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Gone Dollywood
*Dolly Parton’s Mountain Dream*

By Graham Hoppe

Dolly Parton isn’t just a country music superstar. She has built an empire. At the heart of that empire is Dollywood, a 150-acre fantasy land that hosts three million people a year. Parton’s prodigious talent and incredible celebrity have allowed her to turn her hometown into one of the most popular tourist destinations in America. The crux of Dollywood’s allure is its precisely calibrated Appalachian image, itself drawn from Parton’s very real hardscrabble childhood in the mountains of east Tennessee.

What does Dollywood have to offer besides entertainment? What do we find if we take this remarkable place seriously? How does it both confirm and subvert outsiders’ expectations of Appalachia? What does it tell us about the modern South, and in turn what does that tell us about America at large? How is regional identity molded in service of commerce, and what is the interplay of race, gender, and class when that happens?

In *Gone Dollywood*, Graham Hoppe blends tourism studies, celebrity studies, cultural analysis, folklore, and the acute observations and personal reflections of longform journalism into an unforgettable interrogation of Southern and American identity.

“Like Parton herself, *Gone Dollywood* is disarmingly open and friendly on its surface, with an impressive core of smart and savvy.”

— Jason Mellard, author of *Progressive Country: How the 1970s Transformed the Texan in Popular Culture*

Graham Hoppe writes about culture and history with a focus on food and music. He is a graduate of the folklore program at the University of North Carolina at Chapel Hill. *Gone Dollywood* is his first book. Raised in Indianapolis, Graham currently lives and works in Raleigh, North Carolina.
Set in Appalachian Ohio amid an epidemic of prescription opiate abuse, Michael Henson’s linked collection tells of a woman’s search for her own peculiar kind of redemption, and brings the novel-in-stories form to new heights. Maggie Boylan is an addict, thief, liar, and hustler. But she is also a woman of deep compassion and resilience. The stories follow Maggie as she spirals through her addictive process, through the court system and treatment, and into a shaky new beginning.

In these masterful stories, we rarely occupy Maggie’s perspective, but instead gain a multilayered portrait of a community as we see other people’s lives bump up against hers—and we witness her inserting herself into their spheres, refusing to be rebuffed. The result is a prismatic view of a community fighting to stay upright against the headwinds of a drug epidemic: always on edge, always human.

MICHAEL HENSON is author of four books of fiction and four collections of poetry and has worked as an addiction counselor and community organizer. His work has been published in Still: The Journal, Appalachian Heritage, and many other periodicals. He is a coeditor of Pine Mountain Sand & Gravel, the annual publication of the Southern Appalachian Writers Cooperative.

“Michael Henson is one of the finest authors of literary fiction writing today. His Maggie Boylan stories give voice to those among us who are seldom heard. Maggie Boylan is an important work of art, beautifully rendered.”

—Amy Greene, author of Long Man and Bloodroot
**Weedeater**

*An Illustrated Novel*

By Robert Gipe

Weedeater is a contemporary story of love and loss told by a pair of eastern Kentucky mountaineers. Gene is a lovelorn lawnman who bears witness to the misadventures of a family entangled in drugs, artmaking, and politics, a family beset by environmental and self-destruction. And a young mother, Dawn Jewell, is at the center of the family. She spends the pages of *Weedeater* searching—for lost family members, lost youth, lost community, and lost heart. *Weedeater* is a story about how we put our lives back together when we lose the things we thought we couldn’t bear losing, how we find new purpose in what we thought were scraps and trash caught in the weeds.

*Weedeater* picks up six years after the end of Robert Gipe’s first novel, *Trampoline*, and continues the story of the people of Canard County, Kentucky. In *Weedeater*, the reader finds Canard County living through the last hurrah of the coal industry and the most turbulent and deadly phase of the community’s battle with opioid abuse. The events it chronicles are frantic, but its voice is by turns taciturn and angry, filled with humor and stoic grace.

“Robert Gipe is the real deal: a genuine storyteller, a writer of wit and style, wisdom and heart. His characters are as alive as anybody I know, and his sentences jump off the page. I find myself reading them out loud to whoever’s handy and saying, ‘This is how it’s done.’”

— Jennifer Haigh, author of Heat and Light

**MARCH 2018**

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SEE *TRAMPOLINE* ON PAGE 29
Intrepid young curator-cum-private eye Jenna Murphy—whom readers first met in A Head in Cambodia—goes to the tourist town of Ubud to study early twentieth century Balinese painting. But her first discovery when she arrives in Indonesia is the speared body of expat artist Flip Hendricks. She soon is working with an old friend, a detective for the Ubud police force, to seek the killer. Jenna suspects the motive for the killing has to do with Flip’s paintings. Detective Wayan Tyo is not so sure.

Is Jenna right, or are there other forces at work in this paradise overrun with tourists? The threats to Jenna’s safety pile up, until she can no longer deny that her life is in danger. Her entanglement with various men only clouds her judgment and complicates the situation.

