Dawn Jewell is fifteen. She is restless, curious, and wry. She listens to Black Flag, speaks her mind, and joins her grandmother’s fight against mountaintop removal mining almost in spite of herself. “I write by ear,” says Robert Gipe, and Dawn’s voice is the essence of his debut novel, Trampoline. She lives in eastern Kentucky with her addict mother and her Mamaw, whose stance against the coal companies has earned her the community’s ire. Jagged and honest, Trampoline is a powerful portrait of a place struggling with the economic and social forces that threaten and define it. Inspired by oral tradition and punctuated by Gipe’s raw and whimsical drawings, it is above all about its heroine, Dawn, as she decides whether to save a mountain or save herself; be ruled by love or ruled by anger; remain in the land of her birth or run for her life.

“A story that left my heart at once warmed and shattered, Trampoline rides the razor’s edge of raw beauty. This is Appalachia shone with a light uniquely its own. I dare say Robert Gipe has invented his own genre.”

David Joy, author of Where All Light Tends to Go

“There are the books you like, and the books you love, and then there are the ones you want to hold to your heart for a minute after you turn the last page. Robert Gipe’s illustrated novel Trampoline is one of those.”

Lisa Peet, Library Journal’s “What We’re Reading”
“Everything I wrote fell flat and lifeless on the page until I finally began to set my fiction in southern Ohio. As I kept writing about it, I began to see the place in a new light, which is, I think, one of the chief things that art is supposed to do.” —From the foreword by Donald Ray Pollock, author of *Knockemstiff* and *The Devil All the Time*

**Every River on Earth: Writing from Appalachian Ohio**

Edited by Neil Carpathios

Residents of the Appalachian coalfields share a history and heritage, deep connections to the land, and pride in their own resilience. These same residents are also profoundly divided over the practice of mountaintop mining—that is, the removal and disposal in nearby valleys of soil and rock in order to reach underlying coal seams. Companies and some miners claim that the practice has reduced energy prices, earned income for shareholders, and provided needed jobs. Opponents of mountaintop mining argue that it poisons Appalachia’s waters and devastates entire communities for the sake of short-term gains.

This conflict is emblematic of many other environmental disputes in the United States and around the world, disputes whose intensity derives not only from economic and environmental stakes but also from competing claims to individual and community identity. Looking beyond the slogans and seemingly irreconcilable differences, however, can reveal deeper causes of conflict, such as flawed institutions, politics, and inequality or the strongly held values of parties for whom compromise is difficult to achieve.

*Mountaintop Mining in Appalachia* focuses on the people of the region, the people who have the most at stake and have been the most active in trying to shift views and practices. By examining the experiences of these stakeholders and their efforts to effect change, Susan F. Hirsch and E. Franklin Dukes introduce key concepts and theories from the field of conflict analysis and resolution. They provide a compelling case study of how stakeholders challenge governance-as-usual, while offering insight into the causes of conflict over other environmental issues.

Studies in Conflict, Justice, and Social Change
2014 · 160 pp
PB (978-0-8214-2110-9 · $22.95) · CL · E

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**Mountaintop Mining in Appalachia: Understanding Stakeholders and Change in Environmental Conflict**

Susan F. Hirsch and E. Franklin Dukes

“[This book] bridges the worlds of scholarship and on-the-ground conflict resolution, offering groundbreaking theoretical insights as well as concrete applications. The authors creatively link deep analyses of stakeholders to the real world of environmental conflict, applying their ideas to the challenge of mountaintop mining in an innovative way.” —Rosemary O’Leary, coeditor of *Environmental Governance Reconsidered: Challenges, Choices, and Opportunities*

Residents of the Appalachian coalfields share a history and heritage, deep connections to the land, and pride in their own resilience. These same residents are also profoundly divided over the practice of mountaintop mining—that is, the removal and disposal in nearby valleys of soil and rock in order to reach underlying coal seams. Companies and some miners claim that the practice has reduced energy prices, earned income for shareholders, and provided needed jobs. Opponents of mountaintop mining argue that it poisons Appalachia’s waters and devastates entire communities for the sake of short-term gains.

