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<tr>
<td>FEBRUARY</td>
<td>Baseball</td>
<td>Longert</td>
<td>11</td>
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<tr>
<td>MARCH</td>
<td>Writing</td>
<td>Larson</td>
<td>1</td>
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<td></td>
<td>Parenting</td>
<td>Curtis and Ho</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Poetry</td>
<td>Capista</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Human Security</td>
<td>Haas and Shuman</td>
<td>20</td>
</tr>
<tr>
<td>APRIL</td>
<td>Juvenile</td>
<td>Rubini</td>
<td>7</td>
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<tr>
<td></td>
<td>Mystery</td>
<td>Welsh-Huggins</td>
<td>12</td>
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<td></td>
<td>Mystery</td>
<td>Welsh-Huggins</td>
<td>13</td>
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<tr>
<td></td>
<td>Popular Culture</td>
<td>Gearino</td>
<td>16</td>
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<tr>
<td></td>
<td>Environmental History</td>
<td>Bender</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Literature</td>
<td>Elliott</td>
<td>30</td>
</tr>
<tr>
<td>MAY</td>
<td>Drama</td>
<td>Christensen</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Biography</td>
<td>McClure</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td>US History</td>
<td>Finkelman and Kennon</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>World History</td>
<td>Lee</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>African Politics</td>
<td>Brisset-Foucault</td>
<td>29</td>
</tr>
<tr>
<td>JUNE</td>
<td>Travel Writing</td>
<td>Mould</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>Biography</td>
<td>Mendy</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>Urban History</td>
<td>Morton</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Literature</td>
<td>Klimaszewski</td>
<td>31</td>
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<td>Literature</td>
<td>Kamenetsky</td>
<td>32</td>
</tr>
<tr>
<td>JULY</td>
<td>Popular Culture</td>
<td>O’Brien and Perkoski</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>European History</td>
<td>Ureña Valerio</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>African History</td>
<td>Leduc-Grimaldi and Newman</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>Media</td>
<td>Moorman</td>
<td>28</td>
</tr>
</tbody>
</table>
Today, the surprisingly elastic form of the memoir embraces subjects that include dying, illness, loss, relationships, and self-awareness. Writing to reveal the inner self—the pilgrimage into one’s spiritual and/or religious nature—is a primary calling. Contemporary memoirists are exploring this field with innovative storytelling, rigorous craft, and new styles of confessional authorship. Now, Thomas Larson brings his expertise as a critic, reader, and teacher to the boldly evolving and improvisatory world of spiritual literature.

In his book-length essay *Spirituality and the Writer*, Larson surveys the literary insights of authors old and new who have shaped religious autobiography and spiritual memoir—from Augustine to Thomas Merton, from Peter Matthiessen to Cheryl Strayed. He holds them to an exacting standard: they must render transcendent experience in the writing itself. Only when the writer’s craft prevails can the fleeting and profound personal truths of the spirit be captured. Like its predecessor, Larson’s *The Memoir and the Memoirist*, *Spirituality and the Writer* will find a home in writing classrooms and book groups, and be a resource for students, teachers, and writers who seek guidance with exploring their spiritual lives.

THOMAS LARSON is a critic, memoirist, and essayist and the author of three books: *The Sanctuary of Illness: A Memoir of Heart Disease*, *The Saddest Music Ever Written: The Story of Samuel Barber’s “Adagio for Strings,”* and *The Memoir and the Memoirist: Reading and Writing Personal Narrative*. For twenty years, he has been a staff writer for the *San Diego Reader*.
“The Innovative Parent manages to avoid the pitfalls of countless parenting books and tools. It offers sensitive, creative, and mindful parenting techniques that are specific yet flexible.

While no child comes with an instruction manual, this book is the closest I’ve found to one in anchoring me—both as a parent and as a creative person—in what I know.”

—Einat Metzl, Department of Marital and Family Therapy, Loyola Marymount University
The Innovative Parent

Raising Connected, Happy, Successful Kids through Art

By Erica Curtis and Ping Ho

Even the best talk-based practices in parenting can be limiting. How can art help parents temper storms of emotion, defuse sibling conflicts, get teeth brushed, and raise happy, successful kids? In The Innovative Parent, Erica Curtis and Ping Ho integrate cutting-edge research, years of clinical expertise, and their own parenting experience into a revolutionary yet practical guide to creative parenting. Plentiful illustrations and anecdotes bring concepts to life and show art in action with kids and parents.

Together, Curtis and Ho let parents in on art therapy trade secrets to help children make sense of emotions, build connections with others, develop problem-solving skills, resolve day-to-day conflicts, process and retain information, confront fears and anxiety, and much more. These are complex tasks for something as seemingly simple as making art, yet therein lies the beauty of The Innovative Parent: its down-to-earth approach is simple, doable, and fun.

ERICA CURTIS, LMFT, ATR-BC, is a licensed marriage and family therapist and board-certified art therapist, and an internationally cited expert on integrative approaches to parenting, relationships, and mental health. She specializes in the use of creative and cutting-edge approaches in her psychotherapy practice and workshops. She lives in southern California with her husband and three children.

PING HO, MA, MPH, is founder and director of UCLArts and Healing, which offers training and community education in the use of creative expression for self-discovery, connection, and empowerment. She has degrees in psychology and community health and an extensive background in the performing arts. She and her husband have raised two children and now have two young grandchildren.
CAROLE MILLER GENSHAFT is Curator-at-Large at the Columbus Museum of Art, where she has organized many exhibitions about the life and work of Aminah Brenda Lynn Robinson.

