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### ABBREVIATIONS

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<td>RIS</td>
<td>Research in International Studies</td>
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Emily S. Burrill  
**States of Marriage**  
*Gender, Justice, and Rights in Colonial Mali*

“A deftly written, sophisticated book that demonstrates the centrality of marriage to colonial gender-making projects in French Sudan…. A must read for scholars of African history and gender studies.” —Dorothy L. Hodgson, professor of anthropology, Rutgers University and editor of The Gender, Culture and Power Reader and Gender and Culture at the Limit of Rights

*States of Marriage* shows how throughout the colonial period in French Sudan (present-day Mali) the institution of marriage played a central role in how the empire defined its colonial subjects as gendered persons with certain attendant rights and privileges.

The book is a modern history of the ideological debates surrounding the meaning of marriage, as well as the associated legal and sociopolitical practices in colonial and postcolonial Mali. It is also the first to use declassified court records regarding colonialist attempts to classify and categorize traditional marriage conventions in the southern region of the country.

2015  ·  248 pp  
PB (978-0-8214-2145-1 · $32.95) · CL · E

Todd Cleveland  
**Diamonds in the Rough**  
*Corporate Paternalism and African Professionalism on the Mines of Colonial Angola, 1917–1975*

*Diamonds in the Rough* explores the lives of African laborers on Angola’s diamond mines from the commencement of operations in 1917 to the colony’s independence from Portugal in 1975. The mines were owned and operated by the Diamond Company of Angola, or Diamang, which enjoyed exclusive mining and labor concessions granted by the colonial government.

After a tumultuous initial period, the company’s mines and mining encampments experienced a remarkable degree of stability, in striking contrast to the labor unrest and ethnic conflicts that flared in other regions.

Todd Cleveland explains that this unparalleled level of quietude was a product of three factors: African workers’ high levels of social and occupational commitment, or “professionalism”; the extreme isolation of the mining installations; and efforts by Diamang to attract and retain scarce laborers through a calculated paternalism. The company’s offer of decent accommodations and recreational activities, as well as the presence of women and children, induced reciprocal behavior on the part of the miners, a professionalism that pervaded both the social and the workplace environments.

This disparity between the harshness of the colonial labor regime elsewhere and the relatively agreeable conditions and attendant professionalism of employees at Diamang opens up new ways of thinking about how Africans in colonial contexts engaged with forced labor, mining capital, and ultimately, each other.

2015  ·  280 pp  
PB (978-0-8214-2134-5 · $32.95) · CL · E

Carina E. Ray  
**Crossing the Color Line**  
*Race, Sex, and the Contested Politics of Colonialism in Ghana*

“Interracial sex mattered to the British colonial state in West Africa. In *Crossing the Color Line*, Carina E. Ray goes beyond this fact to reveal how Ghanaians shaped and defined these powerfully charged relations. The interplay between African and European perspectives and practices, argues Ray, transformed these relationships into key sites for consolidating colonial rule and for contesting its hierarchies of power. With rigorous methodology and innovative analyses, Ray brings Ghana and Britain into a single analytic frame to show how intimate relations between black men and white women in the metropole became deeply entangled with those between black women and white men in the colony in ways that were profoundly consequential.”

2015  ·  364 pp  
PB (978-0-8214-2180-2 · $32.95) · CL · E
James R. Brennan

**Taifa**

*Making Nation and Race in Urban Tanzania*

WINNER OF THE 2013 BETHELL A. OGOT BOOK PRIZE FOR BEST BOOK ON EAST AFRICAN STUDIES

“...a passionate and richly documented critique of a disastrous high-modernist scheme. ... It is a welcome addition to the literature on large dam projects in Africa, and opens up rich possibilities of comparison around the continent.” —International Journal of African Historical Studies

2012: 304 pp
PB (978-0-8214-2034-1 · $32.95) · E

Gibril R. Cole

**The Krio of West Africa**

*Islam, Culture, Creolization, and Colonialism in the Nineteenth Century*

“A long-overdue and welcome addition to the historical literature on Sierra Leone ... Cole’s monograph will become a benchmark for studying the complex histories of other indigenous ethnic groups of Sierra Leone.” —International Journal of African Historical Studies

Cole offers a nuanced examination of West African history in the postabolition and colonial periods, including a critical look at the slave trade after 1807, the era of steamboat commerce, and the role of educated West African Krio across diverse transcolonial borders in the late nineteenth and early twentieth centuries. Its exploration of the Islamic presence in precolonial Sierra Leone is a departure from the hitherto restricted scholarly approach to the study of the encounter between Christianity and Islam in the region. Accessible enough to be used as a broad introduction to the history of a West African society for undergraduates, it is also innovative enough, theoretically and empirically, to be of value to scholars.

2013: 280 pp
PB (978-0-8214-2047-8 · $32.95) · E

Alicia C. Decker

**In Idi Amin’s Shadow**

*Women, Gender, and Militarism in Uganda*

“A subtle, important, theoretically innovative, and elegantly written study that centralizes feminist thinking and shows why it matters.” —Feminist Africa

“The first book to extensively explore women’s lives in the ‘shadows’ of military rule in 1970s Uganda... An engaging, accessible and welcome examination of women’s ‘complex and sometimes paradoxical relationship to Amin’s military state,’ showing how the state’s use of violence offered opportunities as well as threats for women.” —Africa at LSE

2014: 256 pp
PB (978-0-8214-2118-5 · $32.95) · CL · E

Abosede A. George

**Making Modern Girls**

*A History of Girihood, Labor, and Social Development in Colonial Lagos*

“Firmly grounded and intellectually engaging, *Making Modern Girls* makes a significant contribution to colonial urban social history and also to the study of the late colonial state, its nationalist opponents, and their ‘welfarist’ and interventionist attitudes.” —Richard D. Waller, associate professor of history, Bucknell University

In *Making Modern Girls*, Abosede A. George examines the influence of African social reformers and the developmentalist colonial state on the practice and ideology of girlhood as well as its intersection with child labor in Lagos, Nigeria. It draws from gender studies, generational studies, labor history, and urban history to shed new light on the complex workings of African cities from the turn of the twentieth century through the nationalist era of the 1950s.

2014: 296 pp
PB (978-0-8214-2116-1 · $32.95) · CL · E

David M. Gordon

**Invisible Agents**

*Spirits in a Central African History*

“Despite the enormous richness of the literature on the history of religion in Africa, I can think of no other book which brings the insights of that literature to bear so directly and convincingly to the interpretation of modern political history... This is a great book.” —Megan Vaughan, University of Cambridge

Focusing on the history of the south-central African country of Zambia during the nineteenth and twentieth centuries, Gordon’s analysis invites reflection on political and religious realms of action in other parts of the world, and complicates the post-Enlightenment divide of sacred and profane.

2012: 384 pp
PB (978-0-8214-2024-9 · $32.95) · E

Matthew M. Heaton

**Black Skin, White Coats**

*Nigerian Psychiatrists, Decolonization, and the Globalization of Psychiatry*

“The first full-length history of a national mental health system focusing on the transition between the colonial and postcolonial periods.” —*Bulletin of the History of Medicine*

*Black Skin, White Coats* is the first work to focus primarily on black Africans as producers of psychiatric knowledge and as definers of mental illness in their own right. By examining the ways that Nigerian psychiatrists worked to integrate their psychiatric training with their indigenous backgrounds and cultural and civic nationalisms, *Black Skin, White Coats* provides a foil to Frantz Fanon’s widely publicized reactionary articulations of the relationship between colonialism and psychiatry. *Black Skin, White Coats* is also on the cutting edge of histories of psychiatry that are increasingly drawing connections between local and national developments in late-colonial and postcolonial settings and international scientific networks. Heaton argues that Nigerian psychiatrists were intimately aware of the need to engage in international discourses as part and parcel of the transformation of psychiatry at home.

2013: 288 pp
PB (978-0-8214-2070-6 · $32.95) · E

Allen F. Isaacman and Barbara S. Isaacman

**Dams, Displacement, and the Delusion of Development**

*Cahora Bassa and Its Legacies in Mozambique, 1965–2007*

WINNER OF THE AMERICAN HISTORICAL ASSOCIATION’S 2014 MARTIN A. KLEIN PRIZE IN AFRICAN HISTORY

WINNER OF THE 2014 MELVILLE J. HERSKOVITS AWARD

“At last a comprehensive, historically deep, and ecologically knowledgeable study of a great dam. The Isaacs... recover the voices silenced by the fear and violence deployed by states devoted to the care and feeding of this mega-project. Unparalleled in its sweep, depth and attention to the lived experience of all its victims.” —James C. Scott, Yale University, author of *Seeing Like a State*

“A passionate and richly documented critique of a disastrous high-modernist scheme... It is a welcome addition to the literature on large dam projects in Africa, and opens up rich possibilities of comparison around the continent.” —International Journal of African Historical Studies

“The Isaacs provide an excellent and authoritative understanding of the different displacements that have occurred through Cahora Bassa and this book is an important and comprehensive study which will remain a major source for scholars.” —The Journal of Modern African Studies

Cahora Bassa Dam on the Zambezi River, built during the final years of Portuguese rule, was the last major infrastructure project constructed in Africa during the turbulent era of decolonization. Engineers praised the dam for its technical complexity and the skills required to construct what was then the world’s fifth-largest mega-dam. Portuguese colonial officials cited benefits they expected from the dam. This in-depth study of the region examines the dominant developmentalist narrative that has surrounded the dam, chronicles the continual violence that has accompanied its existence, and gives voice to previously unheard narratives of forced labor, displacement, and historical and contemporary life in the dam’s shadow.

2013: 324 pp
PB (978-0-8214-2033-1 · $32.95) · E
**Paolo Israel**  
**In Step with the Times**  
*Mapiko Masquerades of Mozambique*  
"The insights, humour and rich linguistic material throughout *In Step with the Times* fuel that amazing rush one gets when reading a truly exceptional work ... truly a tour de force."  
—Canadian Journal of African Studies

"Marked by extensive fieldwork and deep understanding of Makonde culture and language, this pioneering study emphasizes the importance of performance to understand the famous masked dance culture of the Makonde of Mozambique, especially the dynamic, changing nature of Makonde masking as it regularly reinvented itself in response to the shifting historical context."  
—Edward A. Alpers, University of California, Los Angeles

The helmet-shaped mapiko masks of Mozambique have garnered admiration from African art scholars and collectors alike, due to their striking aesthetics and their grotesque allure. This book restores to mapiko its historic and artistic context, charting in detail the transformations of this masquerading tradition throughout the twentieth century.

2014 · 296 pp  
PB (978-0-8214-2088-1 · $32.95) · E

**Rachel Jean-Baptiste**  
**Conjugal Rights**  
*Mariage, Sexualité, and Urban Life in Colonial Libreville, Gabon*  
"As a study of Francophone Africa written in English, Conjugal Rights is doubly valuable. Bringing together cutting-edge urban studies, gender history and the history of emotions, Jean-Baptiste’s work insists that the shape of Libreville owed as much to the shifting fortunes of marriage and sexual relationships as to any set of commodity imports and exports. It points us toward a new and much fuller understanding of the living of African women and men in cities where personal and political constructions regularly flowed over the boundaries planned for them by colonialism."  
—Teresa A. Barnes, associate professor of history, African studies, and gender and women’s studies, University of Illinois

"Richly documented and highly readable, Conjugal Rights illuminates the complex interplay between marriage, sexuality, economy and authority in a colonial African city. Moving beyond conventional narratives of colonial power and African agency, Jean-Baptiste argues persuasively that limits on both left spaces of manoeuvre and debate in which women and men sometimes managed and sometimes failed to realize their emotional and material aspirations, and apparently rigid rules of church and state proved to be unstable and inconclusive in practice."  
—Sara S. Berry, author of *No Condition Is Permanent: The Social Dynamics of Agrarian Change in Sub-Saharan Africa*

2014 · 336 pp  
PB (978-0-8214-2120-8 · $32.95) · E

**Lynn Schler**  
**Nation on Board**  
* Becoming Nigerian at Sea*  
Schler’s study of Nigerian seamen during Nigeria’s transition to independence provides a fresh perspective on the meaning of decolonization for ordinary Africans. She traces the workers’ shift from optimism to disillusionment, providing a working-class perspective on nation building in Nigeria and illustrating the hopes for independence and subsequent disappointments.

2014 · 240 pp  
PB (978-0-8214-2218-2 · $32.95) · E

**Sarah Van Beurden**  
**Authentically African**  
*Arts and the Transnational Politics of Congolese Culture*  
"This masterful study of Belgian and Congolese collecting and exhibitions of African arts, and the murky heritage politics so implied, offers insights for understanding colonial and postcolonial histories of representation anywhere in the world."  
—Allen F. Roberts, author of *A Dance of Assassins: Performing Early Colonial Hegemony in the Congo*

Together, the Royal Museum for Central Africa in Tervuren, Belgium, and the Institut des Musées Nationaux du Zaïre (IMNZ) in the Congo have defined and marketed Congolese art and culture. In Authentically African, Sarah Van Beurden traces the relationship between the possession, definition, and display of art and the construction of cultural authenticty and political legitimacy from the late colonial until the postcolonial era. Her study of the interconnected histories of these two institutions is the first history of an art museum in Africa, and the only work of its kind in English.

Drawing on Flemish-language sources other scholars have been unable to access, Van Beurden illuminates the politics of museum collections, showing how the IMNZ became a showpiece in Mobutu’s effort to revive “authentic” African culture. She reconstructs debates between Belgian and Congolese museum professionals, revealing how the dynamics of decolonization played out in the fields of the museum and international heritage conservation. Finally, she casts light on the art market, showing how the traveling displays put on by the IMNZ helped intensify collectors’ interest and generate an international market for Congolese art.

The book contributes to the fields of history, art history, museum studies, and anthropology and challenges existing narratives of Congo’s decolonization. It tells a new history of decolonization as a struggle over cultural categories, the possession of cultural heritage, and the right to define and represent cultural identities.

2015 · 360 pp  
PB (978-0-8214-2191-8 · $34.95) · CL · E
Michelle R. Moyd  
**Violent Intermediaries**  
African Soldiers, Conquest, and Everyday Colonialism in German East Africa

“Overcoming methodological challenges posed by translation, memory, and frankly a scarcity of documents disclosing askari voices, Moyd sought to understand these soldiers on their own terms. Violent Intermediaries, like other books in Ohio University Press’s New African Histories series … expands the boundaries of African history in new and exciting directions.” — Canadian Journal of History

The askari, African soldiers recruited in the 1890s to fill the ranks of the German East African colonial army, occupy a unique space at the intersection of East African history, German colonial history, and military history. Violent Intermediaries offers a fresh perspective on African colonial troops as state-making agents and critiques the mythologies surrounding the askari by focusing on the nature of colonial violence.

2014 · 304 pp  
PB (978-0-8214-2089-8 · $32.95) · CL · E

Meredith Terretta  
**Nation of Outlaws, State of Violence**  
Nationalism, Grassfields Tradition, and State Building in Cameroon

“Terretta’s history of the anticolonial insurgency that bedeviled central Cameroon in the years immediately before and after independence in 1960 will likely become the standard English-language history of that important but obscure conflict … Highly recommended.” — CHOICE

“A highly significant contribution to the historiography of Cameroon, West Africa, and African nationalism more generally … an important model for future studies of African nationalism.” — Elizabeth Schmidt, Loyola University Maryland

2013 · 368 pp · illus., maps  
PB (978-0-8214-2069-0 · $32.95) · CL · E

Shobana Shankar  
**Who Shall Entertain Paradise?**  
Christian Origins in Muslim Northern Nigeria, c. 1890–1975

“This book by Shobana Shankar is a real eye-opener: she reveals the world of Christians, since 1890 half-hidden within Nigeria’s Muslim Hausaland, both as a community and as a series of remarkable individuals. Missionaries and converts alike are treated with insight and a remarkable depth of detail, culled from rarely read sources.”—Murray Last, University College London

“This wonderful, engaging study of the complex and often unexpected history of Christian and Muslim mutual formation in Nigeria begins with the life stories of striking individuals and then traces the gradual emergence of medical and educational infrastructure. Highly recommended for scholars of the politics of religion and of African history, this will also serve as a fine text for undergraduates.”—Barbara M. Cooper, author of Evangelical Christians in the Muslim Sahel

“A landmark work that will usher in new era of writing on northern Nigeria.” —Africa at LSE

2014 · 320 pp  
PB (978-0-8214-2124-6 · $32.95) · CL · E

Cheikh Anta Babou  
**Fighting the Greater Jihad**  
Amadu Bamba and the Founding of the Muridiyya of Senegal, 1853–1913

“In a time when the term jihad has entered our contemporary political lexicon in a variety of simplifications, Cheikh Anta Babou provides a deeply researched analysis of the place of the Greater Jihad in the spiritual, intellectual, and political life of a major West African Sufi movement, the Muridiyya in Senegal. Babou takes seriously the Murids’ own perspectives on their history and religious practices. He uses Wolof and Arabic sources as well as oral histories rarely used by academic historians and brings these internal sources into a conversation with external archival and interpretive sources.” — Richard L. Roberts, Stanford University

2007 · 320 pp · illus.  
PB (978-0-8214-1766-9 · $32.95) · CL · E

Belinda Bozzoli  
**Theatres of Struggle and the End of Apartheid**

A CHOICE OUTSTANDING ACADEMIC TITLE

“(Bozzoli) draws upon thousands of archived interviews with actors to create a rich and cohesive story … [Her book] accomplishes the task of raising questions quite relevant today to the region concerning relationships between nationalism and civicness, space and struggle, violence and crime, and elder and youth identities.” — Kenly Greer Fenio, African Studies Quarterly

2004 · 208 pp  
PB (978-0-8214-1599-3 · $32.95)

Emily S. Burrill, Richard L. Roberts, and Elizabeth Thornberry, eds.  
**Domestic Violence and the Law in Colonial and Postcolonial Africa**

“(T)his collection is an important opening call for future research into the topic of domestic violence and African family/household histories…. This book will not only be widely appealing to scholars, but could also serve as a useful supplementary text in a number of undergraduate courses.” —International Journal of African Historical Studies


2010 · 336 pp  
PB (978-0-8214-1929-8 · $32.95) · CL · E

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**We Are Fighting the World**  

“Gary Kynoch’s engaging book examines how gangs of Basotho migrants used violence and crime to survive under the harsh conditions of everyday life in apartheid South Africa … Kynoch’s well-researched study expands our knowledge of the history of Basotho migration to South Africa’s gold mines … Kynoch must be applauded.”—International Journal of African Historical Studies

2005 · 240 pp  
PB (978-0-8214-1616-7 · $26.95) · CL · E

David William Cohen and E. S. Atieno Odhiambo  
**The Risks of Knowledge**


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2004 · 392 pp  
PB (978-0-8214-1758-6 · $32.95) · CL
enlightening. The prose is a pleasure to read and the book is skilfully woven together.” — South African Historical Journal
2010 · 280 pp
PB (978-0-8214-1918-2 · $28.95) · CL · E