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Studies in Conflict, Justice, and Social Change
2014 · 160 pp
PB (978-0-8214-2110-9 · $22.95) · CL · E
NEW

WOMEN OF THE MOUNTAIN SOUTH
Identity, Work, and Activism
Edited by Connie Park Rice and Marie Tedesco

“Combines secondary and primary material in a way that no other existing book on the topic does…. It is a needed book [that represents] a milestone in the scholarship.” — Melanie Goan, author of Mary Breckinridge: The Frontier Nursing Service and Rural Health in Appalachia

Scholars of southern Appalachia have tended to focus their research on men, particularly white men. While there have been a few important studies of Appalachian women, no one book has offered a broad overview across time and place. With this collection, editors Connie Park Rice and Marie Tedesco redress this imbalance, telling the stories of these women and calling attention to the varied demographics of those who call the mountains home.

The essays that make up Women of the Mountain South contradict and debunk entrenched stereotypes of Appalachian women as poor and white, and they bring to life women too often neglected in the history of the region. Each focuses on a particular individual or a particular group, but taken as a whole, they illustrate the diversity of women who live in the region and the richness of their life experiences. The Mountain South has been home to Cherokee, African American, Latina, and white women, both rich and poor. Civil rights and gay rights advocates, environmental and labor activists, prostitutes, and coal miners—all have worked, played, and loved in the place called the Mountain South and added to the fullness of its history and culture.

The collection is supplemented with key documents that make the volume ideal for the classroom.


Series in Race, Ethnicity, and Gender in Appalachia · 2015 · 504 pp
PB (978-0-8214-2151-2 · $36.95) · CL · E

THINKING OUTSIDE THE GIRL BOX
Teaming Up with Resilient Youth in Appalachia
Linda Spatig and Layne Amerikaner

2015 WEATHERFORD AWARD FINALIST
Thinking Outside the Girl Box is a true story about a remarkable youth development program in rural West Virginia. Based on years of research with adolescent girls—and adults who devoted their lives to working with them—Thinking Outside the Girl Box reveals what is possible when young people are challenged to build on their strengths, speak and be heard, and engage critically with their world.

Series in Race, Ethnicity, and Gender in Appalachia · 2014 · 224 pp
PB (978-0-8214-2060-7 · $26.95) · CL · E

“A delicious, compelling, collaborative ethnography that escorts readers into the delicate, rugged human terrain of life in Appalachia.” —Michelle Fine, Distinguished Professor, The Graduate Center, CUNY
NEGOTIATING A PERILOUS EMPOWERMENT
Appalachian Women’s Literacies
Erica Abrams Locklear

“Informed by literacy theory, Locklear’s analysis is further enhanced by her interviews with DeRosier and Smith, which she includes in this volume. This is a thoughtful contribution to Ohio University Press’s ‘Series in Race, Ethnicity, and Gender in Appalachia.’” —Choice

Locklear blends literacy studies with literary criticism to analyze the central female characters in the works of Harriette Simpson Arnow, Linda Scott DeRosier, Denise Giardina, and Lee Smith. She shows how these authors deftly overturn stereotypes of an illiterate Appalachia by creating highly literate characters, women who push the boundaries of what literacy means.

Series in Race, Ethnicity, and Gender in Appalachia · 2011 · pp PB (978-0-8214-1966-3 · $29.95) · CL · E

STANDING OUR GROUND
Women, Environmental Justice, and the Fight to End Mountaintop Removal
Joyce M. Barry

Standing Our Ground examines women’s efforts to end mountaintop removal coal mining in West Virginia.

Barry’s engaging and original work reveals how women’s tireless organizing efforts have made mountaintop removal a global political and environmental issue and laid the groundwork for a robust environmental justice movement in central Appalachia.

Series in Race, Ethnicity, and Gender in Appalachia · 2014 · 208 pp PB (978-0-8214-2132-1 · $22.95) · CL · E

POWER IN THE BLOOD
A Family Narrative
Linda Tate

WINNER OF THE COLORADO AUTHOR’S LEAGUE AWARD FOR CREATIVE NONFICTION · A 2010 COLORADO BOOK AWARDS FINALIST · A FEAST EZINE BEST OF 2009 (NONFICTION)

Power in the Blood: A Family Narrative traces Linda Tate’s journey to rediscover the Cherokee-Appalachian branch of her family and provides an unflinching examination of the poverty, discrimination, and family violence that marked their lives. Power in the Blood is a dramatic family history that reads like a novel.