In this sculpture, Aminah honors the brave individuals in Columbus, Ohio, who helped escaped slaves on their journey to freedom in Canada in the 1800s. Those who helped escaped slaves seek freedom were known as abolitionists and were part of a system known as the Underground Railroad.

This sculpture is made with broken and ordinary objects Aminah found and collected.
Aminah’s World
An Activity Book and Children’s Guide about
Artist Aminah Brenda Lynn Robinson

By Carole Miller Genshaft

When she was just three years old, Brenda Lynn Robinson knew she wanted to be an artist. Even though her parents didn’t call themselves “artists,” they were. Her father taught her how to make paper pulp from scraps, stomp out the water, dry the sheets in the sun, and sew the pages together to make books. Her mother taught her to do needlework and make colorful tablecloths by sewing hundreds of buttons on pieces of cloth. When—later in life—she received the name “Aminah” from a holy man in Egypt, she added that to her given name, becoming Aminah Brenda Lynn Robinson. Fittingly, much of Aminah’s artwork was about adding and attaching, creating unique new things by combination.

Aminah’s World: An Activity Book and Children’s Guide is designed to introduce children to the life and prolific artwork of Aminah Brenda Lynn Robinson (1940–2015). Numerous examples of Aminah’s artwork are featured along with ideas for crafts, letters, and other activities. Foldouts expand to reveal stunning and vibrant murals, and a one-page glossary is also included in this inspirational, full-color book.
"A high-interest biography of a woman who is less of a household name than her idol, Amelia Earhart, but no less gutsy and accomplished.”

— Booklist

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All paperbacks in this series are $14.95 T.
Christine Brennan, the USA Today sports columnist, author, and commentator, uses her voice to advocate for diversity and equality in the world of sports, and her wisdom to encourage future journalists. Her passion for sports was sparked by her dad, who encouraged her to participate in athletics and, as he said, “smell the game”—go watch baseball and football games together.

As a child, Christine wrote daily entries in her diary and listened to play-by-play coverage on her radio. She pursued this love of words through journalism school and applied her passion for sports by reporting on them for various newspapers. Since then, she has portrayed the setbacks and triumphs of athletes, all the while fighting her own battles for success—and respect—as a female journalist.

From knocking down barriers in NFL locker rooms to covering every Olympics since 1984 to being the go-to commentator whenever scandal occurs in the sports world, Christine Brennan has done it all. Eye to Eye invites young readers to learn more about this remarkable journalist and perhaps to nurture their own dreams of investigating and telling important stories.

JULIE K. RUBINI is the founder of Claire’s Day, a children’s book festival in honor of her late daughter. She is the author of Hidden Ohio, Missing Millie Benson: The Secret Case of the Nancy Drew Ghostwriter and Journalist, and Virginia Hamilton: America’s Storyteller. But most of all, she cherishes her roles as wife to Brad and mother to daughter Kyle and son Ian.
“This is no eat-your-vegetables history book. Scholarship and entertainment go hand in hand to make the most of a fun, racy topic. O’Brien does a brilliant job of illuminating the past and introducing readers to the current crop of entertainers, and Perkoski’s photos help knock it out of the park.”

—Michael Heaton, “Minister of Culture” columnist, Cleveland Plain Dealer
Rust Belt Burlesque

The Softer Side of a Heavy Metal Town

By Erin O’Brien and Bob Perkoski

The performance art of burlesque, once a faded form, has made a comeback in the twenty-first century, and it has shimmied back to life with a vengeance in Cleveland. Thanks to fans and entrepreneurs, neo-burlesque has taken the stage—and it’s more inclusive, less seedy, and emphatically fun.

*Rust Belt Burlesque* traces the history of burlesque in Cleveland from the mid-1800s to the present day, while also telling the story of Bella Sin, a Mexican immigrant who largely drove Northeast Ohio’s neo-burlesque comeback. The historical center of Cleveland burlesque was the iconic Roxy Theater on East Ninth Street. Here, in its twentieth-century heyday, famed dancers like Blaze Starr and comics like Red Skelton and Abbott and Costello entertained both regulars and celebrity guests that could include the likes of Joe DiMaggio.

With over one hundred fabulous color photos by Bob Perkoski, *Rust Belt Burlesque* gives readers a peek into the raucous Ohio Burlesque Festival that packs the house at the Beachland Ballroom every year. Today’s burleses come in all shapes, ethnicities, and orientations, drawing a legion of adoring fans. This is a show you won’t want to miss.

ERIN O’BRIEN’s eclectic features and essays have appeared in a host of national and local publications, including the *Los Angeles Times*, the *New York Times*, the *Plain Dealer*, and others. She is also the author of *The Irish Hungarian Guide to the Domestic Arts*.

BOB PERKOSKI is a Cleveland freelance photographer and managing photographer for *FreshWater Cleveland*. He is the official photographer for Le Femme Mystique Burlesque troupe. His work is featured in two other books, *LGBTQ Cleveland* and *Rust Belt Chic: The Cleveland Anthology*. 
“Beep is a work of sports reportage, earning a spot on the bookshelf next to insider chronicles of seasons like Molly Knight’s *The Best Team Money Can Buy* or David Halberstam’s *Summer of ’49.*”

— Joshua Jackson, *Los Angeles Review of Books*

“A great example (much in the manner of early Tom Wolfe) of entering a relatively unknown and essentially closed world and making it entirely compelling and fully realizable for the general reader. It’s unusual, witty, and quite needed.”

