

Byron Caminero-Santangelo is an associate professor of English at the University of Kansas. He is the author of *African Fiction and Joseph Conrad: Reading Postcolonial Intertextuality*.


This volume goes far beyond the current work in ‘colonial studies’ which tends to discuss ‘imperial visions and imaginings’ without grappling with the much more important issue: how these colonial visions of other peoples and other landscapes were instrumentalized on the ground in ways that drastically affected real people’s daily lives and livelihoods—and the nature of postcolonial states and societies.”

—Julia Clancy-Smith, author of *Mediterraneans: North Africa and Europe in an Age of Migration, c. 1800–1900*
For more than half a century before World War II, black South Africans and “American Negroes”—a group that included African Americans and black West Indians—established close institutional and personal relationships that laid the necessary groundwork for the successful South African and American antiapartheid movements. Though African Americans suffered under Jim Crow racial discrimination, oppressed Africans saw African Americans as free people who had risen from slavery to success and were role models and potential liberators.

Many African Americans, regarded initially by the South African government as “honorary whites” exempt from segregation, also saw their activities in South Africa as a divinely ordained mission to establish “Africa for Africans,” liberated from European empires. The Jamaican-born Marcus Garvey’s Universal Negro Improvement Association, the largest black-led movement with two million members and supporters in forty-three countries at its height in the early 1920s, was the most anticipated source of liberation. Though these liberation prophecies went unfulfilled, black South Africans continued to view African Americans as inspirational models and as critical partners in the global antiapartheid struggle.

The Americans Are Coming! is a rare case study that places African history and American history in a global context and centers Africa in African Diaspora studies.


**Our New Husbands Are Here**

Households, Gender, and Politics in a West African State from the Slave Trade to Colonial Rule

Emily Lynn Osborn

In *Our New Husbands Are Here* Emily Lynn Osborn makes a significant contribution to our understanding of the role of gender in precolonial and colonial Africa. Well written and meticulously researched, this important book shows that women assumed a critical if understudied role in the precolonial state of Baté, in present-day Guinea. Osborn also reveals that the gender biases implicit in the French colonial project radically diminished women’s political roles and created new opportunities and burdens for colonized men.

Osborn traces these processes to the seventeenth century, when a group of Muslim migrants arrived in the Milo River Valley, in the interior savannas of West Africa. Those men and women used their households to lay the foundations of the state of Baté. Over the next two centuries, Baté’s elites combined household-making and state-making to endure the predations of the transatlantic slave trade, build a vital urban economic hub, and dissolve external political and military threats. But Baté’s leaders proved unable to fend off the French, who colonized the region in the late nineteenth century and introduced a new method of statecraft, one that sought to separate the household from the state.

By investigating the relationship between household-making and state-making, *Our New Husbands Are Here* generates a nuanced perspective on power in precolonial and colonial Africa and shows that previous studies have overlooked the shifting role of women and the domestic sphere in West African political history.

Emily Lynn Osborn is an assistant professor of history at the University of Chicago.
The incompleteness of the decolonization struggle is evident in the fact that Africa today remains widely associated with chaos, illness, and disorder. This misconception is a latter-day invocation of the idea of “the white man’s burden,” which was central in providing justification for the violence of Europe’s military conquest and colonial occupation of Africa. The essays in this collection address the enduring intellectual legacies of European colonialism in Africa.

The challenge for African and non-African scholars alike is to establish the fact of African humanity, in all its diversity, and to enable the representation of Africa beyond its historical role as the foil to Western humanity. The significant contribution of this volume is to move the discussion of decolonization in Africa to the postcolonial period, and to begin a post-neocolonial phase in the Academy. All of the essays address topics and themes in African states and societies since those states achieved political independence.

African Intellectuals and Decolonization addresses the enduring intellectual legacies of European colonialism in Africa while providing scholarly tools to assist in the ongoing processes of decolonizing the Academy and the African continent more broadly.