Marissa J. Moorman
Intonations
A Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times
“Through extensive interviews with singers and musicians and archival materials that survived civil wars, this well-written, engaging, and innovative study filled with illustrations, informative footnotes, and an audio CD is an outstanding contribution to the literature of independence movements. Summing Up: Highly recommended.” — Choice
“Intonations makes a significant contribution to our understanding of how Angola became what it is today, and it also makes a serious case for why popular music is political in surprising and unsettling ways.” — African Studies Review
2008 · 320 pp · includes CD compilation of music
PB (978-0-8214-1824-6 · $29.95) · CL · E

Stephanie Newell
The Forger’s Tale
The Search for Odéziaku
“This ‘experiment in biography’ illuminates dynamics of race, sexuality, and power in a particular colonial Nigerian setting from multiple viewpoints. ... The intriguing narrative at its center will appeal to a wide range of readers, while specialists in the history of colonialism, West Africa, and sexuality should find this study provocative and insightful.” — American Historical Review
2006 · 272 pp · illus.
PB (978-0-8214-1710-2 · $28.95) · E

Moses E. Ochonu
Colonial Meltdown
Northern Nigeria in the Great Depression
“This book is well researched, elegantly written, and bound to reshape the debate on British imperialism in Africa.” — Elias Mandala, author of Work and Control in a Peasant Economy
“An informative, well-argued ... historical narrative that invites further, comparative investigation of the impact of the great depression on colonial economies.” — Journal of Colonialism and Colonial History
“Colonial Meltdown is a must read for scholars and students interested in Northern Nigeria, the Depression, taxation, and the colonial state. ... In very accessible prose, supported by meticulous research, (Ochonu) argues convincingly that the collapsing produce prices and dwindling profits of the Great Depression created a distinctive moment in the history of colonial exploitation in Northern Nigeria.” — Journal of African History
2009 · 272 pp
PB (978-0-8214-1890-1 · $32.95) · CL · E

Emily Lynn Osborn
Our New Husbands Are Here
Households, Gender, and Politics in a West African State from the Slave Trade to Colonial Rule
“Original and stimulating, Our New Husbands Are Here challenges traditional historical accounts of gender and tests new concepts and frameworks that promise insightful openings in African studies.” — Mamadou Diouf, Columbia University
“Pathbreaking in its findings and approach, this elegantly written study explores the intimate relationship between household-building and state-building in West Africa over a span of three centuries. Through a sophisticated interrogation of oral and archival sources, Osborn has produced a new understanding of statecraft that bridges the artificial divide between the precolonial and colonial and anchors women firmly at the core.” — Elizabeth Schmidt, Loyola University Maryland
2011 · 288 pp
PB (978-0-8214-1983-0 · $32.95) · E

Derek R. Peterson and Giacomo Macola, eds.
Recasting the Past
History Writing and Political Work in Modern Africa
“This collection accomplishes what no monograph could because these nuanced inquiries each require deep expertise. The variety of questions posed here suggests many ways that professional historians could appreciate more fully the production of historical knowledge in Africa. Students of African intellectual history will come away better able to appreciate the deep and multiple roots that generate the production of culture in Africa.” — American Historical Review
CONTRIBUTORS: Derek R. Peterson, Giacomo Macola, Karin Barber, Paul la Hausse de Lalouvière, Richard Rathbone, T. C. McCaskie, Emma Hunter, David M. Gordon, Ettienne Smith, Justin Willis, and John Lonsdale
2009 · 280 pp
PB (978-0-8214-1879-6 · $32.95) · CL · E

Jan Bender Shetler
Imagining Serengeti
A History of Landscape Memory in Tanzania from Earliest Times to the Present
“This remarkable work on the Serengeti area in Tanzania will be of great value to Africans and non-Africans alike ... Highly recommended.” — Choice
“Shetler’s book provides a completely new analysis of the Serengeti debate by adding the voices of a forgotten population, the peoples of the western Serengeti: ... The centrality of the landscape to Serengeti peoples’ identities, the complexity of local environmental knowledge, and the deep historical and emotional attachments to place are thus illustrated in vivid detail.” — African Studies Review
2007 · 392 pp · illus.
PB (978-0-8214-1750-8 · $29.95) · CL · E

Stephanie Newell
The Power to Name
A History of Anonymity in Colonial West Africa
MELVILLE J. HERSKOVITS AWARD FINALIST
“A terrific book, creatively conceived, carefully written, deeply thought, and thoroughly original... [It reveals] a whole wealth of insight into Africans’ agency, into the work that African writers did to criticize colonial government, define a public sphere, and develop new modes of civil discourse.” — Derek Peterson, University of Michigan
“This brilliantly original book opens up new ways of looking at the colonial West African press. The Power to Name reveals the newspapers as sites of creativity and experimentation. Newell shows how West African writers, in a range of emergent genres, tried out far-reaching new conceptions of the public good, political allegiance and personal identity. An engaging and fascinating read, and a landmark in West African cultural history.” — Karin Barber, University of Birmingham
“Called into existence by the rise of an indigenous newspaper press, African writers employed anonymity and allegory to criticize, slyly and archly, their colonial masters. In most cases we don’t even know their real names, but thanks to Stephanie Newell, they are no longer lost to history.” — Jonathan Rose, Drew University
Between the 1880s and the 1940s, the region known as British West Africa became a dynamic zone of literary creativity and textual experimentation. African-owned newspapers offered local writers numerous opportunities to contribute material for publication, and editors repeatedly defined the press as a vehicle to host public debates rather than simply as an organ to disseminate news or editorial ideology. The Power to Name offers a rich cultural history of this phenomenon, examining the wide array of anonymous and pseudonymous writing practices to be found in African-owned newspapers between the 1880s and the 1940s, and the rise of celebrity journalism in the period of anticolonial nationalism.
2013 · 248 pp
PB (978-0-8214-2032-4 · $32.95) · E
Jacob A. Tropp

Natures of Colonial Change
Environmental Relations in the Making of the Transkei

“This Jacob A. Tropp has written an impressive history of the state’s capture of forest resources in the Transkei, between 1880 and 1930... His book’s central question is how a reading of the social interactions surrounding environmental access can reshape historical understanding.” — American Historical Review

2006 · 304 pp, · illus.
PB (978-0-8214-1699-0 · $28.95) · CL · E

Robert Trent Vinson

The Americans are Coming!
Dreams of African American Liberation in Segregationist South Africa

“This is a timely and important book, a great contribution to transnational and Atlantic history, and a genre-buster that dispenses with the border between American studies and African studies.” — H-Africa

For more than half a century before World War II, black South Africans and “American Negroes” — a group that included African Americans and black West Indians—established close institutional and personal relationships that laid the necessary groundwork for the successful South African and American antiapartheid movements. Many African Americans, regarded initially by the South African government as “honorary whites” exempt from segregation, also saw their activities in South Africa as a divinely ordained mission to establish “Africa for Africans,” liberated from European empires. Though these liberation prophecies went unfulfilled, black South Africans continued to view African Americans as inspirational models and as critical partners in the global antiapartheid struggle. The Americans Are Coming! is a rare case study that places African history and American history in a global context and centers Africa in African Diaspora studies.

2011 · 236 pp
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ABOUT NEW AFRICAN HISTORIES

The New African Histories series builds on the significant achievements of social historians over the past two decades, while pushing the boundaries of African social history in exciting new directions — theoretically, methodologically, and conceptually.

The series promotes continued research on the lived experiences of Africans in their households, communities, workplaces, and classes, as well as in the clubs, associations, and social movements they have created. It insists on the centrality of gender, generation and social identity to African historiography, while it seeks to expose the constraints at local, national, and transnational levels that structure the daily lives of the poor and disadvantaged.

Social historians have long maintained that there can be no social history without economic history. We contend that it is increasingly imperative that politics, environment, and culture receive far greater attention in the exploration of daily life.

Series Editors: Jean Allman, Allen Isaacman, and Derek R. Peterson

Laura Lee P. Huttenbach

The Boy Is Gone
Conversations with a Mau Mau General

“A unique first-hand account of cultural lineage, revolutionary awakening and dogged perseverance told in the voice of Japhet Thambu, a man who seems to have fit several lifetimes into the span of one. It is an essential testimony to those seeking to understand modern-day Kenya.” — Michael Deibert, author of The Democratic Republic of Congo: Between Hope and Despair

The General, as he came to be called from his leadership of the Mau Mau uprising sixty years ago, narrates his life story in conversation with Laura Lee Huttenbach, a young American who met him while backpacking in Kenya in 2006. A gifted storyteller with a keen appreciation for language, and a sense of responsibility as a repository of his people’s history, The General talks of his childhood in the voice of a young boy, his fight against the British in the voice of a soldier, and his long life in the voice of a shrewd elder. While his life experiences are his alone, his story adds immeasurably to the long history of decolonization as it played out across Africa, Asia, and the Americas.

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John M. Mugane

The Story of Swahili

“The story of Swahili is one of globalization, cosmopolitanism, and creolization over the past 500 years. This book will stand on the shelf next to works such as Paul Gilroy’s Black Atlantic and Abdul Sheriff’s Dhow Cultures of the Indian Ocean: Cosmopolitanism, Commerce, and Islam.” — Emmanuel Akyeampong, Harvard University

The remarkable adaptability of Swahili has allowed Africans — and others — to tailor the language to their needs, extending its influence far beyond its place of origin. It also calls for a reevaluation the widespread but fallacious assumption that cultural superiority, military conquest, and economic dominance determine the prosperity of any given language.

The Story of Swahili is about where languages come from, where they are at, and where they are headed, using the success of Swahili as a convenient point of entry. As a language that arose from contact between peoples from diverse cultures, Swahili is an excellent conveyer of the history of communities in eastern and central Africa as well as their associations throughout the Indian Ocean world. It is also a vibrant, living language that continues to adapt itself to the changing demands of global trade, technology, and communication.

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Cleveland renders a sweeping look at colonists, "The best introduction to the history of diamond-mining —

The temptation might be to consume the book at a single sitting. This would be a pity, for the tastiest morsels, in particular primary sources that relate labor experiences on colonial mines, should be savored."

—American Historical Review

"Todd Cleveland renders a sweeping look at colonists, industry titans, despots, and everyday mines in this look at the local and global context of what have come to be known as blood diamonds."

—Booklist

Stones of Contention explores the major developments in the remarkable history of Africa's diamonds, from the earliest stirrings of international interest in the continent's mineral wealth in the first millennium A.D. to the present day. The book also considers the experiences of a wide array of Africans and their relationships to the stones that have the power to bring both wealth and misery. With photos and maps, Stones of Contention illustrates the scope and complexity of the African diamond trade as well as its impact on individuals and societies.

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Todd Cleveland

Stones of Contention
A History of Africa's Diamonds

"A lively and engaging history of African food, cooking, and culinary cultures found within the continent and beyond. Indispensable reading for anyone interested in African history, the African diaspora, food studies, and women's contributions to culinary history."

—Judith Carney, Department of Geography, University of California

"In this compelling study, James C. McCann provides a profound and novel way to examine history and cultural history not only in Africa but also in the Atlantic basin. … This book allows readers to peek into the African cooking pot in order to better understand the constituent parts and nuances of African cuisine, as shaped by geography, history, trade across ecological zones, and migration (forced and voluntary) across oceans (Atlantic, Pacific, and the Mediterranean)."

—American Historical Review

"(Stirring the Pot) makes the reader both intellectually and physically hungry."—Canadian Journal of History

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James C. McCann

Stirring the Pot
A History of African Cuisine

"Alegi’s concise and ingenious book is a timely reminder about the impact African players have had on global football and an affirmation of Africa’s mounting stature as a football powerhouse… Alegi writes in a language that is accessible to non-specialists and casual readers… For academia, instructors teaching undergraduate courses about global sports or sports industry titans, despots, and everyday mires in this look at the local and global context of what have come to be known as blood diamonds."

—African Studies Quarterly

"Alegi creatively and effectively uses soccer to tell the story of European domination and exploitation of Africa. Yet, he also shows us how Africans came to embrace the game imposed on them, and made it something distinctly African."

—International Journal of African Historical Studies

2010 · 184 pp
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Peter Alegi

African Soccerscapes
How a Continent Changed the World’s Game

Our objective in this series is to produce accessibly written books by African specialists for audiences who know very little about Africa. The books examine issues that arise for nonspecialists as they seek to include Africa in their teaching of other regions of world history. Books in the series draw attention to the parallels in human experience in Africa and in other parts of the world and present local documentation — oral, cultural, and written — where available.

Intended for undergraduate survey courses, the volumes in the Africa in World History series speak to current (and future) images of Africa in the popular culture and in educated, but nonspecialist, circles. Volumes on some topic areas within the Africanist field will be of use among specialists, for undergraduate instruction, and for graduate teaching.

Series Editors: David Robinson and Joseph C. Miller
NEW
Erin E. Stiles and Katrina Daly Thompson, eds.
Gendered Lives in the Western Indian Ocean
Islam, Marriage, and Sexuality on the Swahili Coast

Muslim communities throughout the Indian Ocean have long questioned what it means to be a “good Muslim.” Much recent scholarship on Islam in the Indian Ocean considers debates among Muslims about authenticity, authority, and propriety. Despite the centrality of this topic within studies of Indian Ocean, African, and other Muslim communities, little of the existing scholarship has addressed such debates in relation to women, gender, or sexuality. Yet women are deeply involved with ideas about what it means to be a “good Muslim.”

In Gendered Lives in the Western Indian Ocean, anthropologists, historians, linguists, and gender studies scholars examine Islam, sexuality, gender, and marriage on the Swahili coast and elsewhere in the Indian Ocean. The book examines diverse sites of empowerment, contradiction, and resistance affecting cultural norms, Islam and ideas of Islamic authenticity, gender expectations, ideologies of modernity, and British education. The book’s attention to both masculinity and femininity, broad examination of the transnational space of the Swahili coast, and inclusion of research on non-Swahili groups on the East African coast makes it a unique and indispensable resource.

CONTRIBUTORS: Nadine Beckmann, Pat Caplan, Corrie Decker, Rebecca Gearhart, Linda Giles, Meghan Halley, Susan Hirsch, Suhi Keefe, Kjersti Larsen, Elisabeth McMahon, Erin Stiles, and Katrina Daly Thompson

2015 · 400 pp
PB (978-0-8214-2187-1 · $34.95) · CL · E

NEW
Richard B. Allen
European Slave Trading in the Indian Ocean, 1500–1850

Between 1500 and 1850, European traders shipped hundreds of thousands of African, Indian, Malagasy, and Southeast Asian slaves to ports throughout the Indian Ocean world. The activities of the British, Dutch, French, and Portuguese traders who operated in the Indian Ocean demonstrate that European slave trading was not confined largely to the Atlantic but must now be viewed as a truly global phenomenon. European slave trading and abolitionism in the Indian Ocean also led to the development of an increasingly integrated movement of slave, convict, and indentured labor during the late eighteenth and early nineteenth centuries, the consequences of which resonated well into the twentieth century.

Richard B. Allen’s magisterial work dramatically expands our understanding of the movement of free and forced labor around the world. Drawing upon extensive archival research and a thorough command of published scholarship, Allen challenges the modern tendency to view the Indian and Atlantic oceans as self-contained units of historical analysis and the attendant failure to understand the ways in which the Indian Ocean and Atlantic worlds have interacted with one another. In so doing, he offers tantalizing new insights into the origins and dynamics of global labor migration in the modern world.

2015 · 372 pp · Indian Ocean Studies Series
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ABOUT THE INDIAN OCEAN STUDIES SERIES.
This series offers established and younger scholars from anthropology, archeology, economics, geography, history, political science, and sociology the opportunity to publish conceptually and methodologically innovative studies on topics such as human migration, cultural and religious diversity, trade and commerce, imperialism and colonialism, and globalization.

By encouraging interdisciplinary and comparative approaches to social, economic, political, and cultural interactions within and beyond the Indian Ocean, both in the past and the present, the series’ monographs and edited collections make significant contributions to our understanding about the nature and dynamics of regional and pan-regional change.

Series Editor: Richard Allen
This outstanding and original book offers highly significant interventions: it connects Madagascar to the Atlantic world instead of the usual Indian Ocean trade; it broadens our knowledge on points of African originations en route to the United States; and it shows how to use non-archival sources to construct narratives about enslaved people. Combining memory with autobiography, the engaging analyses create new pathways to the understanding of the African experience and identity, the relevance of naming and families, the heterogeneity of the African American population, and the use of ethnic identity as a signifier of difference.”— Toyin Falola, President, African Studies Association, and Jacob and Sanger Mossiker, Chair in the Humanities, University of Texas at Austin.

From the seventeenth century into the nineteenth, thousands of Madagascar’s people were brought to American ports as slaves. In Memories of Madagascar and Slavery in the Black Atlantic, Wendy Wilson-Fall shows that the descendants of these Malagasy slaves in the United States maintained an ethnic identity as a signifier of difference.”—Toiny Falola, President, African Studies Association, and Jacob and Sanger Mossiker, Chair in the Humanities, University of Texas at Austin.

SEX, POWER, AND SLAVERY

Gwyn Campbell and Elizabeth Elbourne, eds.

Sex, Power, and Slavery

Sexual exploitation was and is a critical feature of enslavement. Across many different societies, slaves were considered to own neither their bodies nor their children, even if many struggled to resist. At the same time, paradoxes abound: for example, in some societies to bear the children of a master was a potential route to manumission for some women. Sex, Power, and Slavery is the first history of slavery and bondage to take sexuality seriously.

Twenty-six authors from diverse scholarly backgrounds look at the vexed, traumatic intersections of the histories of slavery and of sexuality. They argue that such intersections mattered profoundly and, indeed, that slavery cannot be understood without adequate attention to sexuality. Sex, Power, and Slavery brings into conversation historians of the slave trade, art historians, and scholars of childhood and contemporary sex trafficking. The book merges work on the Atlantic world and the Indian Ocean world and enables rich comparisons and parallels between these diverse areas.

Introduction

Key themes and perspectives by Elizabeth ELBOURNE

Paradigms And Overviews: Points Of Departure And Return

Slavery, Sex and Dehumanization by David Brion DAVIS

Sexuality and slavery in the western Sudan by Martin KLEIN

Sex and Power in the Russian Institutions of Slavery and Serfdom by Richard HELLIE

Concubinage, Law and the Family

Sex Trafficking and Prostitution


Art, Sexuality, and Slavery

Hidden Geographies of the Cape: Shifting Representations of Slavery and Sexuality in South African Art and Fiction by Gabeaba BADEROON · Innocence Curtailed: Reading Maternity and Sexuality as Labour in Canadian Representations of Black Girls by Charmaine NELSON · Gender, Sex and Power: Images of the Enslaved Women’s Bodies by Ana Lucia ARAUJO

Queering the Study of Slavery


2014 · 704 pp · illus., maps

PB (978-0-8214-2097-3 · $39.95) · CL · E
Gwyn Campbell, Suzanne Miers, and Joseph C. Miller, eds.