— Stephen Kuusisto, author of *Planet of the Blind*

“[Wanczyk] eschews clichés about athletes overcoming adversity in favor of warts-and-all accounts of the often-obsessive characters who play the game.”

— Joe Blundo, *Columbus Dispatch*

“A fun and funny and supremely humane piece of sportswriting”

— David Roth, writer, VICE Sports and cofounder, *The Classical*
In 1937, the Great Depression was still lingering, but at baseball parks across the country there was a sense of optimism. Major League attendance was on a sharp rise. Tickets to an Indians game at League Park on Lexington and East 66th were $1.60 for box seats, $1.35 for reserve seats, and $.55 for the bleachers. Cleveland fans were particularly upbeat—Bob Feller, the teenage phenomenon, was a farm boy with a blistering fast ball. Night games were an exciting development. Better days were ahead.

But there were mounting issues facing the Indians. For one thing, it was rumored that the team had illegally signed Feller. Baseball Commissioner Judge Kenesaw Mountain Landis was looking into that matter and one other. Issues with an alcoholic catcher, dugout fights, bats thrown into stands, injuries, and a player revolt kept things lively.

In Bad Boys, Bad Times: The Cleveland Indians and Baseball in the Prewar Years, 1937–1941— the follow-up to his No Money, No Beer, No Pennants: The Cleveland Indians and Baseball in the Great Depression—baseball historian Scott H. Longert writes about an exciting period for the team, with details and anecdotes that will please fans all over.

“Scott Longert continues his deep dive into the history of the Cleveland Indians, picking up where No Money, No Beer, No Pennants left off….This book includes much for fans of the Indians, of baseball, and of Cleveland history to love.”

—Jeremy Feador, Cleveland Indians team historian

SCOTT H. LONGERT is the author of Addie Joss: King of the Pitchers, The Best They Could Be: How the Cleveland Indians Became the Kings of Baseball, 1916–1920, and No Money, No Beer, No Pennants: The Cleveland Indians and Baseball in the Great Depression. He lives in Beachwood, Ohio, with his wife, Vicki, their handsome golden retriever, and two cool cats.
NEW IN PAPERBACK

The Third Brother

An Andy Hayes Mystery

By Andrew Welsh-Huggins

It’s a violent encounter that private investigator Andy Hayes could have done without. One minute he’s finishing up some grocery shopping ahead of a custody visit with his sons. The next, he must come to the rescue of a Somali American mother and her young children as anti-immigrant bullies torment them.

Grateful for his intervention, the Somali community hires Andy to find a missing teenager who vanished without a trace and is now accused of plotting a terror attack in his adopted hometown of Columbus, Ohio. The government is certain that nineteen-year-old Abdi Mohamed followed in the footsteps of his brother, who died in Syria a few months earlier in a jihadi assault. But Mohamed’s family isn’t convinced, describing a soccer-loving American kid who renounced his brother’s actions and planned to attend college in the fall and become a diplomat someday.

Soon Andy is fending off fed-up FBI agents and dueling with a mysterious foe with links to the white supremacist movement. As he draws ever closer to the truth behind Mohamed’s disappearance, Hayes stumbles onto a conspiracy that could put hundreds of lives in danger, including his own two boys.

“An anti-immigrant attack propels Welsh-Huggins’s timely fifth mystery featuring Columbus, Ohio, PI Andy Hayes….Welsh-Huggins educates and entertains as he explores immigrant issues through his empathetic hero’s investigation.”

—Publishers Weekly

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ANDY HAYES MYSTERIES
Fatal Judgment

An Andy Hayes Mystery

By Andrew Welsh-Huggins

Judge Laura Porter fiercely guarded her privacy, and never more so than during her long-running—and long in the past—affair with disgraced quarterback-turned-private investigator Andy Hayes. Now she’s missing, disappeared just hours after she calls Andy out of the blue explaining she’s in trouble and needs his help.

A trail of clues leads Andy to a central Ohio swamp whose future lies in the judge’s hands as she weighs a lawsuit pitting environmentalists against developers. Soon Hayes encounters the case of another missing person, a young man who vanished without a trace in a different swamp two counties away. As he looks for links between the two disappearances, Hayes is led from Columbus to Cleveland, unearthing a history of secrets and betrayals threatening not just the judge but her family as well.

Along the way, Hayes is forced to confront a newly strained relationship with his older son, now a budding football star himself, and revisit his tumultuous days as a Cleveland Browns quarterback and the gridiron failures that haunt him to this day. In partnership with a cop on her own quest for justice, Hayes rushes to find the judge, and the truth, before it’s too late.