A Death in Bali is the second volume in the Jenna Murphy Mystery Series. Nancy Tingley draws on her own extensive experience as a scholar of Asian art to bring the armchair traveler another adventure with the indefatigable Jenna, as well as an immersive, inside view of the art world.

NANCY TINGLEY is an independent art historian and consultant with a specialty in Asian art. She has worked extensively in the art world and as a museum curator. Most recently, she curated Arts of Ancient Viet Nam: From River Plain to Open Sea, jointly organized by the Museum of Fine Arts, Houston, and The Asia Society, New York.

“Nancy Tingley’s spellbinding mystery beautifully weaves together lush language, the intricacies of the Asian art world and page-turning tension. Richly rendered scenes follow one upon the other, making the reader wish the book would never end.” —Nina Schuyler, author of The Translator
It’s a violent encounter that private investigator Andy Hayes could have done without. One minute he’s finishing up some grocery shopping ahead of a custody visit with his sons. The next, he must come to the rescue of a Somali-American mother and her young children as anti-immigrant bullies torment them.

Grateful for his intervention, the Somali community hires Andy to find a missing teenager who vanished without a trace and is now accused of plotting a terror attack in his adopted hometown of Columbus, Ohio. The government is certain that nineteen-year-old Abdi Mohamed followed in the footsteps of his brother, who died in Syria a few months earlier in a jihadi assault. But Mohamed’s family isn’t convinced, describing a soccer-loving American kid who renounced his brother’s actions and planned to attend college in the fall and become a diplomat someday.

Soon Andy is fending off fed-up FBI agents and dueling with a mysterious foe with links to the white supremacist movement. As he draws ever closer to the truth behind Mohamed’s disappearance, Hayes stumbles onto a conspiracy that could put hundreds of lives in danger, including his own two boys.

“Welsh-Huggins has a way with language…. [He] is an Associated Press reporter, and the urge to bring the news is an unkillable one.”

— Booklist

ANDREW WELSH-HUGGINS covers criminal justice issues for The Associated Press in Columbus, Ohio. He is the author of four Andy Hayes mysteries: Fourth Down and Out, Slow Burn, Capitol Punishment, and The Hunt, as well as No Winners Here Tonight: Race, Politics, and Geography in One of the Country’s Busiest Death Penalty States and Hatred at Home: Al-Qaeda on Trial in the American Midwest.
Eliza Orzeszkowa was a trailblazing Polish novelist who, alongside Leo Tolstoy and Henryk Sienkiewicz, was a finalist for the 1905 Nobel Prize in literature. Of her many works of social realism, *Marta* (1873) is among the best known, but until now it has not been available in English. An easy peer of *The Awakening* and *A Doll’s House*, the novel was well ahead of the English literature of its time in attacking the ways the labor market failed women.

Suddenly widowed, the previously middle-class Marta Świcka is left penniless and launched into a grim battle for her survival and that of her small daughter. As she applies for job after job in Warsaw—portrayed here as an every-city, an unforgiving commercial landscape that could be any European metropolis of the time—she is told time after time that only men will be hired, that men need jobs because they are fathers and heads of families.

*Marta* burns with Orzeszkowa’s feminist conviction that sexism was not just an annoyance but a threat to the survival of women and children. It anticipated the need for social safety nets whose existence we take for granted today, and could easily read as an indictment of current efforts to dismantle those very programs. Tightly plotted and exquisitely translated by Anna Gąsienica Byrcyn and Stephanie Kraft, *Marta* resonates beyond its Polish setting to find its place in women’s studies, labor history, and among other works of nineteenth-century literature and literature of social change.

ELIZA ORZESZKOWA (1841–1910) is one of the most prolific and esteemed Polish nineteenth-century prose writers. She was nominated twice for the Nobel Prize in Literature: in 1905 and in 1909. Her influence on Polish literary life was enormous. She inspired Stefan Żeromski, Władysław Reymont, Maria Dąbrowska, and many Polish female writers with her writing and her social justice work. Most of the Polish women’s literature of the post-1863 Uprising period was written with the encouragement and guidance of Orzeszkowa, the most widely appreciated and highly respected Polish woman writer of that time.
Brendan Leary, assigned to an Air Force photo squadron an hour from L.A., thinks he has it made. But when the US invades Cambodia and he joins his buddies who march in protest, he is shipped off to an obscure air base in upcountry Thailand. There, he finds himself flying at night over the Ho Chi Minh Trail in a secret war that turns the mountains of Laos into a napalm-scorched moonscape. As the emotional vise tightens, his moral fiber crumbles and he sinks ever deeper into a netherworld of drugs, sex, and booze.

When a visit by Nixon looms, Brendan dreams up an all-squadron bicycle race to build morale, win hearts and minds in rural Thailand, and make him and his underpaid buddies a pile of money. The Big Buddha Bicycle Race is a last gasp of hope that turns into a unifying adventure—until the stakes turn out to be far higher than anyone imagined.

