

Contents

Acknowledgments

ix

INTRODUCTION

Rethinking African Christianities
Beyond the Religion–Politics Conundrum

HARRI ENGLUND

I

PART I: MISSIONARY AND NATIONALIST ENCOUNTERS

ONE

Christian Mission Stations in South–Central Africa
Eddies in the Flow of Global Culture

JAMES A. PRITCHETT

27

TWO

Debating the Secular in Zambia
*The Response of the Catholic Church to Scientific Socialism
and Christian Nation, 1976–2006*

MARJA HINFELAAR

50

THREE

Rejection or Reappropriation?
*Christian Allegory and the Critique of Postcolonial Public Culture
in the Early Novels of Ngũgĩ wa Thiong’o*

NICHOLAS KAMAU-GORO

67

PART II: PATRIARCHY AND PUBLIC CULTURE

FOUR

The Implications of Reproductive Politics
for Religious Competition in Niger

BARBARA M. COOPER

89

FIVE

Public Debates about Luo Widow Inheritance
Christianity, Tradition, and AIDS in Western Kenya

RUTH PRINCE

109

SIX

“Arise, Oh Ye Daughters of Faith”
Women, Pentecostalism, and Public Culture in Kenya

DAMARIS PARSITAU

131

PART III: A PLURALITY OF PENTECOSTAL PUBLICS

SEVEN

Going and Making Public
Pentecostalism as Public Religion in Ghana

BIRGIT MEYER

149

EIGHT

From Spiritual Warfare to Spiritual Kinship
Islamophobia and Evangelical Radio in Malawi

HARRI ENGLUND

167

NINE

Believing Practically and Trusting Socially in Africa
*The Contrary Case of the Universal Church of the
Kingdom of God in Durban, South Africa*

ILANA VAN WYK

189

Contents

TEN

The Gospel of Public Image in Ghana

MICHAEL PERRY KWEKU OKYEREFIO

204

Bibliography

217

Contributors

233

Index

235