Children in Slavery through the Ages

"This anthology epitomized the strengths of the new history of slavery: a world-wide perspective that cuts across space and time."—Steven Mintz author of Huck’s Raft: A History of American Childhood

INTRODUCTION by Gwyn Campbell, Suzanne Miers, and Joseph C. Miller


SECTION II 2 This is nothing but slavery": Child Domestic Labor in the Modern Context by Jonathan Blagbrough · Girls as Domestic Slaves in Contemporary France by Philip Whalen and Malika Id’ Salah · Strategic Agents: Adolescent Prostitutes in Cape Town, South Africa by Zosa De Sas Kropiwnicki · Children, Slavery, and Soldiering by Sarah Maguire · Contemporary Child Slavery by Mike Dottridge

2011 · 260 pp · illus.

PB (978-0-8214-1959-5 · $28.95) · CL · E

Gwyn Campbell, Suzanne Miers, and Joseph C. Miller, eds.

Women and Slavery

"Women and Slavery: Africa, the Indian Ocean World, and the Medieval North Atlantic offers an exciting addition to the scholarship on gender and slavery. Students and professors alike will find this volume provocative and useful in examining the role of women in slavery and slave trades ... This collection, and its sister publication, Women and Slavery: The Modern Atlantic, by the same editors, work masterfully together and could serve as the basis for an entire course on women and slavery."—International Journal of African Historical Studies

Volume 1: Africa and the Indian Ocean World and the Medieval North Atlantic

INTRODUCTION Women as Slaves and Owners of Slaves: Experiences from Africa, the Indian Ocean World, and the Early Atlantic by Joseph C. Miller


PART II Mjakazi, Mpambe, Mjoli, Suria Female Slaves in Swahili Sources by Katrin Bromberger · Prices for Female Slaves and Changes in Their Life Cycle: Evidence from German East Africa by Jan-Georg Deutsch

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Jan-Georg Deutsch

Emancipation without Abolition in German East Africa, c. 1884–1914

"[T]he end of slavery in German East Africa presents a special and rather unexplored case, familiar only to a few experts ... Deutsch is able to argue in a convincing way that the end of slavery in East Africa depended to a great extent ‘on the persistent attempts of slaves to gain more meaningful control over their lives and day-to-day affairs.”—International History Review

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<td>Sylviane A. Diouf, ed.</td>
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<td>256</td>
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<td>As a classroom text, Getz’s book has value in that it helps to explain how colonialism: “happened” and “functioned” by focusing on the period during which Senegal and the Gold Coast gradually transitioned from regions with independent polities to colonial states. Slavery and Reform in West Africa demonstrates the way actors — African and European — interacted in a process that culminated in formal annexation. This innovative study explores how European administrators in West Africa strove to satisfy the abolitionist pressure while placating or duping the slave owners, resulting in an alliance between colonial officials, company agents, and slave owners that undermined slavery reform.</td>
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<td>“A marvelous book examining the European dilemma over post-abolition forms of African labor…. Higgs weaves, with eye-opening success, seemingly disparate threads into a single historical landscape.” —— Journal of African History</td>
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<td>“Catherine Higgs writes about the chocolate islands with clarity and conviction, commanding the evidence while presenting an argument about the ‘dignity of labor’ with an elegance of style. In terms of presentation, research and structure, the book is a tour de force.” —— David Birmingham, author of Portugal and Africa and Trade and Empire in the Atlantic, 1400 to 1600</td>
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<td>“An excellent study… illustrated by numerous contemporary photographs…. [Joseph] Butt’s correspondence with Cadbury, together with his report and writings, form the basis of a large part of Higgs’s skillfully written and important book, which critically reassesses Cadbury’s struggle between moral integrity and the need for competitively priced cocoa.” —— African Affairs</td>
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Christopher J. Lee has written a delightfully compelling Toward a Revolutionary Humanism

12 • Ohio Short Histories of Africa

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Clarity and passion, Christopher J. Lee’s account ardently desired to be embraced by it.”—Henry Louis Gates, Jr., Harvard University

explaining Fanon’s powerful legacy today. This book thoroughly grounded, Lee’s study admirably situates Fanon in the broadest historical context, while subtly explaining Fanon’s powerful legacy today. This book taught me many things, revealing in intriguing ways the works of a black thinker from Martinique who so passionately embraced the Algerian Revolution, and so ardently desired to be embraced by it.”—Henry Louis Gates, Jr., Harvard University

Psychiatrist, philosopher, and revolutionary, Frantz Fanon is one of the most important intellectuals of the twentieth century. He presented powerful critiques of racism, colonialism, and nationalism in his classic books, Black Skin, White Masks (1952) and The Wretched of the Earth (1961). This biography reintroduces Fanon for a new generation of readers, revisiting these enduring themes while also arguing for those less appreciated—namely, his anti-Manichean sensibility and his personal ethic of radical empathy, both of which underpinned his utopian vision of a new humanism. Written with clarity and passion, Christopher J. Lee’s account ultimately argues for the pragmatic idealism of Frantz Fanon and his continued importance today.

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Noor Nieftagodien

The Soweto Uprising

What have been the most significant developments—political, social, economic—in South Africa since 1994? How much has changed since the demise of apartheid, and how much remains stubbornly the same? Should one celebrate a robust democracy now two decades old, or lament the corrosive effects of factionalism, greed, and corruption on political life? Colin Bundy tries to answer such questions, while avoiding simplistic or one-sided assessments of life under Mandela, Mbeki, and Zuma. He recognizes real advances under ANC rule but also identifies the limits and contradictions of such progress. Bundy demonstrates, too, how the country’s past permeates the present, complicating and constraining the politics of transition, so that genuine transformation has been short-changed.

2015 · 174 pp
PB (978-0-8214-2155-0 · $14.95) · E

NEW

Colin Bundy

Short-Changed?
South Africa since Apartheid

Noor Nieftagodien

The Soweto Uprising

The Soweto uprising was a true turning point in South Africa’s history. Even to contemporaries, it seemed to mark the beginning of the end of apartheid. This compelling book examines both the underlying causes and the immediate factors that led to this watershed event. It looks at the crucial roles of Black Consciousness ideology and nascent school-based organizations in shaping the character and form of the revolt. What began as a peaceful and coordinated demonstration rapidly turned into a violent protest when police opened fire on students. This short history explains the uprising and its aftermath from the perspective of its main participants, the youth, by drawing on a rich body of oral histories.

2015 · 166 pp
PB (978-0-8214-2154-3 · $14.95) · E

NEW

Shireen Hassim

The ANC Women’s League

A penetrating, accessible portrait of the activist whose execution galvanized the world. Hanged by the Nigerian government on November 10, 1995, Ken Saro-Wiwa became a martyr for the Ogoni people and for human rights activists, as well as a symbol of modern Africans’ struggle against military dictatorship, corporate power, and environmental exploitation.

FORTHCOMING JULY 2016

Roy Doron and Toyin Falola

African Leaders of the Twentieth Century
Biko, Selassie, Lumumba, Sankara

This omnibus edition brings together concise and up-to-date biographies of Steve Biko, Emperor Haile Selassie, Patrice Lumumba, and Thomas Sankara. African Leaders of the Twentieth Century will complement courses in history and political science and serve as a useful collection for the general reader.

2015 · 624 pp
PB (978-0-8214-2161-1 · $32.95)

NEW

Lindy Wilson, Bereket Habte Selassie, Georges Nzongola-Ntalaja, and Ernest Harsch

African Leaders of the Twentieth Century
Biko, Selassie, Lumumba, Sankara

Forthcoming July 2016 · 184 pp
PB (978-0-8214-2201-4 · $14.95) · E

NEW

Ken Saro-Wiwa

London, 2006
The Idea of the ANC takes a look at how conception
African National Congress, the Communist Party,
Govan Mbeki (1910–2001) was a core leader of the
South Africa's Liberation Army, 1960s–1980s
Umkhonto weSizwe, Spear of the Nation, was arguably
the last of the great liberation armies of the twentieth
civil wars of the post–Cold War era in which sexual
and practitioner. Drawing on exclusive interviews noted
MK— as it was known— was the armed wing
ANC's response to future challenges. ... Be sure to get this exciting and
in guiding the leadership of the ANC's responses
to a political transition, often referred
to as a miracle, which brought majority rule
and democracy to South Africa. The country's new
and the armed wing of the ANC during the struggle
against apartheid. Known as a hard-liner, Mbeki
was a prolific writer and combined in a rare way
the attributes of intellectual and activist, political theorist
and practitioner. Drawing on exclusive interviews noted
historian Colin Bundy did with Mbeki, careful analysis
of his writings, and the range of scholarship about his
life, this biography is personal, reflective, thoroughly
researched, and eminently readable.

The ANC Youth League
This brilliant little book tells the story of the African
National Congress (ANC) Youth League from its origins
in the 1940s to the present and the controversies over
Julius Malema and his influence in contemporary youth
politics. Glaser analyzes the ideology and tactics of its
founders, some of whom (notably Nelson Mandela
and Oliver Tambo) later became iconic figures in South
African history as well as inspirational figures such as
A. P. Mda (father of author Zakes Mda) and Anton
Lembede.

South Africa's Struggle for Human Rights
The human rights movement in South Africa's transition
to a postapartheid democracy has been widely
celebrated as a triumph for global human rights. It was
a key aspect of the political transition, often referred
to as a miracle, which brought majority rule
and democracy to South Africa. The country's new
constitution, its Truth and Reconciliation Commission, and the
moral authority of Nelson Mandela stand as exemplary
proof of this achievement. Yet, less than a generation
after the achievement of freedom, the status of human
rights and constitutionalism in South Africa is uncertain.
In government the ANC has displayed an inconsistent
attitude to the protection, and advancement of
hard-won freedoms and rights, and it is not at all clear
that a broader civic and political consciousness of the
importance of rights is rooting itself more widely in
popular culture.

An African Revolutionary
"Thomas Sankara: An African Revolutionary will serve as
an excellent introduction to Sankara and the revolution
in Burkina Faso and explain why Sankara continues
to be so widely admired throughout Africa and
beyond."—Christopher Wise, author of
Demida, Africa, and the Middle East
This is the first English-language book to tell the story
of Sankara's life and struggles, drawing on the
author's extensive firsthand research and reporting
on Burkina Faso, including interviews with the late
leader. Decades after his death, Sankara remains an
inspiration to young people throughout Africa for his
integrity, idealism, and dedication to independence
and self-determination.

The Idea of the ANC
"The idea of the ANC takes a look at how conception of
power, promoting unity, and a commitment
to human liberation have in the past shaped politics in
[South Africa] and the possible role they could play
in guiding the leadership of the ANC's responses
to future challenges. ... Be sure to get this exciting and
very easy to read pocket book."— LIOOCHA Magazine
(South Africa)
J.D. Lewis-Williams

San Rock Art

“Making sense of these fascinating artifacts as a novice requires the assistance of an informed guide and Lewis-Williams’ credentials speak for themselves…. [This book] is a fascinating read and will spur you on your travels to view as many San paintings as you can at close-hand, fuelled by your newfound knowledge of the complexity of the beliefs, rituals, and practices of the first inhabitants of South Africa.” — Sunday Magazine, South Africa

Taking as his starting point the magnificent Linton panel in the Iziko-South African Museum in Cape Town, J.D. Lewis-Williams examines the artistic and cultural significance of rock art and how this art sheds light on how San image-makers conceived their world. It also details the European encounter with rock art as well as the contentious European interaction with the artists’ descendants, the contemporary San people.

2013 · 158 pp
PB (978-0-8214-2045-4 · $14.95) · E

Georges Nzongola-Ntalaja

Patrice Lumumba

“Lumumba…was a pivotal player in the history of African nationalism, in the same league as Mandela in terms of his influence. Georges Nzongola-Ntalaja provides an excellent short introduction to Lumumba’s life and historical significance.” — David N. Gibbs, professor of history, University of Arizona

Georges Nzongola-Ntalaja’s short and concise book provides a contemporary analysis of Lumumba’s life and historical significance. It is a readable, well-organized book that accurately portrays the life of the Ethiopian King of Kings and, through him, the history of the nation. The author is at his best in relating his personal experience and ties to the Emperor — original material that I found fascinating.” — Theodore M. Vestal, author of The Lion of Judah in the New World: Emperor Haile Selassie of Ethiopia and the Shaping of Americans’ Attitudes toward Africa

Emperor Haile Selassie was an iconic figure of the twentieth century, a progressive monarch who ruled Ethiopia from 1916 to 1974. This book, written by a former state official who served in a number of important positions in Selassie’s government, tells both the story of the emperor’s life and the story of modern Ethiopia.

2014 · 156 pp
PB (978-0-8214-2127-7 · $14.95) · E

Louise Viljoen

Ingrid Jonker

Poet under Apartheid

Viljoen’s biography illuminates the brief and dramatic life of Ingrid Jonker, who created a literary oeuvre — as searing in its intensity as it is brief — before taking her own life at the age of thirty-one. Her writings, her association with bohemian literary circles, and her identification with the oppressed brought her into conflict with her father, a politician in the white ruling party, and with other authority figures from her Afrikaner background. Her life and work demonstrate the difficulty and importance of artistic endeavor in a place of terrible conflict.

2013 · 166 pp
PB (978-0-8214-2048-5 · $14.95) · E

Lindy Wilson

Steve Biko

“Clear accessible language; a strong narrative [and] chronological structure; a balanced assessment in the portrayal of Biko.” — Laura J. Mitchell, University of California, Irvine

Steve Biko inspired a generation of black South Africans to claim their true identity and refuse to be a part of their own oppression. Through his example, he demonstrated fearlessness and self-esteem, and he led a black student movement countrywide that challenged and thwarted the culture of fear perpetuated by the apartheid regime.

2012 · 160 pp
PB (978-0-8214-2025-6 · $14.95) · E

Bereket Habte Selassie

Emperor Haile Selassie

“Bereket Habte Selassie is a readable, well-organized book that accurately portrays the life of the Ethiopian King of Kings and, through him, the history of the nation. The author is at his best in relating his personal experience and ties to the Emperor — original material that I found fascinating.” — Theodore M. Vestal, author of The Lion of Judah in the New World: Emperor Haile Selassie of Ethiopia and the Shaping of Americans’ Attitudes toward Africa

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2014 · 156 pp
PB (978-0-8214-2127-7 · $14.95) · E

ABOUT OHIO SHORT HISTORIES OF AFRICA

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SERIES IN ECOLOGY AND HISTORY
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NEW
James C. McCann
The Historical Ecology of Malaria in Ethiopia
Deposing the Spirits

“This is one of the most important books written on Africa in the last ten years—indeed, in any ten years. If this book does not win a prize, then there is truly no justice.... A superb topic, handled here by an accomplished historian at the peak of his powers... The epilogue is simply magnificent. Sparse, almost curt, it makes the case with blinding clarity... The past lives with us. The future is about adaptability, not progress.”—David M. Anderson, University of Warwick

Malaria is an infectious disease like no other: it is a dynamic force of nature and Africa’s most deadly and debilitating malady. James C. McCann tells the story of malaria in human, narrative terms and explains the history and ecology of the disease through the science of landscape change. All malaria is local. Rather than examining the disease at global or continental scale, McCann investigates malaria’s adaptation and persistence in a single region, Ethiopia, over time and at several contrasting sites.

2015 · 216 pp · illus.
Pb (978-0-8214-2147-5 · $28.95) · CL · E

NEW
Benjamin Reilly
Slavery, Agriculture, and Malaria in the Arabian Peninsula

“A lucid and compelling account of the slave experience in a region long ignored by historians of slavery.... It is a valuable case study that underscores the need for historians to pay closer attention to the ways in which environmental factors shaped the slave experience in various parts of the world.”—Richard B. Allen, author of European Slave Trading in the Indian Ocean, 1500–1850

In Slavery, Agriculture, and Malaria in the Arabian Peninsula, Benjamin Reilly illuminates a previously unstudied phenomenon: the large-scale employment of people of African ancestry as slaves in agricultural oases within the Arabian Peninsula. The key to understanding this unusual system, Reilly argues, is the prevalence of malaria within Arabian Peninsula oases and drainage basins, which rendered agricultural lands in Arabia extremely unhealthy for people without genetic or acquired resistance to malarial fevers. In this way, Arabian slave agriculture had unexpected similarities to slavery as practiced in the Caribbean and Brazil.

2015 · 216 pp
Pb (978-0-8214-2182-6 · $28.95) · CL · E

David M. Anderson
Eroding the Commons
The Politics of Ecology in Baringo, Kenya, 1890s–1963

“This book is a most important addition to the field of African history and related thematic fields of environmental history, political history, and (but to a lesser degree) the history of science. It is a brilliantly researched and written book... an ample demonstration of the value of local stories to illuminate global trends.”—James C. McCann

2003 · 352 pp
Pb (978-0-8214-1480-4 · $32.95) · CL

William Beinart and JoAnn McGregor, eds.
Social History and African Environments

“The volume as a whole speaks to the vitality of environmental history in African history.”—Gregory H. Maddox in International Journal of African Historical Studies

CONTRIBUTORS: William Beinart, JoAnn McGregor, Emmanuel Kreike, Karen Middleton, Innocent Pikirayi, Terence Ranger, Helen Tilley, Grace Carswell, John McCracken, Ingrid Yngstrom, David Bunn, Sandra Swart, Robert J. Gordon, and Jane Carruthers

2003 · 352 pp
Pb (978-0-8214-1538-2 · $32.95) · CL

Karen Brown and Daniel Gilfoyle, eds.
Healing the Herds

“The history of veterinary medicine told from anything other than a triumphalist perspective, usually with a nationalist slant, is rare. Essays in this outstanding collection cover rural as well as urban issues in veterinary disease and science from the eighteenth century to the present. The book will attract a wide range of readers from veterinary historians to all those interested in why livestock has been and is important to society.”—Diana K. Davis, University of California


2009 · 288 pp
Pb (978-0-8214-1885-7 · $29.95) · CL · E

OHIOSWALLOW.COM
Karen Brown

Mad Dogs and Meerkats
A History of Resurgent Rabies in Southern Africa

“Brown has done a brilliant piece of detective work to trace the erratic progress of the disease through the region in the twentieth century. She integrates an innovative history of science and medicine with a complex understanding of the ecology of disease. All of this is told in an engaging narrative which captures the cultural and political significance of rabies in societies riven by divisions of class and race.”—William Beinart, University of Oxford

In Mad Dogs and Meerkats, Karen Brown links the increase of rabies to the HIV/AIDS epidemic. This highly readable book is the first study of rabies in Africa, tracing its history in South Africa and neighboring states from 1800 to the present and showing how environmental and economic changes brought about by European colonialism and global trade have had long term effects.

2011 · 228 pp
PB (978-0-8214-1953-3 · $32) · E

Stephen Dovers, Ruth Edgecombe, and Bill Guest, eds.