ANDREW WELSH-HUGGINS covers criminal justice issues for The Associated Press in Columbus, Ohio. He is the author of six Andy Hayes mysteries: Fourth Down and Out, Slow Burn, Capitol Punishment, The Hunt, The Third Brother, and Fatal Judgment. He also wrote No Winners Here Tonight: Race, Politics, and Geography in One of the Country’s Busiest Death Penalty States and Hatred at Home: Al-Qaida on Trial in the American Midwest, both from Ohio University Press.
HOLLIS SUMMERS POETRY PRIZE WINNER

Intrusive Beauty

Poems

By Joseph J. Capista

Joseph J. Capista’s *Intrusive Beauty* reckons with reluctant ecstasy and the improbable forms that beauty assumes. In this powerful debut, Capista traverses earth and ether to yield poems that elucidate the space between one’s life and one’s livelihood. While its landscapes range from back-alley Baltimore to the Bitterroot Valley, this book remains close to unbidden beauty and its capacity to sway one’s vision of the world. Whether a young father who won’t lower the volume on the radio or a Victorian farm boy tasked with scaring birds from seed-sown furrows, the inhabitants of *Intrusive Beauty* are witness to the startling ease with which one’s assorted lives come in time to comprise a singular life. Mortality, love, duty, desire, an acute longing for transcendence: here, old themes resound anew as they’re uttered in a multiplicity of forms and means, holding fast always to the heart.

JOSEPH J. CAPISTA teaches at Towson University. A recipient of awards from the Bread Loaf Writers’ Conference, the Sewanee Writers’ Conference, the Maryland State Arts Council, and the National Endowment for the Humanities, he holds an MFA from Warren Wilson College and lives with his family in Baltimore.

“Intrusive Beauty is an immensely accomplished book.”
—Beth Ann Fennelly, Poet Laureate of Mississippi

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HOLLIS SUMMERS POETRY PRIZE
Staging the Amistad collects in print for the first time plays about the Amistad slave revolt by three of Sierra Leone’s most influential playwrights of the latter decades of the twentieth century: Charlie Haffner, Yulisa Amadu “Pat” Maddy, and Raymond de’Souza-George. Until the late 1980s, when the first of these plays was performed, the 1839 shipboard slave rebellion and the return of its victors to their homes in what is modern-day Sierra Leone had been an unrecognized chapter in the country’s history.

The plays recast the tale of heroism, survival, and resistance to tyranny as a distinctly Sierra Leonean story, emphasizing the agency of its African protagonists. For this reason, Haffner, Maddy, and de’Souza-George counterbalance the better-known American representations of the rebellion, which center on American characters and American political and cultural concerns.

The first public performances of these plays constituted a watershed moment. Written and staged immediately before and after the start of Sierra Leone’s decade-long conflict, they brought the Amistad rebellion to public consciousness. Furthermore, their turn to a uniquely Sierra Leonean history of heroic resistance to tyranny highlights the persistent faith in nation-state nationalism and the dreams of decolonization.

“Staging the Amistad adds intellectual power and freshness to the brilliant and interesting fiction coming out of Sierra Leone. Christensen handles complex, nuanced, and racially and ethnically charged subjects with care.”

—Abioseh Porter, Drexel University

MATTHEW J. CHRISTENSEN is professor of literature and cultural studies at the University of Texas, Rio Grande Valley. His publications include Rebellious Histories: The Amistad Slave Revolt and the Cultures of Late Twentieth-Century Black Transnationalism and articles on Anglophone African detective fiction.
The modern comic book shop was born in the early 1970s. Its rise was due in large part to Phil Seuling, the entrepreneur whose direct market model allowed shops to get comics straight from the publishers. Stores could then better customize their offerings and independent publishers could access national distribution. Shops opened up a space for quirky ideas to gain an audience and helped transform small-press series, from Teenage Mutant Ninja Turtles to Bone, into media giants.

*Comic Shop* is the first book to trace the history of these cultural icons. Dan Gearino brings us from their origins to the present day, when the rise of digital platforms and a changing retail landscape have the industry at a crossroads. When the book was first published in 2017, Gearino had spent a year with stores around the country, following how they navigated the business. For this updated and expanded paperback edition, he covers the wild retail landscape of 2017 and 2018, a time that was brutal for stores and rich for comics as an art form.

Along the way he interviews pioneers of comics retailing and other important players, including many women, top creators, and those who continue to push the business in new directions. A revised guide to dozens of the most interesting shops around the United States and Canada is a bonus for fans.

DAN GEARINO is a lifelong comics reader with tastes that swing from the classic *Legion of Super-Heroes* to the work of Michel Rabagliati. Formerly a business reporter for the *Columbus Dispatch*, he has won national recognition for his work and now covers clean energy for *InsideClimate News*. He lives in Columbus, Ohio, near his home store, The Laughing Ogre, with his wife and two daughters.

“A fascinating glimpse at the challenges and pressures that store owners have to face in this hybrid retail business…. [Gearino] makes the case that the modern pop culture era we’re living in wouldn’t exist without the rise of comic book stores.” — Evan Narcisse, io9
In *Monsoon Postcards*, journalist David H. Mould, notebook in hand, traverses the Indian Ocean—from Madagascar through India and Bangladesh to Indonesia. It’s an unpredictable journey on battered buses, bush taxis, auto-rickshaws, and crowded ferries. Mould travels from the traffic snarls of Delhi, Dhaka, and Jakarta to the rice paddies and ancestral tombs of Madagascar’s Central Highlands; from the ancient kingdom of Hyderabad to India’s so-called chicken neck—the ethnically diverse and underdeveloped northeast; and from the textile factories and rivers of Bangladesh to the beaches of Bali and the province of Aceh—ground zero for the 2004 tsunami.

Along the way, in markets, shops, roadside cafes, and classrooms, he meets journalists, professors, students, aid workers, cab drivers, and other everyday residents to learn how they view their past and future. Much like its predecessor, Mould’s *Postcards from Stanland*, *Monsoon Postcards* offers witty and insightful glimpses into countries linked by history, trade, migration, religion, and a colonial legacy. It explores how they confront the challenges of climate change, urban growth, economic development, land, water and natural resources, and national and ethnic identity.