The Big Buddha Bicycle Race is a new take on the Vietnam War. A caper on the surface, it is also a tribute to the complex culture and history of southeast Asia and a sober remembrance of those groups who have been erased from American history—the brash active-duty soldiers who risked prison by taking part in the GI antiwar movement, the gutsy air commandos who risked death night after night flying over the Ho Chi Minh Trail, and the people of Laos, whose bodies and land were devastated in ways that have yet to be fully acknowledged in Western accounts of the war.

“An excellent, thoughtful book about the Vietnam War.”

—Kirkus Reviews (starred review)

TERENCE A. HARKIN served with the 601st Photo Flight at Ubon Royal Thai Air Force Base, Thailand, during the latter years of the Vietnam War. He went on to spend twenty-five years as a Hollywood cameraman (M*A*S*H, From Here to Eternity, Seinfeld). He has returned many times to Thailand and Laos, living in Buddhist monasteries, interviewing veterans on both sides of the conflict, and trekking the Ho Chi Minh Trail.
Today, we know Dolores Huerta as the cofounder, with Cesar Chavez, of the National Farm Workers Association, which later became the United Farm Workers of America. We know her as a tireless advocate for the rights of farmworkers, Mexican American immigrants, women, and LGBTQ populations. And we know her as the recipient of the Presidential Medal of Freedom from Barack Obama in 2012.

Before all that, though, Huerta was a child in the farming community of Stockton, California, and then a teenager whose teachers underestimated her because she was Chicana. When she became a teacher herself, she witnessed her students coming to school shoeless and hungry. Many took days off from school to work in the farm fields to help feed their families. What could she do to help them? A young mother at the time, Huerta quit her teaching job to organize their parents. That began her journey to educate a nation about who produces our food and the conditions under which they work.

*Dolores Huerta Stands Strong* follows Huerta’s life from the mining communities of the Southwest where her father toiled, to the vineyards and fields of California, and across the country to the present day. As she worked for fair treatment for others, Dolores earned the nation’s highest honors. More important, she found her voice.

MARLENE TARG BRILL is an award-winning author of books for all ages. She especially seeks to write women into history and tell stories of the undersung. You can learn more about Marlene and her other books at www.marlenetargbrill.com.

BIOGRAPHIES FOR YOUNG READERS

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Count the Wings
The Life and Art of Charley Harper
By Michelle Houts

When you look at a bird, do you see feathers and a beak? Or do you see circles and triangles? Artist Charley Harper spent his life reducing subjects to their simplest forms, their basic lines and shapes. This resulted in what he called minimal realism and the style that would become easily recognized as Charley Harper’s. Art fans and nature lovers around the world fell in love with Harper’s paintings, which often featured bright colors and intriguing nature subjects. Harper’s love of painting and drawing led him from the hills of West Virginia to the bombed-out villages of Europe, to the streets of New York City, and to the halls of the Art Academy of Cincinnati. How did the farm boy who didn’t know a single artist become one of America’s most recognized midcentury modern painters? The answer is simple. He did it by counting the wings.

Count the Wings is the first book for middle-grade readers about Harper’s life and work. Author Michelle Houts worked closely with the Harper estate to include full-color illustrations, plentiful supplemental materials, and discussion questions that will intrigue and engage young readers. Count the Wings is part of our acclaimed Biographies for Young Readers series, which brings smart, expertly researched books about often overlooked but exceptional individuals to school-age readers.

MICHELLE HOUTS holds degrees in special education and speech-language pathology. She is the author of several fiction and nonfiction books for young readers, including the award-winning The Beef Princess of Practical County, The Practical County Drama Queen, Winterfrost, and When Grandma Gatewood Took a Hike.

BIOGRAPHIES FOR YOUNG READERS

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SEE ALL BOOKS IN THE BIOGRAPHIES FOR YOUNG READERS SERIES ON PAGE 30–31
Wild Mushroom Soup  
Makes about 4 bowls or 7 cups

We are fortunate to live in an area rich in seasonal wild mushroom varieties—morel, chanterelle, oyster, chicken of the woods, and puffball, to name a few of the most popular. Many of these varieties are available through commercial sources, as well, and make great-tasting and distinctive soups. If none of these varieties is available, you can use a mix of commonly available mushrooms from your local grocer. Pick up some of every variety you can find: button, cremini, portobello, or enoki to use in your soups.