South Africa’s Environmental History
Causes and Comparisons

“A worthwhile and rewarding read for anyone interested in environmental history, and not only that of South Africa.”—International Journal of African Historical Studies


2003 · 329 pp
PB (978-0-8214-1498-9 · $32.95)

Kate B. Showers

Imperial Gullies
Soil Erosion and Conservation in Lesotho

“Showers shows how local people understood that colonial contour conservation methods and road building actually stimulated gully erosion, something colonial scientists failed to realize. Overall it is undoubtedly one of the most important books written to date on any part of the environmental history of Africa. Moreover it stands out in the discipline of environmental history in general as an unusually sophisticated work of great insight and explanatory power.”—Richard H. Grove

“This is a first-of-a-kind book as the author has taken a historical approach to the subject, and has combined data from archival research, oral histories, and extensive fieldwork. This book makes it clear that rural people must be involved in soil conservation decisions in the future. It should interest soil scientists and conservationists, as well as social scientists and those interested in African history.”—Choice

2005 · 376 pp
PB (978-0-8214-1614-3 · $35) · CL

Joseph Morgan Hodge

Triumph of the Expert
Agrarian Doctrines of Development and the Legacies of British Colonialism

“A timely reminder that the modern discourses of development emerged out of particular histories, especially the efforts of colonial authorities and experts to manage the social, economic, and ecological crises of the late colonial world.”—Journal of Colonialism and Colonial History

Triumph of the Expert is a history of British colonial policy and thinking and its contribution to the emergence of rural development and environmental policies in the late colonial and postcolonial period. Joseph Morgan Hodge examines the way that development as a framework of ideas and institutional practices emerged out of the strategic engagement between science and the state at the climax of the British Empire. Hodge looks at the structural constraints, bureaucratic fissures, and contradictory imperatives that beset and ultimately overwhelmed the late colonial development mission in sub-Saharan Africa, south and southeast Asia, and the Caribbean.

2007 · 408 pp
PB (978-0-8214-1718-8 · $34.95) · CL · E

Mark Cioc

The Game of Conservation
International Treaties to Protect the World’s Migratory Animals

“An impressive and fresh approach to studying the environment in the twenty-first century.”—Michael Lewis, Salisbury University

The Game of Conservation is a brilliantly crafted and highly readable examination of nature protection around the world. Drawing on a wide variety of primary and secondary sources, Mark Cioc shows that a handful of treaties—all designed to protect the world’s most commercially important migratory species—have largely shaped the contours of global nature conservation over the past century. The scope of the book ranges from the African savannahs, and the skies of North America, to the frigid waters of the Antarctic.

2009 · 232 pp · illus. · $28.95) · CL · E

Christopher A. Conte

Highland Sanctuary
Environmental History in Tanzania’s Usambara Mountains

“A CHOICE OUTSTANDING ACADEMIC TITLE

“In this truly groundbreaking study, Conte provides a temporal vision of the area that, in the author’s words, ‘joins natural and human history in a way that illuminates the paradoxes inherent in landscapes.’ He demonstrates that in the precolonial millennia, indig- enous agriculturalists and pastoralists adapted to the rich environment, while a brief colonial and immediate postcolonial era ravaged the forest through massive logging operations, resulting in deforestation. This destructive period was followed by the inevitable onset of conservation efforts to preserve what now remains. As Conte wisely observes, the local communities will now have to bear the burden of these latest efforts to affect the environment. This fascinating study deserves the attention of a wide variety of scholars and development experts. Highly recommended.”—Choice

2004 · 256 pp
PB (978-0-8214-1554-2 · $29.95) · CL
Indigenous Knowledge and the Environment in Africa and North America

Indigenous knowledge has become a catchphrase in global struggles for environmental justice. Yet indigenous knowledges are often viewed, incorrectly, as pure and primordial cultural artifacts. This collection draws from African and North American cases to argue that the forms of knowledge identified as “indigenous” resulted from strategies to control environmental resources during and after colonial encounters.

At times indigenous knowledges represented a “middle ground” of intellectual exchanges between colonizers and colonized; elsewhere, indigenous knowledges were defined through conflict and struggle. The authors demonstrate how people claimed that their hybrid forms of knowledge were communal, religious, and traditional, as opposed to individualist, secular, and scientific, which they associated with European colonialism.

Indigenous Knowledge and the Environment offers comparative and transnational insights that disturb romantic views of unchanging indigenous knowledges in harmony with the environment. The result is a book that informs and complicates how indigenous knowledges can and should relate to environmental policy-making.


2012 · 368 pp · illus.
PB (978-0-8214-2079-9 · $34.95) · CL · E

Wielding the Ax

State Forestry and Social Conflict in Tanzania, 1820–2000

MELVILLE J. HERSKOVITS AWARD FINALIST

“[Wielding the Ax] illustrates the wide variety of demands placed on the forests with the not-so-surprising, but documented, conclusion that Tanzanian scientific forestry was neither rational nor efficient, but fell prey to the usual political machinations. ... This is the first significant work bringing together Tanzanian forestry and social issues.” —International Journal of African Historical Studies

Sunseri explores some of the most profound transformations in Tanzania from the nineteenth century to the present. He explores anticolonial rebellions, the World Wars, the depression, the Cold War, oil shocks, and nationalism through their intersections with and impacts on Tanzania’s coastal forests and woodlands.

2009 · 304 pp · illus.
PB (978-0-8214-1865-9 · $29.95) · CL · E

ABOUT THE SERIES IN ECOLOGY AND HISTORY

This series publishes important regional and subregional studies of global and comparative environmental history. The series seeks to publish the best of emerging literature on the environmental history of the wider world.

Series Editor: James L. A. Webb, Jr.

Resurrecting the Granary of Rome

Environmental History and French Colonial Expansion in North Africa

WINNER OF THE GEORGE PERKINS MARSH PRIZE
WINNER OF THE MERIDIAN BOOK AWARD

“A remarkably sure-handed reinterpretation of the ecohistorical aims of French colonialism in North Africa and its lasting legacy.” —Edmund Burke III, coeditor of Orientalism’s Histories

“An outstanding contribution to the field of comparative environmental history.” —African Studies Review

“[A] rich and compelling book.... Davis makes a powerful argument for exposing the means by which colonized peoples were exploited in the name of environmental protection....” —International History Review

Tales of deforestation and desertification in North Africa have been told from the Roman period to the present. Such stories of environmental decline in the Maghreb are still recounted by experts and are widely accepted without question today.

Diana K. Davis’s pioneering analysis reveals the critical influence of French scientists and administrators who established much of the purported scientific basis of these stories during the colonial period in Algeria, Morocco, and Tunisia, illustrating the key role of environmental narratives in imperial expansion.

Resurrecting the Granary of Rome exposes many of the political, economic, and ideological goals of the French colonial project in these arid lands and the resulting definition of desertification that continues to inform global environmental and development projects.


2007 · 312 pp
PB (978-0-8214-1752-2 · $32.95) · E
"At last a comprehensive, historically deep, and ecologically knowledgeable study of a great dam. The Isaacsans... recover the voices silenced by the fear and violence deployed by states devoted to the care and feeding of this mega-project. Unparalleled in its sweep, depth and attention to the lived experience of all its victims."—James C. Scott, Yale University, author of Seeing Like a State

"A passionate and richly documented critique of a disastrous high-modernist scheme.... It is a welcome addition to the literature on large dam projects in Africa, and opens up rich possibilities of comparison around the continent."—International Journal of African Historical Studies

"The Isaacsans provide an excellent and authoritative understanding of the different displacements that have occurred through Cahora Bassa and this book is an important and comprehensive study which will remain a major source for scholars."—The Journal of Modern African Studies

Cahora Bassa Dam on the Zambezi River, built during the final years of Portuguese rule, was the last major infrastructure project constructed in Africa during the turbulent era of decolonization. Engineers praised the dam for its technical complexity and the skills required to construct what was then the world’s fifth-largest mega-dam. Portuguese colonial officials cited benefits they expected from the dam. This in-depth study of the region examines the dominant developmentalist narrative that has surrounded the dam, chronicles the continual violence that has accompanied its existence, and gives voice to previously unheard narratives of forced labor, displacement, and historical and contemporary life in the dam’s shadow.

2013 · 324 pp
PB (978-0-8214-2033-1 · $32.95) · E

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James C. McCann
The Historical Ecology of Malaria in Ethiopia: Deposing the Spirits

FULL DESCRIPTION ON PAGE 15

Edmund Abaka
Kola Is God’s Gift
Agricultural Production, Export Initiatives, and the Kola Industry in Asante and the Gold Coast, c. 1820–1950

Kola is a “food-drug,” used to induce “flights of fancy,” and is incorporated into rites of passage and ceremonies. First recognized in the twelfth century, kola is a legal and popular stimulant among West African Muslims. This study details the legends and lore; social, religious, medicinal, and economic importance of kola nuts; the place of kola in the political economy of Asante and the Gold Coast; and its contribution to the economic initiatives of the Hausa diaspora.

2005 · 256 pp · Western African Studies Series
CL (978-0-8214-1573-3 · $49.95)

Emmanuel Kwaku Akyeampong
Between the Sea and the Lagoon
An Eco-Social History of the Anlo of Southeastern Ghana, c. 1850 to Recent Times

"An outstanding study that deserves to be read by scholars and non-scholars alike interested in the history of African relations with the aquatic environment of ocean and lagoon."—International Journal of African Historical Studies

"Certainly this will be an important source for students of Ghanaian history, society, and culture, and for ecologists everywhere. The publishers are to be congratulated for recognizing the original quality of this work, and on producing it impeccably."—Progress in Developmental Studies

2002 · 256 pp · Western African Studies Series
PB (978-0-8214-1409-5 · $29.95) · CL

Shane Doyle
Crisis & Decline in Bunyoro
Population & Environment in Western Uganda, 1880–1955

The Kingdom of Bunyoro’s story demonstrates convincingly that environmental change there was not a uniform, statewide process. In one of the first studies of the political ecology of a major African kingdom, Crisis & Decline in Bunyoro addresses state capacity, ideology, and government legitimacy as crucial issues. Shane Doyle focuses on the interplay between levels of environmental activity within a highly stratified society. Political ecology was as much about the differential impact of conflict on society as about the uneven extraction and distribution of resources.

2006 · 276 pp · Eastern African Studies Series
PB (978-0-8214-1634-1 · $32.95) · CL

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Christina Folke Ax, Niels Brinmes, Niklas Thode Jensen, and Karen Oslund, eds.
Cultivating the Colonies
Colonial States and their Environmental Legacies

“A coherent and excellent volume on the environmental history of the arable and non-arable colonial world… this book is a valuable and important addition to global and comparative world environmental history.”—European History Quarterly

“Scholars of environmental history would benefit from reading this lucidly written book, especially because it discusses diverse cases and has useful references to vernacular sources.”—Technology and Culture

INTRODUCTION
Getting Our Hands Dirty by Karen Oslund


PART III State Rationality, Development, and the Making of State Territory: From Colonial Extraction to Postcolonial Conservation in Southern Mozambique by Elizabeth Lunstrum · Ecological Communication at the Oxford Imperial Forestry Institute by Peder Anker · Colonial Experts, Developmental and Environmental Doctrines, and the Legacies of Late British Colonialism by Joseph M. Hodge

2011 · 344 pp · RIS, Global and Comparative Studies, N° 12
PB (978-0-89680-282-7 · $32.95)
Ezekiel Gebissa

Leaf of Allah
Khat & Agricultural Transformation in Harerge, Ethiopia, 1875–1991

“...the first social and economic history of khat in Ethiopia and surrounding lands...Gebissa...writes with a fluency that comes from a vivid interest in the subject. The khat producers and traders of the Harerge highlands come to life in his hands, often in their own words. He has done them proud... A book that is constantly fascinating.”—Times Literary Supplement

2004 · 224 pp · Eastern African Studies Series
PB (978-0-8214-1134-6 · $29.95) · CL

Katherine Homewood

Ecology of African Pastoralist Societies

“A tour de force, if one considers the vast amount of material it covers, and the clear and balanced summaries it provides of recent literature and debates.”—David Turton, Senior Associate, Queen Elizabeth House, University of Oxford

This study presents a comprehensive survey and summaries it provides of recent literature and debates surrounding African pastoralist societies by a leading anthropologist of African pastoralism. Homewood traces the origins and spread of pastoralism on the African continent and discusses herd biology, pastoralist demography, and the impact of developments and change on pastoralist systems.

2009 · 320 pp
PB (978-0-8214-1841-3 · $32.95) · CL

Steven C. Rubert

A Most Promising Weed
A History of Tobacco Farming and Labor in Colonial Zimbabwe, 1890–1945

This book examines the work experience, living conditions, and social relations of thousands of African men, women, and children on European-owned tobacco farms in colonial Zimbabwe from 1890 to 1945.

1998 · 292 pp · photos, maps · RIS, Africa Series, N° 69
PB (978-0-89680-203-2 · $29.95)

Michael J. Sheridan and Celia Nyamweru, eds.

African Sacred Groves
Ecological Dynamics and Social Change

“This book provides an excellent reference for refocusing conservation efforts in Africa, and a useful paradigm to apply wherever preservation requires balancing ecological values with social and economic interests.”—Choice


2007 · 240 pp · illus.
PB (978-0-8214-1789-8 · $26.95) · CL

Abdul Sheriff

History and Conservation of Zanzibar Stone Town

Zanzibar Stone Town presents the problems of conservation in its most acute forms. Due to policy changes in the 1980s, the old town became threatened by rapid redevelopment which disfigures as it builds. The Old Stone Town now stands in danger of being drastically transformed by tourism and trade liberalization.

1995 · 165 pp · illus., maps · Eastern African Studies Series
PB (978-0-8214-1120-9 · $22.95)

Edward I. Steinhardt

Black Poachers, White Hunters
A Social History of Hunting in Colonial Kenya

“This is a long-researched, well organized, and seasoned book about one of those perennial ‘silences’ in African environmental history and social life...Edward Steinhardt demonstrates the variety and values, local knowledge, and efficient techniques that rural Africans adaptively cultivated about wildlife for food, for trade, and for sport.”—International Journal of African Historical Studies

2005 · 320 pp · Eastern African Studies Series
PB (978-0-8214-1664-8 · $29.95) · CL

Karl Ittmann, Dennis D. Cordell, and Gregory H. Maddox, eds.

The Demographics of Empire
The Colonial Order and the Creation of Knowledge

“Highly recommended.”—Choice

“A very exciting collection of essays that advances and makes a contribution to the field and knowledge in general. It is original, of its genre it is state–of–the–art, and provocative.”—Ian Pool, coauthor of The New Zealand Family from 1840 and author of Te Iwi Maori: A New Zealand Family Population, Past, Present and Projected

INTRODUCTION Counting Subjects: Demography and Empire by Dennis D. Cordell, Karl Ittmann, and Gregory H. Maddox.


2010 · 352 pp
PB (978-0-8214-1933-5 · $32.95) · CL · E
NEW

Wendy Urban-Mead
The Gender of Piety
Family, Faith, and Colonial Rule in Matabeleland, Zimbabwe
FULL DESCRIPTION ON PAGE 40

NEW

Richard B. Allen
European Slave Trading in the Indian Ocean, 1500–1850
FULL DESCRIPTION ON PAGE 8

NEW

Emily S. Burrill
States of Marriage
Gender, Justice, and Rights in Colonial Mali
FULL DESCRIPTION ON PAGE 1

NEW

Todd Cleveland
Diamonds in the Rough
FULL DESCRIPTION ON PAGE 1

NEW

Carina E. Ray
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Race, Sex, and the Contested Politics of Colonialism in Ghana
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African American in South Africa

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Ahmad Alawad Sikainga
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1990 · 195 pp · RIS, Africa Series, No. 57 PB (978-0-89680-161-5 · $24.95)

Carol Summers
From Civilization to Segregation
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1994 · 326 pp CL (978-0-8214-1074-5 · $45)

Meredith Terretta
Nation of Outlaws, State of Violence
Nationalism, Grassfields Tradition, and State Building in Cameroon
FULL DESCRIPTION ON PAGE 4

David Throup
Economic & Social Origins of Mau Mau, 1945–1953
This story of Kenya in the decade before the outbreak of the Mau Mau emergency presents an integrated view of imperial government as well as examining the social and economic causes of the Kikuyu revolt.

1987 · 304 pp · maps · Eastern African Studies Series PB (978-0-8214-0884-1 · $32.95)

David Throup and Charles Hornsby
Multi-Party Politics in Kenya
The Kenyatta & Moi States & the Triumph of the System in the 1992 Election
In an analysis of the construction of the Moi state since 1978, the authors show how the marginalization of Kikuyu interests and mounting Kikuyu dissatisfaction led to the growth of demands for multi-party democracy.

1997 · 290 pp · Eastern African Studies Series CL (978-0-8214-1206-0 · $79.95)

Michael Twaddle
Kakungulu & the Creation of Uganda: 1868–1928
“Kakungulu’s story... has been strikingly told before. But on nothing like this scale. Dr. Twaddle’s book has been thirty years in the making, and is as ample an account as is likely to be produced. Indeed as a biography of a nineteenth century African it is all but without peer.” — Anthony Low, African Affairs

1993 · 320 pp · illus. · Eastern African Studies Series PB (978-0-8214-1059-2 · $29.95)

P. J. van der Merwe
The Migrant Farmer in the History of Cape Colony, 1657–1842
“This fine translation of P. J. van der Merwe’s classic study on the trekboers makes available to English readers a major study of European frontier expansion in South Africa... This study of the trekboers still provides valuable insights into the process of settler expansion in frontier South Africa in the seventeenth and eighteenth centuries.” — Leonard Guelke, Professor of Geography at Waterloo University, Ontario

1994 · 333 pp · illustrations CL (978-0-8214-1090-5 · $60)

Joseph L. Venoza
Paths toward the Nation
Islam, Community, and Early Nationalist Mobilization in Eritrea, 1941–1961
“Very well written and organized... Venoza makes excellent use of primary documents to reconstruct a history of activism and sociopolitical transformations taking place among Eritrean Muslim populations during the period under analysis.” — Tricia Redeker Hepner, Associate Professor of Anthropology, University of Tennessee

“An excellent scholarly work that tells the story of the evolution and struggle for survival of Eritrean nationalism... Venoza’s work represents a significant contribution to the study of Eritrea’s national struggle for independence.” — Bereket Habte Selassie, professor of African Studies and Law, University of North Carolina at Chapel Hill

Paths toward the Nation is the first study to focus exclusively on Eritrea’s nationalist movement before the start of the armed struggle in 1961.

2014 · 312 pp · RIS, Africa Series, No. 92 PB (978-0-89680-289-6 · $29.95) E

Daniel Joseph Walther
Creating Germans Abroad
Cultural Policies and National Identity in Namibia
Walther examines the issue of Germanness after WWI ended German colonial rule. He provides striking new insights into the character of the German populace in both Germany and its former colony, Southwest Africa, known today as Namibia.

