

Contents

List of Illustrations

xi

Acknowledgments

xv

Introduction

The Edition and the Critics

i

1 The Making of the Book

Contexts, Collaborations, and Clashes

17

2 Painting, Time, Light, Landscape

51

3 Englishness, the Modern, Copying from Nature

86

4 Psychology, Dreaming, Medievalism

118

5 Relationships, Gender, Androgyny

145

6 Reception, Influence, Afterlife

171

Appendix 1

The Illustrator Who Never Was

Lizzie Siddal

191

Contents

Appendix 2

The Makers of the Moxon Tennyson

195

Notes

199

Bibliography

221

Index

233