Series in Race, Ethnicity, and Gender in Appalachia · 2009 · 256 pp PB (978-0-8214-1872-7 · $26.95) · CL · E

“‘A magnificent book!’”
Joni Seager, author of Gender, Poverty, and the Environment

“‘As moving and profound as any life story I’ve encountered in quite a while….. A wonderful read.’”
Appalachian Journal

“The TANGLED ROOTS OF FEMINISM, ENVIRONMENTALISM, AND APPALACHIAN LITERATURE
Elizabeth S.D. Engelhardt

“In examining the ‘tangled roots’ of ecological feminism, the author brings together a wealth of primary materials—archival documents such as journals, photographs, letters, and diaries and marginalized published work…. [T]he archival work is superb, and the modeling of feminist methodology is admirable…. Summing up: Highly recommended.” —Choice

Series in Race, Ethnicity, and Gender in Appalachia · 2001 · 288 pp PB (978-0-8214-1374-6 · $24.95) · CL · E

MEMPHIS TENNESSEE GARRISON
The Remarkable Story of a Black Appalachian Woman
Edited by Ancella R. Bickley and Lynda Ann Ewen

The backbone of the early mining work force were black miners. These miners and their families created communities that became the centers of the struggle for unions, better education, and expanded civil rights. This oral history is the untold and multidimensional story of African American life in West Virginia, as seen through the eyes of a remarkable woman.

Series in Race, Ethnicity, and Gender in Appalachia · 2001 · 288 pp PB (978-0-8214-1374-6 · $24.95) · CL · E

“‘Show(s) how Appalachian blacks…pitted their intellect against historical realities and contradiction, and won!’”
William H. Turner, co-editor of Blacks in Appalachia
“A crucial, rare, and enlightening resource. This work has the potential to deepen our understanding of the challenges and rewards of Appalachian women writing.”

Elizabeth S.D. Engelhardt

ONCE I TOO HAD WINGS
The Journals of Emma Bell Miles, 1908–1918
Emma Bell Miles; Edited by Steven Cox
2015 WEATHERFORD AWARD FINALIST
Emma Bell Miles (1879–1919) was a gifted writer, poet, naturalist, and artist with a keen perspective on Appalachian life and culture. She and her husband Frank lived on Walden’s Ridge in southeast Tennessee, where they struggled to raise a family in the difficult mountain environment.

Previously examined only by a handful of scholars, the journals Miles kept between 1908 and 1918 contain both poignant and incisive accounts of nature and a woman’s perspective on love and marriage, death customs, child raising, medical care, and subsistence on the land in southern Appalachia in the early twentieth century.

Series in Race, Ethnicity, and Gender in Appalachia · 2014 · 352 pp
PB (978-0-8214-2087-4 · $28.95) · CL · E

SHAKE TERRIBLY THE EARTH
Stories from an Appalachian Family
Sarah Beth Childers
Sarah Beth Childers grew up listening to stories. She heard them riding to school with her mother, playing Yahtzee in her Granny’s nicotine cloud, walking to the bowling alley with her grandfather, and eating casseroles at the family reunions she attended every year.

In a thoughtful, humorous voice born of Appalachian storytelling, Childers brings to life in these essays events that affected the entire region: large families that squeezed into tiny apartments during the Great Depression, a girl who stepped into a rowboat from a second-story window during Huntington’s 1937 flood, brothers who were whisked away to World War II and Vietnam, and a young man who returned home from the South Pacific and worked his life away as a railroad engineer.

Series in Race, Ethnicity, and Gender in Appalachia · 2013 · 224 pp
PB (978-0-8214-2062-1 · $24.95) · CL · E

RED, WHITE, BLACK & BLUE
A Dual Memoir of Race and Class in Appalachia
William M. Drennen Jr. and Kojo (William T.) Jones Jr.; Edited by Dolores Johnson
“An extremely accessible and compelling work.” — Journal of Appalachian Studies

A groundbreaking approach to studying not only cultural linguistics but also the cultural heritage of a historic time and place in America. It gives witness to the issues of race and class inherent in the way we write, speak, and think.

Series in Race, Ethnicity, and Gender in Appalachia · 2004 · 248 pp
PB (978-0-8214-1536-8 · $24.95) · CL

LOVING MOUNTAINS, LOVING MEN
Jeff Mann
“A unique testimonial to the role of place in defining the self.” — Journal of Appalachian Studies

Loving Mountains, Loving Men is the first book-length treatment of a topic rarely discussed or examined: gay life in Appalachia. Appalachians are known for their love of place, yet many gays and lesbians from the mountains flee to urban areas. Jeff Mann tells the story of one who left and then returned, who insists on claiming and celebrating both regional and erotic identities.