DAVID H. MOULD, professor emeritus of media arts and studies at Ohio University, has traveled widely in Asia and southern Africa as a trainer, consultant, and researcher. In addition to *Postcards from Stanland* (Ohio University Press), he has written articles and essays for many print and online publications. Born in the United Kingdom, he worked as a newspaper and TV journalist before moving to the United States in 1978.
“A few of the stories have contemporary settings, but most take place decades or more than a century in the past. In spare but evocative prose, Holladay skillfully and subtly re-creates those earlier times while making clear their parallels to the present…. Women and girls often overlooked by history are given compelling voices in this collection.”

—Kirkus Reviews

“Every tale in this superb collection, from its shortest stories to its novella, is a world unto itself…. Brilliantly imagined, deeply felt, and beautifully told.”

—Tim Johnston, author of Descent

“A masterful sweep of time and imagination, and an exceptional display of voice and character. These stories span centuries, livelihoods, and the great dimension of Holladay’s impressive creativity and heart.”

—Jim Minick, author of Fire Is Your Water
In the late nineteenth century, Brown’s Park, a secluded valley astride the Utah-Colorado border, was a troubled land of deadly conflict among cattle barons, outlaws, rustlers, and small ranchers. Homesteader Elizabeth Bassett gained a tough reputation of her own, and her daughters followed suit, going on to become members of Butch Cassidy and the Wild Bunch’s inner circle. Ann—who counted Cassidy among her lovers—became known as “queen of the cattle rustlers.” Both sisters proved themselves shrewd businesswomen as they fended off hostile takeovers of the family ranch. Through the following decades, the sisters became the stuff of legend, women who embodied the West’s fearsome reputation, yet whose lived experiences were far more nuanced. Ann became a writer. Josie, whose cabin still stands at present-day Dinosaur National Monument, applied her pioneer ethics to a mechanized world and became renowned for her resourcefulness, steadfastness, and audacity.

For The Bassett Women, Grace McClure tracked down and untangled the legends of Brown’s Park, one of the way stations of the fabled “Outlaw Trail,” while creating an evenhanded and indelible portrait of the Bassets. Based on interviews, written records, newspapers, and archives, The Bassett Women is one of the few credible accounts of early settlers on Colorado’s western slope, one of the last strongholds of the Old West.

GRACE MCCLURE was a freelance writer based in Tucson, Arizona.
Technologies of Suspicion and the Ethics of Obligation in Political Asylum

Edited by Bridget M. Haas and Amy Shuman

Across the globe, migration has been met with intensifying modes of criminalization and securitization, and claims for political asylum are increasingly met with suspicion. Asylum seekers have become the focus of global debates surrounding humanitarian obligations, on the one hand, and concerns surrounding national security and border control, on the other. In Technologies of Suspicion and the Ethics of Obligation in Political Asylum, contributors provide fine-tuned analyses of political asylum systems and the adjudication of asylum claims across a range of sociocultural and geopolitical contexts.

The contributors to this timely volume, drawing on a variety of theoretical perspectives, offer critical insights into the processes by which tensions between humanitarianism and security are negotiated at the local level, often with negative consequences for asylum seekers. By investigating how a politics of suspicion within asylum systems is enacted in everyday practices and interactions, the authors illustrate how asylum seekers are often produced as suspicious subjects by the very systems to which they appeal for protection.

BRIDGET M. HAAS is a National Research Service Award Fellow in the School of Medicine and an adjunct assistant professor in the Department of Anthropology at Case Western Reserve University. Her work explores the intersection of culture and trauma, with a particular focus on the lived experiences and well-being of refugees and asylum seekers in the United States.

AMY SHUMAN is a professor of folklore and narrative at the Ohio State University. She is the author of Storytelling Rights: The Uses of Oral and Written Communication by Urban Adolescents; Other People’s Stories: Entitlement Claims and the Critique of Empathy; Rejecting Refugees: Political Asylum in the 21st Century (with Carol Bohmer); and Political Asylum Deceptions: The Culture of Suspicion (with Carol Bohmer).

CONTRIBUTORS: Ilil Benjamin, Carol Bohmer, Nadia El-Shaarawi, Bridget M. Haas, John Beard Haviland, Marco Jacquemet, Benjamin N. Lawrence, Rachel Lewis, Sara McKinnon, Amy Shuman, and Charles Watters.
The social changes and human and economic costs of the Civil War led to profound legal and constitutional developments after it ended, not least of which were the Fourteenth and Fifteenth Amendments and the many laws devised to protect the civil rights of newly freed African Americans. These amendments and laws worked for a while, but they were ineffective or ineffectively enforced for more than a century.

In *Ending the Civil War and the Consequences for Congress*, contributors explore how the end of the war both continued the trauma of the conflict and enhanced the potential for the new birth of freedom that Lincoln promised in the Gettysburg Address. Collectively, they bring their multidisciplinary expertise to bear on the legal, economic, social, and political aspects of the aftermath of the war and Reconstruction era. The book concludes with the reminder of how the meaning of the war has changed over time. The Civil War is no longer the “felt” history it once was, Clay Risen reminds us, and despite the work of many fine scholars it remains contested.