3 Tbl butter  
2 Tbl extra-virgin olive oil  
4 c sliced fresh mushrooms (mix as many types as you are able to find)  
½ c chopped red onion  
2 tsp minced fresh garlic  
½ c dry white wine (use a wine you would actually drink, not a cheap cooking wine)  
¼ tsp fresh minced lemon zest  
1 tsp fresh chopped thyme (½ tsp dry)  
2 c heavy cream  
2 c half-and-half  
salt and pepper

1. Place a pot over high heat and add the butter and olive oil and heat until the oil shimmers.  
2. Add the mushrooms and onion. Stirring often, cook until the mushroom liquid is almost gone.  
3. Add the garlic and cook for 30 seconds more.  
4. Add the wine and cook until the liquid becomes syrupy.  
5. Add the lemon zest, thyme, cream, and half-and-half and reduce the heat to medium. Cook until the soup just starts to simmer. Add salt and pepper to taste and serve.
When chef Matt Rapposelli left the National Park Service to attend culinary school in New England, he was moving from one passion to another. What later brought those passions together was a job in the Hocking Hills, southeast Ohio’s stunning, wild landscape, where the restaurants he helmed—at Hocking Hills Lodge and Lake Hope Lodge—gained a resounding reputation for classic dishes that, driven by the regional vernacular and the natural seasonal abundance of Appalachia, were impeccably fresh and flavorful.

A Taste of the Hocking Hills intermingles delicious recipes with striking photographs of a region to which thousands trek each year. Rapposelli presents dishes by the season, noting the specialties that appear on his menus in a given time of year. Whether enjoying a winter evening or a summer morning, cooks will be able to bring a bit of the Hocking Hills home.

MATT RAPPOSELLI has been a leader in southeast Ohio’s dining scene since 1982 and is known for developing destination dining experiences, including the award-winning Big Chimney Baking Co. and the Lake Hope Lodge. Following the 2016 fire that destroyed Hocking Hills Lodge, he currently helms the Lodge at Hide-A-Way Hills in Sugar Grove, Ohio.
“The photos are the very best I have ever seen in an American field guide … this book will find readers and users well beyond the limits of its geographic range. Many of these mushrooms are not restricted to the Appalachians, and it will be welcome resource for those outside this area to identify the mushrooms in their own region.”

Appalachian Mushrooms

A Field Guide

By Walter E. Sturgeon

From one of the region’s foremost mushroom hunters—Walter E. Sturgeon—comes a long-overdue field guide to finding and identifying the mushrooms and fleshy fungi found in the Appalachian mountains from Canada to Georgia. Edibility and toxicity, habitat, ecology, and detailed diagnostic features of the disparate forms they take throughout their life cycles are all included, enabling the reader to identify species without the use of a microscope or chemicals.

Appalachian Mushrooms is unparalleled in its accuracy and currency, from its detailed photographs to descriptions based on the most advanced classification information available, including recent DNA studies that have upended some mushrooms’ previously accepted taxonomies. Sturgeon celebrates more than 400 species in all their diversity, beauty, and scientific interest, going beyond the expected specimens to include uncommon ones and those that are indigenous to the Appalachian region.

This guide is destined to be an indispensable authority on the subject for everyone from beginning hobbyists to trained experts, throughout Appalachia and beyond.

“This may well be the most accurate guide I have seen. Appalachian Mushrooms is unquestionably the work of someone who has spent a lifetime studying and mastering identification of the mushrooms that occur here.”

—John Plischke, author of Good Mushroom Bad Mushroom

WALT STURGEON is a field mycologist with over forty years of experience studying and identifying mushrooms. His photos of mushroom and fungi, some award-winning, can be seen in numerous mushroom field guide publications, three of which he coauthored. One of these, Mushrooms of the Northeast, was awarded the best field guide of 2016 by the National Outdoor Writers Association.
Inventing Pollution

Coal, Smoke, and Culture in Britain since 1800

By Peter Thorsheim

Going as far back as the thirteenth century, Britons mined and burned coal. Britain’s supremacy in the nineteenth century depended in large part on its vast deposits of coal, which powered industry, warmed homes, and cooked food. As coal consumption skyrocketed, the air in Britain’s cities and towns filled with ever-greater and denser clouds of smoke. Yet, for much of the nineteenth century, few people in Britain even considered coal smoke to be pollution.

Inventing Pollution examines the radically new understanding of pollution that emerged in the late nineteenth century, one that centered not on organic decay but on coal combustion. This change, as Peter Thorsheim argues, gave birth to the smoke-abatement movement and to new ways of thinking about the relationships among humanity, technology, and the environment.

Even as coal production in Britain has plummeted in recent decades, it has surged in other countries. This reissue of Thorsheim’s far-reaching study includes a new preface that reveals the book’s relevance to the contentious national and international debates—which aren’t going away anytime soon—around coal, air pollution more generally, and the grave threat of human-induced climate change.

PETER THORSHEIM is an assistant professor of history at the University of North Carolina at Charlotte.

“Inventing Pollution is somewhere between timely and timeless.” —Michael Lynch, Forbes.com

“Inventing Pollution will remain the best text in its field for many years.” —Mark Cioc, author of The Rhine: An Eco-Biography

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In 1993, twenty-six-year-old white American Fulbright scholar Amy Biehl was killed in a racially motivated attack near Cape Town, after spending months working to promote democracy and women’s rights in South Africa. The ironic circumstances of her death generated enormous international publicity and yielded one of South Africa’s most heralded stories of postapartheid reconciliation. Amy’s parents not only established a humanitarian foundation to serve the black township where she was killed, but supported amnesty for her killers and hired two of the young men to work for the Amy Biehl Foundation. The Biehls were hailed as heroes by Nelson Mandela, Desmond Tutu, and many others in South Africa and the United States—but their path toward healing was neither quick nor easy.