Series in Race, Ethnicity, and Gender in Appalachia · 2005 · 237 pp
PB (978-0-8214-1650-1 · $24.95) · CL

OUT OF THE MOUNTAINS
Appalachian Stories
Meredith Sue Willis
“This finely crafted collection is worth reading twice to discover all its intricacies and connections.” — Booklist

Meredith Sue Willis’s Out of the Mountains is a collection of thirteen short stories set in contemporary Appalachia. Firmly grounded in place, the stories voyage out into the conflicting cultural identities that native Appalachians experience as they balance mainstream and mountain identities. This is not the mythic version of Appalachia, but the Appalachia of the twenty-first century.

Series in Race, Ethnicity, and Gender in Appalachia · 2010 · 180 pp
PB (978-0-8214-1920-5 · $24.95) · CL · E
O’Keeffe’s debut gracefully encapsulates the working-class cycle of poverty and hopelessness in the lives of these hard-laboring, sympathetic wives and mothers.” — Publishers Weekly

It is 1883, and all of Klara Bozic’s girlish dreams have come crashing down as she arrives in Thirsty, a gritty steel town carved into the slopes above the Monongahela River just outside of Pittsburgh. She has made a heartbreaking discovery. Her new husband Drago is as abusive as the father she left behind in Croatia.

In Kristin Bair O’Keeffe’s debut novel, Klara’s life unfolds over forty years as she struggles to find her place in a new country.

2009 · 215 pp
CL (978-0-8214-1123-5 · $22.95) · E

“Reveals…a vital world of southern Appalachian people, plants, food, and practice to nourish both body and soul.”
Appalachian Heritage

SARAH’S GIRLS
A Chronicle of Big Ugly Creek
Lenore McComas Coberly

“Compelling and superbly crafted…. Highly recommended reading.” — The Bookwatch

Situated in a remote outpost in West Virginia at the turn of the last century, the story that Lenore McComas Coberly tells in Sarah’s Girls is one of place, people, and unquenchable spirit. In this fictionalized account of her recent ancestors, Coberly masterfully traces the journeys of their lives, their dreams, and their hardships over the course of the twentieth century.

2006 · 168 pp
PB (978-0-8214-1998-4 · $24.95) · CL · E

STORIES FROM THE ANNE GRIMES COLLECTION OF AMERICAN FOLK MUSIC
Anne Grimes


Traveling along the highways and byways of Ohio in the 1950s as a folksinger and collector of traditional music, Anne Grimes encountered people from many different backgrounds who opened up their homes to her to share their most precious family heirlooms—their songs. She recorded these treasures and preserved them through her lectures and recitals.

2010 · 200 pp
PB (978-0-8214-1943-4 · $34.95) · CL

PROSPERITY FAR DISTANT
The Journal of an American Farmer, 1933–1934
Charles M. Wiltse; Edited by Michael J. Birkner

Fresh from receiving a doctorate from Cornell University in 1933, but unable to find work, Charles M. Wiltse joined his parents on the small farm they had recently purchased in southern Ohio. There, the Wiltses scratched out a living selling eggs, corn, and other farm goods at prices that were barely enough to keep the farm intact. In wry and often affecting prose, Wiltse recorded a year in the life of this quintessentially American place during the Great Depression.

2012 · 216 pp
CL (978-0-8214-1998-4 · $29.95) · E

TELLER TALES
Histories
Jo Carson

“Jo Carson is one of Appalachia’s most gifted and original playwrights.” —Journal of Appalachian Studies

“All my work fits in my mouth,” Jo Carson says. Following an oral tradition that has strong roots in her native Tennessee, the author of Teller Tales invites the reader to participate in events in a way that no conventional history book can. Although not well known to the outside world, the stories recounted in Teller Tales are cornerstones in the heritage of the Appalachian region and of American history.

2007 · 144 pp
PB (978-0-8214-1754-6 · $18.95) · CL · E
One of the most valuable aspects of Condee's *Teaching the Region* is the way it provides how-to strategies for teaching the literature and culture of Appalachia to students who may or may not live in the area. Summing Up: Highly recommended. *Choice*

Appalachia in the Classroom contributes to the twenty-first century dialogue about Appalachia by offering topics and teaching strategies that represent the diversity found within the region. It offers chapters on teaching Appalachian poetry and fiction as well as discussions of nonfiction, films, and folklore. Educators will find teaching strategies that they can readily implement in their own classrooms; they'll also be inspired to employ creative ways of teaching marginalized voices and to bring those voices to the fore.