CONTRIBUTORS:

PAUL FINKELMAN is an expert on constitutional history, the law of slavery, and the American Civil War. He coedits the Ohio University Press series New Approaches to Midwestern Studies and is the president of Gratz College.

DONALD R. KENNON is the former chief historian and vice president of the United States Capitol Historical Society. He is editor of the Ohio University Press series Perspectives on the History of Congress, 1789–1801.
In April 1955, twenty-nine countries from Africa, Asia, and the Middle East came together for a diplomatic conference in Bandung, Indonesia, intending to define the direction of the postcolonial world. Ostensibly representing two-thirds of the world’s population, the Bandung conference occurred during a key moment of transition in the mid-twentieth century—amid the global wave of decolonization that took place after the Second World War and the nascent establishment of a new Cold War world order in its wake. Participants such as Jawaharlal Nehru of India, Gamal Abdel Nasser of Egypt, Zhou Enlai of China, and Sukarno of Indonesia seized this occasion to attempt the creation of a political alternative to the dual threats of Western neocolonialism and the Cold War interventionism of the United States and the Soviet Union.

The essays collected here explore the diverse repercussions of this event, tracing diplomatic, intellectual, and sociocultural histories that ensued as well as addressing the broader intersection of postcolonial and Cold War history. With a new foreword by Vijay Prashad and a new preface by the editor, Making a World after Empire speaks to contemporary discussions of decolonization, Third Worldism, and the emergence of the Global South, thus reestablishing the conference’s importance in twentieth-century global history.

CHRISTOPHER J. LEE is the author of Frantz Fanon: Toward a Revolutionary Humanism, and Unreasonable Histories: Nativism, Multiracial Lives, and the Genealogical Imagination in British Africa. He is an associate professor of history at Lafayette College.

Amílcar Cabral

Nationalist and Pan-Africanist Revolutionary

By Peter Karibe Mendy

Amílcar Cabral was an agronomist who led an armed struggle that ended Portuguese colonialism in Guinea-Bissau and Cabo Verde. The uprising contributed significantly to the collapse of a fascist regime in Lisbon and the dismantlement of Portugal’s empire in Africa. Assassinated by a close associate with the deep complicity of the Portuguese colonial authorities, Cabral not only led one of Africa’s most successful liberation movements, but was the voice and face of the anticolonial wars against Portugal.

A brilliant military strategist and astute diplomat, Cabral was an original thinker who wrote innovative and inspirational essays that still resonate today. His charismatic and visionary leadership, his active pan-Africanist solidarity and internationalist commitment to “every just cause in the world,” remain relevant to contemporary struggles for emancipation and self-determination. Peter Karibe Mendy’s compact and accessible biography is an ideal introduction to his life and legacy.


“Brilliantly clarifies Cabral and his accomplishments”

— Georges Nzongola-Ntalaja, author of Patrice Lumumba
Colonial Fantasies, Imperial Realities

Race Science and the Making of Polishness on the Fringes of the German Empire, 1840–1920

By Lenny A. Ureña Valerio

In Colonial Fantasies, Imperial Realities, Lenny Ureña Valerio offers a transnational approach to Polish-German relations and nineteenth-century colonial subjectivities. She investigates key cultural dynamics in the history of medicine, colonialism, and migration that bring Germany and Prussian Poland closer to the colonial and postcolonial worlds in Africa and Latin America. She also analyzes how Poles in the German Empire positioned themselves in relation to Germans and native populations in overseas colonies. She thus recasts Polish perspectives and experiences, allowing new insights into identity formation and nationalist movements within the German Empire.

Crucially, Ureña Valerio also studies the medical projects and scientific ideas that traveled from colonies to the German metropole, and vice versa, which were influential not only in the racialization of Slavic populations, but also in bringing scientific conceptions of race to the everydayness of the German Empire. As a whole, Colonial Fantasies, Imperial Realities illuminates nested imperial and colonial relations using sources that range from medical texts and state documents to travel literature and fiction. By studying these scientific and political debates, Ureña Valerio uncovers novel ways to connect medicine, migration, and colonialism and provides an invigorating model for the analysis of Polish history from a global perspective.

Lenny A. Ureña Valerio is assistant director of the Center for Latin American Studies at the University of Florida. Her primary research and teaching interests include imperial/colonial studies, European migration to Latin America, Polish diaspora in Brazil, the history of medicine and public health, and historical methods and theories.
Finding Dr. Livingstone

A History in Documents from the Henry Morton Stanley Archive

Edited by Mathilde Leduc-Grimaldi and James L. Newman

In 1870, American writer Henry M. Stanley traveled from Zanzibar to Tanganyika in search of the missing explorer Dr. David Livingstone at the behest of the *New York Herald*’s impresario editor. In 1872, Stanley emerged from central Africa to announce that he had met with Livingstone on Tanganyika Lake, restored his health, and supplied his next journey. The words he presumably uttered upon meeting Livingstone became one of the most famous phrases of the nineteenth century, and his narrative of the trip, *How I Found Livingstone*, was an international bestseller.

In *Finding Dr. Livingstone*, Mathilde Leduc-Grimaldi and James L. Newman transcribe and annotate the entirety of Stanley’s trip documentation, now owned by the Royal Museum of Central Africa in Tervuren, Belgium. They thus make available in print for the first time a trove that includes worker contracts, vernacular plant names, maps, ruminations on life, lines of poetry, bills of lading—all scribbled in his field notebooks.