 Granted unrestricted access to the Biehl family’s papers, Steven Gish brings Amy and the Foundation to life in ways that have eluded previous authors. With narrative aplomb and scholarly authority in equal measure, he is the first to place Biehl’s story in its full historical context, while also presenting a gripping portrait of this remarkable young woman and the aftermath of her death across two continents. Written for scholars and general readers alike, it is masterful in its scope and devastating in its storytelling.

STEVEN D. GISH is a professor of history at Auburn University at Montgomery. His previous books include Alfred B. Xuma: African, American, South African and Desmond Tutu: A Biography. He has traveled widely in South Africa since the 1980s and has interviewed key figures in the antiapartheid movement, including Nelson Mandela, Walter Sisulu, Desmond Tutu, Trevor Huddleston, and Beyers Naudé.

“In deftly probing the controversies that erupted in South Africa after [Amy Biehl’s] death and the work of the foundation, Gish sensitively plumbs the pathos that is at the heart of the story.”

Paul Laurence Dunbar

Beyond the Mask

Written and directed by Frederick Lewis
Produced by Frederick Lewis and Joseph W. Slade

Paul Laurence Dunbar (1872–1906), the father of African-American Letters, remains an inspiration for writers, painters, sculptors, composers, and choreographers today. Famous for poems such as “We Wear the Mask” and “Sympathy” (the first line of which became the title for Maya Angelou’s I Know Why the Caged Bird Sings), Dunbar during his brief life wrote novels, short stories, lyrics, plays, and civil rights essays as well. His talent and ambition carried him from elevator boy to international prominence as a performer and spokesperson for justice.

Paul Laurence Dunbar: Beyond the Mask explores his relationships with luminaries such as William Dean Howells, Frederick Douglass, and Booker T. Washington, his stormy marriage, the tension between his dialect and standard poetry, and the multiple cultural legacies he left behind.

Paul Laurence Dunbar: Beyond the Mask is a production of the Central Region Humanities Center at Ohio University, an institute devoted to teaching, research, and public programming on cultures of the states of Ohio, Indiana, Michigan, Kentucky, and West Virginia.

FREDERICK LEWIS, Associate Professor of Media Arts and Studies at Ohio University, is a veteran director and producer of fictional and nonfictional videos, most notably Rockwell Kent, a 2007 documentary on the artist, writer, and adventurer.

JOSEPH W. SLADE, Emeritus Professor of Media Arts and Studies and Emeritus Director of the Central Region Humanities Center at Ohio University, is the author or editor of seven books and dozens of articles on literature, film, technology, and culture.
In Athens County, the poorest in Ohio, staff and volunteers at the nonprofit Athens Foundation came up with a daring idea: to host a locally sourced, gourmet dinner for four hundred people. The meal would be held on the brick-paved main street of the city of Athens, to raise funds for the food bank, and increase awareness of the persistent local struggle with food insecurity. The logistical challenges were daunting, but the plan would unite the community around the common theme of providing for its own.

Since then, Bounty on the Bricks has become a touchstone event that raises close to one hundred thousand dollars for the food bank. In *The Community Table*, Athens Foundation executive director Susan Urano translates her nonprofit’s experience with a large-scale annual fund-raiser into a step-by-step guide for development professionals, community leaders, and volunteers. Photographs and recipes enhance the book’s appeal.

Urano guides readers to consider why one should mount a fund-raiser, who the stakeholders are, what social and financial value the event will bring to the community, and how partnerships might augment the payoff. Using real-life examples, she explains how organizers can learn from mistakes and illustrates methods of team building, conflict resolution, and problem solving. Sample timelines, budgets, publicity plans, and committee structures round out *The Community Table*.

SUSAN COLE URANO is the executive director of the Athens Foundation. She serves on the boards of several nonprofits and has been executive director of four organizations. Susan lives in rural Ohio with her husband, David.
Requiem and Poem without a Hero

By Anna Akhmatova
Translated by D.M. Thomas

With this new edition of Requiem and Poem without a Hero, Swallow Press presents two of Anna Akhmatova’s best-known works, ones that represent the poet at full maturity and that most trenchantly process the trauma she and others experienced living under Stalin’s regime.

Written over three decades, the fifteen-poem cycle Requiem is an elegy for someone lost not by death but by arrest. Akhmatova began writing the cycle in 1935 after the arrests of her son, Lev Gumilev, and her third husband. The cycle primarily chronicles the mother’s wait—lining up outside Leningrad Prison every day for seventeen months—for news of her son’s fate. But from this torturous limbo, Akhmatova weaves a cry of grief for all the thousands vanished under the regime, and for those left behind to speculate about their loved ones’ fates. Poem without a Hero was similarly written over a long period. It takes as its focus the transformation of Akhmatova’s beloved city of St. Petersburg—historically a seat of art and culture—into Leningrad.