2013 · 268 pp
PB (978-0-8214-2042-3 · $26.95) · CL · E

Mountains of Injustice

*Social and Environmental Justice in Appalachia*

Edited by Michele Morrone and Geoffrey L. Buckley

Research in environmental justice reveals that low-income and minority neighborhoods in our nation’s cities are often the preferred sites for landfills, power plants, and polluting factories. Those who live in these sacrifice zones are forced to shoulder the burden of harmful environmental effects so that others can prosper.

Mountains of Injustice broadens the discussion from the city to the country by focusing on the legacy of disproportionate environmental health impacts on communities in the Appalachian region, where the costs of cheap energy and cheap goods are actually quite high.

Through compelling stories and interviews with people who are fighting for environmental justice, *Mountains of Injustice* contributes to the ongoing debate over how to equitably distribute the long-term environmental costs and consequences of economic development.

Contributors: Laura Allen, Brian Black, Geoffrey L. Buckley, Donald Edward Davis, Wren Kruse, Nancy Irwin Maxwell, Chad Montrie, Michele Morrone, Kathryn Newfont, John Nolt, Jedediah S. Purdy, and Stephen J. Scanlan.

2011 · 216 pp
PB (978-0-8214-2043-0 · $26.95) · CL · E

Extracting Appalachia

*Images of the Consolidation Coal Company 1910–1945*

Geoffrey L. Buckley

“A rich exploration of how historical photographs may be mined for clues to the complex contexts in which they were produced, reproduced, and circulated.” *Journal of Appalachian Studies*

As a function of its corporate duties, the Consolidation Coal Company, one of the largest coal-mining operations in the United States during the first half of the twentieth century, had photographers take hundreds of pictures of nearly every facet of its operations. Whether for publicity images, safety procedures, or archival information, these photographs create a record that goes far beyond the purpose the company intended.

*Extracting Appalachia* places these historic mining images in their social, cultural, and historical context, uncovering the true value and meaning of this rare documentary record.

2004 · 264 pp
PB (978-0-8214-1556-6 · $29.95) · CL

Mountains of Injustice

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2011 · 216 pp
PB (978-0-8214-2043-0 · $26.95) · CL · E

Coal and Culture

*Opera Houses in Appalachia*

William Faricy Condee

OHIOANA BOOK AWARD FINALIST

“One of the most valuable aspects of Condee’s book is the emphasis on ... how internal colonialism led to the development of the opera houses.” *Journal of Cultural Economics*

Opera houses were fixtures of Appalachian life from the end of the Civil War through the 1920s. The only book on opera houses that stresses their cultural context, Condee’s unique study will interest cultural geographers, scholars of Appalachian studies, and all those who appreciate the gaudy diversity of the American scene.

2004 · 224 pp
CL (978-0-8214-1588-7 · $44.95)

Mountain People

*Mountain People in a Flat Land: A Popular History of Appalachian Migration to Northeast Ohio, 1940–1965*

Carl E. Feather

First popular history of Appalachian migration to one community—Ashtabula County, an industrial center in the fabled “best location in the nation.”

1998 · 200 pp
PB (978-0-8214-1230-5 · $24.95) · CL

An American Vein

*Critical Readings in Appalachian Literature*

Edited by Danny L. Miller, Sharon Hatfield, and Gurney Norman

An American Vein is an anthology of literary criticism of Appalachian novelists, poets, and playwrights. A resource for those who teach and read Appalachian literature, this book reprises critical writing of influential authors such as Joyce Carol Oates, Cratis Williams, and Jim Wayne Miller. It introduces new writing by Rodger Cunningham, Elizabeth Engelhardt, and others.

Contributors: Cratis D. Williams, Jim Wayne Miller, Dayton Kohler, Charles H. Daughaday, Jeff Daniel Marion, Joyce Carol Oates, Barbara Hill Rigney, Oliver King Jones III, Patricia Gantt, Jane Gentry Vance, Nancy Carol Joyner, Don Johnson, Ricky Cox, Danny L. Miller, Timothy J. Dunn, Leslie Banner, Corinne Dale, Dorothy Combs Hill, Robert J. Higgs, Anita J. Turpin, John Lang, Hilbert Campbell, John Lang, Cecelia Conway, Terry Easton, John G. Cawelti, Theresa L. Burriss, Elizabeth Engelhardt, and Rodger Cunningham.