This book is vastly more expansive and different in emphasis from Stanley’s version, with invaluable insights into the experiences of his African carriers, soldiers, and servants. This book will be a crucial resource for those interested in the Victorian era, exploration, the scientific knowledge of the time, and the peoples and conditions of today’s Tanzania prior to its colonization by Germany.

MATHILDE LEDUC-GRIMALDI is the curator of the Henry M. Stanley Archives and Collections at the Royal Museum for Central Africa (Belgium). With James L. Newman, she edited *Adventures of an American Traveler in Turkey* by H.M. Stanley. Her past exhibitions include *Dr Livingstone, I Presume* (2013). She is in charge of archives and history training programs for graduate students, archivists, and librarians from Central Africa.

Water Brings No Harm
Management Knowledge and the Struggle for the Waters of Kilimanjaro
By Matthew V. Bender

In Water Brings No Harm, Matthew V. Bender explores the history of community water management on Mount Kilimanjaro in Tanzania. Kilimanjaro’s Chagga-speaking peoples have long managed water by employing diverse knowledge: hydrological, technological, social, cultural, and political. Since the 1850s, they have encountered groups from beyond the mountain—colonial officials, missionaries, settlers, the independent Tanzanian state, development agencies, and climate scientists—who have understood water differently. Drawing on the concept of waterscapes—a term that describes how people “see” water, and how physical water resources intersect with their own beliefs, needs, and expectations—Bender argues that water conflicts should be understood as struggles between competing forms of knowledge.

Water Brings No Harm encourages readers to think about the origins and interpretation of knowledge and development in Africa and the global south. It also speaks to the current global water crisis, proposing a new model for approaching sustainable water development worldwide.

MATTHEW V. BENDER is an associate professor of history at the College of New Jersey. He is a specialist in modern African history, environmental history, and water history.
**Age of Concrete**  
*Housing and the Shape of Aspiration in the Capital of Mozambique*

By David Morton

Age of Concrete is a history of the making of houses and homes in the *subúrbios* of Maputo (Lourenço Marques), Mozambique, from the late 1940s to the present. Often dismissed as undifferentiated, ahistorical “slums,” these neighborhoods are in fact an open-air archive that reveals some of people’s highest aspirations. At first people built in reeds. Then they built in wood and zinc panels. And finally, even when it was illegal, they risked building in concrete block, making permanent homes in a place where their presence was often excruciatingly precarious.

Unlike many histories of the built environment in African cities, *Age of Concrete* focuses on ordinary homebuilders and dwellers. David Morton thus models a different way of thinking about urban politics during the era of decolonization, when one of the central dramas was in the construction of the urban stage itself. It shaped how people related not only to each other, but also to the colonial state and then to the independent state stumbling into being.

Original, deeply researched, and beautifully composed, this book speaks in innovative ways to scholarship on urban history, colonialism and decolonization, and the postcolonial state. Replete with rare photographs and forgotten documents, it establishes Morton as one of a handful of scholars breaking new ground on how we understand Africa’s cities.

DAVID MORTON is an assistant professor of African history at the University of British Columbia. As a journalist prior to his academic career, he wrote for publications such as *Architectural Record*, the *New Republic*, and *Foreign Policy*, and in Mozambique contributed to IRIN, the humanitarian news service.
Powerful Frequencies

Radio, State Power, and the Cold War in Angola, 1931–2002

By Marissa J. Moorman

Powerful Frequencies details the central role that radio technology and broadcasting played in the formation of colonial Portuguese Southern Africa and the postcolonial nation-state, Angola. In Intonations, Marissa J. Moorman examined the crucial relationship between music and Angolan independence during the 1960s and ’70s. Now, Moorman turns to the history of Angolan radio as an instrument for Portuguese settlers, the colonial state, African nationalists, and the postcolonial state. They all used radio to project power, while the latter employed it to challenge empire.

From the 1930s introduction of radio by settlers, to the clandestine broadcasts of guerrilla groups, to radio’s use in the Portuguese counterinsurgency strategy during the Cold War era and in developing the independent state’s national and regional voice, Powerful Frequencies narrates a history of canny listeners, committed professionals, and dissenting political movements. All of these employed radio’s peculiarities— invisibility, ephemerality, and its material effects—to transgress social, political, “physical,” and intellectual borders. Powerful Frequencies follows radio’s traces in film, literature, and music to illustrate how the technology’s sonic power—even when it made some listeners anxious and frightened—created and transformed the late colonial and independent Angolan soundscape.

MARISSA J. MOORMAN is associate professor of African history and cinema and media studies at Indiana University. She is the author of Intonations: A Social History of Music and Nation in Luanda, Angola, 1945 to Recent Times. She is on the editorial board of Africa Is a Country, where she regularly writes about politics and culture.
Talkative Polity
Radio, Domination, and Citizenship in Uganda

By Florence Brisset-Foucault

For the first decade of the twenty-first century, every weekend, people throughout Uganda converged to participate in ebimeeza, open debates that invited common citizens to share their political and social views. These debates, also called “People’s Parliaments,” were broadcast live on private radio stations until the government banned them in 2009. In Talkative Polity, Florence Brisset-Foucault offers the first major study of ebimeeza, which complicate our understandings of political speech in restrictive contexts and force us to move away from the simplistic binary of an authoritarian state and a liberal civil society.