Taken together, these works represent a poet writing at her peak and masterfully plumbing the themes for which she is best known. When Swallow Press published D. M. Thomas’s acclaimed translations in 1976, it was the first time these poem cycles had appeared in English. Under Thomas’s stewardship, Akhmatova’s words ring clear as a bell, and the revival of this long-out-of-print volume is a literary occasion.

ANNA AKHMATOVA (1889–1966) is an iconic figure of twentieth-century Russian literature and one of her era’s great poets. Her work has been translated into many languages.
Doubtful Harbor

Poems

By Idris Anderson

In *Doubtful Harbor*, Idris Anderson turns wandering into art. From large landscapes to the minutest details, she seeks with each poem to convey the world more clearly, acutely, and exquisitely. As she meditates on indelible moments with intimate others, friends, and strangers, she teases from these encounters their elusive connections and disconnections. As Sherod Santos wrote when selecting the book for the Hollis Summers Poetry Prize, “These are not the journeys of a tourist, but of a wandering solitaire whose purpose is not to maintain a travelogue, but to lose herself in the otherness of her surroundings.”

Doubt is itself a driving force here, an engine of both questing and questioning. As exact as Anderson’s eye is, her poems draw energy from ambiguity as she renders interior and exterior landscapes—foreign and domestic, lovely and littered, familiar and strange.

IDRIS ANDERSON’s first book, *Mrs. Ramsay’s Knee*, was selected by Harold Bloom for the May Swenson Prize. Anderson has also won a Pushcart Prize and the Yeats Society of New York Poetry Prize. Her poems have appeared in *AGNI, The Hudson Review, Paris Review, Southern Review, ZYZZYVA* and other journals. Born and raised in Charleston, South Carolina, she has lived for more than two decades in the San Francisco Bay area.

“Watched over by the guardian spirits of Elizabeth Bishop and Virginia Woolf, Anderson writes with the passion and uncanny precision of a poet in full possession of her powers. *Doubtful Harbor* is a uniquely accomplished book by a uniquely talented poet. A wonderful achievement.” —Sherod Santos
When it came to the Civil War, Michiganders never spoke with one voice. At the beginning of the conflict, family farms defined the southern Lower Peninsula, while a sparsely settled frontier characterized the state's north. Although differing strategies for economic development initially divided Michigan’s settlers, by the 1850s Michiganders’ attention increasingly focused on slavery, race, and the future of the national union. They exchanged charges of treason and political opportunism while wrestling with the meanings of secession, the national union, emancipation, citizenship, race, and their changing economy. Their actions launched transformations in their communities, their state, and their nation in ways that Americans still struggle to understand.

Building upon the current scholarship of the Civil War, the Midwest, and Michigan’s role in the national experience, Michigan’s War is a documentary history of the Civil War era as told by the state’s residents and observers in private letters, reminiscences, newspapers, and other contemporary sources. Clear annotations and thoughtful editing allow teachers and students to delve into the political, social, and military context of the war, making it ideal for classroom use.

JOHN W. QUIST is a professor of history at Shippensburg State University. He is the author of Restless Visionaries: The Social Roots of Antebellum Reform in Alabama and Michigan and coeditor of James Buchanan and the Coming of the Civil War.
Peoples of the Inland Sea
Native Americans and Newcomers in the Great Lakes Region, 1600–1870

By David Andrew Nichols

Diverse in their languages and customs, the Native American peoples of the Great Lakes region—the Miamis, Ho-Chunks, Potawatomis, Ojibwas, and many others—shared a tumultuous history. In the colonial era their rich homeland became a target of imperial ambition and an invasion zone for European diseases, technologies, beliefs, and colonists. Yet in the face of these challenges, their nations’ strong bonds of trade, intermarriage, and association grew and extended throughout their watery domain, and strategic relationships and choices allowed them to survive in an era of war, epidemic, and invasion.

In Peoples of the Inland Sea, David Andrew Nichols offers a fresh and boundary-crossing history of the Lakes peoples over nearly three centuries of rapid change, from pre-Columbian times through the era of Andrew Jackson’s Removal program. As the people themselves persisted, so did their customs, religions, and control over their destinies, even in the Removal era. In Nichols’s hands, Native, French, American, and English sources combine to tell this important story in a way as imaginative as it is bold. Accessible and creative, Peoples of the Inland Sea is destined to become a classroom staple and a classic in Native American history.

"Accessible, authoritative, and succinct…. If we sometimes underestimate the scholarship in synthetic works, Peoples of the Inland Sea shows us just how wrong we are."
—Andrew Cayton, author of Love in the Time of Revolution

DAVID ANDREW NICHOLS is a professor of history at Indiana State University. He is the author of two previous books on Native American history, Red Gentlemen and White Savages (2008) and Engines of Diplomacy (2016). He is also the North American book review editor for the journal Ethnohistory.