Nicholas M. Creary is an assistant professor of African history at Ohio University. He is the author of Domesticating a Religious Import: The Jesuits and the Inculturation of the Catholic Church in Zimbabwe, 1879–1980.
From the frozen landscapes of the Antarctic to the haunted houses of childhood, the memory of places we experience is fundamental to a sense of self. Drawing on influences as diverse as Merleau-Ponty, Freud, and J. G. Ballard, *The Memory of Place* charts the memorial landscape that is written into the body and its experience of the world.

Dylan Trigg’s *The Memory of Place* offers a lively and original intervention into contemporary debates within “place studies,” an interdisciplinary field at the intersection of philosophy, geography, architecture, urban design, and environmental studies. Through a series of provocative investigations, Trigg analyzes monuments in the representation of public memory; “transitional” contexts, such as airports and highway rest stops; and the “ruins” of both memory and place in sites such as Auschwitz. While developing these original analyses, Trigg engages in thoughtful and innovative ways with the philosophical and literary tradition, from Gaston Bachelard to Pierre Nora, H. P. Lovecraft to Martin Heidegger. Breathing a strange new life into phenomenology, *The Memory of Place* argues that the eerie disquiet of the uncanny is at the core of the remembering body, and thus of ourselves. The result is a compelling and novel rethinking of memory and place that should spark new conversations across the field of place studies.

Edward S. Casey, Distinguished Professor of Philosophy at Stony Brook University and widely recognized as the leading scholar on phenomenology of place, calls *The Memory of Place* “genuinely unique and a signal addition to phenomenological literature. It fills a significant gap, and it does so with eloquence and force.” He predicts that Trigg’s book will be “immediately recognized as a major original work in phenomenology.”

Dylan Trigg is a researcher at the Centre de Recherche en Epistémologie Appliquée, Paris. He is the author of *The Aesthetics of Decay* and has published widely on phenomenology, continental philosophy, and aesthetics.

In *The Tenets of Cognitive Existentialism*, Dimitri Ginev draws on developments in hermeneutic phenomenology and other programs in hermeneutic philosophy to inform an interpretative approach to scientific practices. At stake is the question of whether it is possible to integrate forms of reflection upon the ontological difference in the cognitive structure of scientific research. A positive answer would have implied a proof that (pace Heidegger) “science is able to think.” This book is an extended version of such a proof. Against those who claim that modern science is doomed to be exclusively committed to the nexus of objectivism and instrumental rationality, the interpretative theory of scientific practices reveals science’s potentiality of hermeneutic self-reflection. Scientific research that takes into consideration the ontological difference has resources to enter into a dialogue with Nature.

Ginev offers a critique of postmodern tendencies in the philosophy of science, and sets out arguments for a feminist hermeneutics of scientific research.

Dimitri Ginev is a professor at St. Kliment Ohridski University of Sofia. He is the author of *The Context of Constitution: Beyond the Edge of Epistemological Justification* and is founder and editor in chief of the international journal Studia Culturologica Divinatio.

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**Of related interest**

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By Michael D. Barber

January  
386 pages  
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hc $69.95  
978-0-8214-1975-5

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Sean Byrne is a professor and cofounder of the doctoral and joint master’s programs in peace and conflict studies, and founding executive director of the Mauro Centre for Peace and Justice at St. Paul’s College, University of Manitoba. Jessica Senehi is an associate professor of peace and conflict studies, cofounder of the doctoral and joint master’s programs in peace and conflict studies, and associate director of the Mauro Centre for Peace and Justice at St. Paul’s College, University of Manitoba. Together with Dennis Sandole and Ingrid Sandole-Staroste, they coedited the Handbook of Conflict Analysis and Resolution. And with Thomas Matyók, they coedited Critical Issues in Peace and Conflict Studies: Theory, Practice, and Pedagogy.

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Ann R. Tickamyer is a professor of rural sociology and head of the Department of Agricultural Economics and Rural Sociology at the Pennsylvania State University. She is the author of numerous publications on rural poverty, inequality, gender, work, and development.

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