2002 · 296 pp PB (978-0-8214-1459-0 · $26.95)

Ruth Watson
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Chiefancy and Civic Culture in a Yoruba City
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“A brilliant and original reinterpretation of Ibadan’s political past... A really beautifully crafted and lucidly written book.” — Karin Barber

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"Wilks’ contribution to our understanding of the history of Asante and that of other Akan-speaking peoples is incalculable. It is evident not only in his own work but in that of the published research of the many talented students he has directed during a long, fruitful career." — Richard Rathbone, *Journal of African History* 1995 · 405 pp PB (978-0-8214-1135-3 · $32.95)

Justin Willis

**Potent Brews**

*A Social History of Alcohol in East Africa, 1850–1999*

"Potent Brews breaks new ground in analyzing the very different functions of alcohol in precolonial, colonial, and postcolonial contexts. Willis focuses particularly on alcohol’s role in the making of authority, contending that “for people across East Africa, talking about ‘proper’ drinking and contrasting past drinking with present drinking, have been ways of arguing about proper behavior within their own societies.” — African Studies Review 2002 · 288 pp · Eastern African Studies Series PB (978-0-8214-1476-7 · $26.95) CL

Dan Wylie

**Myth of Iron**

*Shaka in History*

"Wylie locates what we can know or reasonably surmise about Shaka in the broader context of local and global historical factors, which is immensely valuable. That, combined with his detailed unweaving of the Shaka myth, makes for a deeply fascinating volume." — Shaun de Waal, *Mail & Guardian*

"Myth of Iron is the first book-length scholarly study of the famous Zulu leader Shaka to be published. It lays out, as far as possible, all the available evidence — mainly hitherto underutilized Zulu oral testimonies, supported by other documentary sources — and decides, item by item, legend by legend, what exactly we can know about Shaka’s reign.

2008 · 640 pp PB (978-0-8214-1848-2 · $29.95)

Bahru Zewde

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*Second Edition*

Bounded by Sudan to the west and north, Kenya to the south, Somalia to the southeast, and Eritrea and Djibouti to the northeast, Ethiopia is a pivotal country in the geopolitics of the region. Yet it is important to understand this ancient and often splintered country in its own right. In *A History of Modern Ethiopia*, Bahru Zewde, one of Ethiopia’s leading historians, provides a compact and comprehensive history of his country, particularly the last two centuries. *A History of Modern Ethiopia*, now with additional material taking it up to the last decade, is the preeminent overview of present-day Ethiopia.

2002 · 254 pp · Eastern African Studies Series PB (978-0-8214-1440-8 · $24.95)

Ruth J. Prince and Rebecca Marsland, eds.

**Making and Unmaking Public Health in Africa**

*Ethnographical and Historical Perspectives*

"Any medical anthropologist who works in Africa will want this book in a nearby library." — *Medical Anthropology Quarterly*

This volume explores how medical professionals and patients, government officials, and ordinary citizens approach questions of public health as they navigate contemporary landscapes of NGOs and transnational projects, faltering state services, and expanding privatization. Its contributors analyze the relations between the public and the private providers of public health, from the state to new global biopolitical formations of political institutions, markets, human populations, and health. Tensions and ambiguities animate these complex relationships, suggesting that the question of what public health actually is in Africa cannot be taken for granted. Offering historical and ethnographic analyses, the volume develops an anthropology of public health in Africa.

**INTRODUCTION** Situating Health and the Public in Africa: Historical and Anthropological Perspectives by Ruth J. Prince


2013 · 260 pp PB (978-0-8214-2058-4 · $32.95) CL · E
Devon Curtis and Gwinyayi A. Dzinesa, eds.  
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“This volume is a must for anyone interested in developing further understanding of security, peacebuilding and the politics of Africa.”—South African Journal of International Affairs  
INTRODUCTION The Contested Politics of Peacebuilding in Africa by Devon Curtis  
PART I Peace as an Incentive for War by David Keen · Statebuilding and Governance: The Conundrums of Legitimacy and Local Ownership by Dominik Zaum · Security Sector Governance and Peacebuilding Eboe Eboe Huchful · The Limits of Disarmament, Demobilization, and Reintegration by Paul Omach  
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2012 · 360 pp  
PB (978-0-8214-2013-3 · $32.95) · E

Harri Englund, ed.  
**Christianity and Public Culture in Africa**  
“(Christianity and Public Culture) is a timely and engaging contribution to an important and growing debate on religion’s role in public life, offering a range of fascinating perspectives.”—The Journal of Modern African Studies  
“(T)his study is a creative and inspiring work that should be read by researchers interested in new directions in the study of African Christianity.”—African Studies Quarterly  
INTRODUCTION Rethinking African Christianities: Beyond the Religion-Politics Conundrum by Harri Englund  
PART III A Plurality of Pentecostal Publics Going and Making Public: Pentecostalism as Public Religion in Ghana by Birgit Meyer · From Spiritual Warfare to Spiritual Kinship: Islamophobia and Evangelical Radio in Malawi by Harri Englund · Believing Practically and Trusting Socially in Africa: The Contrary Case of the Universal Church of the Kingdom of God in Durban, South Africa by Ilana Van Wyk · The Gospel of Public Image in Ghana by Michael Perry Kwetu O’kerefo  
2011 · 240 pp  
PB (978-0-8214-2022-5 · $28.95) · CL · E

Derek R. Peterson, ed.  
**Abolitionism and Imperialism in Britain, Africa, and the Atlantic**  
“Both the introduction and the final essay by Glassman are fitting bookends to a volume that will serve as an excellent classroom text. They both summarize the existing literature while offering new insights into the legacy of abolitionist rhetoric more than a century after it was successfully deployed to help end the slave trade.”—African Studies Review  
“Drawing together impressive contributions by established scholars, the essays reframe the study of African actors in African slavery and Britain’s imperialist agenda couched in the language of abolition…The virtue of such a collection is two-fold and can easily be incorporated into either an introductory course or an advanced course in the field.”—International Journal of African Historical Studies  
CONTRIBUTORS: Derek R. Peterson, John Thornton, Boyd Hilton, Christopher Leslie Brown, Philip D. Morgan, Seymour Drescher, Robin Law, and Jonathon Glassman  
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Erin E. Stiles and Katrina Daly Thompson, eds.

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Islam, Marriage, and Sexuality on the Swahili Coast

FULL DESCRIPTION ON PAGE 8

A. L. Beier and Paul R. Ocobock

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A History of Vagrancy and Homelessness in Global Perspective

“This impressive collection of essays on vagrancy, homelessness, and poverty has truly global historical dimensions. It covers seven centuries and five continents, has a superb introductory overview, and is comparative social history at its best. It deserves to have a wide readership.”—Robert Tignor, author of Worlds Together, Worlds Apart


2008 · 408 pp · illus. · RIS, Global and Comparative Studies, N° 8
PB (978-0-89680-262-9 · $30.95)

Tamara Giles-Vernick and James L.A. Webb, Jr., eds.

Global Health in Africa
Historical Perspectives on Disease Control

FULL DESCRIPTION ON PAGE 29

François Manchuelle

Willing Migrants
Soninke Labor Diasporas, 1848–1960

In the first major study of the Soninke labor migration within Africa and to France, Manchuelle shows that these migrations were driven by a search for improved economic conditions and that these labor movements have a great deal in common with European and American migrations.

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“Many of these contributions demonstrate the immense value of careful fieldwork and meticulous micropolitical understanding in the study of violence—methods and approaches all too often neglected in favor of theories that may appear parsimonious and appealing, but which often lack empirical foundations.”—African Studies Review


2006 · 224 pp
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David Simon, ed.

South Africa in Southern Africa
Reconfiguring the Region

Fourteen contributors examine in great depth—and from diverse disciplinary perspectives—the relationships between South Africa and its neighbors.

CONTRIBUTORS: David Simon, Susan Willett, Alex Vines, Eddie Koch, Greg Mills, Colin Stoneman, Steve Atkins, Alan Terry, Tore Horvei, James Sidaway, Richard Gibb, Sally Peberdy, Kavita Datta, and Douglas Webb

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William G. Moseley and Leslie C. Gray, eds.

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“Moseley and Gray have assembled a uniquely comprehensive picture of the way cotton connects poor farmers, wealthy consumers, activist organizations, industrial giants, and agronomic laboratories. Contributors use commodity chain analysis, national case histories, community scale studies, household production research, and examples of both successes and failures to point to ongoing changes among people, soil, crops, and companies in the global economy. This is more than a book for specialists on Africa; it provides a kaleidoscopic window into the pressing complexities of environment and development.”—Paul Robbins, University of Arizona


2008 · 304 pp · illus.
PB (978-0-89680-260-5 · $26.95) · E

Paul Tiyambe Zeleza

Barack Obama and African Diasporas
Dialogues and Dissensions

“Zeleza’s important and insightful collection of essays is essential reading for those seeking a more nuanced understanding of the global Pan-African significance of the election of Barack Obama.... This is precisely what we expect from a provocative and wisely engaged African, Pan-African, African American and Diaspora scholar.”—Darlene Clark Hine, Northwestern University

An active blogger on The Zeleza Post, from which these essays are drawn, Paul Tiyambe Zeleza provides a genuinely critical engagement with Africa’s multiple worlds. With a blend of erudition and lively style, Zeleza writes about the role of Africa and Africans in the world and the interaction of the world with Africa.

2009 · 240 pp
PB (978-0-8214-1896-3 · $28)
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The Story of South Africa’s Five Most Lethal Human Diseases | FULL DESCRIPTION ON PAGE 14 |
| Ruth J. Prince and Rebecca Marsland, eds. | **Making and Unmaking Public Health in Africa**  
Ethnographical and Historical Perspectives | FULL DESCRIPTION ON PAGE 27 |
| Pamela Reynolds | **Traditional Healers and Childhood in Zimbabwe** | FULL DESCRIPTION ON PAGE 38 |
| Arvind Singhal and W. Stephen Howard, eds. | **The Children of Africa Confront AIDS**  
From Vulnerability to Possibility | |
| Gill Straker | **Faces in the Revolution**  
The Psychological Effects of Violence on Township Youth in South Africa | |
| Sandra Wallman | **Kampala Women Getting By**  
Wellbeing in the Time of AIDS | |
| John Iliffe | **The African AIDS Epidemic**  
A History | A CHOICE SIGNIFICANT UNIVERSITY PRESS TITLES FOR UNDERGRADUATES

Iliffe masterfully distills medical, social, economic, and geographic studies in an essay that reads like a detective story. This aspect makes the book accessible to a much wider audience than the scholarly academic community alone." — African Studies Review

"I hope this book will become a staple in schools of public health, business, and medicine in addition to being read by undergraduates and non-academics. The African AIDS Epidemic: A History is a well-crafted and carefully researched book. It is impressive that more than twenty-five years of AIDS history in Africa has been condensed into 160 extremely readable pages." — International Journal of African Historical Studies

"A splendid social history that is both comprehensive and authoritative; it should be widely read." — Foreign Affairs

This history of the African AIDS epidemic is a much-needed, accessibly written historical account of the most serious epidemiological catastrophe of modern times. The African AIDS Epidemic: A History answers President Thabo Mbeki’s provocative question as to why Africa has suffered this terrible epidemic.

While Mbeki attributed the causes to poverty and exploitation, others have looked to distinctive sexual systems practiced in African cultures and communities. John Iliffe stresses historical sequence. He argues that Africa has had the worst epidemic because the disease was established in the general population before anyone knew the disease existed. HIV evolved with extraordinary speed and complexity, and because that evolution took place under the eyes of modern medical research scientists, Iliffe has been able to write a history of the virus itself that is probably unique among accounts of human epidemic diseases. In giving the African experience a historical shape, Iliffe has written one of the most important books of our time.

2005 · 210 pp  
PB (978-0-8214-1689-1 · $24.95)
Preaching Prevention

Lydia Boyd

**Preaching Prevention**

Born-Again Christianity and the Moral Politics of AIDS in Uganda

“Boyd places Christian concerns about HIV/AIDS transmission and same-sex unions in Uganda in an ethnographic and historical perspective that will richly enhance discussions of rights and accountability.” — Frederick Klaits, author of *Death in a Church of Life: Moral Passion during Botswana’s Time of AIDS*

*Preaching Prevention* examines the controversial U.S. President’s Emergency Plan for AIDS Relief (PEPFAR) initiative to “abstain and be faithful” as a primary prevention strategy in Africa. This ethnography of the born-again Christians who led the new anti-AIDS push in Uganda provides insight into both what it means for foreign governments to “export” approaches to care and treatment and the ways communities respond to and repurpose such projects.

2015 · 250 pp
PB (978-0-8214-2170-3 · $32.95) · CL · E

The Experiment Must Continue

Melissa Graboyes

**The Experiment Must Continue**

Medical Research and Ethics in East Africa, 1940–2014

“Scrupulously researched, innovatively organized, engagingly written, and passionately argued. … A superb example of how rigorous historical research opens up reflections on the unresolved ethical problems of contemporary global health research.” — Tamara Giles-Vernick, Director of Research, Institut Pasteur

*The Experiment Must Continue* is a beautifully articulated ethnographic history of medical experimentation in East Africa from 1940 through 2014. In it, Melissa Graboyes combines her training in public health and in history to treat her subject with the dual sensitivities of a medical ethicist and a fine historian. Historical case studies highlight failed attempts to eliminate tropical diseases, while modern examples delve into ongoing malaria and HIV/AIDS research. Collectively, these show how East Africans have perceived research differently than researchers do and that the active participation of subjects led to the creation of a hybrid ethical form.

2015 · 350 pp
PB (978-0-8214-2173-4 · $34.95) · CL · E
**NEW**

**Todd Cleveland**

*Diamonds in the Rough*


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**David M. Anderson and Vigdis Broch-Due, eds.**

*The Poor Are Not Us*

Poverty and Pastoralism in Eastern Africa

"Anderson and Broch-Due have assembled an insightful collection on the causes of poverty among pastoralists, its history and extent in East Africa, the cultural meanings and conceptualizations of poverty, and the complex relationships among poverty, livelihood, and ethnic identity. It is essential reading for students of East African pastoralist societies." —Roderick Neumann, Florida International University, in *African Affairs*

CONTRIBUTORS: Vigdis Broch-Due, David M. Anderson, Richard D. Waller, Bernhard Helander, Aud Talle, Ole Bjørn Rekdal, Astrid Blystad, Elliot Fratkin, Martha A. Nathan, Eric Abella Roth, Fred Zaal, Ton Dietz, Tomasz Potkanski, Dorothy L. Hodgson, and David M. Anderson

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**Christina Folke Ax, Niels Brinmes, Niklas Thode Jensen, and Karen Oslund, eds.**

*Cultivating the Colonies*

Colonial States and Their Environmental Legacies

FULL DESCRIPTION ON PAGE 18

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**Lene Buchert**

*Education in the Development of Tanzania, 1919–1990*

"Buchert’s sensitivity to the importance of language is... [a] strength as this has been largely ignored in many discussions of education in Tanzania ... [This book] is an important contribution to the debate on educational transformation from a historical perspective. It also provides an insightful historical analysis of education in Tanzania." — Zaline M. Roy-Campbell, *The International Journal of African Historical Studies*

1994 · 208 pp · maps · Eastern African Studies Series CL (978-0-8214-1083-7 · $59.95)

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**Grace Carswell**

*Cultivating Success in Uganda*

*Kigezi Farmers and Colonial Policies*

“(A) synthetic and meticulous study of colonial and postcolonial agrarian change.” —International Journal of African Historical Studies

Kigezi, a district in southwestern Uganda, is exceptional in many ways. In contrast to many other parts of the colonial world, this district did not adopt cash crops. Soil conservation practices were successfully adopted, and the region maintained a remarkably developed and individualized land market from the early colonial period. Grace Carswell presents a comprehensive study of livelihoods in Kigezi. Following the lead of groundbreaking studies by Tiffen, Fairhead, and Leach, her case study confirms recent research suggesting that the usual assumptions about population pressure, environment, and long-term land-use change need to be questioned. Her findings are particularly exciting for all those involved in the ongoing key debates in natural resource management, development studies, and environmental history.

2007 · 272 pp · Eastern African Studies Series PB (978-0-8214-1780-5 · $32.95) · CL

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**Aninka Claassens and Ben Cousins, eds.**

*Land, Power, and Custom*

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Land tenure rights are a burning issue in South Africa, as in Africa more widely. *Land, Power, and Custom* explores the implications of the controversial 2004 Communal Land Rights Act (CLRA), criticized for reinforcing the apartheid power structure and ignoring the interests of the common people. A DVD accompanying the book contains the affidavits of four communities challenging the Act, pleadings, hearings, and submissions as well as the entire body of South African legislation involved in this challenge, dating back to the late nineteenth century.

2009 · 408 pp PB (978-0-8214-1873-4 · $39.95)

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**Cherryl Walker**

*Landmarked*

Land Claims and Restitution in South Africa

"A highly readable and deeply reflective personal assessment. ... Landmarked is most certainly not a dry, academic text and this reviewer would recommend this book to anyone who wants to approach the study of land restitution without any prior, detailed knowledge of South Africa’s recent history or the politics and economics of land and restoration of land." —Journal of Southern African History

"Interested outsiders have often reflected on why South Africa’s complex land reform programme failed to meet the high expectations of the early 1990s. Landmarked provides by far and away the most insightful explanation for this. It is a profound, subtle and nuanced study—and because of that might well irritate those, on both left and right, who prefer to remain in their blinkered comfort zones." —African Affairs

“(Landmarked) juxtaposes and interrelates the three elements and perspectives: emotive personal memories and indelible images of dispossession; a planner’s account of the mechanisms and frustrations of restitution; and the evaluation of the record.” —African Studies Review

2008 · 288 pp PB (978-0-8214-1870-3 · $26.95)

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**Dorothy L. Hodgson, ed.**

*Rethinking Pastoralism in Africa*

Gender, Culture, and the Myth of the Patriarchal Pastoralist

CONTRIBUTORS: Dorothy L. Hodgson, Barbara Bianco, Corinne Kratz, Donna Pido, Andrew B. Smith, Lita Webley, Dorothy L. Hodgson, Asha Hagi Elmi, Dekha Ibrahim, Janice Jenner, Sian Sullivan, Vigdis Broch-Due, Susan Rasmussen, Solveig Buhl, Katherine Homewood, Bilinda Straight, and Mario I. Aguilar

2001 · 270 pp PB (978-0-8214-1370-8 · $32.95) · CL

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**Corinne Kratz, Donna Pido, Andrew B. Smith, Lita Webley, Dorothy L. Hodgson, and David M. Anderson, eds.**

*Landmarked: The Poor Are Not Us*

Land and Development
Frank Furedi

**Mau Mau War in Perspective**

Written from an interdisciplinary perspective, Furedi considers how the radicalization of rural protest in the so-called White Highlands led to the Mau Mau explosion and how it was sustained during the subsequent fifteen years.

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S. A. Giannakos, ed.

**Ethnic Conflict: Religion, Identity, and Politics**

Giannakos presents an interdisciplinary and comparative effort to explain the root causes of ethnic conflicts in terms of political, economic, and social common denominators that characterize all such conflicts.

CONTRIBUTORS: S. A. Giannakos, Walker Connor, Paula Worby, Steven Miner, Neil MacFarlane, George Khutishivili, Muna Ndulo, Michael Malley, Chetan Kumar, and Albrecht Schnabel

2002 · 272 pp
PB (978-0-89680-222-3 · $29.95)

Suzette Heald

**Controlling Anger**

_The Anthropology of Gisu Violence_

Following Uganda’s independence from Britain in 1962, the Bagisu men of Southeastern Uganda developed a reputation for extreme violence. Drawing on a wide range of historical sources, Heald portrays and analyzes the civil violence that grew out of intense land shortage, the marginalization of the Gisu under British rule, and the construction of male gender identity among the Gisu.