NEW APPROACHES TO MIDWESTERN STUDIES
Robert Mugabe
By Sue Onslow and Martin Plaut

Zimbabwe’s President Robert Mugabe was an African leader who sharply divides opinion. As man and leader he has come to embody the contradictions of his country’s history and political culture: as a symbol of African liberation, he remains respected and revered by many on the African continent, but this heroic status contrasts sharply, in the eyes of his detractors, with repeated cycles of gross human rights violations, capital flight, and mass emigration precipitated by the policies of his government and his demonic image in Western media.

In this timely biography, intended for a general audience, Sue Onslow and Martin Plaut explain Mugabe’s formative experiences as a child and young man; his role as an admired Afro-nationalist leader in the struggle against white settler rule; and his evolution into a political manipulator and survivalist. They also address the emergence of political opposition to his leadership and the uneasy period of coalition government. Ultimately, they reveal the complexity of the man who led Zimbabwe for its first four decades of independence.

SUE ONSLOW is Deputy Director of the Institute of Commonwealth Studies, School of Advanced Study at the University of London. She has written widely on British foreign policy and decolonization, and southern Africa in the Cold War era.

MARTIN PLAUT is Senior Research Fellow at the Institute of Commonwealth Studies, School of Advanced Study at the University of London. He was Africa editor, BBC World Service News, until 2013. He has since published three books on South Africa and Eritrea, including Promise and Despair: The First Struggle for a Non-Racial South Africa. He has advised the UK Foreign Office and the US State Department on African affairs.

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In an excellent addition to the Ohio Short Histories of Africa series, Robert Trent Vinson recovers the important but largely forgotten story of Albert Luthuli, Africa’s first Nobel Peace Prize winner and president of the African National Congress from 1952 to 1967. One of the most respected African leaders, Luthuli linked South African antiapartheid politics with other movements, becoming South Africa’s leading advocate of Mahatma Gandhi’s nonviolent civil disobedience techniques. He also framed apartheid as a crime against humanity and thus linked South African antiapartheid struggles with international human rights campaigns.

Unlike previous studies, this book places Luthuli and the South African antiapartheid struggle in new global contexts, and aspects of Luthuli’s leadership that were not previously publicly known: Vinson is the first to use new archival evidence, numerous oral interviews, and personal memoirs to reveal that Luthuli privately supported sabotage as an additional strategy to end apartheid. This multifaceted portrait will be indispensable to students of African history and politics and nonviolence movements worldwide.

ROBERT TRENT VINSON is the Frances L. and Edwin L. Cummings Associate Professor of History, Africana Studies and International Relations at the College of William and Mary. He is the author of The Americans Are Coming!: Dreams of African American Liberation in Segregationist South Africa.
In *Children of Hope*, Sandra Rowoldt Shell traces the lives of sixty-four Oromo children who were enslaved in Ethiopia in the late nineteenth century, liberated by the British navy and ultimately sent to Lovedale Institution, a Free Church of Scotland mission in the Eastern Cape, South Africa, for their safety. Because Scottish missionaries in Yemen interviewed each of the Oromo children shortly after their liberation, we have sixty-four, structured life histories told by the children themselves.

In the historiography of slavery and the slave trade, first passage narratives are rare, groups of such narratives even more so. In this analytical group biography (or prosopography), Shell renders the experiences of the captives in detail and context that are all the more affecting for their dispassionate presentation. Comparing the children by gender, age, place of origin, method of capture, identity, and other characteristics, Shell enables new insights unlike anything in the existing literature for this region and period.

*Children of Hope* is supplemented by exquisite graphs, maps, and illustrations that carefully detail the demographic and geographic layers of the children’s origins and lives after capture. In this way, she honors the individual stories of each child while also placing them into invaluable and multifaceted contexts.

SANDRA ROWOLDT SHELL was born in Zimbabwe and has worked as a professional academic research librarian in African studies for several decades. She has focused on the history of the Eastern Cape, South Africa, in her research. She received her doctoral degree in history from the University of Cape Town.
Hip-Hop in Africa

Prophets of the City and Dustyfoot Philosophers

By Msia Kibona Clark

Foreword by Quentin Williams · Afterword by Akosua Adomako Ampofo

Throughout Africa, artists use hip-hop both to describe their lives and to create shared spaces for uncensored social commentary, feminist challenges to patriarchy, and resistance against state institutions, while at the same time engaging with the global hip-hop community. In Hip-Hop in Africa, Msia Kibona Clark examines some of Africa’s biggest hip-hop scenes and shows how hip-hop helps us understand specifically African narratives of social, political, and economic realities.

Clark looks at the use of hip-hop in protest, both as a means of articulating social problems and as a tool for mobilizing listeners around those problems. She also details the spread of hip-hop culture in Africa following its emergence in the United States, assessing the impact of urbanization and demographics on the spread of hip-hop culture.