2005 · 352 pp
PB (978-0-8214-1590-0 · $32.95) · CL

“Gives Appalachian literature the serious attention it deserves.”

Sandra L. Ballard, editor of *Appalachian Journal* and *Listen Here: Women Writing in Appalachia*
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| **Face to Face** | The Photography of Lloyd E. Moore | Edited by Rajko Grlić  
Face to Face: The Photography of Lloyd E. Moore is a remarkable collection of photographs by an ex-Marine who worked as a lawyer in Lawrence County, Ohio, for around thirty-six years. Whether in glimpses of stern young boys posing against the backdrop of dire poverty or in the living room of a cheerful member of the Ironton Women’s Music Club, Moore’s uncanny ability to seize a moment in his subjects’ day brings a timeless quality to his work.  
2012 · 140 pp  
PB (978-0-8214-2029-4 · $28.00) · CL |
| **Barn Quilts and the American Quilt Trail Movement** | Suzi Parron and Donna Sue Groves  
SILVER MEDALIST IN FOREWORD’S BOOK OF THE YEAR AWARDS COMPETITION, CRAFTS & HOBBIES CATEGORY  
From its beginnings in Adams County, Ohio, the story of the American Quilt Trail, featuring the colorful patterns of quilt squares painted large on barns throughout North America, developed into one of the fastest-growing grassroots public arts movements in the United States and Canada.  
In Barn Quilts and the American Quilt Trail Movement Suzi Parron takes us to twenty-five states as well as Canada to visit the people and places that have put this movement on America’s tourist and folk art map.  
2012 · 240 pp  
PB (978-0-8040-1138-9 · $29.95) · E |
| **West Virginia Quilts and Quiltmakers: Echoes from the Hills** | Fawn Valentine  
“Detailed and thoughtful essays describe the artistic composition and fabric selection of each textile masterpiece. Often a photograph of the quiltmaker is included. Not just a survey, this oral history offers a unique social perspective on domestic life. An analysis of more than 4,000 quilts and a verity of appendixes further the academic usefulness of this title. Recommended for both popular and academic quilt collections in all types of libraries.” —Library Journal  
West Virginia Quilts and Quiltmakers: Echoes from the Hills includes 159 color photographs of selected quilts, with maps showing where they were made, a database analysis of the statewide survey, and the oral histories of descendants of quiltmakers  
2000 · 304 pp  
CL (978-0-8214-1339-5 · $39.95) |
| **Out of the Woods** | A Bird Watcher’s Year | Ora E. Anderson; Edited by Deborah Griffith  
In fifty-nine essays and poems, Ora E. Anderson, birder, bird carver, naturalist, and nature writer, reveals the insights and recollections of a keen-eyed observer of nature, both human and avian.  
Generously illustrated with Julie Zickefoose’s detailed and evocative drawings, this book will delight bird watchers, artists, naturalists, backyard gardeners, and anyone who is ever tempted to take a rutted, overgrown path just to see where it leads.  
2007 · 184 pp  
PB (978-0-8214-1742-3 · $16.95) · CL |
In neighborhoods, schools, community centers, and workplaces, people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook: stories of personal struggle and hope, of war and peace, of family and friends, of beliefs, traditions, and values—the stories of our lives.  
Catching Stories: A Practical Guide to Oral History is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects.  
Intended for teachers, students, librarians, local historians, and volunteers as well as individuals, Catching Stories is the place to start for anyone who wants to document the memories and collect the stories of community or family.  
2009 · 232 pp  
PB (978-0-8040-1117-4 · $18.95) · CL · E |
| **Legacy** | A Step-by-Step Guide to Writing Personal History | Linda Spence  
“A personal history is a gift to share. Through supportive coaching, stimulating questions, shared memories, and evocative photographs, the process of producing a personal history becomes intriguing and engaging.” —Feminist Bookstore News  
When Linda Spence asked her aging mother to write her life story, her mother stared at a blank sheet of paper and asked—“How? Where do I begin?” In this practical guide to capturing those memories that have been stored away, Spence provides the questions that are the keys to unlocking the memories that make up a life.  
1997 · 155 pp  
PB (978-0-8040-1003-0 · $16.95) · CL |