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PB (978-0-8214-1215-2 · $29.95)

Eisei Kurimoto and Simon Simonse, eds.

**Conflict, Age and Power in North East Africa**

_Age Systems in Transition_

In postcolonial North East Africa, with its recent history of national political conflict and civil and regional wars, the time has come to reemphasize the military and political relevance of age systems.

CONTRIBUTORS: Kaori Kawai, Toru Komma, Eisei Kurimoto, John Lamphear, Nobuhito Nagashima, Shun Sato, Günther Schlee, Simon Simonse, Paul Spencer, and Serge Tornay

1998 · 284 pp · Eastern African Studies Series
PB (978-0-8214-1241-1 · $26.95) · CL

Nancy Ellen Lawler

**Soldiers of Misfortune**

_Imperial Tirailleurs of World War II_

This is a story of men from the Côte d’Ivoire, many of whom had seldom traveled more than a few miles from their villages, who served France as tirailleurs (riflemen) during World War II.

1992 · 281 pp · illus., maps
CL (978-0-8214-1012-7 · $45)

Nancy Ellen Lawler

**Soldiers, Airmen, Spies, and Whisperers**

_The Gold Coast in World War II_

The Gold Coast became important to the Allied war effort in WWII, necessitating the creation of elaborate propaganda and espionage networks, the activities of which ranged from rumor-mongering to smuggling and sabotage.

2002 · 352 pp
CL (978-0-8214-1430-9 · $55)

Michelle R. Mody

**Violent Intermediaries**

_African Soldiers, Conquest, and Everyday Colonialism in German East Africa_

**FULL DESCRIPTION ON PAGE 4**

Tekaste Negash and Kjetil Tronvoll

**Brothers at War**

_Making Sense of the Eritrea-Ethiopian War_

“The authors have succinctly presented a fuller inside view of the political and economic dynamics in both countries than any other study, paying specific attention to their leadership elites. … Innovative and perceptive approach. … This book is essential reading and very helpful in elucidating much of the back­ground to this tragic conflict and the peculiar autocratic leaderships that led to it.” — African Affairs

2001 · 192 pp · Eastern African Studies Series
PB (978-0-8214-1372-2 · $26.95)

Alfred Nhema and Paul Tiytam Zeleza, eds.

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Alfred Nhema and Paul Tiytam Zeleza, eds.

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_The Causes and Costs_

“One of the major achievements of the book is pointing without complacency to the African causes of the conflicts, while not precluding the colonial legacy as ‘the most powerful precipitant’ of wars in Africa.” — The International Journal of African Historical Studies


2008 · 288 pp
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Richard Reid

**War in Pre-Colonial Eastern Africa**

_The Patterns and Meanings of State-Level Conflict in the 19th Century_

“An important and thoughtful overview that reminds us that African military history is worth studying in its own right, and that it illuminates much else about ‘state and society.’” — African Studies Review

This work examines the nature and objectives of violence in the region in the 19th century. It is particularly concerned with highland Ethiopia and the Great Lakes.

2007 · 256 pp · Eastern African Studies Series
PB (978-0-8214-1795-9 · $29.95) · CL

Paul Richards, ed.

**No Peace, No War**

_An Anthropology of Contemporary Armed Conflicts_

CONTRIBUTORS: Ioan Lewis, Paul Richards, Jan Ovesen, Sten Hågberg, Iman Mack, Staffan Löfving, Sverker Finnström, Casper Film, Paul Richards, Mats Utas, Björn Lindgren, Asa Tiljander Dahlström, and Bernhard Helander

2004 · 288 pp
PB (978-0-8214-1576-4 · $29.95)

Kumar Rupesinghe, ed.

**Conflict Resolution in Uganda**

This collection reflects the Ugandan hope to end a bitter history of internal conflict. They are realistic but determined, and Uganda’s drive gives hope to other violence-ravaged areas of the world.

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CL (978-0-8214-0929-9 · $49.95)

Helen Yanacopoulos and Joseph Hanlon, eds.

**Civil War, Civil Peace**

More than two hundred wars have been fought in the past half century. Nearly all have been civil wars. The “rules” of interstate war do not apply, each atrocity provokes retribution, and civil war takes on a brutal dynamic of its own. Prepared as a textbook, _Civil War, Civil Peace_ challenges common simplistic explanations of war, including greed, gender, and long-standing religious or ethnic hatreds, which ignore that these groups have lived together in peace for centuries.

CONTRIBUTORS: Joseph Hanlon, Helen Yanacopoulos, Tony Addison, S. Mansoob Murshed, Christopher Cramer, Alan Thomas, Judy El-Bushra, and Jonathan Goodhand

2005 · 321 pp
PB (978-0-89680-249-0 · $32.95)
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Carina E. Ray
Crossing the Color Line
Race, Sex, and the Contested Politics of Colonialism in Ghana
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Erin E. Stiles and Katrina Daly Thompson, eds.
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Islam, Marriage, and Sexuality on the Swahili Coast
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Wendy Urban-Mead
The Gender of Piety
Family, Faith, and Colonial Rule in Matabeleland, Zimbabwe
FULL DESCRIPTION ON PAGE 35

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Annie Bunting, Benjamin N. Lawrance, and Richard L. Roberts, eds.
Marriage by Force?
Contestation over Consent and Coercion in Africa
Despite international human rights decrees condemning it, marriage by force persists to this day. In this volume, the editors bring together legal scholars, anthropologists, historians, and development workers to explore the range of forced marriage practices in sub-Saharan Africa. The result is a masterful presentation of new perspectives on the practice.
2016 · 320 pp
PB (978-0-8214-2200-7 · $34.95) · CL · E

Tuzyline Jita Allan
Womanist and Feminist Aesthetics
A Comparative Review
FULL DESCRIPTION ON PAGE 46

Emily S. Burrill, Richard L. Roberts, and Elizabeth Thornberry, eds.
Domestic Violence and the Law in Colonial and Postcolonial Africa
FULL DESCRIPTION ON PAGE 4

Gwyn Campbell, Suzanne Miers, and Joseph C. Miller, eds.
Children in Slavery through the Ages
FULL DESCRIPTION ON PAGE 10

Gwyn Campbell, Suzanne Miers and Joseph C. Miller, eds.
Child Slaves in the Modern World
FULL DESCRIPTION ON PAGE 10

Alicia C. Decker
In Idi Amin’s Shadow
Women, Gender, and Militarism in Uganda
FULL DESCRIPTION ON PAGE 2

Robert R. Edgar and Hilary Sapiro
African Apocalypse
The Story of Nontetha Nkwenkwe, A Twentieth-Century South African Prophet
FULL DESCRIPTION ON PAGE 22

NEW
Wendy Urban-Mead
The Gender of Piety
Family, Faith, and Colonial Rule in Matabeleland, Zimbabwe
“A major contribution to studies of family, church, and gender history in Africa.”—Kathleen Sheldon, UCLA Center for the Study of Women

The Gender of Piety is an intimate history of the Brethren in Christ Church in Zimbabwe, as related through six individual life histories that extend from the early colonial years through the first decade after independence. The study is based on more than fifteen years of extensive oral history research supported by archival work in Zimbabwe, the United Kingdom, and the United States. The oral accounts make it clear, official versions to the contrary, that the church was led by spiritually powerful women and that maleness and mission-church notions of piety were often incompatible. The Gender of Piety is the first study to use a gendered interpretive lens to analyze the complex relationship between the church and broader social change in this region of southern Africa.
PB (978-0-8214-2158-1 · $32.95) · CL · E
While the document contains multiple sections and authors contributing to the content, the specific content that you've requested is not directly related to the image provided. The sections you've inquired about seem to be discussing historical, cultural, and social aspects of women's lives in various African contexts. Here are brief summaries of the sections you requested:

**Abosede A. George**

**Making Modern Girls**

A History of Girlhood, Labor, and Social Development in Colonial Lagos

FULL DESCRIPTION ON PAGE 2

**Catherine Higgs, Barbara A. Moss, and Earline Rae Ferguson, eds.**

**Stepping Forward**

Black Women in Africa and the Americas

FULL DESCRIPTION ON PAGE 23

**Rachel Jean-Baptiste**

**Conjugal Rights**

Marriage, Sexuality, and Urban Life in Colonial Libreville, Gabon

FULL DESCRIPTION ON PAGE 3

**Tabitha Kanogo**

**African Womanhood in Colonial Kenya, 1900–1950**

"Kanogo uses archival research and oral interviews to explore the debates over clitoridectomy and bridewealth; the changing nature of childbirth and motherhood; the impact of mission education; the evolution of women's legal status; and the struggle for control of African women by African men, European missionaries, and the colonial administration. This is an important contribution to Kenyan historiography and women's studies as a whole. Highly recommended."—Choice

2000 · 288 pp · Eastern African Studies Series PB (978-0-8214-1668-9 · $29.95) · CL

**Grace Bantebya Kyomuhendo and Marjorie Keniston McIntosh, eds.**

**Women, Work & Domestic Virtue in Uganda, 1900–2003**

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"A pioneering work in its field in Eastern Africa. The benefits of this study lie in its sound recommendation of strategies that will improve women's circumstances."

—Journal of Colonialism and Colonial History

"A model of scholarly cooperation between a western historian (McIntosh) and an African anthropologist (Kyomuhendo)."—International Journal of African Historical Studies

This book offers a complete historical picture of women and their work in Uganda, tracing developments from precolonial times to the present and into the future. Setting women's economic activities into a broader political, social, and cultural context, it provides the first general account of their experiences amid the changes that shaped the country. Women, Work & Domestic Virtue in Uganda, 1900–2003 describes the origins of the current situation, highlighting the challenges working women now face and recommending strategies that will improve their circumstances in the future.

2007 · 308 pp · Eastern African Studies Series PB (978-0-8214-1734-8 · $29.95) · CL
**Heike Behrend**

**Alice Lakwena and the Holy Spirits**
*War in Northern Uganda, 1985–97*

In August 1986, Alice Auma, a young woman in Northern Uganda, proclaiming herself under the orders of a Christian spirit named Lakwena, raised an army called Holy Spirit Mobile Forces. With it she waged a war against perceived evil, not only an external enemy, represented by the National Resistance Army of the government, but internal enemies in the form of “impure” soldiers, witches, and sorcerers. She came very close to overthrowing the government and fled to Kenya. This remarkable book concludes with an account of the successor movements into which Alice’s forces fragmented, including the Lord’s Resistance Army, actively involved in the civil wars of the Sudan and Uganda.

2000 · 224 pp · Eastern African Studies Series
PB (978-0-8214-1311-1 · $26.95) · CL

**George Clement Bond and Diane M. Ciekawy, eds.**

**Witchcraft Dialogues**
*Anthropological and Philosophical Exchanges*

“The editors provide a sharp-edged introduction that interrogates concepts of witchcraft and the interdisciplinary perspectives available for its analysis, and brilliant case studies provide the grist.”—Choice


2001 · 344 pp · RIS, Africa Series, N° 76
PB (978-0-89680-220-9 · $29.95)

**Emile Boonzaier, Candy Malherbe, Penny Berens, and Andy Smith**

**The Cape Herders**
*A History of the Khoikhoi of Southern Africa*

The Cape Herders provides the first comprehensive picture of the Khoikhoi people. Combining the insights of archaeology, history, and anthropology, this account ranges from the origins of the Khoikhoi in Southern Africa to the contemporary politics of theNamaqualand “reserves.”

1997 · 155 pp · illus.
PB (978-0-8214-1174-2 · $19.95)

**Duncan Brown, ed.**

**Oral Literature and Performance in Southern Africa**

This book examines the continuing role of orality in modern society, the adaptation of oral models to printed forms, and the ability of oral forms to “talk back” to the technology of print.

CONTRIBUTORS: Karin Barber, Megan Bieseke, Keith Breckenridge, Duncan Brown, Michael Chapman, Judith Lodge Coullie, Liz Gunner, Isabel Hofmeyr, Deborah James, Craig Mackenzie, Carol Muller, Thengani H Ngwenya, and Jeff Opland

2000 · 256 pp
PB (978-0-8214-1309-8 · $26.95) · CL

**Ralph Bunche**

Edited by Robert R. Edgar

**African American in South Africa**
*The Travel Notes of Ralph J. Bunche* 28 September 1937–1 January 1938

“A firsthand account of South Africa as experienced by a black American in the 1930s in itself merits interest. But it becomes even more important when written by such a key figure in 20th-century history as Bunche…. This fascinating, well-edited work belongs in all collections on the history of South Africa or African Americans.”—Library Journal

1992 · 413 pp · illus.
PB (978-0-8214-1394-4 · $32.95)

**Peter Carstens**

In the Company of Diamonds
*De Beers, Kleinzee, and the Control of a Town*

Carstens draws a stark and startling portrait of the diamond mining town of Kleinzee, South Africa, one that analyzes the power and hegemonic techniques used to acquire that power and maintain it.

2001 · 272 pp · photos
PB (978-0-8214-1378-4 · $32.95) · CL

**David William Cohen and E. S. Atieno Odhiambo**

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1989 · 160 pp · Eastern African Studies Series
PB (978-0-8214-0902-2 · $22.95)

**James de Vere Allen**

**Swahili Origins**
*Swahili Culture and The Shungwaya Phenomenon*

Kiswahili has become the lingua franca of eastern Africa, yet there can be few historic peoples whose identity is as elusive as that of the Swahili. This book is the late James de Vere Allen’s major study of the origin of the Swahili and of their cultural identity.

1993 · 288 pp · illus. · Eastern African Studies Series
PB (978-0-8214-1044-8 · $28.95)

**Donald L. Donham and Wendy James, eds.**

**Southern Marches of Imperial Ethiopia**
*Essays in History and Social Anthropology*

“This book… remains the standard by which to measure analyses of social history in Greater Ethiopia.”—Africa Today

CONTRIBUTORS: Donald Donham, Alessandro Triulzi, Uri Almagor, Wendy James, David Turton, Charles W. McClellan, Peter P. Garretson, and Douglas H. Johnson

2002 · 320 pp · Eastern African Studies Series
PB (978-0-8214-1449-1 · $32.95)
Robert J. Gordon

Picturing Bushmen
The Denver African Expedition of 1925

The Denver Expedition played a key role in romanticizing Heikum bushmen to be the archetypal “other” to Western intellectual and popular thought. While suggesting how “ethnographic photographs” might be appreciated, Picturing Bushmen is also a subtle analysis of the perennial issues that haunt field workers—especially what and how they “see” and how their perception is influenced by the mundane in their own societies.
1997 · 325 pp · photos
PB (978-0-8214-1188-9 · $24.95) · CL

Hari Englund, ed.

Christianity and Public Culture in Africa
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Suzette Heald

Controlling Anger
The Anthropology of Gisu Violence
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Greet Kershaw

Mau Mau from Below
“This is the oral evidence of the Kikuyu villagers with whom Greet Kershaw lived as an aid worker during the Mau Mau ‘Emergency’ in the 1950s, and which is now totally irrecoverable in any form save in her own field notes.”—John Lonsdale, foreword for Mau Mau from Below
1997 · 383 pp · Eastern African Studies Series
PB (978-0-8214-1155-1 · $29.95) · CL

M. Akin Makinde

African Philosophy, Culture, and Traditional Medicine
For over two centuries, Western scholars have discussed African philosophy and culture, often in disparaging, condescending terms, and always from an alien European perspective. Makinde argues that traditional African practices should be taken seriously, both medically and scientifically.
1988 · 176 pp · RIS, Africa Series, N° 53
PB (978-0-89680-152-3 · $25.95)

Wade C. Pendleton

Katutura: A Place Where We Stay
Life in a Post-Apartheid Township in Namibia
Katutura, located in Namibia’s major urban center and capital, Windhoek, was a township created by apartheid, and administered in the past by the most rigid machinery of the apartheid era. Pendleton’s recent visits provide a rich comparison of life in Katutura township during the peak of the apartheid years and in the post-independence period.
1996 · 238 pp · maps, photos · RIS, Africa Series, N° 65
PB (978-0-89680-188-2 · $24.95)

Ruth J. Prince and Rebecca Marsland, eds.

Making and Unmaking Public Health in Africa
Ethnographical and Historical Perspectives
FULL DESCRIPTION ON PAGE 27

Mamphele Ramphele

A Bed Called Home
Life in the Migrant Labour Hostels of Cape Town
“This is an excellent book: it is easy to read and provides a deep analysis of apartheid and its consequences by homing in on one particular kind of institution. It provides a means to self-examination for both black and white readers which is so much needed in South African writing now… A work which is among the best recent South African publications.”—Sarah Nuttall, Journal of Southern African Studies
1993 · 159 pp · illus.
PB (978-0-8214-1063-9 · $22.95)

Pamela Reynolds

Dance Civet Cat
Tonga Children and Labour in the Zambezi Valley
In the first comprehensive study of the Tonga people in Zimbabwe, Reynolds focuses on children’s work in a subsistence agricultural system. This is a study of social differentiation, particularly the impact of gender and age, and of the individual as a social agent.
1991 · 208 pp · maps
PB (978-0-8214-0947-3 · $24.95)

Pamela Reynolds

Traditional Healers and Childhood in Zimbabwe
“In Traditional Healers and Childhood in Zimbabwe, the South African anthropologist and child development expert Pamela Reynolds has written a fascinating and important account of traditional healing as it relates to children and childhood in Zimbabwe. This text brings powerful insights to the study of traditional healing practices applied to and through children. This book will find a special place in the new wave of ethnographies in medical anthropology—there is nothing else quite like it.”—Arthur Kleinman, Harvard University
1995 · 224 pp · illus., glossary
PB (978-0-8214-1122-3 · $26.95)

Nick Shepherd and Steven L. Robins, eds.

New South African Keywords
“New South African Keywords is not just an invaluable handbook that will be mined by commentators, scholars, policy analysts and thinkers of all kinds probing the complexity of important contemporary terms. The essays and the thoughtful editors’ introduction combine to provide a much-needed overview of contemporary public discourse and its critique.”—Carolyn Hamilton, University of Witwatersrand
CONTRIBUTORS: Nick Shepherd, Steven Robins, Deborah Posel, Jonny Steinberg, Harry Garuba, Sam Radithlalo, Bettina von Lieres, Kees van der Waal, Edgar Pieterse, Jean Comaroff, John L. Comaroff, Helen Moffett, Kai Horsthemke, Leslie J.F. Green, Thembela Kepe, Ruth Hall, Ben Cousins, Thomas Koellble, Zimzi Erasmus, Emile Boonzaier, Andrew D. Spiegel, Thiven Reddy, Christopher J. Colvin, Fiona Ross, and Owen Sichone
2009 · 278 pp
PB (978-0-8214-1868-0 · $28.95)
Pippa Skotnes

Claim to the Country
The Archive of Wilhelm Bleek and Lucy Lloyd

CHOICE OUTSTANDING ACADEMIC TITLE
LIBRARY JOURNAL “EDITOR’S PICK”

“Skotnes has created a hauntingly beautiful, deeply informed, and poignantly moving book on this archive… This remarkable book and accompanying DVD is a treasure well worth its surprisingly modest price. Highly recommended.” — Choice

2007 · 392 pp
CL (978-0-8214-1778-2 · $60)

Pippa Skotnes

Unconquered Spirit
George Stow’s History Paintings of the San

“When you reach the end you want to page through the pictures again and again.” — Azania: Archaeological Research in Africa

Unconquered Spirit reveals the scope and the beauty of the labors of George Stow, a Victorian man of many parts — geologist, poet, historian, ethnographer, artist, cartographer, and prolific writer — who explored and interpreted the extraordinary wealth of rock paintings in the caves and shelters of the South African interior created by the San.