Hip-Hop in Africa is a tribute to a genre and its artists as well as a timely examination that pushes the study of music and diaspora in critical new directions. Accessibly written by one of the foremost experts on African hip-hop, this book will easily find its place in the classroom.

MSIA KIBONA CLARK is an assistant professor in the Department of African Studies at Howard University. She has been writing about and photographing African hip-hop culture since 2009.
In recent decades, the vast and culturally diverse Indian Ocean region has increasingly attracted the attention of anthropologists, historians, political scientists, sociologists, and other researchers. Largely missing from this growing body of scholarship, however, are significant contributions by archaeologists and consciously interdisciplinary approaches to studying the region’s past and present.

*Connecting Continents* addresses two important issues: how best to promote collaborative research on the Indian Ocean world, and how to shape the research agenda for a region that has only recently begun to attract serious interest from historical archaeologists. The archaeologists, historians, and other scholars who have contributed to this volume tackle important topics such as the nature and dynamics of migration, colonization, and cultural syncretism that are central to understanding the human experience in the Indian Ocean basin.

This groundbreaking work also deepens our understanding of topics of increasing scholarly and popular interest, such as the ways in which people construct and understand their heritage and can make use of exciting new technologies like DNA and environmental analysis. Because it adopts such an explicitly comparative approach to the Indian Ocean, *Connecting Continents* provides a compelling model for multidisciplinary approaches to studying other parts of the globe.

Contributors: Richard B. Allen, Edward A. Alpers, Atholl Anderson, Nicole Boivin, Diego Calaon, Aaron Camens, Saša Čaval, Geoffrey Clark, Alison Crowther, Corinne Forest, Simon Haberle, Diana Heise, Mark Horton, Paul Lane, Martin Mhando, and Alistair Patterson.

KRISH SEETAH, a native of Mauritius, is an environmental archaeologist and assistant professor of anthropology at Stanford University. Since 2008 he has directed the Mauritian Archaeology and Cultural Heritage (MACH) project.
The Birth of Sense
Generative Passivity in Merleau-Ponty’s Philosophy

By Don Beith

In *The Birth of Sense*, Don Beith proposes a new concept of generative passivity, the idea that our organic, psychological, and social activities take time to develop into sense. More than being a limit, passivity marks out the way in which organisms, persons, and interbodily systems take time in order to manifest a coherent sense. Beith situates his argument within contemporary debates about evolution, developmental biology, scientific causal explanations, psychology, postmodernism, social constructivism, and critical race theory. Drawing on empirical studies and phenomenological reflections, Beith argues that in nature, novel meaning emerges prior to any type of constituting activity or deterministic plan.

*The Birth of Sense* is an original phenomenological investigation in the style of Maurice Merleau-Ponty, and it demonstrates that the French philosopher’s works cohere around the notion that life is radically expressive. While Merleau-Ponty’s early works are widely interpreted as arguing for the primacy of human consciousness, Beith argues that a pivotal redefinition of passivity is already under way here, and extends throughout Merleau-Ponty’s corpus. This work introduces new concepts in contemporary philosophy to interrogate how organic development involves spontaneous expression, how personhood emerges from this bodily growth, and how our interpersonal human life remains rooted in, and often thwarted by, domains of bodily expressivity.

DON BEITH practices philosophy phenomenologically, researching the role of the body in self-identity and learning, the nature of interpersonal relationships, and existential concepts of health, care, and authenticity. His work appears in *Chiasmi, Continental Philosophy Review, Symposium*, and elsewhere. He teaches at the University of Maine.
In *Beep*, David Wanczyk illuminates the sport of blind baseball to show us a remarkable version of America’s pastime. With balls tricked out to squeal three times per second, and with bases that buzz, this game of baseball for the blind is both innovative and intense. And when the best beep baseball team in America, the Austin Blackhawks, takes on its international rival, Taiwan Homerun, no one’s thinking about disability. What we find are athletes playing their hearts out for a championship.

Wanczyk follows teams around the world and even joins them on the field to produce a riveting inside narrative about the game and its players. Can Ethan Johnston, kidnapped and intentionally blinded as a child in Ethiopia, find a new home in beep baseball, and a spot on the all-star team? Will Taiwan’s rookie MVP Ching-kai Chen—whose superhuman feats on the field have left some veterans suspicious—keep up his incredible play? And can Austin’s Lupe Perez harness his competitive fire and lead his team to a long-awaited victory in the beep baseball world series?

*Beep* is the first book about blind baseball.

DAVID WANCZYK grew up a Red Sox fan and once gave up twenty-seven runs in an inning before realizing he’d never make it to Fenway Park—or varsity. He’s coped with that by writing on novel sports for *Salon, Slate, Boston Globe Magazine, Texas Monthly*, and other venues. The editor of *New Ohio Review*, he lives in Athens, Ohio, with his wife, Megan, their daughter, Natalie, their son, Ben, and the family heirloom—an autographed Pedro Martinez hat.
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