

TABLE OF CONTENTS

PREFACEix
NOTE ON TRANSLATIONSxiv
Chapter One: ROMANTICISM AND TRAGEDY	1
I: Traditional Tragedy and the Romantic Redefinition of the Tragic	5
II: Romantic Tragic Drama: The Self, Revolt, and History	16
Chapter Two: THE FORM OF ROMANTIC TRAGIC DRAMA	27
I: Romantic Drama and the Dramatic Tradition	30
II: Monodrama and Melodrama	38
Chapter Three: SCHILLER AND THE IMPORTANCE OF GERMAN ROMANTIC DRAMA	53
I: The Quest for a “Romantic Classic”	55
II: The Achievement of Schiller	59
Chapter Four: GOETHE AND ROMANTIC DRAMA: VARIATIONS ON A THEME	75
I: <i>Egmont</i> : The Pattern of Romantic Tragic Drama	77
II: Variation I: <i>Iphigenia</i> ’s “Devilish Classicism”	84
III: Variation II: <i>Faust</i> ’s Visionary Forms Dramatic	94
Chapter Five: <i>BERTRAM</i> , BYRON, AND ENGLISH ROMANTIC DRAMA	109
I: Gothic Melodrama, Monodramatic Psychology, and the Pursuit of the Tragic	110
II: Maturin and Coleridge: Identity and Morality	119
III: Byron and Tragedy: Mysteries and Histories	127
Chapter Six: SHELLEY’S <i>THE CENCI</i> : THE TRAGEDY OF “SELF- ANATOMY”	139
I: Culture and Anarchy: Society and the “principle of self”	141
II: Shelley and Shakespeare: The Ravages of “Self-Anatomy”	147
III: Cenci and Beatrice: Shelley’s Dramaturgy of Self and Innocence	153
IV: The Theater of Self-Knowledge	162
Chapter Seven: NEOCLASSICAL TRAGEDY, MELODRAMA, AND FRENCH ROMANTIC DRAMA	169
I: Chenier’s <i>Charles IX</i> : Tragedy and History	172
II: The Search for a Form and the Avoidance of Tragedy	176
III: The Theater of Revolt	182

Chapter Eight: MUSSET'S <i>LORENZACCIO</i> : INNOCENCE, EXPERIENCE, AND THE TRAGEDY OF REVOLT	197
I: Lorenzo and Florence: Innocence and Experience	200
II: Lorenzo: The Modern Brutus	208
III: The Tragedy of Revolt	212
Chapter Nine: KLEIST'S <i>PRINCE FRIEDRICH OF HOMBURG</i> : THE TRAGEDY OF NON-TRAGIC MAN	225
I: <i>Prince Friedrich</i> and Historical Drama: The Chaos of Chance . .	226
II: Prince Friedrich: Beautiful Soul or Case Study?	230
III: The Elector: Master Builder or Tyrant?	238
IV: The Hero and the Educator: Culture, Mortality, and Illusion . .	242
V: Romantic Tragic Drama and Modern Tragicomedy	251
NOTES	255
BIBLIOGRAPHY	301
INDEX	327