2008 · 216 pp · illus.
CL (978-0-8214-1869-7 · $60)

Thomas Spear and Richard Waller, eds.

Being Maasai
Ethnicity and Identity in East Africa

“The editors have succeeded in assembling a remarkably integrated set of essays that is at once the most historically significant and the most important study of the Maasai yet published and a significant contribution to the growing volume of literature on ethnicity and identity in Africa.” — Charles Ambler, University of Texas, El Paso

CONTRIBUTORS: Gabriele Sommer, Rainer Vossen, J. E. G. Sutton, John G. Galaty, John Lamphear, Neal Sobania, Thomas Spear, Telelia Cheri, Paul Spencer, Donna Klumpp, Corinne Kraatz, Richard Waller, David J. Campbell, and Elliot Fratkin

1993 · 336 pp · illus. · Eastern African Studies Series
PB (978-0-8214-1045-5 · $32.95)

Thomas Spear and Isaria N. Kimambo, eds.

East African Expressions of Christianity

Christianity in Africa is the story of peoples seizing control of their own spiritual destinies—rather than the commonpositional notion that the continent’s Christian churches represent colonial and capitalist powers that helped subdue Africans to European domination.


1999 · 362 pp · Eastern African Studies Series
PB (978-0-8214-1274-9 · $32.95) · CL

Henry Trotter

Sugar Girls & Seamen
A Journey into the World of Dockside Prostitution in South Africa

“Sugar Girls and Seamen is simultaneously rac~ and light, critical and profound. Trotter shires a light on this shad~ world, helping readers understand the role that sex workers and sailors play in the social, economic and cultural realities of South African port cities, possibly even illuminating how their activities connect us all with each other and to the rest of the world.” — Sirifreadalot.org

Sugar Girls & Seamen illuminates the shadowy world of dockside prostitution in South Africa, focusing on the women of Cape Town and Durban who sell their hospitality to foreign sailors. Based on fifteen months of research at the seamen’s nightclubs, plus countless interviews with sugar girls, sailors, club owners, cabbies, bouncers and barmaids, this book provides a comprehensive account of dockside sex work at the southern tip of Africa. Through stories, analysis and first-hand experiences, it reveals this gritty world in all its raw vitality and fragile humanity, simultaneously ra~ and light, critical and profound.

2011 · 242 pp
PB (978-0-8214-1963-2 · $28.95)

Rijk van Dijk, Ria Reis, and Maja Spierenburg, eds.

The Quest for Fruition through Ngoma
The Political Aspects of Healing in Southern Africa

In the southern African region, ngoma, an indigenous ritual of healing, dance, rhythm, and rhyme, is at the heart of the social effort of turning the tables for individuals and communities so that their well-being is restored. This volume investigates ngoma in its many culturally diverse manifestations.

2000 · 320 pp
PB (978-0-8214-1304-3 · $24.95) · CL

Louis E. Wilson

Krobo People of Ghana to 1892
A Political and Social History

The Krobo are the most numerous of the Adangme-speaking peoples, and, after the middle of the nineteenth century, they became economically and politically one of the most important groups in Ghana.

1991 · 285 pp · RS, Africa Series, N° 58
PB (978-0-89680-164-6 · $26.95)

Evan M. Zuesse

Ritual Cosmos
The Sanctification of Life in African Religions

African religions are devoted to the sanctification and constant renewal of life. They are dedicated to Becoming rather than to Being, and seek to sustain a flourishing divine order rather than save the isolated self from it. This book analyzes the logic and inner meaning of African religious ritual structures and calls into question basic scholarly assumptions.

1985 · 266 pp
PB (978-0-8214-0814-8 · $24.95)

Peter Alexander, Thapelo Lekgowa, Botsang Mmope, Luke Sinwell, and Bonangi Xezwi

MARIKANA
Voices from South Africa’s Mining Massacre

“Part investigative report, part oral history, part polemical pamphlet, Marikana illustrates what can be achieved when academics work closely with activists.” — Alex Lichtenstein, Los Angeles Review of Books

“A moment in South African history that…may come to be seen as having been as significant as ‘Sharpeville’ and ‘Soweto.’… Well written, extremely scrupulous in its research and forceful in its argument.” — John Saul, Professor Emeritus of Politics, York University, Toronto

Written by both academics and political activists, the book captured my interest from the first page…The raw data provided by the book makes it not only recommendable for labor scholars and African studies, but also a thrilling read for social movement activists. Marikana leaves room for more inquiries, which should contribute to conceptual debates.” — Esther Uzar, African Studies Quarterly

“A monumental work, of which the first and not least merit is to have demonstrated with journalistic timeliness how much the sociological gaze—an embedded sociology here—may even shortly after the event bring so much to our understanding of it.” — Politique africaine

The Marikana Massacre of August 16, 2012, was the single most lethal use of force by South African security forces against civilians since the end of apartheid. Those killed were miners in support of a pay raise.

Through a series of interviews conducted with workers who survived the attack, this account documents and examines the controversial shootings in great detail, beginning with a valuable history of the events leading up to the killing of workers, and including eyewitness accounts of the violence and interviews with family members of those who perished.

2013 · 228 pp · illus., maps
PB (978-0-8214-2071-3 · $26.95) · CL · E

ISBN 978-0-8214-0814-8

Sirifreadalot.org

Sugar Girls and Seamen
This remarkable book and accompanying DVD is a treasure well worth its surprisingly modest price. Highly recommended.” — Choice

2007 · 392 pp
CL (978-0-8214-1778-2 · $60)

CHOICE OUTSTANDING ACADEMIC TITLE
LIBRARY JOURNAL “EDITOR’S PICK”

“Skotnes has created a hauntingly beautiful, deeply informed, and poignantly moving book on this archive… This remarkable book and accompanying DVD is a treasure well worth its surprisingly modest price. Highly recommended.” — Choice

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Matthew Carotenuto and Katherine Luongo
Obama and Kenya
Contested Histories and the Politics of Belonging
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Todd Cleveland
Diamonds in the Rough
FULL DESCRIPTION ON PAGE 1

NEW

Wendy Urban-Mead
The Gender of Piety
Family, Faith, and Colonial Rule in Matabeleland, Zimbabwe
FULL DESCRIPTION ON PAGE 35

Jocelyn Alexander
The Unsettled Land
State-making & the Politics of Land in Zimbabwe, 1893–2003

“A Anglo-American scholars have produced a spate of books on Zimbabwe, but none dissects the state and makes sense of its transformation more competently and completely than Alexander’s The Unsettled Land. ... This careful treatment is sure to set a new standard for histories of state-making in Africa.”—African Studies Review

“A well-researched book which makes a significant contribution to the scholarship.”—Zimbabwe Review

2007 · 230 pp
PB (978-0-8214-1736-2 · $29.95) · CL

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Workers, War and the Origins of Apartheid
Labour and Politics in South Africa, 1939–48

Using a range of untapped sources, this book shows that there was far more strike action in South Africa during World War II than has been officially acknowledged. A new working class, sometimes organized into multiracial unions, won improved wages and softened racial prejudice among white workers.

2000 · 220 pp
PB (978-0-8214-1315-9 · $26.95) · CL

James Barber
Mandela’s World
The International Dimension of South Africa’s Political Revolution, 1990–99

“In this meticulously crafted book, James Barber adds a rich vein to the analytical coalface of South Africa’s transitional dynamics ... This is a very satisfying work: it is well written, cogently argued, neatly structured and thematically coherent ... It should be of abiding interest to students of South African politics and international affairs.”—South African Historical Journal

2004 · 224 pp
PB (978-0-8214-1566-5 · $32.95) · CL

Gretchen Bauer
Labor and Democracy in Namibia, 1971–1996

A vibrant and autonomous civil society is crucial to the consolidation of new democracies, and trade unions, in particular, are especially important organizations of civil society. In Namibia, however, trade unions are weakened, and Bauer suggests that there are many within the nationalist movement who would rather not see a strong trade union movement.

1998 · 180 pp
PB (978-0-8214-1217-6 · $26.95) · CL

Bruce Berman, Dickson Eyoh, and Will Kymlicka, eds.
Ethnicity and Democracy in Africa


2004 · 352 pp
PB (978-0-8214-1570-2 · $32.95) · CL

Bruce Berman and John Lonsdale
Unhappy Valley
Conflict in Kenya & Africa
FULL DESCRIPTION ON PAGE 21

David Birmingham
Kwame Nkrumah
The Father of African Nationalism
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Kenneth S. Broun
Black Lawyers, White Courts
The Soul of South African Law

Black Lawyers, White Courts is the story, recounted in a series of interviews, of black South African lawyers and their struggle against apartheid.

1999 · 310 pp
PB (978-0-8214-1286-2 · $32.95) · CL

James Cochrane, John de Gruchy, and Stephen Martin, eds.
Facing the Truth
South African Faith Communities and the Truth and Reconciliation Commission

The unique desire of South Africa’s Truth and Reconciliation Commission (TRC) to turn its back on revenge and to create a space where deeper processes of “forgiveness, confession, repentance, reparation, and reconciliation can take place” reflects the spirit of some churches and faith communities in South Africa.

1999 · 252 pp
PB (978-0-8214-1307-4 · $22.95)

Nicholas M. Creary, ed.
African Intellectuals and Decolonization

African Intellectuals and Decolonization addresses the enduring intellectual legacies of European colonialism in Africa while providing scholarly tools to assist in the ongoing processes of decolonizing the Academy and the African continent more broadly.

2013 · 160 pp · RIS, Africa Series, N° 90
PB (978-0-89680-283-4 · $26.95) · E

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Harri Englund, ed.
Christianity and Public Culture in Africa
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Joshua B. Forrest
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Rural Civil Society in Guinea-Bissau

“Demonstrates an amazing grasp of Guinea-Bissau, African statecraft, and resistance.”—Walter Hawthorne, Michigan State University

2003 · 336 pp · Western African Studies Series
CL (978-0-8214-1490-3 · $55)
Adam Habib
South Africa’s Suspended Revolution
Hopes and Prospects
“This is a readable, well-informed and perceptive account of the political economy of contemporary South Africa. Although he is clear-eyed about the inequality and poverty that mar the social terrain and the factionalism, corruption and greed that currently affect elite politics, Habib makes a case for specific forms of political leadership, for an active citizenry, and for the possibility of social pacts as paths towards an alternative political agenda.”—Colin Bundy, Honorary Fellow, Green Templeton College, University of Oxford

“Adam Habib’s Suspended Revolution provides a first-rate introduction to South African politics and it will be a point of reference for future debate. His approach is refreshing and his style is accessible to a range of audiences.”—The Journal of Modern African Studies

2013 · 304 pp
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“This excellent book will provide an important contribution to understanding the last twenty years in Mozambique. It is thoughtful and reflective as well as being soundly researched.”—Malyn Neivitt, author of A History of Mozambique

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Hölger Bernt Hansen and Michael Twaddle, eds.
Changing Uganda
Dilemmas of Structural Adjustment
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PB (978-0-8214-1209-1 · $29.95) · CL

Hölger Bernt Hansen and Michael Twaddle, eds.
Religion & Politics in East Africa
The Period since Independence
Religious activities have been of continuing importance in the rise of protest against postcolonial governments in Eastern Africa, and this book considers a variety of responses to domestic and foreign religious movements.


1995 · 320 pp · Eastern African Studies Series
PB (978-0-8214-1086-8 · $29.95) · CL

Hölger Bernt Hansen and Michael Twaddle, eds.
Uganda Now
Between Decay & Development
This collection of assessments by both Ugandan and non-Ugandan academics seeks to make sense of Uganda’s future and current state of development.

CONTRIBUTORS: Christopher Wrigley, D. A. Low, Aidan Southall, George Kanjelyahbamba, Anthony O’Connor, Keith Edmonds, Deryke Belshaw, Michael Whyte, Apolo Nsibambi, Nelson Kasfir, Oliver Furley, Hugh Dinwiddy, Christine Obbo, Peter Woodward, Louise Pirouot, Martin Dombos, John A. Rowe, Dan Mudoola, Dani Wadada Nabudere, and Ali A. Mazrui

1988 · 376 pp · maps · Eastern African Studies Series
PB (978-0-8214-0897-1 · $29.95) · CL

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Individual Freedoms and State Security
In The African Context
“Interesting and informative piece of work, soundly researched, well-documented, and representing a mature and scrupulously fair assessment of how Zimbabwean law has functioned during the first years of independence when the state has been faced with serious threats to its security.”—M. Louise Pirouot, formerly Homerton College, Cambridge

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PB (978-0-8214-1043-1 · $26.95) · CL

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“This is a first-rate collection of original essays focused on asylum jurisprudence involving African refugees. These essays are provocative, well documented, and eloquent. The authors examine a subject that has been largely overlooked: the extraordinarily significant role of experts in legal processes. The impressive contributors are anthropologists, historians, and legal scholars who offer provocative remarks about cases including many in which they served as expert witnesses.”—Allon Dunder Rentelin, professor of political science and anthropology at the School of Policy, Planning, and Development and Law, University of Southern California

2015 · 280 pp
CL (978-0-8214-2138-3 · $45) · E

Clipped by Iris Berger
Tricia Redeker Hepner
Benjamin N. Lawrence
Joanna T. Tague and Meredith Terretta
Paulin J. Hountondji
Translated by John Conteh-Morgan
Foreword by K. Anthony Appiah

The Struggle for Meaning: Reflections on Philosophy, Culture, and Democracy in Africa

“In Religious Pluralism and the Nigerian State...”[it] is lucidly written and with great narrative quality. It is thought provoking. A tour de force that pushes the right buttons on issues surrounding the nature of ethnophilosophy, culture, and the problematic of social science research in Africa, it raises in the debate on (African) philosophy and its role in aggressively addressing the African condition to new levels...Hountondji is...one of the most important figures in both the history and definition of African philosophy.”—International Journal of African Historical Studies

2002 · 368 pp · RIS, Africa Series, N° 78
PB (978-0-89680-225-4 · $35.95)

Simeon O. Ilesanmi

Religious Pluralism & the Nigerian State

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1996 · 332 pp · RIS, Africa Series, N° 66
PB (978-0-89680-194-3 · $34.95)

Wilmot James and Linda van de Vijver, eds.

After the TRC: Reflections on Truth and Reconciliation

CONTRIBUTORS: Wilmot James, Linda van de Vijver, Kajaan Bunday, Charles Villa-Vicencio, Heribert Adams, Kanja Adam, Patricia Valdez, Frederik Van Zy1 Slabbert, Jan van Eck, Kaizer Nyatsumba, Albie Sachs, Dumisa Ntsebeza, Mary Burton, Ciraj Rassool, Leslie Witz, Gary Minkley, Linda van de Vijver, by Njabulo Ndebele, Willem Heath, John de Gruchy, Mamphela Ramphela, Francis Wilson, Grace Naledi Pandor, Jeffrey Lever, and Wilmot James

2001 · 238 pp
PB (978-0-8214-1385-2 · $26.95)

Wendy James, Eisei Kurimoto, Donald L. Donham, and Alessandro Triulzi, eds.

Remapping Ethiopia: Socialism & After

James takes the story of the Ethiopia forward through the major changes effected by the socialist regime from the revolution of 1974 to its overthrow in 1991, and then into the current period that has been marked by moves toward local democracy and political devolution.

2002 · 320 pp · illus., maps
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David Keen

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François Manchuelle

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Govan Mbeki

Introduction by Colin Bundy

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1991 · 232 pp
PB (978-0-8214-1007-3 · $22.95) · CL

David A. McDonald, ed.

Environmental Justice in South Africa

Written by leading activists and academics in the field as a systematic overview of the first ten years of postapartheid environmental politics, this edited collection offers the first critical perspective of environmental justice theory and practice in South Africa.

CONTRIBUTORS: David A. McDonald, Farieda Khan, David Hallowes, Mark Butler, Belinda Dodson, Greg Ruiters, Jacklyn Cock, David Fig, Thabo Madhihla, Jan Glazewski, S. (Bobby) Peek, Patrick Bond, Peter Lukey, and David A. McDonald

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Muna Ndulo, ed.

Democratic Reform in Africa: Its Impact on Governance & Poverty Alleviation

CONTRIBUTORS: Muna Ndulo, Johann Krieger, Joel Barkan, Ann Seidman, Robert Seidman, Penelope Andrews, Peter Takirambudze, Kate Fletcher, Muna Ndulo, Tsatsu Tsikata, John Hatchard, Brian Levy, Colleen Low-Morna, Daniel Manning, Thomas Lansner, Reginald Austin, and Douglas Anglin

2006 · 311 pp
PB (978-0-8214-1722-5 · $29.95) · CL

Tekaste Negash and Kjetil Tronvoll

Brothers at War: Making Sense of the Eritrean-Ethiopian War

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This is a sharply observed assessment of the history of the last half century by a distinguished group of historians of Kenya. At the same time the book is a courageous reflection in the dilemmas of African nationhood.
1995 · 288 pp · photos, maps
Eastern African Studies Series
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Three case studies explore the relationship between the British colonial authorities and the tribal leaders in affirming the legitimacy of the tribal chiefs of the Bangwato tribe in the former Bechuanaland protectorate.
CONTRIBUTORS: Jack Parson, Neil Parsons, and Michael Crowder
1990 · 455 pp · RIS, Africa Series, N° 54
PB (978-0-89680-157-8 · $36.95)

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Sol T. Plaatje
Edited by Brian Willan
Sol Plaatje
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1997 · 480 pp
PB (978-0-8214-1186-5 · $39.95)

Steven L. Robins, ed.
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Citizenship, Governance, & Culture
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PB (978-0-8214-1666-2 · $32.95) · CL

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2008 · 256 pp
PB (978-0-89680-265-0 · $28.95)

Elizabeth Schmidt
Cold War and Decolonization in Guinea, 1946–1958
FULL DESCRIPTION ON PAGE 22

Jeremy Seekings
The UDF
FULL DESCRIPTION ON PAGE 26

Les Switzer and Mohamed Adhikari, eds.
South Africa’s Resistance Press
Alternative Voices in the Last Generation under Apartheid
South Africa’s Resistance Press is a collection of essays celebrating the contributions of scores of newspapers, newsletters, and magazines in the generation after 1960 that would eventually and finally bring an end to apartheid.
CONTRIBUTORS: Les Switzer, Peter Limb, James Zug, Mbulelo Vizikhuongo Mzamane, David R. Howarth, Jeremy Seekings, Franz Krüger, Ineke van Kessel, Mohamed Adhikari, Keyan G. Tomaselli, George Claassen, Christopher Merrett, and Christopher Saunders
2000 · 472 pp · RIS, Africa Series, N° 74
PB (978-0-89680-213-1 · $39.95)

David Turton, ed.
Ethnic Federalism
The Ethiopian Experience in Comparative Perspective
CONTRIBUTORS: David Turton, Will Kymlicka, Rotimi Suberu, Rajeev Bhargava, Merera Gudina, Assafa Fisheha, Gideon Cohen, Sarah Vaughn, Dereje Feyissa, and Christopher Clapham
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"This glorious book defies classification with its astute sociopolitical commentary nestling inside the appealing, often comic story of a young woman who will not accept defeat. With a light touch and real skill, Huchu takes us through the life-sapping economic realities of contemporary Harare." — The Guardian

Vimbai is the best hairdresser in Mrs. Khumalo’s salon, and she is secure in her status until the handsome, smooth-talking Dumisani shows up one day for work. Dumisani finds that he means more and more to her. Yet, by novel’s end, the pair’s deepening friendship—used or embraced by Dumisani and Vimbai with different futures in mind—collapses in unexpected brutality.