Brisset-Foucault conducted fieldwork from 2005 to 2013, primarily in Kampala, interviewing some 150 orators, spectators, politicians, state officials, journalists, and NGO staff. The resulting ethnography invigorates the study of political domination and documents a short-lived but highly original sphere of political expression. Brisset-Foucault does justice to the richness and depth of Uganda’s complex political and radio culture as well as to the story of ambitious young people who didn’t want to behave the way the state expected them to. Positioned at the intersection of media studies and political science, Talkative Polity will help us all rethink the way in which public life works.

FLORENCE BRISSET-FOUCAULT is a lecturer in political science at the University of Paris 1 Panthéon-Sorbonne and a member of the Institut des mondes africains in Paris. Previously, she was a junior research fellow at Trinity College, a member of the Centre of African Studies, and a research associate at the Centre of Governance and Human Rights at the University of Cambridge.
Transported to Botany Bay
Class, National Identity, and the Literary Figure of the Australian Convict

By Dorice Williams Elliott

Literary representations of British convicts exiled to Australia were the most likely way that the typical English reader would learn about the new colonies there. In Transported to Botany Bay, Dorice Williams Elliott examines how writers—from canonical ones such as Dickens and Trollope to others who were themselves convicts—used the figure of the felon exiled to Australia to construct class, race, and national identity as intertwined.

Even as England’s supposedly ancient social structure was preserved and venerated as the “true” England, the transportation of some 168,000 convicts facilitated the birth of a new nation with more fluid class relations for those who didn’t fit into the prevailing national image. In analyzing novels, broadsides, and first-person accounts, Elliott demonstrates how Britain linked class, race, and national identity at a key historical moment when it was still negotiating its relationship with its empire. The events and incidents depicted as taking place literally on the other side of the world, she argues, deeply affected people’s sense of their place in their own society, with transnational implications that are still relevant today.

DORICE WILLIAMS ELLIOTT is associate professor and Conger-Gabel Teaching Professor at the University of Kansas in the Department of English. In addition to her 2002 book, The Angel out of the House: Philanthropy and Gender in Nineteenth-Century England, she has published articles on Jane Austen, Elizabeth Gaskell, servants in literature, gift theory, and other topics.
Collaborative Dickens

Authorship and Victorian Christmas Periodicals

By Melisa Klimaszewski

From 1850 to 1867, Charles Dickens produced special issues (called “numbers”) of his journals *Household Words* and *All the Year Round*, which were released shortly before Christmas each year. In *Collaborative Dickens*, Melisa Klimaszewski undertakes the first comprehensive study of these Christmas numbers. She argues for a revised understanding of Dickens as an editor who, rather than ceaselessly bullying his contributors, sometimes accommodated contrary views and depended upon multivocal narratives for his own success.

Klimaszewski uncovers connections among and between the stories in each Christmas collection. She thus reveals ongoing conversations between the works of Dickens and his collaborators—including Wilkie Collins, Elizabeth Gaskell, and understudied women writers such as Adelaide Anne Procter—on topics important to the Victorians, including race, empire, supernatural hauntings, disability, and criminality. By restoring links between stories from as many as nine different writers in a given year, Klimaszewski demonstrates that a respect for the Christmas numbers’ plural authorship and intertextuality results in a new view of the complexities of collaboration in the Victorian periodical press and a new appreciation for some of the most popular texts Dickens published.

MELISA KLIMASZEWSKI is Professor of English and the director of the Women’s and Gender Studies Program at Drake University. She has edited several of Dickens’s collaborative works, authored a critical bibliography of scholarship on Dickens for Oxford University Press’s *Oxford Bibliographies in British and Irish Literature*, and published short biographies of Charles Dickens and Wilkie Collins.
Between 1933 and 1945, National Socialists enacted a focused effort to propagandize children’s literature by distorting existing German values and traditions with the aim of creating a homogenous “folk community.” A vast censorship committee in Berlin oversaw the publication, revision, and distribution of books and textbooks for young readers, exercising its control over library and bookstore content as well as over new manuscripts, so as to redirect the cultural consumption of the nation’s children. In particular, the Nazis emphasized Nordic myths and legends with a focus on the fighting spirit of the saga heroes, their community loyalty, and a fierce spirit of revenge—elements that were then applied to the concepts of loyalty to and sacrifice for the Führer and the fatherland. They also tolerated select popular series, even though these were meant to be replaced by modern Hitler Youth camping stories.

In this important book, first published in 1984 and now back in print, Christa Kamenetsky demonstrates how Nazis used children’s literature to selectively shape a “Nordic Germanic” worldview that was intended to strengthen the German folk community, the Führer, and the fatherland by imposing a racial perspective on mankind. Their efforts corroded the last remnants of the Weimar Republic’s liberal education, while promoting an enthusiastic following for Hitler.

CHRISTA KAMENETSKY was a schoolchild in Germany during World War II. She studied at the universities of Kiel, Bremen, Freiburg, Central Michigan, Munich, and Washington. She is also the author of The Brothers Grimm and Their Critics: Folktales and the Quest for Meaning and was a professor of English at Central Michigan University, where she taught children's literature and comparative literature.
“Big, bad, throaty, loving storytelling of giant proportions and devastating quickness. It’s an incredible book…. Read this.”
— Kayla Rae Whitaker, author of The Animators

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— Publishers Weekly
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— Neelika Jayawardane, Africa Is a Country

“Poignant, thrilling, and funny…. Nwokolo manages to brilliantly distill his branching plot into a singular portrayal of a threatened culture.”
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