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"Mukoma wa Ngugi is a deft, poised storyteller who has mastered the art of sweeping up the reader. From the first page of Mrs. Shaw I found myself hooked, in awe, riveted. Here’s a sad, gripping and highly entertaining romp of a novel." — Okey Ndibe, author of Foreign Gods, Inc. and Arrows of Rain

In Kenya of the 1990s, the dictatorship is about to fall, and the nation’s exiles are preparing to return. One of these exiles, a young man named Kalumba, is a graduate student at the University of Wisconsin, where he encounters Mrs. Shaw, a professor emerita and former British settler who fled Kenya’s postcolonial political and social turmoil. Kalumba’s girlfriend, too, is an exile of sorts: a Puerto Rican nationalist like her imprisoned father, she is an outcast from the island.

Brought together by a history of violence and betrayals of various kinds, all three are seeking a way of regaining their humanity, connecting with each other, and learning to make a life in a new land.

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CL (978-0-8214-2134-7 · $29.95) · E

Syl Cheney-Coker
Sacred River
A Novel

"The promise and problems of postcolonial Africa mix with a rich tradition of mythology and magic in this sequel to The Last Harmattan of Alusine Dunbar (1990).…. Readers of this work, part of the publisher’s Modern African Writing series, will be reminded of writers such as Gabriel García Márquez and Salman Rushdie." — Booklist

Sacred River deals with the extraordinary lives, hopes, powerful myths, stories, and tragedies of the people of a modern West African nation. It is also the compelling love story of an idealistic philosophy professor and an ex-custodian of incomparable beauty.

Ambitious in scope, Sacred River is a diaspora-inspired novel, in which Cheney-Coker has tackled the major themes of politics, social strife, crime and punishment, and human frailty and redemption in Malaguetta, the fictional, magical town and its surroundings first created by the author in The Last Harmattan of Alusine Dunbar, for which he was awarded the coveted Commonwealth Writers’ Prize. Sacred River is equally about love and politics, and marks the return to fiction of one of Africa’s major writers.

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PB (978-0-8214-2137-6 · $18.95) · CL · E

André Chedid
From Sleep Unbound
A Novel

"From Sleep Unbound portraits the life of Samya, an Egyptian woman, taken at age 15 from her Catholic boarding school and forced into a loveless and humiliating marriage.

1983 · 157 pp · Modern African Writing
PB (978-0-8040-0837-2 · $16.95) · E

Gebreyesus Hailu
The Conscript
A Novel of Libya’s Anticolonial War

"Ghirmai Negash’s superb translation brings back to world literature an Eritrean literary jewel of global and timeless relevance." — Alemseged Tesfai, author of Two Weeks in the Trenches

The Conscript depicts, with irony and controlled anger, the staggering experiences of the Eritrean asari, soldiers conscripted to fight in Libya by the Italian colonial army against the nationalist Libyan forces fighting for their freedom from Italy’s colonial rule. Anticipating midcentury thinkers Frantz Fanon and Aimé Césaire, Hailu paints a devastating portrait of Italian colonialism.

2012 · 64 pp
PB (978-0-8214-2023-2 · $14.95) · E
A uniquely South African story, told in a fast, hip, and happening style that is synonymous with Soweto, where the author’s witty, dodgy, plain and simple characters play out their daily drama.” — Lucas Ledwaba, City Press

2012 · 224 pp · PB (978-0-8214-1992-2 · $16.95) · E

K. Sello Duiker
With an introduction by Shaun Viljoen

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“Thirteen Cents is simultaneously gruesome, violent, deeply disturbing, whimsical, and beautiful…Told from the Azure’s perspective, Duiker weaves a narrative that lays bare the violence, exploitation, racial and sexual politics found just under the surface of South African society.” — Africa Is a Country

“Duiker is to literature what Steve Biko is to politics, both having died at the tender age of 30 but leaving indelible footprints in our collective memory.” — Siphiwo Mahala, Mail & Guardian

“With lucid imagery fluctuating between dreams and rationalized escapism, Duiker — through genuine insight, a captivating voice, and candid child-narration — explores a world ruled by primary instinct.” — Publishers Weekly

Every city has an unsaid side. Cape Town, between the picture postcard mountain and sea, has its own shadow: a place of dislocation and uncertainty, a place of dislocation and uncertainty, a place of dislocation and uncertainty. In between these two worlds, gang leaders but determined to create some measure of independence in this dangerous world. Thirteen Cents is an extraordinary and unsparing account of a coming of age in Cape Town.

Based on personal experiences, Thirteen Cents is Duiker’s debut novel, originally published in 2000. This first edition to be published outside South Africa includes an introduction by Shaun Viljoen and a glossary of South African words and phrases from the text translated into English.

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LITERATURE AND LITERARY STUDIES

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Oral Literature and Performance in Southern Africa
FULL DESCRIPTION ON PAGE 37

Donald Burness, ed.
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This volume presents a broad overview of the work of seven of Africa’s leading poets and concerns political, personal, and social themes.
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— L.A. Johnson, Choice
1985 · 103 pp · RIS, Africa Series, N° 46
PB (978-0-89680-129-5 · $19.95)

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— Clive Wake, Emeritus Professor of Modern Languages, University of Kent at Canterbury
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— African History
2005 · 216 pp · illus.
CL (978-0-8214-1645-7 · $39.95)

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— Research in African Literatures
“Ecocritical studies have long neglected the postcolonial regions of the world, so it’s refreshing and timely to see a collection of essays focused entirely on Africa. This collection is the first of its kind and as such is positioned to make a vital intervention in postcolo- nial, ecocritical, and African studies.”
— Elizabeth DeLoughrey, author of Postcolonial Ecologies: Literatures of the Environment
INTRODUCTION by Byron Caminero-Santangelo and Garth A. Myers
2011 · 304 pp
PB (978-0-8214-1978-6 · $34.95) · E

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The Novels of Zakes Mda in Post-apartheid South Africa
“This book is intense, but it reads easily. Fincham educates through a progressive process of utilizing ‘known’ literary territories. She draws the reader into her critical space by linking Edward Said, Ngugi wa Thiong’o, Frantz Fanon, and others to the writings of Mda.”
— Examiner.com
2012 · 224 pp · illus.
PB (978-0-8214-1993-9 · $28.95) · E

Tuzyline Jita Allan
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A Comparative Review
This critical appraisal of Alice Walker’s womanist theory is an analysis of black feminist identity, as well as white liberal feminism, through texts.
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— J. M. Coetzee
2006 · 248 pp
PB (978-0-8214-1712-6 · $28.95) · CL

Jacques Bourgeacq and Liliane Ramarosoa, eds.
Voices from Madagascar/Voix de Madagascar
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— Modern and Contemporary France
2003 · 339 pp · RIS, Africa Series, N° 75
PB (978-0-89680-218-6 · $34.95)

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An Algerian Journal  
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Andre Brink, Breyten Breytenbach, and J. M. Coetzee  
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Foreword by Emmanuel Obiechina  

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2003 · 212 pp · RIS, Africa Series, N° 79  
PB (978-0-89680-229-2 · $19.95)

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A Novel of Postapartheid South Africa  
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"In We Are All Zimbabweans Now, James Kilgore has given us an intimate view of one man’s journey into Zimbabwe’s often horrific recent past. I’m so pleased the book will now be available to American readers. Not only is the novel an essential contribution to our understanding of what went so wrong in Zimbabwe (as well as allowing us to see what went right in the early days), We Are All Zimbabweans Now is wonderfully written, humane, and mysterious from start to finish."—Peter Orner, author of The Second Coming of Mavala Shikongo  

2011 · 272 pp  
PB (978-0-8214-1985-4 · $26.95)

Makuchi  

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2007 · 176 pp · RIS, Africa Series, N° 86  
PB (978-0-89680-256-8 · $18.95) · E

Makuchi  

Introduction by Eloise Brière  

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"In a span of nine short stories, Makuchi guides us through the contours of her native African land… Superb pieces of fiction."—Nilofar Khan  
"Makuchi’s stories ebb and flow like waves, gradually building up to the massive tides of feeling that is one of their enduring attributes. Makuchi is definitely a significant new voice in African literature who will provide engaging reading to all those who are interested in serious, but enjoyable, fiction."—South African Historical Journal  
A rich, beautifully written collection of stories about real human drama.”—Choice  
1999 · 181 pp · RIS, Africa Series, N° 70  
PB (978-0-89680-206-3 · $18.95) · E

Alamin Mazrui  

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Literature, Language, and Identity  
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"Mazrui challenges the longstanding claim of Swahili identity as dependent on ethnicity and historical specificity; instead, he shows the hybrid, multicultural, and transnational nature of Swahili identity."—African Studies Review  
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"A timely and highly innovative work."—F. Abiola Irele, author of The African Imagination: Literature in Africa and the Black Diaspora  

Metaphor and the Slave Trade provides compelling evidence of the hidden but unmistakable traces of the transatlantic slave trade that persist in West African discourse. Through an examination of metaphors that describe the trauma, loss, and suffering associated with the commerce in human lives, this book shows how the horrors of slavery are communicated from generation to generation.  

Laura T. Murphy’s insightful new readings of canonical West African fiction, autobiography, drama, and poetry explore the relationship between memory and metaphor and emphasize how repressed or otherwise marginalized memories can be transmitted through images, tropes, rumors, and fears. By analyzing the unique codes through which West Africans have represented the slave trade, this work foregrounds African literary contributions to Black Atlantic discourse and draws attention to the archive that metaphor unlocks for scholars of all disciplines and fields of study.  

2012 · 264 pp · illus.  
PB (978-0-8214-1995-3 · $34.95) · E

Laura T. Murphy  

**Metaphor and the Slave Trade**  
In West African Literature  
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CL (978-0-8214-1352-4 · $60)

Chikwenye Okonjo Ogunyemi

t and Tuzyline Jita Allan, eds.

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gender studies and literature, specifically those who

wish to learn more about African women’s representa-
tion of themselves and their realities.”—African Studies
Quarterly


2008 · 304 pp · RIS, Africa Series, N° 88

PB (978-0-89680-266-7 · $29.95)

Valérie K. Orlando

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concerning Maghrebian feminine identity since the end
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Sol T. Plaatje

Edited by Brian Willan

Sol Plaatje

Selected Writings

FULL DESCRIPTION ON PAGE 43

Jane Poyner, ed.

J. M. Coetzee and the Idea of the Public Intellectual

CHOICE OUTSTANDING ACADEMIC TITLE

“Poyner succinctly situates Coetzee in biographical,
socio-cultural, and literary contexts, and her brief inter-
view with him effectively dramatizes the challenges of
trying to pin him down.”—Choice

CONTRIBUTORS: Jane Poyner, David Attwell, Peter D. McDonald, Derek Attridge, Michael Marais, Dominic Head, Sam Durrant, Elieke Boehmter, Rosemary Jolly, Michael Bell, Laura Wright, and Lucy Graham

2006 · 264 pp

PB (978-0-8214-1687-7 · $29.95) · CL

Harold Scheub

The Uncoiling Python

South African Storytellers and Resistance

“These are vivid, Bronte-like experiences of resistance
against European colonialism. They participated in
open insurrections and other subversive activities in
order to withstand the daily humiliations of colonial
rule. Perhaps the most effective and least apparent
expression of subversion was through indigenous
storytelling and poetic traditions. Scheub has collected
the stories and poetry of the Xhosa, Zulu, Swati, and
Ndebele peoples to present a fascinating analy-

2010 · 216 pp

PB (978-0-8214-1922-9 · $28.95) · CL · E

Martin Trump

Rendering Things Visible

Essays on South African Literary Culture

“Essays cover all genres of South African writing
from 1970 to the present—novels, black and white
poetry, theater, and writing in Afrikaans. Each essay
has extensive notes and references. The information
conveyed constitutes a comprehensive survey of the
major critics’ ideas and authors’ themes.”—Choice

1990 · 415 pp

PB (978-0-8214-0993-0 · $32.95) · CL

Louise Viljoen

Ingrid Jonker

Poet under Apartheid

FULL DESCRIPTION ON PAGE 14

Vivian Bickford-Smith and Richard Mendelsohn, eds.

Black and White in Colour

African History on Screen

“For those who wish to use film in their classes on
the continent, Black and White in Colour is close to
required reading. Some of the topics that are touched
upon as the contributors cover the continent from
Algeria to South Africa include representations of
colonialism, sexualities, settler societies, memory,
resistance, independence, genocide, and the southern
African experience of the Truth and Reconciliation
Commission.”—African Studies Review

INTRODUCTION by Vivian Bickford-Smith and
Richard Mendelsohn.

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Kabore’s precolonial-era films by Mahir S.aul · Beyond
“history”: two films of the deep Mande past by Ralph
A. Asten · Tradition and resistance in Ousmane
Sembene’s films Emitai and Ceddo by Robert Baum ·
The transatlantic slave trade in cinema by Robert Harms
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films: the case of Zulu and Zulu Dawn by Carolyn
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world wars in Black and White in Colour and Le Camp
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colonists in the films Out of Africa, Nowhere in Africa
and White Mischief by Nigel Penn · Beholding the
colonial past in Claire Denis’s Chocolat by Ruth
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Teresa Barnes · Pictureing apartheid: with a particular
focus on ‘Hollywood’ histories of the 1970s by Vivian
Bickford-Smith · Hotel Rwanda: too much heroism,
too little history—or horror? by Mohamed Adhikari ·
Looking the beast in the (fictional) eye: The Truth and
Reconciliation Commission on film by David Phillips
2007 · 400 pp

PB (978-0-8214-1747-8 · $32.95)
An excellent book: admirably sophisticated, solid, and anxiously created by Africa's incorporation into the global cultural economy. And anxieties created by Africa's incorporation into the global cultural economy.

An extremely important contribution to the field of African media studies. Garritano's work is not only the first monograph to focus on Ghanaian video movies, it also adds to ongoing conversations about postcolonial visual cultures, globalization, consumerism, and African gender dynamics. Garritano has written what might easily be the first feminist monograph on popular African screen media. —Black Camera

“An excellent book: admirably sophisticated, solid, cogent, purposeful, and fine-grained. It is built on an enormous amount of careful research … and fieldwork of a depth that only a very few other researchers on African film can match.” —Jonathan Haynes, Long Island University (Brooklyn)

“This book makes an extremely important contribution to African film, media, and cultural studies more generally with the way in which it focuses its close film analyses through the lens of gender.” —Lindiee Dovey, University of London

African Video Movies and Global Desires is the first full-length scholarly study of Ghana's commercial video industry, an industry that has produced thousands of movies over the last twenty years and has grown into an influential source of cultural production. Produced and consumed under circumstances of dire shortage and scarcity, African video movies narrate the desires and anxieties created by Africa's incorporation into the global cultural economy.

2013 · 284 pp · RIS, Africa Series, N° 91
PB (978-0-89680-286-5 · $28.95) · E

Stephanie Newell
The Power to Name
A History of Anonymity in Colonial West Africa

FULL DESCRIPTION ON PAGE 5

MaryEllen Higgins, ed.
Hollywood's Africa after 1994

“Scholars and advanced students in African studies, media studies, postcolonial studies, and international studies will find a lot to learn from (Hollywood's Africa). … Most valuable … is how it illustrates an underlying tension in human rights films set in Africa: the way they seem to take on, even challenge, the messy politics of the day, yet almost always fall back to the standard tropes about Africa.” —H-Net (H-Diplo)

Hollywood's Africa after 1994 investigates Hollywood's colonial film legacy in the postapartheid era, and contemplates what has changed in the West's representations of Africa. How do we read twenty-first-century projections of human rights issues—child soldiers, genocide, the exploitation of the poor by multinational corporations, dictatorial rule, truth and reconciliation—within the contexts of celebrity humanitarianism, “new” military humanitarianism, and Western support for regime change in Africa and beyond? A number of films after 1994, such as Black Hawk Down, Hotel Rwanda, Blood Diamond, The Last King of Scotland, The Constant Gardener, Shake Hands with the Devil, Tears of the Sun, and District 9, construct explicit and implicit arguments about the effects of Western intervention in Africa. The volume provides analyses by academics and activists in the fields of African studies, English, film and media studies, international relations, and sociology across continents. This thoughtful and highly engaging book is a valuable resource for those who seek new and varied approaches to films about Africa.


2012 · 288 pp · PB (978-0-8214-2015-7 · $28.95) · E

J. M. Burns
Flickering Shadows
Cinema and Identity in Colonial Zimbabwe

Foreword by Peter Davis

“Burns has assembled an impressive amount of evidence—visual, written, and verbal … This is an informative work which offers a model for historically informed scholarship on African film.” —Modern African Studies

“This deeply researched, well-written, and provocative volume is the first full-length examination of the history of the impact of film in Africa. It will not only stimulate debate on African film history but should shape the parameters of this debate. This book represents a critical contribution to the film history of Africa and to African media studies.” —International Journal of African Historical Studies

2002 · 306 pp · RIS, Africa Series, N° 77
PB (978-0-89680-224-7 · $32.95) · E

Jonathan Haynes, ed.
Nigerian Video Films


2000 · 287 pp · RIS, Africa Series, N° 73
PB (978-0-89680-211-7 · $28.95) · E

Valérie K. Orlando
Screening Morocco

Contemporary Depictions in Film of a Changing Society

“This is a book to be cherished, applauded, and honored by the cinema community. Valère Orlando immersed herself in the cinema of Morocco to write this book, and her commitment to the material, and to the filmmakers themselves, is apparent on every page.” —Wheeler Winston Dixon, author of A Short History of Film

2011 · 208 pp · RIS, Africa Series, N° 89
PB (978-0-89680-281-0 · $28.95) · E

Mahir Şal and Ralph A. Austen, eds.
Viewing African Cinema in the Twenty-First Century

Art Films and the Hollywood Video Revolution

CONTRIBUTORS: Ralph A. Austen, Mahir Şal, Jonathan Haynes, Onookome Okome, Birgit Meyer, Abdalla Uba Adamu, Matthias Krings, Vincent Bouchard, Laura Fair, Jane Bryce, Peter Rist, Stefan Sereda, Lindsey Green-Simms, and Cornelius Moore

2010 · 248 pp
PB (978-0-8214-1931-1 · $28.95) · CL · E
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